

1: Lyrics containing the term: yearning

i wish they had created a diff mv for this without using scenes from boys over flowers. don't get me wrong. i love the drama and i def love this song but the.

Prophetic Activation Exercises This is a collection of group exercises that will help you learn to hear the voice of God more clearly for yourself and for others. Feel free to use these exercises for your personal training and also to equip others. Pursuing the Prophetic The Scripture challenges us to pursue the gifts of the Spirit and puts a special emphasis on the prophetic. If we can live without it, we most likely will. While pursuing the prophetic includes many different aspects like praying for it Mt 7: Paul exhorts us to test every prophecy which includes the possibility of failure. Prophecy in the New Testament is different to the Old Testament in the way that it not only knows the difference between true and false prophets, but also true and false prophecies. So even a person operating in a divine gift of prophecy can sometimes simply mess things up. Paul tells us to be aware of that. Notice that Paul wants us to test everything, not everyone. Hold on to the good. We mature in discernment by training our senses through exercise by simply using the gift. We get to know the voice of a friend simply by hearing it and will eventually be able to recognize this one voice even when there are many others at the same time. That is what we intend when we talk about prophetic activations: What Are Prophetic Activation Exercises? They focus on equipping through practice, although short teachings and responses to questions will definitely be an irreplaceable part of them. Since no or only basic background knowledge is necessary, they are suitable for beginners as well as the advanced in the prophetic. Practice in small groups creates a place where such things become normal. Therefore, they are a good way to establish a prophetic culture. Positive prophetic experiences in a safe environment cause our faith to grow and equip us to walk in our gifts in other places with the expectancy that God is going to move through us. Prophetic activities broaden our understanding and sensitivities to the way God uses to talk to us. Prophetic activation exercises are meant to equip with practical tools for hearing the voice of God. Eventually you will be able to utilize those tools in every sort of situations: They will help you flow in the prophetic in your everyday life. Most importantly, prophetic activation groups provide a place where you can hear the voice of a loving God who so desires to share His love with us. In those places, we experience how much He loves us while we minister to others and others minister to us. This will tremendously refresh and deepen our personal relationship with God. Becoming a friend of God, being able to hear His voice and having real conversations with Him â€” that is what it is all about. Basic Activation Exercises â€” Activating the Prophetic This is a list of some basic activation exercises which are good to start with. They also resemble the most common channels through which God talks to us. The majority of those exercises focus on one specific channel of how God talks to us. We need to realize that by doing so in practice we are not limiting God but sensitizing ourselves to specific ways in order to grow more comfortable and confident in them. Although for a season God may use one or another way more, limiting ourselves to our favorite method will eventually cause us to miss much of what He has to say. In His creativity, God likes to use all kinds of ways to talk to us. What does that mean? What do You want to communicate? I found that this is the easiest way to get started in the prophetic for those who are completely new because it already limits the options down to a few. Limiting the options helps us to know what to tune in to and what we can expect God to talk to us about. However, reducing the choices for the first step does not at all narrow down what God eventually says in the second step. This is not manipulating God. A toddler is still walking even though he is holding onto the hand of the father. Scripture â€” Ask God that He would give you a Bible verse for the other person. Then ask Him what He wants to tell the other person through it. One of the pitfalls with this option is that people start to preach the Word. Ask Him what He wants to tell them through it. Emotional Feeling â€” Ask God to let you feel a certain emotion. Then ask God what it means for the other person, what exactly He wants to say through that. Physical Sensation â€” Ask God for a physical sensation and then what it means. God often uses this way to highlight body parts that He wants to heal in the one we are praying over. We might for instance feel a sudden light stinging pain in our left knee while praying for someone. God might want us to pray for the left knee of the other person. This happens very

