

1: Venice - Team Home Venice Gondoliers Sports

Venice Gondolier Sun, Venice, FL. 10K likes. The Venice Gondolier Sun is a twice-weekly newspaper that covers Venice, Fla., and the surrounding.

Background[edit] Genesis of the opera[edit] The Gondoliers was preceded by the most serious of the Gilbert and Sullivan collaborations, *The Yeomen of the Guard*. Moreover, to speak from my own selfish point of view, such an opera would afford me no chance of doing what I best do – the librettist of a grand opera is always swamped in the composer. Anybody – Hersee, Farnie, Reece – can write a good libretto for such a purpose; personally, I should be lost in it. Again, the success of the *Yeoman* [sic] – which is a step in the direction of serious opera – has not been so convincing as to warrant us in assuming that the public want something more earnest still. You say that in a serious opera, you must more or less sacrifice yourself. I say that this is just what I have been doing in all our joint pieces, and, what is more, must continue to do in comic opera to make it successful. Gilbert tried to encourage his collaborator: I say that when you deliberately assert that for 12 years you, incomparably the greatest English musician of the age – a man whose genius is a proverb wherever the English tongue is spoken – a man who can deal en prince with operatic managers, singers, music publishers and musical societies – when you, who hold this unparalleled position, deliberately state that you have submitted silently and uncomplainingly for 12 years to be extinguished, ignored, set aside, rebuffed, and generally effaced by your librettist, you grievously reflect, not upon him, but upon yourself and the noble art of which you are so eminent a professor. Can you not develop this with something we can both go into with warmth and enthusiasm and thus give me a subject in which like *The Mikado* and *Patience* we can both be interested? Gilbert provided Sullivan with alternative lyrics for many passages, allowing the composer to choose which ones he preferred. The costumes were designed by Percy Anderson [5] and sets were by Hawes Craven, [6] with choreography by Willie Warde. Press accounts were almost entirely favourable, and the opera enjoyed a run longer than any of their other joint works except for *H. Pinafore*, *Patience* and *The Mikado*. Burnand, wrote, "Magnifico! I envy you and W. Gilbert has returned to the Gilbert of the past, and everyone is delighted. He is himself again. The Gilbert of *The Bab Ballads*, the Gilbert of whimsical conceit, inoffensive cynicism, subtle satire, and playful paradox; the Gilbert who invented a school of his own, who in it was schoolmaster and pupil, who has never taught anybody but himself, and is never likely to have any imitator – this is the Gilbert the public want to see, and this is the Gilbert who on Saturday night was cheered till the audience was weary of cheering any more. However, on several occasions during the s the relationship among Gilbert, Sullivan and Carte had been strained. Gilbert stormed out and wrote to Sullivan that "I left him with the remark that it was a mistake to kick down the ladder by which he had risen". After all, the carpet was only one of a number of disputed items, and the real issue lay not in the mere money value of these things, but in whether Carte could be trusted with the financial affairs of Gilbert and Sullivan. Gilbert contended that Carte had at best made a series of serious blunders in the accounts, and at worst deliberately attempted to swindle the others. It is not easy to settle the rights and wrongs of the issue at this distance, but it does seem fairly clear that there was something very wrong with the accounts at this time. But the partnership had been so profitable that Carte eventually sought to reunite the dramatist and composer. *Utopia* was only a modest success, and their final collaboration, *The Grand Duke*, in , was a failure. The two would never collaborate again.

2: The Gondoliers - Wikipedia

Venice, FL () Today. Foggy early. Then periods of showers this afternoon. High near 85F.

The Italian gondola driver or gondolier. One of the first images of the Italian gondola driver: The gondolier is a big part of Venetian culture. You will see them all over Venice: Can anyone be a gondolier? Women and the Italian gondola driver Until August , there had never been a single woman gondolier in Venice. The licence had always been passed down male family members and the physical strength needed was thought to be too much for any woman. Giorgia Boscolo changed all that. But the age of chauvinism is not dead amongst gondoliers. Giorgia is only allowed to drive gondolas as a stand-in for a fellow male gondolier. Is an Italian gondola easy to steer? How much can a gondolier expect to earn? This is one of the most highly-regarded and sought-after professions in Italy. So - am I safe in his hands? Add to that the fact that a gondola is worth an enormous amount of money, and you just know that each and every gondolier is going to want to look after you very well indeed! Some links on this page are affiliate links, which means that if you purchase a product through them, we receive a small commission. There is no extra cost to you. Because our integrity and your satisfaction are very important to us, we only recommend products we have purchased or would purchase ourselves, and which we believe would benefit you. Let us know - click the button! We have some affiliate links on this website. If you buy a product through them we receive a small commission at no extra cost to you.

