

1: THE WRITER AND THE WOLF - Home

Title: The HORARS of War You are not logged in. If you create a free account and sign in, you will be able to customize what is displayed.

Her Political and Social Aspects. Her Power and Importance. The Court, the Nobles, the Clergy, the People. The King and Pompadour. War of the Austrian Succession. American Colonies of France and England. Contrasted Systems and their Results. Its Strong Military Position. French Claims to the Continent. Descent of the Ohio. Ascent of the Miami. Dark Prospects for France. English Dissension and Rivalry. The Key of the Great West. Critical State of the West. Mildness of English Rule. Covert Hostility of Acadians. Indians incited to War. Clerical Agents of Revolt. Acadians impelled to emigrate. Misery of the Emigrants. Humanity of Cornwallis and Hopson. Fanaticism and Violence of Le Loutre. Capture of the "St. Le Loutre drives out the Inhabitants. Insolence of Le Loutre. His Harshness to the Acadians. He opposes the French. His Dispute with the Burgesses. His Appeals for Help. Washington at the Great Meadows. Gathering of the Burgesses. The Quaker Assembly It refuses to resist the French. Apathy of New York. Shirley and the General Court of Massachusetts. Attitude of Royal Governors. Dinwiddie calls on England for Help. The Duke of Newcastle. Weakness of the British Cabinet. Both Powers send Troops to America. Capture of the "Alcide" and the "Lis. Plan of the Campaign. Apathy of the Colonists. Composition of the Army. He goes to meet the English. Passage of the Monongahela. Reception of the Ill News. Peril of the English. French Forts to be attacked. French Treatment of the Acadians. Influence of their Priests. They refuse the Oath of Allegiance. Their Condition and Character. Moderation of English Authorities. The Acadians persist in their Refusal. Choice of the Acadians. Summons to the Inhabitants. Their Treatment in Canada. Johnson and the Indians. March to Lake George. Battle of Lake George. Rout of the French. Rage of the Mohawks. Border War The Niagara Campaign. Results of the Campaign. The Scourge of the Border. Misery of the Settlers. Horror of their Situation. Philadelphia and the Quakers. Disputes with the Penns. Appeals from the Frontier. Quarrel of Governor and Assembly. Desperation of the Borderers. They pass a mock Militia Law. They are forced to yield. Pompadour and Maria Theresa. Infatuation of the French Court. Montcalm to command in America. Capture of Fort Bull. Untimely Change of Commanders. Winslow at Lake George. Johnson and the Five Nations. Bradstreet and his Boatmen. Fight on the Onondaga. Loudon and the Provincials. Close of the Campaign. The Scouts of Lake George. War Parties from Ticonderoga. Their Hardihood and Daring. Disputes as to Quarters of Troops. Rigaud attacks Fort William Henry. Social Life at Montreal. Familiar Correspondence of Montcalm. His Impressions of Canada. Misunderstandings with the Governor. Abortive Attempt against Louisbourg. Disaster to the British Fleet. The Army at Ticonderoga. Advance upon the Fort.

2: Combat SF - Wikipedia

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In search of World War II books, by any chance? This is by no means a comprehensive list. The number of World War II books available is vast. People love to read about one of the worst events in history. In a way, this makes no senseâ€”the list below makes for some depressing reading. But in another way, the list contains reading that is compelling and essential: Descriptions come from publisher copy on Goodreads. Michael Davies is prepping to go to Pearl Harbor. Merope Ward is coping with a bunch of bratty evacuees and trying to talk her thesis adviser into letting her go to VE-Day. But their targets travel in well-guarded convoys. When contact finally occurs, the hunter quickly becomes the hunted. When their dark secrets are exposed and the invisible thread of fate binds them even tighter, they find the strength and resilience to reach for their dreams. But after the Japanese attack Pearl Harbor, paranoia and suspicion threaten to destroy their lives, and a shocking act of betrayal changes everything. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive. They braved some of the heaviest fighting of the warâ€”yet their story remained classified for more than twenty years. London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject.