often because God likes to raise our faith through such an occasion. Word of Knowledge â€” This means we want God to give us a specific word or phrase for the other person â€” like a word suddenly popping into our minds. This can be anything and talk about anything for example a street name, a number, one single word, a sentence, even a song. In a second step ask God what He wants to tell the other person through it. Intermediate Activation Exercises â€” Improving the Prophetic The purpose of these intermediate exercises is to progress in the use of the prophetic. They are based on the basic methods we have learned in the previous chapter but intend to help us improve specific areas of the prophetic which is underlined in each description. Any Way â€” Here simply all of the above methods the basics are applicable. Favorite Way Excluded â€” This exercise is very similar to the last one, but here everyone is asked to purposefully exclude the channel through which they hear God speak most easily. As mentioned earlier we all are tempted to pick our favorite method. This exercise is supposed to avoid that by encouraging us to grow more comfortable in the ways different to those we prefer. It will help us to be more attentive to the variety of the ways God talks to us. Journaling â€” Ask God for a short prophetic sentence, message, just one sentence with no more than 20 words. Then ask God to highlight one single word of this sentence and ask God for more understanding of this word. Integrate those meanings into the start-sentence. The purpose of this exercise is to pursue deeper understanding of what God shows us, rather than just delivering the message right away. We want to value what God shows us and seek Him for more understanding of what He speaks before we move on to something new. By doing this we increase accuracy and impact of the one prophetic word we give. This exercise can be repeated with the same beginning sentence. Meditation in Silence â€” This exercise is very similar to the last but a bit more advanced in that it skips the writing down part. We ask God for a prophetic message, picture or whatever and then meditate on it for 5 or 10 minutes. We explore it with Jesus by asking Him to show us more about every single aspect of what He initially showed us. The purpose of that is to help you stay focused on one prophetic word for a longer time and to go deeper in it. You will be surprised about how comprehensive your prophecy will be after 5 or 10 minutes. The purpose of this exercise is to grow more comfortable hearing God for ourselves which will tremendously enrich our private time and relationship with Him. It will be much clearer to you now what was really God and what He was not. Pick one of these three and let everyone ask God for a word for another person pertaining to either their past, present or future. Especially among friends, prophesying can be a tough thing because we already know them so well. This exercise is meant to avoid this pitfall and to help us get comfortable in using the prophetic without knowing the person. Method 1 â€” The leader will secretly assign one person in the group as the target for prophetic ministry. Then the group begins to prophesy over person xyz not knowing who they are actually ministering to. Only at the end the leader will reveal who was chosen. However, often the assigned person will have already realized by that point that they were prophesying over him or her. Method 2 â€” This is just another method for the last exercise: In an even-numbered group let everyone draw a lot with a number that they will keep a secret. This will be their number. Then collect the lots and let everyone draw another number. This will be the number they will prophesy over. Repeat if someone drew their own number. Now everyone has time to ask God for a prophecy for the second number they drew. Only when everyone finished, let people reveal which number they were and how accurate the prophetic word was they received. Advanced Activation Exercises â€” Growing In The Prophetic This collection contains exercises that are best done with a group that has already had some experience in the prophetic as these exercises combine aspects of the basic and intermediate activations. They tend to be much closer to prophetic ministry as it may occur in a group or even congregational context and will empower us to flow with others in corporate settings. However, you can open them up for team ministry. Out of the group of two, the partner publicly gives a prophetic word for the other person. After that, it will be open for everyone to build on that specific word by adding meaning, depth, interpretation, application and so on. This will help grow in ministering prophetically as a team to one person. Receiving Corporate Words â€” Instead of ministering to individuals, this activation is about speaking to an entire group. This can also include that the word is addressed to individuals within the group but is primarily focused on the group as a whole.

2: Yearning | Define Yearning at www.enganchecubano.com

A'ST1 - Yearning Heart [Lyrics + Eng] Licensed to YouTube by spaceshowermusic (on behalf of GLORY ENTERTAINMENT Inc.); UMPI, and 11 Music Rights Societies; Show more Show less.

