

1: A Gathering of Shadows (Shades of Magic, #2) by V.E. Schwab

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The night was moonless overhead, the sea and sky mirroring the starry darkness to every side; only the ripple of water beneath the rocking boat marked the difference between up and down. That infinite reflection usually made Lila feel like she was perched at the center of the universe. Tonight, adrift, it made her want to scream. And she watched as the ship—her ship—moved slowly but decidedly away. Panic crawled its way up her throat, but she held her ground. I am Delilah Bard, she thought as the ropes cut into her skin. I have set foot in three different worlds, and lived. I have shed the blood of royals and held magic in my hands. And a ship full of men cannot do what I can. I am one of a damned kind. Feeling suitably empowered, she set her back to the ship, and gazed out at the sprawling night ahead. It could be worse, she reasoned, just before she felt cold water licking her boots and looked down to see that there was a hole in the boat. Not a large hole by any stretch, but the size was little comfort; a small hole could sink a boat just as effectively, if not as fast. Lila groaned and looked down at the coarse rope cinched tight around her hands, doubly grateful that the bastards had left her legs free, even if she was trapped in an abominable dress. The water inched higher in the skiff, and Lila forced herself to focus. She drew what little breath her outfit would allow and took stock of her meager, quickly dampening inventory: Lila took up one of the flares—a device like a firework that, when struck against any surface, produced a stream of colored light. Not a burst, but a steady beam strong enough to cut the darkness like a knife. Each flare was supposed to last a quarter of an hour, and the different colors had their own code on the open water: She had one of each, and her fingers danced over their ends as she considered her options. She eyed the rising water and settled on the yellow flare, taking it up with both hands and striking it against the side of the little boat. Light burst forth, sudden and blinding. It split the world in two, the violent gold-white of the flare and the dense black nothing around it. Lila spent half a minute cursing and blinking back tears at the brightness as she angled the flare up and away from her face. And then she began to count. Just as her eyes were finally adjusting, the flare faltered, flickered, and went out. She scanned the horizon for a ship but saw none, and the water in the boat continued its slow but steady rise up the calf of her boot. She took up a second flare—white for distress—and struck it on the wood, shielding her eyes. She counted the minutes as they ticked by, scouring the night beyond the boat for signs of life. Lila gritted her teeth. And with that, she took up the red flare—the one for pirates—and struck it, bathing the night around her in an eerie crimson light. It reminded her for an instant of the Isle River back in London. Not her London—if the dreary place had ever been hers—or the terrifyingly pale London responsible for Athos and Astrid and Holland, but his London. He flashed up in her vision like a flare, auburn hair and that constant furrow between his eyes: She had more pressing concerns right now. The water was rising. The flare was dying. Shadows were slithering against the boat. It began as nothing—a tendril of mist on the surface of the sea—but soon the fog drew itself into the phantom of a ship. The polished black hull and shining black sails reflected the night to every side, the lanterns aboard small and colorless enough to pass for starlight. And by then, it was nearly on top of her. She smiled a small, private smile, and then buried the look beneath something more fitting—an expression somewhere between grateful and beseeching, with a dash of wary hope. The flare guttered and went out, but the ship was beside her now, close enough for her to see the faces of the men leaning over the rail. Vulnerability had never come naturally, but she did her best to imitate it as the men looked down at her, huddled there in her little waterlogged boat with her bound wrists and her soggy green dress. A few of the other men said less pleasant things, and Lila tensed, glad that their accents were too full of mud and ocean spray for her to understand all the words, even if she gleaned their meaning. Her Arnesian was still far from solid, but four months at sea surrounded by people who spoke no English had certainly improved it. But they seemed in no hurry to haul her up. Lila held her hands aloft so they could see the rope.

THE GATHERING SHADES pdf

2: Card Search - Search: +shade, +shade - Gatherer - Magic: The Gathering

Shade is a creature type. Contents[show] Details They are a creature type which is almost exclusively used on black cards, Cinder Shade which is also red and Shade of Trokair being white being the only exception.

3: V. E. Schwab - Wikipedia

Ihsan's Shade deck list with prices for Magic: the Gathering (MTG).

4: "Odyssey" by Homer: Book XI "A Gathering of the Shades" | Stuff Jeff Reads

A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light. Give the gift of reading, now \$ Story time just got better with Prime Book Box, a.

5: "The Enchantress Circe" and "A Gathering of Shades" by Casey Roche on Prezi

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6: Card Search - Search: +shade - Gatherer - Magic: The Gathering

Create the perfect gathering space in the heart of your home with this opportune island. With drawers & cabinet storage on one side and room for seating on the other, the Gathering Island adds dual functionality to your time in the kitchen.

7: Odyssey Book A Gathering Of Shades by Ian Asselin on Prezi

Eventbrite - 50 Shades of Pink Foundation presents Inaugural 50 Shades of Pink Foundation Support Group Gathering - Sunday, September 16, at Upon registering, the venue address will be emailed to you on Friday, September 14,

8: A Gathering of Shadows (Shades of Magic #2) read online free by V.E. Schwab, Victoria Schwab

The Gathering of Shades-Odysseus' life story Home! Eurylochus-Shipmate Warns men of Circe Brave Heroic Intelligent Teiriasias-Blind prophet Life story All-knowing Circe-Villain/Helper Transforms Helps home Evil Powerful Characters Works Cited "About the Author." Teiriasias Speaks. WordPress, 4 Aug. Web. 23 Feb.

9: Ihsan's Shade Deck for Magic: the Gathering

Shades of Magic Series 3 primary works "5 total works Kell is one of the last Antari" magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black.

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