

## 1: The Hunger Games Chapters 11 - 14 Summary

*Katniss finds herself on a metal circle in the arena. She wonders if she should stay at the Cornucopia (the central statue in the arena) to fight for supplies (a tent, food, weapons, medicine), or head for water, as Haymitch commanded her to do.*

The story is centered on a year-old girl, Katniss Everdeen and her struggle for survival in dystopia. Each year, as a punishment for the failed rebellion by District 13, the 12 Panem Districts are forced to pay tribute to the ruthless Capitol regime. The story begins on the day of reaping at District 12, a day that each district is required to offer two tributes, a boy and a girl aged 12 to 18 years to participate in the games. This was going to be the 74th hunger games. What follows is a series of events that will put Katniss in the spotlight both as a source of hope for the oppressed and as an enemy of the Capitol. Her feelings for Peeta will be exploited for the games, which are aired across all the districts. She will make new friends, enemies, inspire and give hope to many people in Panem thanks to her performance in the games. What makes the hunger games a more thrilling story is the games win or die rule. Will Katniss have the heart to kill Peeta and vice versa, or will they both survive? This is the Hunger Games summary of the plot. Our features Any deadline. Regardless of the turnaround time or field of study, you can be sure we have qualified personnel to handle the assignment for you. Our writers are knowledgeable in virtually all subject areas and will process your assignment as fast as possible to beat the deadlines. Quality Guarantee We have an exceptional team of proficient writers with a vast experience in writing quality academic essays. Therefore, we will deliver academic essays of amazing quality not available anywhere else. You can bet on that! Best essay writers You will not find competent and certified essay writers like the ones on our spectacular team. We are your best bet for having a professionally written essay that will get you the best grades in no time. Let us process your essay and you will see only amazing results with us. Plagiarism free With us, originality and uniqueness are paramount factors to success. We can never compromise on that. You can bet that we double check our essays so you know you will receive original work every time. Online chat with writers We have many competent and certified writers available to process your essay and you can chat with them online to find the best one to work with. Fast delivery of essay We have many certified writers who are ready to happily process your essay even with a 4-hour deadline. Our team of writing experts is available on call and can churn out an outstanding essay for you on short notice without compromising on quality. Affordable prices Our essay writing service is tailored to fit your budget. We have only affordable prices for you, and we offer a quality service. Some are wonderful and nice while others are pure evil and filled with so much hate. The novel has a quite a number of characters, here is a list of 11 and the role they play in the overall plot of the story. Katniss Everdeen She is the main character and protagonist of the story. She is feisty, a survivor, loyal, soft and loving person. She demonstrated her love and willingness to fight for her loved ones throughout the book; first when she volunteered to offer herself in place of her sister as the tribute and again with Peeta and Rue during the games. She is an inspiration and motivation to the oppressed citizens of Panem. Her feelings for Katniss will be revealed and at the same time be exploited during the games. However, it is what will make them survive and win the games. When they were younger, he would offer Katniss burnt bread because she was starving and could not afford to buy. The previous and present state of their relationship will be revealed throughout the book. Cato He is a career tribute from District 2, among the richest in Panem. Career tribute means he had trained all his life purposefully for the games. He is a fierce fighter and represents the ruthless ruling hand in the system. Rue A year-old girl tribute from District 12. She will form a friendship and partnership with Katniss. Katniss sees her as a young sister, Primrose Prim. Her death will be painful for Katniss and at the same time be an inspiration and motivation for her to fight on and beat the regime. However, Katniss volunteers to take her place in an act of selflessness. This was the first act of defiance by Katniss, and what brought her to the spotlight. She is unsure of the feelings she has for him. President Snow The ruthless president of Panem and antagonist in the story. He was a winner of the games and a former tribute from District 12. Effie Trinket She symbolizes the wealthy and powerful people in the capital. She is the assigned proper escort to District 12 and an administrator of the