The writing is incredible. Their lustrous use of words, their ability to turn even the slightest detail into something precious and bright, their need to explain and depict every single emotion of their characters with vivid images. Belle writes about sex, it elevates sex itself. Swallowing hard he gradually drew away from her, only to return with the same calculated slowness. The rush of fluid that tumbled so freely from her seemed to fill the room with a dense humidity. The moon shone across her face, sheened with sweat, the light spilling over her lips and long neck. Her eyes were shut fast and he sensed she was lost, given over to something larger than them both. With each thrust he drove further into her, swaying with her, rocking back and forth, sinking deeper and deeper into the moment. He sensed a quiet, open space waiting beneath them and, with all his focus on her inner spaces, he propelled them towards it. A quiet descended upon the room. Time hesitated, taking a slow breath in. He floated, light, ethereal. Sounds became distant as a sacred silence filled him. The sound of the wind outside became the sound of his breath - Oh God. Oh God - till he was blinded by a pleasure so intense it was almost painful. Her high-pitched shouts broke through him in waves and his entire body shuddered, his toes tensing and his cheeks quivering. He cried out, his body drowning, breathless. The story of *The Yearning* is very simple, yet nothing about its execution turns out to be simple or easily predicted. She chose to write about something as tricky as a relationship between a twenty something teacher and his adolescent student and explored its consequences in a time span of 25 years. The MC is a year-old with a disposition for love letters and big dreams, just like everyone at her age. She feels mistreated and misunderstood by her parents, who are overbearing and strict to the point of suffocating her. Do you remember how you were, at 16? You thought of yourself as the most sensitive and brilliant young person in the world, that your parents were obtuse and jealous of your enthusiasm and ideas, their lives dull and grey compared to your ever multi-colored existence. Nothing was ever enough for you, no activities or plans and you knew, deep inside, that you were going to do something great in your life. She dreams of a man who could see past her simple appearance and appreciate her for what lies within her soul. They have sex, he teaches her all he knows about the art of loving a woman, he becomes her mentor, providing her with an education in literature, religion, music. But her parents find out about their affair and after having forbidden her to see him again, send her away from her small town to live with her aunt in a bigger city. Here comes the big surprise of the book: We meet her again, fifteen years after that event. She works in a school, has published a few of her works, is approaching an age where all her friends are married with kids and feels alone. Desperate to settle down and start creating a family of her own, she marries the first man who behaves kindly towards her. Sex between them is nothing compared to the one between her and Solomon and soon after their wedding, she starts resenting him for not caring about her sexual satisfaction, for taking what he desires without even asking her if she likes it or not. She thinks that Solomon is going to come back at some point, declare his love for her and take her away. He accepts and they have their first child a year later.

3: Yearning Of The Heart lyrics - Boys Over Flowers original song - full version on Lyrics Freak

Yearning of the hearts. [Lucy Wiidagoo Dann] -- Relates difficulties as a child of looking 'different' to other Aboriginal children and not knowing biological father was Japanese; gradually learning about father and his family and increasing need.

Deep inside, you ache. Something is missing in your life and it hurts, yet you dare not utter its presence aloud. You have moments of utter clarity of how your life could really be and just as quickly, you are filled with thoughts of impossibility and doom. You are not crazy. And you are hearing one of the most important messages of your life. In this world where the illusions of happiness infuse our concrete, proof-seeking reality, there seems to be no room to acknowledge the tight ache that clutches at our heart. Yet acknowledge it we must. It hurts, yet this is not a random ache. It is not silly and unworthy. Quite contrary, this ache speaks to the whisper of our own soul-compass. It is calling to us to pay attention through creating persistent, uncomfortable squeezes which are impossible to ignore. Breathe into the ache. What vision, taste, sensation lives there? Can you hold it for a moment and simply acknowledge its raw beauty without poo-pooing it? Can you let the ocean of emotion wash through you as you do? This is the first step to actualizing this yearning. It is the part of us that knows what we deserve to experience for the pure sake of being thoroughly human on a glorious journey of becoming who we already are. The next step is to sit with the yearning. Sit with it, give it your breath and hold it as precious and true. See it clearly in your heart as fully existing. Keep going, until you literally experience your yearning as fully realized. This can take time, but its worth it. Once you arrive at the moment where your yearning is realized, you will taste it as though it is real. The last step is to recognize that once we feel it has fully actualized itself in every fiber of our being, is to realize that you no longer need it to show up externally. And if it does show up in your life, you will recognize it, welcome it, and throw a party!

