

## 1: The Heroic Legend of Arslan, Vol. 1 by Yoshiki Tanaka

*The Heroic Legend of Arslan* (Japanese: *あゝるすらんせんき*, Hepburn: *Arusurān Senki*, lit. *Arslan War Record(s)*) is a Japanese fantasy novel series written by Yoshiki Tanaka. It was first published in and ended in with sixteen novels and one side story in the official guidebook *Arslan Senki Dokuhon*.

**Setting**[ edit ] The story is set in a legendary vision of an indistinct amalgam of over a thousand years of pre-Islamic Persia and nearby other countries. While the world in which it takes place is one where magic obviously exists, said magic is of an extremely limited nature. Until the middle of the anime, the only magical happenings involve a few spells and a giant, humanoid monster. Especially the first half of the series is, at the core, a war story taking place between human nations. In addition, there are underlying themes exploring the repercussions of slavery on a society, having an absolute monarch who treats the poor as cattle, and religious obsession.

**Plot**[ edit ] The story follows the exploits of Arslan, the crown prince of the fictional kingdom of Pars, and it is divided into two parts. After barely escaping with his life, Arslan rejoins his loyal servant, Daryun. In the second part, Arslan, now king of Pars, divides himself between defending his country against several external threats, including Silvermask, who is still at large, seeking to claim the throne for himself, and addressing the needs and hopes of his subjects.

**Novels**[ edit ] The original novel, *Arslan Senki*, was written by Dr. There are sixteen novels in the *Arslan Senki* storyline. These novels were illustrated by manga artist and character-designer Yoshitaka Amano whose other works include the character design for several *Final Fantasy* games and for *Vampire Hunter D*.

**Manga**[ edit ] The popularity of the *Arslan Senki* novels was so great that it became natural for it to make a transition to manga form. The thirteen-volume manga was written by Tanaka and illustrated by Chisato Nakamura. The manga was published by Kadokawa Shoten. This adaptation is currently available for online-exclusive purchase at Crunchyroll , [2] while Kodansha Comics is physically publishing the manga in North America. The first two OVA episodes were released as "movies", which is why each one is an hour long, rather than the traditional half-hour and were produced by Kadokawa Shoten and Sony Music Entertainment Japan. Because of the aforementioned issues regarding translations and names, as well as possible issues with funding the project, it took an extremely long time for the *Arslan* anime to make its way to the United States. While they originally began production in , as of , they have still not completed the story. Even so, the final two chapters of the OVA arc were not made available until years after the first four had been released, in *Dust Storm Dance*, began airing on July 3, *The Warriors of Legend*, which was released on February 9,

## 2: The Heroic Legend of Arslan | Manga Wiki | FANDOM powered by Wikia

*The Heroic Legend of Arslan (Arslan Senki?) is a Japanese fantasy novel series written by Yoshiki Kamekura. The series started to be published in and as of there will be 16 novels and one side story in the official guidebook Arslan Senki Dokuhon.*

The action adventure anime series which has gathered huge crowd of Fans is coming back with season 3. The anime is an adaptation from the Japanese Fantasy Novel series that was started in 1988. It has been long journey for this Novel series with most popularity. There are total 15 novels released by Novel series till date. Anime adaptation was written by Makatouezu and was directed by Noriyu Noriyuki. It was well formed as an Anime from Novel Manga series that even gathered good fans following. Both the Novel series and Anime series have their fans in huge numbers. It was declared that Novel is going to release its last novel and will make an end. But Anime is not going to stop, as most part of novel is yet to be directed. Many critics and audiences have praised the series which successfully made Arslan Senki season 1 and 2. There is no confirmation about the work on Arslan Senki season 3 but it is predicted from fans. It is common as the story is ready and it just production team to bring it on. Arslan Senki Season 3 Release Date: Let have a glance look at the story of the Arslan Senki which is based on Pre Islamic Persia and its neighboring countries. It was the time in world where magical creators and magic use to exist. There was king name Arslan whose the price of Pars. This kingdom was acquired by the neighbor country Lusitania by the treacherous plot from Pars Kingdom ministers. So Arslan has managed to make strong army using his men to acquire the kingdom back again. So he now needs to fight with the Lusitanian to bring his Crown back in his hand. He is the one who has struggled in the Lusitanian army to get at the higher position. The story will be end by clashes between the Arslan and the Silvermask. Whole Arslan Senki season 3 will be based on silvermask but the main lead and key will be on Arslan only. This studio has to decide when the season 3 will be released and also how to make a good end with this season. As the official news from studio is yet to be announced, so will let you updated with news. Bookmark our page to get news about the Arslan Senki season and also other anime series too.