Hunger Games. Her father died while she was 11, which left her mum depressed and incapable of taking care of Katniss and her sister. She, however, taught Katniss the art of healing with herbs. As the story unfolds, the following is evident: It reveals the sad state of society and the cruel punishment citizens receive should they defy the state. In the first part, we are taken to the districts and witness their pain. The Hunger Games Part 2 The second part is centered on the games which take place in a completely different setting from the districts. The capitol is where the wealthy and ruling power reside. There is pomp and color, a complete contrast to gloom in the districts. As the Hunger Games take place, we are shown the dark side of humanity and how far we are willing to go to survive. It also reveals how kindness, love and manipulation significantly affect our lives. The Hunger Games Part 3 The last part of the book is centered on the final moments of the games. The victory of Katniss and Peeta is a win not just for District 12 but the others too. Something that might lead them to get punished by the capitol for pretending. Conclusion This action filled science fiction novel reveals a sadistic state of a dystopia world. However, a hero will emerge and give hope and inspiration to many. The hunger games book summary above focuses on three main aspects of the book: You can expect a good read from this book! Find out how much your paper will cost Type of paper.

### 2: Chapter 11 - The Hunger Games

*Need help with Chapter 11 in Suzanne Collins's The Hunger Games? Check out our revolutionary side-by-side summary and analysis.*

There are also supplies arranged beyond the horn, but the further they are from the Cornucopia, the less useful they are. Around all of this, arranged in a circle, are the twenty-four tributes. Nearby are a lake and some woods. Although Haymitch warned Kat and Peeta to run away from the Cornucopia, Kat spots a bow and considers running for it. When the gong sounds, she is looking at Peeta and misses her chance. Kat is determined not to leave empty handed, so she runs and grabs a backpack. Another boy confronts her for it and is killed by a knife-throwing Career. Kat runs away before she is forced to face the Career. Her opponent throws a knife, but it lodges in her pack. Kat makes it to the edge of some woods and checks to ensure that no one is following her. She frees her knife but resolves not to look into the backpack for the time being. Although Kat hikes away from the Cornucopia and into a valley for an entire day, she does not find water. She surprises a rabbit and reasons that rabbits have to eat somewhere. That evening, she checks her pack and finds a sleeping bag, some wire, some food, and an empty bottle. Disappointed that she still does not have water, Kat sets a few snares and then climbs a tree to rest for the night. Before she falls asleep, a cannon is shot once for each tribute killed so far in the games. Eleven children have been killed on the first day, though only one is a Career. Kat is relieved to learn that both Peeta and Rue have survived the first day. Five Careers are still alive. A fox-faced girl is also alive, as is Thresh, an impressively fierce, though otherwise withdrawn, tribute. Kat wakes to the sound of snapping branches. Near to her, she sees a girl making a fire and warming her hands. Kat is infuriated because the fire may provide the girl with warmth but will also attract the attention of the Careers. The surviving Careers are hunting in a pack, and they mercilessly kill the girl. Kat makes sure to be still and overhears the Careers talking among themselves. One of them is Peeta.