3: Sheep in Wolf's Clothing: The "Epidemic" that Duped the Nazis - Body Horrors

The intruder, by T. Thomas. An honorable death, by G. R. Dickson. The burning, by T. R. Cogswell. Harry the tailor, by S. Dorman. Fifteen miles, by B. Bova. I have no.

Thomas on the White House Peace Vigil The anti-war position gained renewed support and attention in the buildup to the invasion of Iraq by the U. Millions of people staged mass protests across the world in the immediate prelude to the invasion, and demonstrations and other forms of anti-war activism have continued throughout the occupation. The primary opposition within the U. Opposition to the conflict , how it had been fought, and complications during the aftermath period divided public sentiment in the U. The financial website Zero Hedge offered its anti-war writers the protection of the anonymous pseudonym Tyler Durden for those exposing war profiteering. The American country music band Dixie Chicks opposition to the war caused many radio stations to stop playing their records, but who were supported in their anti-war stance by the equally anti-war country music legend Merle Haggard , who in the summer of released a song critical of US media coverage of the Iraq War. Paul , Minnesota in September Possible war against Iran[edit] Organised opposition to a possible future military attack against Iran by the United States is known to have started during " These reports, and the concurrent escalation of tensions between Iran and some Western governments, prompted the formation of grassroots organisations, including Campaign Against Sanctions and Military Intervention in Iran in the US and the United Kingdom , to advocate against potential military strikes on Iran. War in Donbass[edit] Main article: World War I produced a generation of poets and writers influenced by their experiences in the war. The work of poets including Wilfred Owen and Siegfried Sassoon exposed the contrast between the realities of life in the trenches and how the war was seen by the British public at the time, as well as the earlier patriotic verse penned by Rupert Brooke. German writer Erich Maria Remarque penned All Quiet on the Western Front, which, having been adapted for several mediums, has become of the most often cited pieces of anti-war media. Anti-war intellectual and scientist-activists and their work[edit] Various people have discussed the philosophical question of whether war is inevitable, and how much it can be avoided, as well as how this can be achieved i. Various people have discussed it from an intellectual and philosophical point of view. Various intellectuals not only have discussed in public but have participated or led anti-war campaigns despite it is different to their main areas of expertise. They went out of their professional comfort zone to warn against or fight against wars. Philosophical possibility of avoiding war[edit] Immanuel Kant: In " Perpetual Peace " [15] [16] "Zum ewigen Frieden". Politically, Kant was one of the earliest exponents of the idea that perpetual peace could be secured through universal democracy and international cooperation. Georg Wilhelm Friedrich Hegel suggests, war can never be ruled out, as one can never know when or if one will occur. However, A peaceful revolution is also possible according to Hegel when the changes required to solve the crisis are ascertained by thoughtful insight and when this insight spreads throughout the body politic. See Hegelianism Some people claim that Hegel glorified war, this is disputed heavily. This claim has always been based on interpretations only. Linus Pauling was awarded the Nobel Peace Prize for his peace activism his second nobel prize. Sigmond Freud and Albert Einstein had correspondences on violence, peace, and human nature.