## 3: The Heroic Legend of Arslan | Revolv

*The Heroic Legend of Arslan is based on a Japanese fantasy novel series. The author, Yoshiaki Tanaka, started writing Arslan in and is still writing it as of In , a (second) manga adaptation started serializing at Bessatsu Shōnen Magazine, with illustrations by Hiromu Arakawa.*

The author, Yoshiaki Tanaka , started writing Arslan in and is still writing it as of , with the current number of books at 13 novels and one side story in the official guidebook Arslan senki tokuhon. It was made into a manga which went ahead and came up with an ending on its own , two anime films, and a four-part, unfinished anime OVA. Many characters have names originating from the Persian epic of Amir Arsalan. As it directly focuses on the events of the first OAV, the characters names as they are translated there will be used see "Names" below. Arslan has two qualities that make it unique among anime fantasy tales. While the world in which it takes place is one where magic obviously exists, said magic is of an extremely limited nature. Until the end of the anime, the only magical happenings involve a few rare occasional spells and a giant, humanoid monster. There are none of the races typically associated with a fantasy realm, such as elves or dwarves. It is, at the core, a war story taking place between human nations. In addition to this, there is an underlying theme of exploring the repercussions of slavery on a society, having an absolute monarch who treats the poor as cattle, and religious obsession. The story opens with a battle between the armies of Palse and Lusitania. The king of Palse, Andragoras, is quickly proved to have poor judgement and a quick temper, as he demotes one of his most loyal servants, Daryoon, on the word of a man who proves to be a traitor, Kharlan. In this first battle, the Lusitanian army deliberately leads the Palsian forces into a seemingly-simple assault. The assault turns into a bloodbath, as the Lusitanians booby-trap the battlefield by soaking the ground in oil. Not only do the Palsian war-horses slip and break their legs, but the enemy forces set the oil on fire, burning many of the soldiers alive. Before he rides off, he commands Daryoon to dedicate himself to protecting the crown prince, Arislan. While Daryoon rides off to seek out the prince, Vaphreze and Andragoras attempt to escape. They are unsuccessful – Vaphreze is murdered by the leader of the Lusitanian army, an incredibly strong and enigmatic warrior who, because of his unique headgear, is known only as Silvermask. Silvermask declines to kill Andragoras, preferring instead to kidnap him and drag him back to his stronghold in Zahburu Fortress. As this goes on, Lusitanian troops march to the capital city of Ekubatana; in order to convince Queen Tahamine to surrender her city. An interrogator of the Lusitanians – a high-ranking cleric named Jon Bodan – tortures captured Palsian soldiers outside its gates, declaring to all who would hear that he will only stop when Ekubatana surrenders. While she refuses, the city is eventually invaded successfully. As Arislan travels around, trying his best to avoid being located by the armies and agents of Silvermask, he meets two others who are convinced to join his cause of re-taking and rebuilding Palse. Pharangese, an aloof, cold priestess of Misra, is sent by her holy order to protect and serve the prince – a fact which she considers to be natural, as she is the wisest, most beautiful, and most deadly. There is also the travelling musician and con-man Gieve who is no mean swordsman himself. While making their way out of the castle, Gieve learns that the "Queen" he is escorting is actually a double for Her Majesty, in order to permit the real Queen to escape in a more secretive fashion. She simply tells him to help protect the prince. As it is ironically observed at the conclusion of the first episode, with six fighters at his command, they have doubled their forces, and will only need to take on 50, enemy soldiers each. Characters Arslan is an epic tale, and like all epic tales, it has an overwhelmingly-large cast of characters. The fourteen-year-old prince of Palse, around whom most of the action and fighting in the series is taking place. Arislan is frequently misinterpreted by those around him as being a weakling, because of his effete appearance, naivete, compassion, and optimism. While these are true to a point, Arislan is also philosophical, intelligent, and charismatic, able to rally even the most apathetic of people to his cause. He is dedicated to his friends, especially Daryoon, at one time threatening to kill an ally who had got Daryoon into a particularly nasty situation. The ruler of Palse, and father of Arislan. Andragoras is disliked by most of the main characters, and not without reason. At different times, he is cold, hot-tempered, acts without thinking his actions through, and even paranoid. Formerly a high-ranking military officer,