### 3: what happen in chapter 11 and 12 in the hunger games | eNotes

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For five Games Victors, this announcement means that they have an opportunity to bond over their shared love of books and poetry. I work at the Elmwood Wildlife Center, a moderately sized zoo that caters to visiting Capitolites who are curious about the animals native to the woods of Seven. The Wildlife Center is my favorite place in the whole world. Thankfully the Center was near home, they were willing to hire me, and I was willing to work. He was already a senior citizen when I started working here four years ago, but despite his age he eats well. Goodbye for now, Gray, I think as I step outside the enclosure, broom and dustpan in my hands. I close the door behind me, dump the trash into a nearby trash can, and stow the broom and dustpan into the supply closet where I got them. Then I walk back to Headquarters. The thought of the Reaping terrifies me. I soon realized that the Hunger Games were indeed a way to escape - but with death. And what will the Reaping be like? And when I do that, will the other boys tease me? My parents have often encouraged me to be brave and stand up for what I believe in. But how can I do that in the Hunger Games, where everyone but one person has to die? I want to stay here and not go to the Reaping. I pass another zookeeper on the way out of the Center, but I duck my head and keep walking. I wave a little goodbye to the Wildlife Center before starting home, fear over the Reaping prickling at my skin. I move my journal off to the side of my place at the table as I set the placemats. At thirteen, my youngest brother greatly prefers hanging out with his friends as opposed to working. I open the front door, step into the fresh air, and sit down on the front porch. I smile as I flip open my journal. Earlier today I was writing in it at the fire station during my downtime. I look up and smile sheepishly at Ballor, who has approached the house and is now standing in front of me with a grin. I must have lost track of the time as I was writing, and Ballor managed to find his way home on his own. Fitzwilliam Montague, age 18 District 7 Escort I bounce my leg up and down as I smile broadly and wait for the Reaping to start. But instead he opted to hire me, a teenager with his escort training just completed. I hope I do a good job. As soon as I could, I began my escort training, and here I am, living the dream. She leans back in her chair and murmurs a bit loudly, "Two eighteen-year-olds in a single District team? What were they thinking? She glances at her watch, and then stands up. Since Seven is so large, the Reaping takes place in several Reaping Areas, with the escort, mayor, mentors, and other officials conducting the ceremony from the District Hub. Stages, screens, and Peacekeepers are set up in the other Reaping Areas, however, and if your name is called you are expected to get onto the stage no matter which Reaping Area you are in. After the Reaping, cars from the Capitol drive the Reaped tributes and their loved ones to the District Hub for Goodbyes, if needed. I have to say that, even though she has a sour personality and is difficult to deal with, Emerald Birch is an effective mayor who does her job well. I stand up, smooth out my outfit, and smile at the District. I can barely contain my excitement for my new job. I had my maroon-and-gold hair turned back to its natural dark brown shade, but I kept the aforementioned colors as highlights. How do back-to-back victors sound, everyone? Oh well, the show must go on. I adjust my glasses and continue, "Happy Hunger Games, and may the odds be ever in your favor! I hear a few laughs, and I smile. At least some people are enjoying themselves. Then I notice movement on a few of the screens set up in the area. By the time I can focus on the Reaped tribute, Rattana has already started walking stiffly towards the stage set up on her Reaping Area. This time, I make sure to watch every screen for movements, but there are none. I skip over to the male Reaping Bowl, pluck out a name exuberantly, and skip back to the microphone. I open the slip of paper. The Peacekeepers reach a small, terrified-looking boy and escort him towards the stage. The boy, Luca, stares straight ahead with wide eyes as he walks. When he reaches the stage, he still looks utterly shocked. But no one does, so I flash the cameras a smile. I smile sheepishly as a few snickers ring throughout the District. I barely notice how luxurious everything around me is, because I just want to go home. Why am I here? This is the worst day of my life. Mom, Dad, and Malcolm rush forward and bury me in a big hug. She turns back to me, wiping her tears away. I hope he grows up soon. Learn a weapon, too. Mom sighs and follows them,

opening the door that just closed behind them. She smiles sadly at me, and the door closes behind her. I flip open my journal. It takes a lot of effort to ignore the many doodles and notes I have scrawled in it and start writing on a blank page. I draw a line under the header, and below it I write Set up camp and rig it with traps? Stettler, Nimba, Pollock, and Acalina sit down on the seats around me, and I smile at them sadly. Anything to remind you of home? I really hope you can come home. That wayâ€" I frown. If you want to be the one tribute left standing, you need to focus on winning and not on anything else. My friends and I talk until a Peacekeeper lets us know that our time is up. Not wanting to waste any time, I flip open my journal again. What do you think of Luca, Rattana, and Fitzwilliam? If I wrote your character, how did I do? Please let me know what you think of the characters and the chapter in the reviews! Your review has been posted.

