

1: Frankenstein Diaries by Hubert Venables

The private unpublished diaries of Mary Wollstonecraft Shelley are rediscovered, retelling the intimate story of her personal life and love story with Percy Bysshe Shelley, their elopement to Paris and six weeks tour of France, Switzerland and Germany, revealing the untold inspirations for Frankenstein.

Did Mary Shelley and Jane Austen ever meet? An interesting question, as these two most prominent women authors who have survived in popularity to today were being published as contemporaries. The short answer is probably not. There is no record or mention of one another and they were not in the same circles. But it is a tantalizing question anyway. Mary Shelley recorded most of what she read in her diaries, and there is nothing regarding anything of Austen. And they were almost polar opposites in life experience and artistic sensibility. Austen came from a country life and wrote of themes of obtaining a good marriage and keeping a good name, in a comedic tone. Mary Shelley spent her formative life in a city environment surrounded by radical philosophers and her work was intellectual and dark, with tragedy at its core. Yet, there are intersections of commonalities. Mary Shelley wrote her famous work when she was eighteen years old and revised it over years. Jane Austen wrote the first drafts of her most prominent works when she was twenty to twenty-two and revised them over years. Austen began her first novels in the form of a series of letters. Shelley begins *Frankenstein* as a series of letters. Okay, these are curious intersections, more having to do with the nature of women authors in their times. Could they ever have been in the same society? Austen was being published in her lifetime beginning in 1811. But yet, there are some connections where, if not encountering in person, they could have been aware of one another. *Frankenstein* had favorable reviews and the novel became fashionable among the young aristocratic class and the first edition sold out. *Pride and Prejudice* followed in January 1813, was widely advertised and sold well. Mary Shelley was the daughter of publishers and surrounded by writers. She was beginning her early attempts at writing at least by 1811. After *Pride and Prejudice* and *Sense and Sensibility*, *Mansfield Park* came out in May of 1814, at about the time Mary and Percy Shelley were becoming involved and her step-sister Jane Claire was taking an avid interest in the fashions of the time. Austen resided at 23 Hans Place in Knightsbridge while in London corresponding with Murray regarding a special limited edition of *Emma* dedicated to His Royal Highness, to be issued before public distribution of the novel. Whether she visited the publisher while in London is not recorded, but Murray was well known for his salons of prominent writers gathering for meetings at his 50 Albemarle Street address in Mayfair. It was nearly the epicenter of the London publishing world. Samuel Taylor Coleridge, friend of the Godwins and the Shelleys was also being published by John Murray II, and William Godwin had many dealings with him as a writer and publishing competitor. John Murray was the publisher of Lord Byron. She completed two revision drafts of *Persuasion* by August of 1815. She began another work, *Sandition*, but stopped writing in March of 1816. She died on July 18, 1840, in Winchester. First offering it to Murray, then to Charles Ollier, both of whom declined to publish. Shelley did not reveal to who the author was, only saying it was the work of a friend. So, did Mary Shelley meet Jane Austen, not likely, but she must have known of her work. Could she have been encouraged or inspired by the success of a woman author of her day like Jane Austen? She never mentioned it. William Godwin published his memoir about Mary Wollstonecraft, *Memoirs of the Author of the Vindication of the Rights of Woman* in 1821, when Jane Austen was at the height of her creative energy, writing about the fear of loss of reputation, when one of the pre-eminent woman authors of the day found her reputation sent her into the dustbin by the resulting scandal of the baring of her affair with Gilbert Imlay and illegitimate birth of her daughter. But she never mentioned it. After all, it was far from her country world of polite manners, and probably best not to mention it.

2: The Frankenstein Diaries

*The Frankenstein Diaries [Reverend Hubert Venables] on www.enganchecubano.com *FREE* shipping on qualifying offers. A collection of Viktor Frankenstein's letters, diaries, and drawings chronicles his scientific activities.*

Part two will be in our next issue. I Unease swelled in John Griffin as he pulled into a vacant stall at the daycare center and powered down the car. A stab of envy pricked him; a bitter taste flooded his mouth. He was tempted, for the briefest of moments, to pull out of the parking lot and simply drive on, to drive away, to drive until he ran out of road and the ocean spread before him, immense and blue and glittering. The depth of longing stirred up by the fantasy surprised and dismayed him. His stomach roiled as he got out of the car. The overcast sky threatened snow; even in his heavy coat, John shivered against the frigid December air. The vision of the ocean evaporated. Bonnie met him at the door, dressed as always in bright primary colors. A normally smiling and vivacious woman, she stood with her shoulders stooped, her mouth turned down. Envy pricked him again. He followed her down the tiled hallway to her small office. It was neat and colorful, adorned with posters of animals and cartoon characters. Child psychology books filled a small bookcase next to her desk. Paul sat in a plastic chair in front of the desk, a scrap of a boy, looking at his shoes. Bonnie took the remaining seat. John squatted in front of his son. His fine blonde hair was tousled. A red scratch marked one pale cheek. Phillip scratched at his face in the tussle. He acted in self-defense. Paul gave him a bloody nose and a mouse under one eye. Did the other boy provoke him? Simmons was right there when it happened. Griffin, this is the third incident in two months, and the worst yet. None of the other children have this kind of trouble. He thought again of the ocean.