4: Anti-war movement - Wikipedia

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Epidemic typhus is a disease of war, of prisoners and refugees, and it spreads like wildfire in places congested with humanity and lacking in sanitation. Disease relies on a variety of pestiferous vectors for the transmission of infective bacteria. In the case of *Rickettsia prowazekii*, the agent of epidemic typhus, mice and rats serve as the reservoir, allowing the bacteria to replicate and proliferate before its transmission to bloodfeeding insect vectors such as rat fleas and lice. A specimen of the human head louse, *Pediculus humanus capitis*, capable of spreading epidemic or louse-borne typhus. For centuries, possibly for millennia, typhus epidemics have laid waste to prisons, refugee camps, and military barracks. The disease has long been feared due to its high mortality and difficulty in containment. Furthermore, it is difficult to quickly diagnose, its clinical presentation non-specific and characterized by fever and chills, a wretched headache, and skin rash, eventually causing death due to dehydration and shock. Researchers have suggested epidemic typhus as the cause of the plague that, according to Thucydides, killed as much as two-thirds of the Athenian population as citizens crowded the city during the Peloponnesian War. It was during the outbreaks of the First World War that Arthur Felix and Edward Weil, two eastern European microbiologists, devised a method to diagnose *Rickettsia* in a surreptitious manner, exploiting the cross-reactivity of *Rickettsia* with the molecular marker OX 19 found on another bacteria altogether, *Proteus vulgaris*. This humdrum, mostly benign organism can cause the rare urinary tract infection, but fortuitously happens to have the unusual trait of evoking the same bacteria-killing antibodies as *R.* The Weil-Felix test exploits this phenomenon and relies on killing *Proteus* with formalin, and then injecting the mixture into a blood sample from an ill patient. If the patient is indeed infected with typhus, anti-*Rickettsial* antibodies that have been generated to fight the typhus infection will zero in on *Proteus*, recognizing structurally similar proteins on the *Proteus* surface. If the patient is already infected with *Proteus*, then the same agglutination will occur when the Weil-Felix test is administered, and the patient will naturally test positive. In , both doctors worked with the Polish Red Cross in the small village of Rozwadow, miles south of Warsaw, in a region whose many citizens were in immediate danger of deportation to Nazi camps or summary execution at the hands of the occupying Germans. This poster was reportedly hung in the streets in German-occupied Poland. The two doctors devised a ruse to protect their countrymen, capitalizing on the Weil-Felix parlor trick. Any febrile patients that they encountered received a shot of dead *Proteus vulgaris*. Samples of their blood were then sent to German-run laboratories, which, of course, identified the patients as infected with *R.* Soon it seemed as if the entire southeastern region of Poland was infected with louse-born typhus. With German troops lacking natural immunity to the bug, the army feared any exposure to the disease, whether through contact with infected persons or through travel in infected regions, as an outbreak among the troops would jeopardize their show of force in Europe. In late , however, the Germans heard from an informant that there was, in fact, no epidemic of typhus. An article published in the *British Medical Journal* describes their close call with the authorities, A Nazi deputation consisting of an elderly doctor and two younger assistants was sent to investigate the results sent by Drs. They were cordially received and in the traditional Polish manner given food and vodka. The senior doctor did not personally inspect any of the village, but remained to be entertained, dispatching his juniors. They made a cursory examination of the buildings but, being aware of the risks of infection, were easily dissuaded from closer inspection. An old man dying of pneumonia was brought in for the senior doctor and with much drama shown to be severely ill with, it was claimed, typhus fever. *Mt Sinai J Med. Isr Med Assoc J.*

5: Political - Jack Wolfe

nyu Garden City, N.Y. Science fiction, American Knight Damon Damon Knight , Fiction Windsong, by K. WilhelmThe intruder, by T. ThomasAn.