### 4: The Survival Games Chapter 11, a hunger games fanfic | FanFiction

1. *What is the Cornucopia?—The Cornucopia is a giant golden horn which offers the tributes items to survive, as weapons, clothing, supplies, water, food, blankets, medicine, etc.*

To do that, he might have to start selling off pieces of his soul. When they woke up the morning of day three by the river, they immediately began their trek back. Not when he could learn how to wield a sword. Again, Peeta thought, what did they teach these tributes at the Career Academy. She pointed to the horizon in the distance. The mountains that rose opposite them at the edge of the forest. Peeta never would have said something like that to Cato; he was too likely to kill the speaker. Yet Algae glared at him without a touch of fear. What exactly have you done? Glaring down at her. His hand twitched to the sword at his side as he glared. Smirking, she said "There are still fifteen tributes left. The guy from Eleven among them. So I ask again: Both fought against his hold as though to plunge back into the fight. He needed to put a stop to this before Algae brought up any more accomplishments of his. The girl glared back just as fiercely. So everyone needs to calm the fuck down. Peeta was almost sure they would ignore him and lunge into a fight. He thought about taking a few steps back to avoid the conflict. Then, thankfully, Glimmer intervened. The group of them started walking toward the mountains, still tense from the altercation. It was so odd talking to someone with a sword strapped to their waist. Most I can hope for is that she kills a few people before coming back to finish us off. Peeta could hear the expectation in her voice. That was what she was hoping would come of the alliance; the two powerhouses would handle each other. Even as he did so, the boy followed Peeta off toward the mountain. The boy smiled bashfully. Time has been off in the arena. A few hours later, Peeta was proven right when the sun began to set. The darkness was more menacing, now, in light of the argument that Algae and Cato nearly got into. It made him feel like the fight would occur again but without any warning. He felt constantly on edge, and the darkness only exacerbated it. It was hard to see, and he felt out of control. The anthem boomed throughout the arena and the seal of Panem projected into the sky. They all paused to stare up at the sky, watching as the seal faded. Then, the girl from 8 looked across the arena for a final time before the image faded. Peeta stared up at it, his face blank. With a deep breath, he looked at the others. But how many tributes know that? Peeta shook his head. It was so obvious that both of them had never had to work on a schedule the way he did. Getting up at the crack of dawn and working in the bakery was something he did regularly. Algae, though, seemed to get it. Glimmer was already on the ground, nearly asleep. He unzipped his sleeping bag and pulled it around his shoulders like a blanket. His stomach was grumbling weirdly, though he had eaten an apple only an hour earlier. Both of them laughed. Two hours should be good. Even as a kid, he had never done well with silence. It always reminded him of the quiet when his mother was on a rampage through the bakery. He would tiptoe around her as though a sound could incur her wrath. In fact, it often did. The arena was no different. He had expected to hear crickets or rustling leaves through the night as he guarded the others, but there was nothing. The silence was a stark reminder of the artificiality of the entire forest. Or noise for that matter. They controlled the place. She had been so little, and he killed her. It was different from the boy from 5. That had been in the heat of the bloodbath, and he had attacked him. Even Christian from 8. Oh. It occurred to him that he had played a role in both the tributes from 8 dying. The entire district must hate him for what he did to their tributes. He was so awful to both of them. Christian was pulverized by him. And the girl. He took a deep breath. That was her name. She was thirteen and now he had killed her. Against his will, he felt tears prickle in his eyes. How was he going to go home? Three children were dead largely because of him. This is why, he thought to himself absently. This is why Haymitch drinks. All of District 12 knew of the drunken victor. He was the laughingstock of the district. Peeta could remember the countless jibes his mother had made toward the man for his drunken floundering. But now he understood. This feeling—the guilt—could turn anyone into a drunk. Only another victor could. And with Beena stuck in the Capitol, Haymitch was the last. Was that what he would become? A hopeless drunk that falls off the stage at the reaping each year. He wanted to go home and for things to go back to the way they were. He missed Garnet, and Delly, and Madge. Did all victors deal with this? He wanted to go home and live his life. Peeta whipped

around to the sound and let out a breath. Algae was standing there with a half-smirk. She wrapped her sleeping bag around her legs and shivered. At least," he acknowledged as she moved to object, "Most from the outlying districts. Haymitch from my district. Chaff Mitchell from Eleven. All the drug addicts in Six. We kinda got a reputation. Blush Barrowman " from District One " is as much a drunk as Haymitch. Zenobia Rivendell from Two. Instead, she seemed to simply ponder the question. She looked straight in his eyes as she spoke and smiled at his dubious look.