4: The heart's yearning | Sacred Women's Business

Our hearts are born pure and innocent, but the experience of being human makes the heart frightened. It believes it is alone and not right because it can sense the vibrations of the universe. It hears the music of that which is love, but through no fault of its own thinks it is out of beat with love.

Love is not something that is given and taken between two people. It is not something that is even shared between. It is not just something that exists inside you, but exists everywhere. It is not God or the universe, but everything. A pure heart hears the calling of love. It may begin with their feelings for another person. It may come through doing something that brings them delight. It may be the vulnerability of sitting in the storm of nature. It may come from being scared but from knowing that things will be okay. Our hearts are born pure and innocent, but the experience of being human makes the heart frightened. It believes it is alone and not right because it can sense the vibrations of the universe. It hears the music of that which is love, but through no fault of its own thinks it is out of beat with love. The wounded heart believes it needs to find protection so it builds a wall to protect itself from others and from the world it believes will hurt it. But it is only when the wall is dissolved that the heart finds it beats in tune again. It finds its rhythm with the sea, the stars, and the wind and sometimes it finds it with another person, but hardly just one. But love is not to be given or taken, it is there to tune into. If you want to find it watch the waves rolling to the shore, look into the night sky and try to see where it ends, look up at the blue sky and see where it begins. There is no start and end. It is a constant. It is the flow of energy through everything that connects a star to a person, and a person to another. If you believe love does not exist within you, your heart will struggle even more to be heard. It may act loudly and absurdly to be noticed or it may become deadly quiet to be heard. Whether it is a plea to be heard, noticed or nourished, it is the awakening of your music, your love that vibrates in the orchestra of the world. When you play your music and allow your heart to express the joy of love you will find happiness. You will be in the state of innocence where your soul can be touched by a star, music or the love of another. Do not mistake love for something that is to be given or received, it is to share in the delight of its expression. Your heart will seek the vibration of another who plays the same as your heart, like musicians playing side by side in an orchestra. We need others to express with because the force of love is so powerful it can overwhelm and destroy us if it is locked inside our hearts for too long. Sometimes you will find another who vibrates on the same level as you and you will know it and long to share your expression with them. But they may not yet have received the calling to stand exposed to love and not be scared by its power. Be patient and kind towards them and let them feel the warmth of your heart like that of an open fire in winter, or the tickle of sun on your skin when your body is cold. It requires bravery and courage to express your heart and you will only hear the music of love constantly when you allow yourself to surrender to that which serves to protect it.

5: Yearning of the Hearts Chapter 2, a how to train your dragon fanfic | FanFiction

Original lyrics of Yearning Of The Heart song by A'st1. Explain your version of song meaning, find more of A'st1 lyrics. Watch official video, print or download text in PDF.

