

## 1: Resources for Teachers - A Guide to The Great Gatsby

*3 The Great Gatsby Reading Guide About the Author: Francis Scott Fitzgerald is considered one of the greatest American writers. He is often considered the most important.*

**Sitemap Resources for Teachers** While this site is primarily dedicated to aiding students in their understanding of *The Great Gatsby*, teachers can also benefit from the wealth of electronic resources available on the web. Teachers looking to engage their students in the study of *Gatsby* can browse these resources to access some excellent lesson plans. This site was developed by the National Endowment for the Arts. It provides a proposed schedule for teaching *Gatsby*, including lesson plans, project ideas, essay topics, and NCTE standards. It also features an audio guide to the book. This activity helps students to view the characters of *The Great Gatsby* in terms they understand. Students examine characterization through brainstorming, graphic organizers, writing, and editing. This lesson plan from the Alabama Learning Exchange is a great opportunity for visual learners. Students will analyze the characters of *The Great Gatsby* by using metaphors and then creating a visual interpretation of those metaphors. **Connotation, Character, and Color Imagery** In this extensive lesson plan, students examine the connotations associated with various colors in literature. Here, students read an article from the *New York Times* that discusses the relevance of *Gatsby* to the modern world. The students develop visual literacy skills and make predictions about the novel. **Novelinks** This website offers a wide variety of lesson plans and activities for *The Great Gatsby*, including an anticipation guide, concept analysis, graphic organizers, KWL, vocabulary, and much more. Resources can be used as enrichment for existing lessons, or teachers could use this site to plan their entire *Gatsby* unit. In this activity, students access primary sources from the s through the American Memory collections, then create their own newspapers from what they have learned. This lesson is featured through the Library of Congress. Students consider social status and "inside jokes" as an introduction to the relationships between Tom, Daisy, Nick, and *Gatsby*. While this lesson can be used any time during the novel, it is especially useful when taught in conjunction with Chapter 1. **Setting Map** This group activity asks students to do a close reading of the first two chapters of *Gatsby* in order to create their own map of the setting. Asking students to analyze the locations of East and West Egg, the Valley of Ashes, and other locations enables them to visualize the action far more clearly. This webquest, created by Valerie Arbizu and updated by Dana Huff, provides a great anticipatory for *Gatsby*. It asks students to answer questions about various cultural and historical influences and provides links to many useful resources. What are they striving for? Answers make for great discussion and help students to understand *Gatsby* on a more personal level.

## 2: The Great Gatsby Lesson Plans and Activities - [www.enganchecubano.com](http://www.enganchecubano.com) For Teachers

*Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, " The Great Gatsby " is the perfect solution for teachers trying to get ideas for getting students excited about a book.*

## 3: The Great Gatsby: An Instructional Guide for Literature | Teachers - Classroom Resources

*The Great Gatsby - Teacher Guide by Novel Units [Novel Units] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. Time-saving, inspiring lesson plans provide a comprehensive novel unit--created by teachers for teachers.*

## 4: NEA - Teaching The Great Gatsby

*This website offers a wide variety of lesson plans and activities for *The Great Gatsby*, including an anticipation guide, concept analysis, graphic organizers, KWL, vocabulary, and much more. Resources can be used as enrichment for existing lessons, or teachers could use this site to plan their entire *Gatsby* unit.*

*Updike, Rabbit, and the myth of American exceptionalism Donald J. Greiner V. 2. East-West routes. Dearest brothers, love awaits, much peace, your sisters V. 5. Chemistry and physics in relation to physiology and pathology. The manuscript tradition : sources and notation Remembering G and Other Stories 11.3.2 Backward Linear Prediction. 860 The Fuzzy What-Was-He Dancing with the devil Remedia amoris Barbara Weiden Boyd The Complete Book Of Sailing Food Fights over Free Trade The cookie lovers cookie book Predicting muscle fiber type through self-reporting The Baby Dilemma (Harlequin Series Large Print) Ethnicity, genealogy, and Hellenism in Herodotus Rosalind Thomas Scm 2012 book The Twelfth Night and Tempest and Taming of the Shrew and Midsummer Nights Dream Divorce in King County Superior Court Knowledge of the sacred as deliverance. Nevada Barr Collection Mark : the way of Jesus Bombing around the Clock, 1943 History of black magic Antiepileptic drug interactions a clinical guide Paying for Hospitals Space Plasma Simulations Moems Display, Imaging, and Miniaturized Microsystems 4 The Time Sufers #5 Working Mothers Survival Guide Gauhati university chemistry general syllabus Ellis lecture notes general surgery Retail management books indian authors Whitehead Und Der Deutsche Idealismus/Whitehead and German Idealism Books, periodicals and other reading matter in the Fifties Certificate of merit piano practice test level 6 Lymphoid organs 15. Rough road to glory. Daring the dynamic sheikh A Part (Part Paper)*