### 5: Hunger Games chapter 11 by Fergie Ferg on Prezi

*Summary. Katniss and the other tributes stand in a ring around the Cornucopia, a giant golden horn filled with supplies that will help them in the Games. The tributes have 60 seconds to take in their surroundings before the gong sounds and the Games begin.*

**Summary Analysis** The tributes are forced to stand on their mounds for sixty seconds before they may enter the arena—otherwise, a bomb will detonate and blow off their legs. In the center of the arena lies the Cornucopia, a giant golden horn that contains survival tools like tents and weapons. Haymitch had advised Peeta and Katniss to avoid the Cornucopia and instead run for safety, but Katniss hesitates when she sees the bow and arrows that lie in the Cornucopia. The tributes are divided by the rules of the Games, which dictate that they must kill each other to survive. The Cornucopia, however, lures everyone to the same place at the start of the Games, resulting in a bloodbath. When the gong rings out, Katniss misses the moment to dash for the Cornucopia and instead grabs a nearby sheet of plastic and a loaf of bread. The girl aims another knife at Katniss, but Katniss runs and hitches her pack over her head, where the knife lodges itself. Katniss jogs and walks farther into the woods for the next few hours, putting distance between herself and her competitors. Katniss is frustrated that she missed her moment—and her frustration makes her careless, dashing farther into the fray. She also feels angry towards Peeta, who she blames for her hesitation. In the late afternoon, canons sound to signal the tributes who have died in the morning. There are eleven dead, leaving thirteen to play. In a few hours, the Gamemakers will project images of the dead in the night sky so that everyone can know who died. It seems that Katniss and Peeta could have been good friends, but the Games prevent them from becoming too close.

**Active Themes** Katniss examines the contents of her pack, finding a sleeping bag and some crackers and dried beef. She also finds an empty water bottle, which reminds her of how dire her water situation might become. For the moment, she sets a couple snare traps before settling into a willow tree for the night. Soon, the anthem that precedes the death recap begins to play, and Katniss notes with relief that Peeta is still alive. She tells herself that if she loses, it will be most beneficial to her family if Peeta wins. She makes excuses for thinking about him, telling herself that she only cares about his survival because it will benefit her family. She seems to be fighting to not care about Peeta because she thinks that is the only way to survive. Katniss dozes off only to be awakened a few hours later by the sound of branches snapping below her. Another tribute has started to make a fire, which infuriates Katniss because it is sure to reveal their destination. The fact that the strongest tributes tend to band together also emphasizes the social inequalities between districts. The strong ones become stronger by banding together, and the weaker districts are weeded out. Katniss believes that Peeta is a complete hypocrite now, since he was talking about defying the Gamemakers the night before and has now joined the cruelest group of tributes in the arena. Retrieved November 10,

### 6: The Hunger Games Chapter 11 Summary & Analysis from LitCharts | The creators of SparkNotes

*() The Career Tributes, the kids from the rich districts, have teamed up to pick off the weak contestants. This includes the players from the poor districts like Katniss.*