When I follow His call out onto the open water just to end up drowning. What message do I let those things tell to my own heart? How we cope with painful experiences is one of the most important battlegrounds in our lives. Because they can cause us to become disappointed, frustrated, angry and even offended at God, leading to greater pain and loss than the situation that caused it. Partly this is because of the emotions these situations put us through in and of itself, like suffering through a traumatic experience, losing something precious, or not getting something very much needed or desired. But what adds to it is what we believe God thought and felt when He let those things happen to us or what we assume to be the reasons why He withheld something from us. What conclusions do we draw? A hurting heart is in great danger to misinterpret His actions and assume that there are inferior motives in the heart of God. Is this the punishment for it? I think I was negligent in my quiet time with the Lord again and so He tries to get my attention. Maybe He cares about others more than about me. Of course He would because others have a far greater reach than I. He would never do such big things for someone so insignificant as me. God only really cares about me to the level that I am useful for Him. Eventually, He only really cares about Himself. About His glory, right? Why expect God to do anything for me that would need Him to be selfless? Other around me will be blessed but He lets me go empty. Why should I complain now that He does? God cares about everyone more than me. And He really only cares about my humility, not about my happiness. I should be more modest about my prayers and expectations. His love and goodwill only go so far. Some of them are even more subtle than these. But they all grow on the soil of pain, a biblically uninformed thinking, and from a wrong perspective. From Looking At The Wrong Things With us being fallen beings, it will of course not be difficult to find enough reasons why He would withhold good things and why He would let painful things happen to us. We are frail, sinful, insignificant human beings. If we look exclusively at ourselves, these thoughts do make sense and seem completely reasonable. We find the reason for the presence of bad things or the absence of good things in us. Yet we forget that the reason for His benevolence lies entirely within Himself. So ultimately what we do wrong is we look at ourselves rather than at what He is like. And then we assume how He must feel and act towards us based on our miserable state, rather than listening to what He told us about what He is like. And do not be conformed to this world, but be transformed by the renewing of your mind, so that you may prove what the will of God is, that which is good and acceptable and perfect. Of these aspects, what we believe about God is the most important thing. Paul makes clear that spiritual warfare happens primarily against false ideas about who God is and what He is like. What we believe God is like is literally the most important thing in our lives. His self-revelation that alone tells us what really goes on inside of Him in everything that ever happens to us: Of the wealth of verses that shed light on His attitude towards us in withholding blessings and in letting bad things happen, I want to highlight a few that have become very dear to my own heart throughout my journey. These are the verses that I use to shut the mouth of my lying mind. This is the sword that I swing on the battlefield of what I believe He is like. The Lord is good to all, and His mercies are over all His works. And this necessarily includes me. No, I am not an exception. He is good to me, and His mercies are over me by default. Over all His works includes the worst and most wicked person who ever lived. The Lord is righteous in all His ways and kind in all His deeds. The universe has never ever witnessed a single act of God that was unkind. Literally none, zero, nil. Every single thing He let happen to me, everything He has given to me, everything He withheld. It was an act of His kindness towards me. Everything He does drips with His kindness. Whether in my life or in the lives of other people or anywhere else in the universe He made. By the way, this necessarily includes His chastisements and even His judgement. We would read many Bible passages differently if we began really believing this. I might not feel and understand it in the moment, but I will see it eventually. He is kind in all His ways, without exceptions. And we know that God causes all things to work together for good to those who love God, to those who are called according to His purpose. There is

great comfort in the fact that everything will work together for my good. Literally every single detail of my life He will cause to work together for my good. There are no exceptions. He who did not spare His own Son, but delivered Him over for us all, how will He not also with Him freely give us all things? All thoughts that paint God with a selfish attitude are stabbed in the back right here. The One who already showed us how well He means it with us by giving His most precious, how can we still worry about Him withholding much smaller asked for favors? There is no room left for the idea of God withholding anything good from us out of anything else than love, kindness, and a pure desire to see us thrive. Love empties itself for another, gives itself for the beloved. He is utterly void of any selfish ambition. Ultimately His heart is set on doing us good. And ultimately, He never fails. Everything, without exceptions, will be for our greatest good. If we really start believing this, it changes everything. How can any good come from this? How can God mean well for me if He let this happen to me? He knows what He is doing. He literally felt like the enemy of my heart, my well-being and everything I held dear. We can find this very principle in one of the most popular yet half-understood verses: But the shocking fact is that God said these very words in the context of His judgment upon the nation of Israel the southern state of Judah , the destruction of Jerusalem, the death of multitudes in the city during the siege, and the deportation of most of the remaining inhabitants to a year exile in a foreign country. How can these terrible things lead up to anything good? This cycle starts in Genesis and repeats itself again and again till the exile. But it stops there. When you keep on reading the books of Zechariah, Ezra and Nehemiah you find a nation that is deeply devout to the Lord and the observance of His ordinances, committed to never leave or forsake Him again. When Jesus appears on the scene 4 to 5 centuries later, He is born into an Israel that still is set on faithfulness to the Lord. The exile lastingly changed this nation and ended the perpetual cycle of falling away that had been going on for over one thousand years. Although through really terrible and painful circumstances. I might disagree with His goodness in the moment of pain but the truth still stands: Eventually I will see and understand and agree. I already do in part. Everything withheld has been a blessing. And so my confession in retrospect is that He never withheld a single good thing from me. When bad things happen or good things get denied, I will draw these verses mentioned above out again, like a sword from its sheath. But I know that with time, He will lay it all out to me and I will begin to realize that He has been good to me all along, and that never changes. What I do you do not realize now, but you will understand hereafter.