Fast forward to the present day, and the U. America has long had a penchant for endless wars that empty our national coffers while fattening those of the military industrial complex. To this end, Americans are fed a steady diet of pro-war propaganda that keeps them content to wave flags with patriotic fervor and less inclined to look too closely at the mounting body counts, the ruined lives, the ravaged countries, the blowback arising from ill-advised targeted-drone killings and bombing campaigns in foreign lands, or the transformation of our own homeland into a warzone. Nowhere is this double-edged irony more apparent than during military holidays, when we get treated to a generous serving of praise and grandstanding by politicians, corporations and others with similarly self-serving motives eager to go on record as being pro-military. Yet war is a grisly business, a horror of epic proportions. War drives the American police state. War sustains our way of life while killing us at the same time. As Pulitzer Prize-winning war correspondent and author Chris Hedges observes: War is like a poison. And just as a cancer patient must at times ingest a poison to fight off a disease, so there are times in a society when we must ingest the poison of war to survive. But what we must understand is that just as the disease can kill us, so can the poison. War movies deal in the extremes of human behavior. They present human conflict in its most bizarre conditions—where men and women caught in the perilous straits of death perform feats of noble sacrifice or dig into the dark battalions of cowardice. War films also provide viewers with a way to vicariously experience combat, but the great ones are not merely vehicles for escapism. Instead, they provide a source of inspiration, while touching upon the fundamental issues at work in wartime scenarios. Set in postwar Europe, this bleak film written by Graham Greene sets forth the proposition that the corruption inherent in humanity means that the ranks of war are never closed. This Stanley Kubrick film is an antiwar masterpiece. The setting is , when two years of trench warfare have arrived at a stalemate. And while nothing of importance is occurring in the war, thousands of lives are being lost. But the masters of war pull the puppet strings, and the blood continues to flow. This film is packed with good performances, especially from Kirk Douglas and George Macready. This chilling film is well written co-written by Frankenheimer and George Axelrod and acted. Strange and surreal, this film is packed full of amazing images and great performances. Sterling Hayden and George C. Scott are excellent in support. This story of a group of Pennsylvania steel mill workers who endure excruciating ordeals in the Vietnam War is one film that makes its point clear—war is the horror of all horrors. Superb performance by Christopher Walken, who won a best supporting actor Oscar. This antiwar epic is a great visual experience with fine performances from its ensemble cast. Set before and during the Tet Offensive of January , this is a gritty view of the Vietnam War by one who served there. Indeed, when Stone is not filling the screen with explosions, he makes the jungle seem all too real—a wet place for bugs, leeches and snakes, but not for people. Fine performances by Willem Dafoe and Tom Berenger. Focusing on the schizophrenic nature of the human psyche—the duality of man—Kubrick takes us through a hell-like Parris Island boot camp and into the bowels of a surreal Vietnam through the eyes of Joker Matthew Modine. A man Tim Robbins struggles with what he saw while serving in Vietnam. Back home, he gradually becomes unable to separate "reality" from the surreal, psychotic world that intermittently intervenes in his existence. This bizarre film touches on the sordid nature of war and the corruption of those who manipulate and experiment on us while we fight on their behalf. But what Mendes serves up is war as a phallic obsession in the oil-drenched sands of Kuwait and Iraq. Here soldiers fight not for causes but to survive in the nihilistic pursuit of destruction. Fine performance by Jamie Foxx as Sergeant Sykes. As these films illustrate, war is indeed hell. But wisdom born of experience should tell us that war is obsolete. There may have been a time when war served as a negative good by preventing the spread and growth of an evil force, but the destructive power of modern weapons eliminated even the possibility that war may serve as a negative good. If we assume that life is worth living and that man has a right to survive, then we must find an alternative to war.

THE HORARS OF WAR, BY G. WOLFE. pdf

6: Elisabeth G. Wolfe (Author of Loyal Valley)

Gene Wolfe is an American science fiction and fantasy writer. He is noted for his dense, allusive prose as well as the strong influence of his Catholic faith, to which he converted after marrying a Catholic. He is a prolific short story writer and a novelist, and has won many awards in the field.

7: Gum - Horrors of War - # Loyalists Adopt Submarine Mail - G/VG Condition | eBay

Yet war is a grisly business, a horror of epic proportions. In terms of human carnage alone, war's devastation is staggering. For example, it is estimated that approximately million people died worldwide during the wars of the 20th century.

8: A pocketful of stars | Open Library

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9: Must-Read World War II Books | Book Riot

Elisabeth G. Wolfe is a freelance translator and editor from Llano, Texas, and an adjunct professor at the Baptist College of Florida. Her PhD in medieval literature and theology from Baylor University and her passion for Texas history serve her in good stead as she writes fiction, both fantasy and steampunk, featuring the history of Central Texas.

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