Posted on December 4, by Mark Oshiro In the eleventh chapter of *The Hunger Games*, shit is so real that it becomes painful to read. It has taken me way too long to figure out how to figure write a review of this chapter. Is it a lot like *Battle Royale*? That being said, I am surprised how suspenseful and exciting this is. Step off before the minute is up, and land mines blow your legs off. Oh god, and I bet this has happened to someone. We do learn pretty shortly exactly why this is in place. Sixty seconds to take in the ring of tributes all equi-distant from the Cornucopia, a giant golden horn shaped like a cone with a curved tail, the mouth of which is at least twenty feet high, spilling over with the things that will give us life here in the arena. Food, containers of water, weapons medicine, garments, fire starters. Strewn around the Cornucopia are other supplies, their value decreasing the farther they are from the horn. For instance, only a few steps from my feet lies a three-foot square of plastic. Certainly it could be some use in a downpour. But there in the mouth, I can see a tent pack that would protect from almost any sort of weather. If I had the guts to go in and fight for it against twenty-three other tributes. Which I have been instructed not to do. Unfortunately for Katniss, she suddenly becomes tempted as well. Something catches my eye. There, resting on a mound of blanket rolls, is a silver sheath of arrows and a bow, already strung, just waiting to be engaged. Lost in her confusing and terrified thoughts, thinking she sees Peeta shaking his head at her to dissuade her from getting the bow, the gong rings and Katniss, unprepared for just a second or two, loses her chance. She instead grabs the piece of plastic in front of her, a loaf of bread, and then darts towards a bright orange backpack before heading to the woods. A boy, I think from District 9, reaches for the pack at the same time I do and for a brief time we grapple for it and then he coughs, splattering my face with blood. I stagger back, repulsed by the warm, sticky spray. Then the boy slips to the ground. Already other tributes have reached the Cornucopia and are spreading out to attack. Yes, the girl from District 2, ten yards away, running toward me, one hand clutching a half-dozen knives. Oh my god, what the fuck. I cannot believe it. I honestly expected this to happen much later in the game. Jesus, I am completely taken aback by this. Adrenaline shoots through me and I sling the pack over one shoulder and run full-speed for the woods. I can hear the blade whistling toward me and reflexively hike the pack up to protect my head. The blade lodges in the pack. Both straps on my shoulders now, I make for the trees. Somehow I know the girl will not pursue me. Like the futility of this all just hit me. They are all fucked. Twenty-three of these people are going to die horrible, violent deaths. Oh Jesus Christ, this is fucking awful. At the edge of the woods I turn one instant to survey the field. About a dozen or so tributes are hacking away at one another around the horn. Several lie dead already on the ground. Just what a terrible mental image. This is really happening. The forest is not too dense and the ground slopes away into a valley. Here is where the narration style truly works: It now makes more sense than ever for things to unfold the way they do. This is not in the past tense. This is occurring right now. It is a rather wonderful way for the activity to unfold. It is unfortunate, though, for it to have taken this long for me to finally feel like the narration makes sense. Each shot represents a dead tribute. The fighting must have finally stopped at the Cornucopia. They never collect the bloodbath bodies until the killers have dispersed. I allow myself to pause, panting, as I count the shots. One—two—three—on and on until they reach eleven. Eleven dead in all. Thirteen left to play. My fingernails scrape at the dried blood the boy from District 9 coughed into my face. I wonder about Peeta. Has he lasted through the day? I simply cannot believe this. Five pages into the Games and Collins has killed off eleven people. I swear to you, I thought it would be a few here and there, with the halfway point being reached somewhere near page or something. This is shit getting real to the billionth degree. Holy mother of god. Katniss realizes that she was smart to pick up her pack, which contains a host of crucial supplies, among them a heat reflecting sleeping bag, some minimal food, and a container for water. Which is unsurprisingly empty. This is so fucked up. She sets up a few snare traps just in case. I take a deep breath as the faces of the eleven dead tributes begin and tick them off one by one on my fingers. The first to appear is the girl from District 3.

That means that the Career Tributes from 1 and 2 have all survived. Then the boy from 4. The boy from District 5—I guess the fox-faced girl made it. Both tributes from 6 and 7. The boy from 8. The Capitol seal is back with a final musical flourish. Then darkness and the sounds of the forest resume. So there we have it. Our neat little way to keep track of who is left. Man, that makes this look so bad. Also, there are mostly girls left. Katniss finally dozes off, after thinking about those who survived, which includes the year-old girl named Rue. What are they thinking? A fire lit just at nightfall would have been one thing. Then I hear it. Several pairs of feet breaking into a run. The fire starter must have dozed off. I did not expect to be so disturbed by this. This is seriously horrible. Collins is wasting no time going straight to fucked up in one single chapter. Katniss, worried that she will soon be spotted, prepares for the worst. The group loudly argues about whether or not the girl they just killed is actually dead. An argument breaks out until one tribute silences the others. The voice belongs to Peeta. You seriously have to be fucking kidding me. Everything is so fucked right now.