6: Does God put a yearning in our hearts for Him?

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The dragons look at the boar then at Hiccup. Hiccup asks the dragons who croons happily " Hey bud do you know-" Hiccup turns around asking, expecting his best friend to be behind him but cut short when Toothless was nowhere to be seen. He looks at the other dragons with a raised brow. When Toothless reaches Hiccup, he threw the boar near the dragons making the other dragons back away from the flying projectiles, Toothless then tackles Hiccup and assaults him with licks in the face. After he got up he wipes off the saliva that Toothless gave him and flicks some at Toothless' face, earning him an annoyed glare from the said dragon. Hiccup then prepares the boar and tells Toothless to light up the firewood, while the other dragons waited patiently. When Hiccup finishes cooking the boar, he then went towards the basket and gave the remaining fish to the dragons. After they ate their breakfast, Hiccup put Toothless' saddle on and prepared to free the dragons, when he is finished preparing, he hops on Toothless and looks at the other dragons. After saying goodbye to the other dragons, the duo then rocketed towards Dragon Island. When the duo reaches the island, Hiccup and Toothless fly through a narrow tunnel leading to a cavern full of dragons of different species, at the bottom of the cavern there was a huge pit and above there was the opening of the volcano, then they landed on a small balcony at the wall of the cavern. They waited for a while as they watch the other dragons drop their food at the pit, Hiccup leans forward but still sitting on top of Toothless, wondering why they are dropping off their food and not eating them, while Toothless stares intently at the pit with his eyes slit and in a crouching position ready to fly if need be. Hiccup got his answer when a Gronkle drops a small fish at the pit, just when the Gronkle was about to leave, they heard a loud roar and the Gronkle just got eaten whole. Hiccup gasps at how big the dragon is, he tells Toothless to get them out of here, Toothless obeys and flies toward the mouth of the volcano, unfortunately the Red Death also heard Hiccup and tries to eat both of them, but Toothless is much faster than the jaws of the Red Death. The huge dragon tries again but only got a zipline from the fleeing flock of terrified dragons who are trying to escape, but before the duo escape Hiccup tells Toothless to fire a plasma blast at the dragon thus making it angry. In the air high above the nest, the duo waited for the enemy to show up. Not a moment later the Red Death burst out from the side of the volcano and searches for the two. Hiccup tells Toothless to fire another blast at the dragon's heads. A ballistic moaning can be heard as Toothless dives down and prepares to fire at the Red Death. The Red Death hears the infamous battle cry of the Night Fury and searches everywhere to find its enemy, but it's too late as a plasma blast hit it square in the head, the sheer power of the Night Fury was displayed as the Red Death was pushed towards the ground with a roar of pain. Hiccup looks back to see if it did the job, but he sees the terrifying dragon on the air and hot on their heels. As they fly across Dragon Island while trying to lose the Red Death, Hiccup spotted a stack of rocks, and tells Toothless to go there. As the duo swerved through the rocks hoping that the rocks would help them, but when Hiccup looks back again to see if his plan works, he stares in disbelief as the Red Death just bulldozed its way through the rocks. Near Dragon Island a mysterious rider with a dragon-like mask standing on an owl-like, four-winged dragon, flies through the ocean looking for something. Suddenly the four-winged dragon stops and sees a flock of dragons flying away from an island, the rider also saw why they stop, the rider looks at the flock of dragons leaving their nest, out of curiosity the rider urged its dragon to go to the nest of the fleeing dragons. As the rider and the four-winged dragon get closer they saw an island with a volcano with a huge hole on its side, and dark clouds hover above the island, suddenly they hear a thunder-like sound and see a bright flash of light illuminating the dark clouds. With each flash of light the rider saw a queen flying in the clouds, then what happens next shocks the rider, she sees the queen is falling to its death and exploding on impact with the ground, then the rider saw a small black dragon falling towards the explosion like it's reaching for something, until it too was consumed by the explosion. After the aftermath of the explosion the rider along with its dragon walk towards the center of the explosion, they see the burning carcass of the Red Death but not the small dragon, they search for the black dragon for a while, but the ashes and soot makes it harder for them to spot