Daryoon is demoted from his position in the opening of the anime. His new mission is to protect and serve Arislan. Daryoon and Arislan become close friends. In the style of samurai, Daryoon is loyal to a fault, and at one point tells Arislan that whatever his true origins may be, Daryoon regards him as his prince. His fighting skills are so legendary that, at one point, Prince Lajendra praises him as the greatest warrior in both Palse and Shindra. In addition to being a brilliant tactician, Narsus is also an incredible swordsman, an intelligent philosopher, and a not-so-skilled painter. Cunning in his own way, he acts as a spy to gather useful information through various disguises. He faces something of a struggle with Afurido for the affection of his master Narsus. Gieve is the only player who does not make a strong allegiance to any side in the various battles that take place. While he self-identifies as a musician, it would be more apt to say that Gieve is a rogue-of-all-trades. He is the most versatile fighter in the series, capable of using a sword, a bow, or a lance, and also claims that he can play any instrument in the world. Gieve is also known for breaking the fourth wall: Aloof, defiant, strong, and cool; Pharangese is both a dedicated cleric to the goddess Misra, and the most-skilled female fighter on the planet. She maintains her mystique throughout the course of the story, so that little is known of her personally. According to her own account, she was the most beautiful, intelligent and capable member of her order; when a prediction was made that a servant of Misra must protect Prince Arislan, the other clerics selected her to go, out of jealousy. In the beginning, all that is known about Silvermask is his obsessive desire to torture and kill both Andragoras and Arislan. He is serving as the leader of the Lusitanian forces but is in fact a Palsian himself and soon commands a regiment of collaborators. He is so named because of the ornate silver helm he wears; it has large silver bull-horns attached to it, and completely obscures his face. An ancient necromancer who is in the service of Silvermask. Though he serves Silvermask, it is obvious from the start that Bajon has his own agenda, and is merely waiting for the right moment to implement it. His importance to events in the story grows as time goes on. He is also, interestingly, the only villainous character other than Jon Bodan who has no human or redeeming qualities. Minor characters Queen Tahamine: For a mother, she is very cold towards Arislan. The reason for that is revealed later in the series. Afurido has a rather fantastic entrance, in which she attempts to assassinate Silvermask as revenge for him slaying her clan, the Zotto. Afurido is assisted by Narsus, who, she decides, she is in love with. Formerly a high-ranking military officer for Palse, Kharlan betrays his kingdom in the opening scenes of the first OAV. In spite of his betrayal, Kharlan claims that he is utterly loyal to his kingdom. His vague statements regarding the true identity of the rightful king of Palse both confuse and cast doubt in the other characters. The younger brother of Inocentius, the king of Lusitania. In spite of this, both are united in their desire to see Arislan dead. One of the two crown princes of the nation of Shindra, a country bordering Palse. Lajendra is feuding with his brother, Gardeep, over who gets control of the nation when their ailing father dies. Lajendra is conniving, wicked, duplicitous, and highly amused at the world, known for saying outrageous and horrible things with a carefree laugh. One of the two crown princes of the nation of Shindra. Gardeep also is unable to balance his ruthlessness with charm, and is even willing to defy the gods if it will seal his ambitions to rule. Along with Bachman, Quishward guards Peshwald Fortress, one of the few Palsian strongholds that does not collapse under the might of the Lusitanian army. A dedicated fighter, Quishward has perfected an ambidextrous fighting style. He also goes to battle with his pet eagle, Azrael, who has been known to both attack enemies and warn its master of danger with a piercing shriek. One of the other lords who maintains the Peshwald Fortress. Lucian arrives on the scene while the group is staying in Peshwald Fortress, and offers his services to Arislan. Though he has a grand entrance, he is not a very actively-exploited character, as he prefers to work behind the scenes. Bodan is the religious leader of Lusitania, and his word holds an inordinate amount of sway over the actions of the Lusitanian forces. His introduction into the series shows him mercilessly torturing a soldier outside of the gates of Ekubatana. He also orders the burning of the sacred writings kept in Ekubatana, because they are loathsome and "pagan". Jon Bodan is one of the few villains who is unsympathetically evil. A religiously-fanatical Lusitanian who attempts to assassinate Arislan. She is captured and imprisoned. Instead of having her executed, Arislan spares her life, and is interested in finding out what her motivations truly are. When Isfan learns that Gieve "murdered" his brother, he does not take to the idea very well. The identity of Osiris becomes a pivotal plot-point in the series. A minor character, one of the former lords over