### 7: The Hunger Games Chapter 11 Summary - [www.enganchecubano.com](http://www.enganchecubano.com)

*The Hunger Games Questions and Answers. The Question and Answer section for The Hunger Games is a great resource to ask questions, find answers, and discuss the novel.*

**Summary Analysis** The tracker jacker venom causes Katniss to have nightmares about Prim and her father getting hurt, as well as having her own body torn apart. **Active Themes** Katniss sips her water and puts more ointment on her burns, realizing that she needs to search for water again. As she looks, she shoots a rabbit that crosses her path. Then she follows the water upstream, looking for game. Katniss makes a fire around late afternoon and puts it out before dusk, warming the plucked bird over the hot coals. Katniss hears a twig snap behind her and whirls around, finding Rue hiding behind a tree trunk. Rue has followed Katniss to this spot, and their earlier friendly exchange seems to hint that they can trust each other. **Active Themes** Katniss smiles and offers to make an alliance with Rue. She also offers Rue some meat, and in exchange, Rue helps Katniss treat her tracker jacker stings with a type of leaf. Katniss also shares her ointment with Rue, and as they eat, Rue reveals more about District 12. Public whippings are a common occurrence. Katniss decides that she wants Rue for an ally, even though Rue appears to be one of the weaker tributes due to her size. Rue says that the glasses are used to see at night. Katniss offers to share her sleeping bag at night, and Rue gratefully accepts the offer. That night, as the anthem plays, Katniss asks Rue how many other tributes have died and reveals that Peeta saved her life the other night. He may have had to flee after helping Katniss. Rue and Katniss share both supplies and information. By compiling their skills and knowledge, they become more powerful—which is exactly why the Capitol usually keeps the districts apart. Katniss is also still focused on the fact that Peeta saved her the other night. This helps Katniss formulate a plan. Retrieved November 10,

### 8: "The Hunger Games" Vocabulary from Chapter 11 - Vocabulary List : [www.enganchecubano.com](http://www.enganchecubano.com)

*Summary: Chapter 10 The crowd goes crazy over Peeta's declaration of love for Katniss. When the interviews are over, Katniss encounters Peeta and shoves him, making him fall over an urn and cut his hands on the broken shards.*

Suddenly she sees a bow and arrow and wants to get ahold of it, but Peeta distracts her, and she misses the signal. She ends up with a loaf of bread, an orange backpack, and Chapter 11 starts the Hunger Games. She ends up with a loaf of bread, an orange backpack, and a sheet of plastic. She struggles with the boy from District nine for the backpack, but he is killed by a knife. The girl from District two, her hands full of knives, is headed for Katniss. Katniss dashes for the woods; the girl throws the knife and misses. She travels deep into the woods keeping an eye out for water, knowing she is being watched on TV. Evening comes and they shoot off cannons, one for each dead tribute. Thirteen left to play. She wonders what happened to Peeta. While resting, she realizes she needs water and to find out the contents of the backpack. While looking for water, she chews on some bark. Peeta is still alive. She falls asleep only to be awakened by a branch breaking. Stupid people are dangerous. The fire starter is a girl. She overhears the tributes talking about her, and then Peeta returns and the cannon goes off indicating the girl is dead. The tributes move on, the birds stop singing, and a hovercraft comes and picks up the dead body. She camouflages her orange backpack and then heads off looking for water. As evening comes, she is getting desperate. She is desperate for water now. She thinks she can get Haymitch to send her some from one of her sponsors, so she asks him. Then she figures that the reason he is not answering is because she is close to water. She finally tumbles to the ground, unable to get up. Her fingertips feel mud, and she finds a pond. She dips her flask into the water and adds iodine to purify it. It takes her a couple of hours to drink the whole half gallon. That night she watches the sky. She falls asleep in a tree and is awakened by stampeding feet. A wall of fire is descending on her.