3: Gondola - Wikipedia

The Venice Gondolier Sun is a twice-weekly newspaper that covers Venice, Fla., and the surrounding communities of Osprey, Laurel and Nokomis. The Venice Gondolier Sun has been named by the Florida Press Association as the state's #1-ranked community newspaper.

La Riva by John Singer Sargent The gondola is propelled by a person the gondolier who stands facing the bow and rows with a forward stroke, followed by a compensating backward stroke. The oar rests in an elaborately carved wooden rest forcola shaped to project from the side of the craft so as to allow the slight drag of each return stroke to pull the bow back to its forward course. Until the early 20th century, as many photographs attest, gondolas were often fitted with a "felze", a small cabin, to protect the passengers from the weather or from onlookers. Its windows could be closed with louvered shutters—the original " Venetian blinds ". There are just over four hundred in active service today, virtually all of them used for hire by tourists. Those few that are in private ownership are either hired out to Venetians for weddings or used for racing. Now, only a handful of batellas survive, and caorlinas are used for racing only. The banana-shaped modern gondola was developed only in the 19th century by the boat-builder Tramontin, whose heirs still run the Tramontin boatyard. In the s an estimated 10, gondolas of all types were in Venice; in an estimated and now approximately They are made of hand-made pieces using eight types of wood lime, oak, mahogany, walnut, cherry, fir, larch and elm. The process takes about two months; in , the cost of a gondola was about 38, euros. The forcola is of a complicated shape, allowing several positions of the oar for slow forward rowing, powerful forward rowing, turning, slowing down, rowing backwards, and stopping. It serves as decoration and as counterweight for the gondolier standing near the stern. Gondolas at their moorings Every detail of the gondola has its own symbolism. Under the main blade there is a kind of comb with six teeth or prongs "rebbi" pointing forward standing for the six districts or " sestieri " of Venice. A kind of tooth juts out backwards toward the centre of the gondola symbolises the island of Giudecca. The semi-circular break between the curved top and the six teeth is said to represent the Rialto Bridge. Sometimes three friezes can be seen in-between the six prongs, indicating the three main islands of the city: Murano, Burano and Torcello. Gondolieri[edit] During their heyday as a means of public transports, teams of four men would share ownership of a gondola — three oarsmen gondoliers and a fourth person, primarily shore based and responsible for the booking and administration of the gondola Il Rosso Riserva. However, as the gondolas became more of a tourist attraction than a mode of public transport all but one of these cooperatives and their offices have closed. The category is now protected by the Institution for the Protection and Conservation of Gondolas and Gondoliers, [18] headquartered in the historical center of Venice. Gondolier The profession of gondolier is controlled by a guild, which issues a limited number of licenses approximately [19] , granted after periods of training hours over six months and apprenticeship, and a major comprehensive exam [20] which tests knowledge of Venetian history and landmarks, foreign language skills, and practical skills in handling the gondola. Gondoliers dress in a blue or red striped top, red neckerchief, wide-brimmed straw hat and dark pants. Mark Twain visited Venice in the summer of He dedicated much of *The Innocents Abroad* , chapter 23, to describing the curiosity of urban life with gondolas and gondoliers.

4: The Gondolier of Venice by Robert Kraus

Venice Gondolier Sun @VeniceGondolier The Venice Gondolier Sun is a twice-weekly newspaper that covers Venice, Fla., and the surrounding communities of Osprey, Laurel and Nokomis.

5: The Italian gondola driver, or gondolier

The Gondolier of Venice has 3 ratings and 1 review. Julia said: The book started off catching my interest as it explained some of the sights of Venice bu.

6: Gondolier | Definition of Gondolier by Merriam-Webster

A gondolier is a gondola driver in Venice and most of us know this from the school lessons. But when it actually comes to the profession of a gondolier many questions arise.

7: Becoming a gondolier: The long journey to riding Venice's waterways - The Local

With their straw hats and their stripy shirts, the gondoliers lining the canals of Venice are proud members of one of Italy's oldest and most impenetrable clubs. Each holds the coveted gondolier licence, the prize reward for lengthy training and exams, and many were born into gondolier families. Not.

8: Patriarchy on the canal: why is there only one female gondolier in Venice? | Cities | The Guardian

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9: How to get a gondola ride in Venice

At the moment, there is one authorized female substitute gondolier in Venice. Giorgia Boscolo, the daughter of a retired gondolier, passed her exam in Chiara Curto is an authorized sandolista in the Cannaregio area.

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