the Palsian army. Though he lost both his rank and his army, Qbad dealt with it all with good humor, and became a simple wanderer. He is featured in a sub-plot involving Princess Irina. Merlein had many problems with their tribe, as his father—who openly despised him—made it clear that Afurido would inherit leadership of the clan, and not him. One day, when the clan left to go pillaging, it left him behind, and never returned. Merlein went to find his missing clan, and along the way, he ran into Qbad and Princess Irina. He makes it his new mission to escort Irina to her destination. An incredibly sheltered girl, Irina is the princess of Maruyamu, another kingdom which was successfully invaded by the Lusitanians. She is wandering from her conquered kingdom on a quest to find a man called Hermes, with whom she is in love. Relationships As stated above, Arslan is a war story, and as such, romantic relationships are essentially non-existent. The overwhelming majority of the large cast consists of soldiers of all stripes, most of whom are at least in their 30s, and none of whom has a wife or a girlfriend who is mentioned.

## 4: The Heroic Legend of Arslan - Wikipedia

*Arslan Senki* (アール・スラン・センキ) is a historical fantasy series written by Yoshiki Tanaka (田中 義樹) and perhaps most famous for his space opera epic, *Legend of the Galactic Heroes* (銀河英雄伝説) and illustrated by Yoshitaka Amano of *Final Fantasy* fame.

Daryun is immensely protective of Arslan and would give his life to protect him. Arslan also shows an intense protectiveness of Daryun, even threatening someone for the first time in his life when they cause the possibility of Daryun being hurt. Daryun at first serves Arslan because he is his prince and his uncle asked him to watch over him, but after traveling with Arslan, he comes to be loyal to him as a person and does not care if he is the Prince of Pars or not. His willingness to speak audaciously against the king for his political disparagement of Arslan in the Gilan arc clearly reveals this extent. Arslan promised to appoint Narsus as Court Painter once Pars has been reclaimed. Narsus finds Arslan interesting for his kindness and caring of other people and believes that Arslan will become a great king. Edit Elam is one of his companions and is also the closest to him in terms of age. Arslan often attempts to help him with his chores, despite not being good at it, and Elam always tells him that he should let him handle the chores himself. At first, Elam looks down on him for his weak appearance, but grows to respect him as they travel together. When Narsus originally intended to send Elam away, Arslan was the one who insisted on bringing Elam with them, stating that only Elam could prepare delicious food for them to eat. Elam quickly develops a strong protectiveness for Arslan, offering him his bow during their confrontation with Kharlan to protect him in his stead as he stayed by his side in battle to ensure his safety. They share a strong friendship. Arslan respects his parents, referring to them as "Lord Father" and "Lady Mother. Arslan is not their biological son, revealed to being adopted as the prince because Andragoras and Tahamine were unable to produce an heir. Since Arslan resembled Tahamine, they believed that could pass him off as their son. Edit Vahriz trained Arslan in sword-fighting, and gave him the attention his parents neglected to. Vahriz, while a strict teacher, was a kind, fatherly figure to Arslan. Arslan openly weeps over learning of his death and reprimands himself for only ever complaining during his lessons. Edit Gieve is in the company just so he can stay close to Farangis. Edit Etoile is a Lusitanian Soldier. When he was younger, Arslan was taken hostage by a recently-enslaved Etoile. Arslan was understanding throughout the experience, even helping Etoile escape and promising to find out about the other soldiers who had been enslaved. Etoile never realized who Arslan really was, instead believing that he was simply a young child of some rich Parsian. However, in the source material, it is much later suggested by Narsus that Arslan does not and did not ever perceive Etoile as a prospective lover. He respected the Lusitanian girl as a competent knight and fine vessel of compassionate world ethics, but the growth she inspired in him did not burgeon forth romantic feelings. As for Etoile, it is unfortunately evinced that the ill-fated knight did indeed harbor affections for the king, despite the events that would transpire at the end of her latest character arc. Trivia "Arslan" is the Turkish word meaning "Lion". Arslan is based on the character Arsalan, protagonist of the Persian epic Amir Arsalan. In anime, this line was told by Gieve.