which is mostly black, but after a while they hear a low croon, following the sound the rider and four winged dragon has finally found the black dragon. The rider stood there in amazement not only because such a small dragon could take down a queen, but because it was nightfury. The rider then tries to touch it but before the ride could get a centimeter, the nightfury gives the rider a warning growl, the rider steps back and removes its helmet, revealing the rider to be a middle age woman, the woman then crouch slowly towards toothless, while with one hand outstretch. Toothless was confuse this woman smells a lot like his rider, but before Toothless could finalized why the woman smells like Hiccup, he saw the hand motioning up then down, then his vision becomes dark. Once toothless was unconscious, the woman then removes the body from toothless, the rider saw it was a small teenage boy. The woman then tells her dragon to cauterized the bleeding stump, when the dragon finally finishes the job the woman then put on helmet back and carry the unconscious boy and then mounted the four winged dragon, once comfortable she tighten her hold on the boy fearing the boy will slip away from her. She then order her dragon to carry the still unconscious nightfury as well. After seeing all is set she tells her dragon to go back to the nest. Well this is the second chapter, I hope you guys like it, and please tell me what you think and what should I do to improve, and please leave a suggestion on how should Stoik, Astrid, Gobber, and the village react on Hiccups disappearance. Your review has been posted.

7: Your Heart's Yearning: " Saida Desilets

"There is a yearning in hearts weighed down by ancient grief and centuries of sorrow. There is a yearning for the Lord who visited His own, and by His death for sin atoned, to bring to us salvation.

Bible Study Software Question: Does God place a yearning for him in our hearts so that we seek Him? Is there a scripture that mentions some kind of yearning? The closest passage that I could find is: Also He has put eternity in their hearts, except that no one can find out the work that God does from beginning to end" Ecclesiastes 3: Though we are mortal people, God has given us an understanding of eternity. We are also given a knowledge of God through the world in which we live. It leaves God with no option but to punish. People understand that there has to be something greater than themselves. But rather than follow the evidence, they create imaginary gods. Professing to be wise, they became fools, and changed the glory of the incorruptible God into an image made like corruptible man--and birds and four-footed animals and creeping things" Romans 1: But what man imagines is totally inadequate to explain the universe around us. Why do some seek God and others do not? It boils down to the simple matter of choice. Some people, because of their choice, develop a strong desire for God. My soul thirsts for God, for the living God. When shall I come and appear before God? However, I know of no passage that states that this desire is present or built into every person. Send mail to minister lavistachurchofchrist. Permission is given in advance to use the material and pictures on this site for non-commercial purposes. We only ask that you give credit to the original creators. A link back to this site is not required, though it is always appreciated.

8: The Yearning by Kate Belle

*The Yearning by Kate Belle the the last one, and I feel (*shifty eyes*) like I'm now a better type of human race for reading it. *smug face* First of all, this is categorised as romance, but it read more like poetry at times, was always beautiful and flowed easily, and at other scenes it was more like erotica.*

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