### 9: The Hunger Games Chapters 11 - 14 Quiz

*The Hunger Games begin at the Cornucopia, a giant horn filled with supplies and weapons. There are also supplies arranged beyond the horn, but the further they are from the Cornucopia, the less.*

Her choice is either to fight for provisions stored in a Cornucopia or start running for the tree line. She sees a bow and arrows in the Cornucopia, but is distracted by Peeta just before the gong sounds. She is forced to run picking up a backpack, a piece of plastic, and a loaf of bread on the way. She sees other tributes being killed and has a knife thrown at her, but moves her backpack to stop it from reaching her skin. The knife will come in handy later, she thinks. That evening, after spending the day running, she opens the backpack to find it contains a sleeping bag, some food, and a container for water. She spends the night sleeping in a tree. As dawn approaches she sees a fire, which one of the tributes has started to keep warm. Katniss knows it is a mistake and this is confirmed when a group of tributes kill the girl who started the fire. He is a part of the tributes ganging up on the lone players. Peeta has joined up with the Careers, the tributes who have trained to participate in the Games. Katniss is shocked at the betrayal. After Peeta returns to finish off the girl, Katniss hears the others talking about Peeta. They are using him to find her. They have every intention of killing him once she is found. Katniss knows she should be more concerned about them, but her immediate problem is a lack of water. She is starting to feel the effects of dehydration. She had set some traps the night before and is rewarded with a rabbit. Then she heads out into the woods looking for water. She is shaky on her feet and has trouble concentrating. She decides to say the word "water" to let Haymitch know she needs it. He can send her some if a sponsor will provide it, but none arrives. She surmises he must know she is close to a water source. She crawls and finds a pond, which allows her to quench her thirst. That night as she is about to fall asleep, she hears footsteps and sees a wall of fire headed towards her. She thinks she might be able to circle around the wall of flames and find safety there. She realizes the fire is being produced by the Gamemakers, to make the Games more exciting for the viewers. Just as she decides on this plan, fire balls begin to shoot past her. Now all she can do is run to avoid being hit by the fire balls. Eventually she is hit in the calf and burns her hands trying to rip her pant leg away from the burn. After the attack ends, she finds a pond to soak her burnt hands and calf. She is about to give into exhaustion, when she hears the Careers coming for her. She climbs a tree just before they find her. Peeta refuses to look at her, but the others have no problem taking up her offer to join her in the tree. Cato, one of the Careers, tries to climb the tree and falls, then a girl, Glimmer, comes up the tree with the bow and arrows Katniss wanted. She shoots an arrow at Katniss, but misses, giving Katniss an arrow to use as a weapon. Peeta convinces the others to leave her alone for the night. These wasps are tracker wasps who were bred during the war. They have the ability to track whoever disturbs their nests, or tries to kill them. Their sting is venomous, producing hallucinations and can kill with just a few stings. Those that survive an attack can go mad and become very ill. Katniss decides the only way for her to escape the Careers, is to send the nest crashing down on top of them. She warns Rue of her plan, so she can flee the area. Then she begins to cut the branch holding the nest, after a few tries and being stung three times herself, she manages to cut it down. The wasps kill Glimmer and the District 4 tribute, while the others run for water to escape the wasps. Katniss begins experiencing hallucinations from her stings, but knows she needs to retrieve the bow and arrows. He has come back ahead of the others, to make sure Katniss is safe. He yells at her to leave, just as Cato is approaching them. She runs into the woods, experiencing hallucinations which leave her screaming in terror. As she passes out in the woods her last thought is "Peeta Mellark just saved my life. She is surprised to find that Peeta has joined a band of Careers to hunt and kill tributes. She thinks he is helping them find her, but soon finds out he is actually trying to protect her. Even though she tries to keep going, at times she is ready to quit. It is during these times a stroke of luck comes her way and allows her to keep on going.

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