### 5: Heroic Legend of Arslan Translations | fan translations of the Arslan Senki novels

*Yoshiki Tanaka's The Heroic Legend of Arslan (Arslan Senki) novel series is coming to an [www.enganchecubano.com](http://www.enganchecubano.com) author notified Hiroaki Adachi, the head of Wright Staff, that he has completed the manuscript for the final volume.*

In the course of the adventure, the young prince learns something of the world beyond the Royal Palace. Meanwhile, Lusitanian forces led by General Silvermask ambush the king as he leads what is left of the Parsian army in their retreat from the battlefield. The actions of a wandering minstrel named Gieve draw the attention of Queen Tahamine and her advisors. The Lusitanian soldiers call for the slaves inside the walls to join them in exchange for their freedom. Silvermask makes use of the tunnels to strike the palace from within, while the Lusitanian forces, assisted by the slaves, break into the capital and conquer it. Upon learning that the traitor general Kharlan intends to raid the nearby villages in order to capture them, Arslan and his companions decide to take the fight to the enemy. Meanwhile at the capital, Silvermask confronts the captive King Andragoras, revealing his identity and motives. Arslan has another encounter with the runaway prisoner he met years before. However, it does not take long for the party to realize that Hodir has an ulterior motive for sheltering them, and so take measures to protect themselves. Uncertain if he is up to the task of liberating the kingdom, Arslan is attacked by Silvermask. Knowing that Rajendra is contending for the throne of his own country with his older brother Gadevi, Arslan convinces him to form an alliance. However, Jaswant is not who he claims to be. Despite this, it does not take long for the party to turn the situation to their own advantage. Believing that he has the Parsian forces isolated, Gadevi sends his main force against Rajendra. However, the Parsians, having outsmarted their enemies once again, join the battle at a critical moment to turn the tables on Gadevi. Arslan and his army then return to Pars, but Rajendra repays their help with another act of betrayal. However, his ultimate goal remains liberating Pars and taking the throne for himself. He meets a young girl, unaware that she is actually Etoile, the same Lusitanian captive he met when he was a child. Her words inspire him to seek the throne for himself. Meanwhile, Etoile has another encounter with Arslan and learns his true identity. However, Hilmes refuses to listen and challenges Daryun to a duel. Meanwhile, Silvermask returns to the capital and forms a treacherous alliance with Prince Guiscard of Lusitania.

## 6: Heroic Legend of Arslan Translations

Anyway, Hiromu's *The Heroic Legend of Arslan* is based on the novel *Arslan Senki* that was first published on the 's. *Arslan's* story is quite popular in Japan and has been adapted to anime, live action films and two manga, including Arakawa's version.