3: The Frankenstein diaries - Hubert Venables - Google Books

Looked through the book, started reading but gave it up after awhile. It's a nice novelty item but the writing is predictable. The foreshadowing is a bit heavy-handed especially the psychological stuff.

This idea is based on Frankenstein, or The Modern Prometheus, a novel by Mary Shelley, a classic in English literature. Reverend Hubert Venables in The Frankenstein Diaries attempts to make a convincing case that it really happened. In her book, however, "Victor Frankenstein" is the name of the science student who created the monster. Mary leaves the monster nameless. She has him say: Commentators as early as began to call the creature "Frankenstein" after its creator. Inside the front cover we read: For over years, the diaries lay forgotten and decaying among the Frankenstein family papers in Geneva So nightmarish are the contents of the diaries that the Rev. Venables had severe doubts about presenting them for publication, though his research had convinced him they were a genuine record. The publishers are likewise convinced of their authenticity. Venables says a colleague in Switzerland sent him a "bundle of ancient, decaying papers" and that he has "established beyond all personal doubt the authenticity of the diaries as a true historical record of fact. If you suspect that Venables is "having you on", "pulling your leg" or treating you like an idiot, consider that he is a "Reverend", or so he says, and would therefore be as true as his word. He is an "English parson in York" but his name seems an alias as it cannot be found with Google Search except as the author of The Frankenstein Diaries. Mary also knew about dead bodies being used for medical research and about Giovanni Aldini, Italian Professor of Physics, who gave demonstrations of electricity making corpses move. Mary travelled through France, Germany and Switzerland in with a stop 17 km from Frankenstein Castle near Darmstadt. A century earlier alchemist and physician Conrad Dippel had conducted experiments there with cadavers. Dippel was born at Frankenstein Castle and tried to buy it by swapping for an "elixir of life" he had invented. In February Mary gave birth to a premature baby which soon died – perhaps additional reason for Mary to be dreaming about reanimation. The summer that year was long, cold and wet due to dust from the largest volcanic explosion in centuries obscuring the sun. Being housebound the group engaged in a competition to write the best horror story. During one sleepless night in June Mary combined events from her own life with her knowledge of literature and science and came up with a scientist who creates life. Mary and Percy returned to England and married. Mary completed her novel in May and the first edition of copies was published anonymously in London in They then moved to Italy. Captain Walton writes he was attempting to reach the Pacific by ship via the North Pole when his crew saw a dog sled driven by a giant figure. Later they rescue Victor Frankenstein, emaciated and nearly frozen, from an ice-flow. He had been pursuing the giant man seen earlier. Frankenstein recovers from his near-freezing and tells Captain Walton about his life. In this context of Captain Walton recounting what Frankenstein has told him, the story unfolds. But it is implied because her Frankenstein says: A 21st century American invents a weapon to stop war which instead sends him back in time to Switzerland in The monster is a child named Franklin who plays practical jokes. The first film was a minute production in by Edison Studios in which Dr. Frankenstein creates his creature chemically in a vat. The most famous movie was Frankenstein starring Boris Karloff. Some of the movies that came afterwards are:

THE FRANKENSTEIN DIARIES pdf

4: www.enganchecubano.com:Customer reviews: THE FRANKENSTEIN DIARIES.

Cleverly written, with the traditional Frankenstein story woven with historic nineteenth century London, makes you feel it could be true! I'm a sucker for a period drama so this ticks that box for me too.

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5: - The Frankenstein Diaries by Hubert Venables

This is an inventive and lavishly illustrated reworking of the classic Frankenstein tale, as told through Victor's own diaries and drawings. It's not quite the monster you remember, but a dramatic re-shuffling that makes the original seem overwritten.

6: Film “ Frankenstein Diaries: Secret Memoirs of Mary Shelley ” The Romantics

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7: The Frankenstein Diaries | eBay

The diaries and papers of Viktor Frankenstein. Describes his scientific experiments, triumphs, professional isolation, and personal tragedy.

8: The Frankenstein Diaries: Hubert Venables: www.enganchecubano.com: Books

The Frankenstein Chronicles is a British television period crime drama series that first aired on ITV Encore on 11 November , designed as a re-imagining of Mary Shelley's novel Frankenstein.

9: The Frankenstein Chronicles (TV Series “) - IMDb

It is to be presumed that the remaining pages of the diary were blank, since the electrical explosion that destroyed them appears to have occurred during the last known entry.

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