

THE GIANT (HAMPSTEAD THEATRE) pdf

1: Cast and Creatives | Kunene and the King | Royal Shakespeare Company

The subject of Antony Sher's new play is, like the gigantic slab of marble at the centre of it, full of promise. Inspired by two snippets of historical speculation - first, that Michelangelo.

Tell Me, does he have to be naked? Yes he does Spini: And why is that? Because the Book tells us that so he be. Stephen Hagan as Vito. In it Sher has brought together three giant talents: The play is overbrimming with ideas and themes which is a part of the problem. What may be explicable on the printed page when one has time to take it in slowly can be confusing or just too wordy onstage. But if the words are at times difficult, visually The Giant is in a league of its own and after all as this play is about Art, that is how it should be. The Florentine set built by the Royal Shakespeare Company is astonishing: Into this scene comes an old man who strips off and asks us if we can recognise his likeness. This is Vito the supposed model for the statue of David, played as an old man by Richard Moore. Vito was a quarryman from Carrara where the best marble comes from. A competition is organised to choose the sculptor who will get the commission and the marble. The three contenders are Michelangelo, deeply religious and haunted by the mad friars of Savonarola, Leonardo da Vinci, a languid, world weary artist perhaps more interested in his designs on flight than sculpture, and A. Curiously the patrons do not choose "the famous one", by Da Vinci but "the young one", Michelangelo. When the marble is winched into place in its upright position with religious music we are awe struck. Later in the play we see the giant figure on the turntable until the final scene when installed in place, its shadow dominates. I suspect Sher was fascinated by it all and wanted the audience to share his passion. One passion we can all share is the beauty of Stephen Hagan as the young Vito, whose perfect head with his straight nose, finely chiselled chin and curly hair and of course his magnificent torso is as close to the representation of the well known statue as possible. One piece of casting perfection! I liked too the brooding presence of John Light as Michelangelo. He captures the intensity of the artist and spends much of the second half encrusted in marble dust. There is too little humour except for a terrible and funny moment when someone suggests that maybe David, seeing as he was Jewish, should be circumcised. Someone grabs a hammer and chisel and everyone else onstage and half of the audience gasp "No! It is shame that Sher could not have found more focus. On the back of the playscript we are told that The Giant explores the dark interplay between sexuality and creativity. Two hours 50 minutes with one interval Box Office:

2: The Giant review at Hampstead Theatre London | Review | Theatre | The Stage

3 Stars Hampstead Theatre, London. No one could accuse Antony Sher of lack of ambition in his latest play. It deals with nothing less than the creative sources of art and the battle between.

3: The Giant by Antony Sher, Hampstead Theatre, 2 November – Ian Louis Harris

Hampstead Theatre has one simple mission: to entertain with originality. We produce all our productions in house to provide you with the best entertainment. London.

4: Review of The Giant -

Despite boasting one of the most impressive sets you are likely to see outside the West End, a talented cast and a wonderful premise, The Giant proves a crashing disappointment. Anthony Sher's.

5: It's time for a coup at Hampstead Theatre | Stage | The Guardian

Hampstead Theatre, London, United Kingdom. 11, likes – talking about this – 17, were here. Hampstead Theatre has one simple mission: to.

THE GIANT (HAMPSTEAD THEATRE) pdf

6: Hampstead Theatre | A West End Whinger

The Giant by Antony Sher, Hampstead Theatre, 2 November On paper, this appeared to be a seriously hot ticket. So seriously hot we booked to see the first Friday preview.

7: The Giant, Hampstead Theatre, London | Stage | The Guardian

The Giant Hampstead Theatre Autumn Antony Sher's new play deals with the creation of Michelangelo's David, the title referring to the great slab of marble that lay around Florence for decades until an artist could be found to tackle it.

8: Hampstead Theatre - Wikipedia

He returns to Hampstead Theatre following Antony Sher's *The Giant* in and Theresa Rebeck's *Seminar* last year to play John Christie in David Hare's *The Moderate Soprano*. Here are some of his career highlights so far.

9: The Giant, a CurtainUp London review

The President's Holiday at Hampstead Theatre has had bad reviews. Photograph: Tristram Kenton. With a few exceptions, theatre critics are a kind-hearted bunch who bend over backwards to give.

THE GIANT (HAMPSTEAD THEATRE) pdf

Mayfield theory essentials 2nd edition St. Patrick on the stage. The designs of Kathie Winkle for James Broadhurst Sons Ltd 1958-1978 The real jazz fake book hal leonard Father Kelly of the rosary Sant valve price list 2017 Medical Epidemiology (Lange Medical Books) Morphological dermatology Freeman Nuclear Witnesses EasyHomeschooling Techniques Resurgence (Heritage Universe) Gargoyles and Medieval Monsters Coloring Book Alzheimers disease, primary hypertension and constipation Adventures of Tom Sawyer (Study Activity) Tales of demons and gods 400-500 Answering the 8 cries of the spirited child Representing O.J. Murder, Criminal Justice and Mass Culture Harley-Davidson 2005 Calendar Burnett looks back Amy Taubin/1995 Going all the way Vivian Fuchs (1956-8) Abraham Lincoln, the lawyer-statesman Lady Mary Wootons Green 337 The religious vampire: reason, romantics, and Victorians Assessing students representations Genesis of flight Traditional comic tales SPACE AND TIME IN ECONOMIC MEASUREMENTS Jackie Robinson (Lets Meet Biographies) Introduction to information Selected early poems and letters. Microsoft Visual C Mfc Library Reference (Visual C 5.0 Documentation Library , Vol 1, Part 1) Gary Players Golf Secrets MCSE SQL Server 2000 Administration Exam Cram Personal Test Center (Exam: 70-228) Josephine remembers The Marvelous Maryland Book (The Maryland Experience) Writers Workshops the Work of Making Things Psychiatric harm, emotional suffering and legal redress Geography and plays. Le motherboard repair guide Keep Travlin, Rider