It was first published in and ended in with sixteen novels and one side story in the official guidebook *Arslan Senki Dokuhon*. It was adapted into a manga , which caught up with the novel and then received an original ending, and ran from November to September It also received two anime film adaptations, and a four-part, unfinished anime OVA. A second season, based on novels 5 and 6, aired in The anime caught up with the second manga after only 3 volumes covering the first novel had been published, meaning the majority of Season 1 and all of Season 2 adapted the original novels before the manga did. Furthermore, several names of prominent Parsian characters appear to be taken from known important figures throughout Persian history as well as the historically unsubstantiated legendary parts of the historiographic Persian epic *Shahnameh*. Additionally, supernatural elements mostly based on ancient Near East mythology increasingly play a role as the series goes on. **Overview** Setting The story is set in a legendary vision of an indistinct amalgam of over a thousand years of pre-Islamic Persia and nearby other countries. While the world in which it takes place is one where magic obviously exists, said magic is of an extremely limited nature. Until the middle of the anime, the only magical happenings involve a few spells and a giant, humanoid monster. Especially the first half of the series is, at the core, a war story taking place between human nations. In addition, there are underlying themes exploring the repercussions of slavery on a society, having an absolute monarch who treats the poor as cattle, and religious obsession. **Plot** The story follows the exploits of Arslan, the crown prince of the fictional kingdom of Pars, and it is divided into two parts. After barely escaping with his life, Arslan rejoins his loyal servant, Daryun. In the second part, Arslan, now king of Pars, divides himself between defending his country against several external threats, including Silvermask, who is still at large, seeking to claim the throne for himself, and addressing the needs and hopes of his subjects. There are sixteen novels in the *Arslan Senki* storyline. These novels were illustrated by manga artist and character-designer Yoshitaka Amano whose other works include the character design for several *Final Fantasy* games and for *Vampire Hunter D*. **Manga** The popularity of the *Arslan Senki* novels was so great that it became natural for it to make a transition to manga form. The thirteen-volume manga was written by Tanaka and illustrated by Chisato Nakamura. The manga was published by Kadokawa Shoten. This adaptation is currently available for online-exclusive purchase at Crunchyroll ,[2] while Kodansha Comics is physically publishing the manga in North America. The first two OVA episodes were released as "movies", which is why each one is an hour long, rather than the traditional half-hour and were produced by Kadokawa Shoten and Sony Music Entertainment Japan. Because of the aforementioned issues regarding translations and names, as well as possible issues with funding the project, it took an extremely long time for the *Arslan* anime to make its way to the United States. While they originally began production in , as of , they have still not completed the story. Even so, the final two chapters of the OVA arc were not made available until years after the first four had been released, in Anime television A new anime television series to be based on the Hiromu Arakawa manga was announced on November 2, *Dust Storm Dance*, began airing on July 3, *The Warriors of Legend*, which was released on February 9,

## 7: The Heroic Legend of Arslan 1 by Yoshiki Tanaka | [www.enganchecubano.com](http://www.enganchecubano.com)

*Excerpt: The Heroic Legend of Arslan Arusur n Senki*) is the title of a Japanese fantasy novel series. The author, Yoshiki Tanaka, started writing *Arslan* in and is still writing it as of , with the current number of books at 13 novels and one side story in the official guidebook *Arslan senki tokuhon*.

## 8: Arslan | The Heroic Legend of Arslan Wiki | FANDOM powered by Wikia

## THE HEROIC LEGEND OF ARSLAN JAPANESE NOVEL pdf

*Japanese. Author(s) One entry per line The Heroic Legend of Arslan I feel like Arslan Senki is closer to classic high fantasy novels than your run-of-the-mill.*

### 9: Heroic Legend of Arslan Senki Season 3 Release Date - TheTechOtaku

*Arslan (アール・スラン Arsurān) is the protagonist of the novel series, The Heroic Legend of Arslan. He is the crown prince of the Kingdom of Pars, and the leader of the resistance against the invasion of the Empire of Lusitania.*

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