

THE IDOLMAKER STARRING RAY SHARKEY pdf

1: Ray Sharkey - IMDb

The Idolmaker is a American musical drama starring Ray Sharkey, Peter Gallagher, Paul Land, Tovah Feldshuh and Joe Pantoliano.. The film is based on the life of rock promoter and manager Bob Marcucci, who discovered and promoted several rock 'n' roll stars including Frankie Avalon and Fabian.

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Trailer for the music business drama The Idolmaker, directed by Taylor Hackford and starring: Ray Sharkey, Tovah Feldshuh, Peter Gallagher and Joe Pantoliano.

Drama – Drama is the specific mode of fiction represented in performance. The term comes from a Greek word meaning action, which is derived from I do, the two masks associated with drama represent the traditional generic division between comedy and tragedy. Considered as a genre of poetry in general, the mode has been contrasted with the epic. The use of drama in a narrow sense to designate a specific type of play dates from the modern era. Drama in this sense refers to a play that is neither a comedy nor a tragedy—for example and it is this narrower sense that the film and television industries, along with film studies, adopted to describe drama as a genre within their respective media. Radio drama has been used in both senses—originally transmitted in a performance, it has also been used to describe the more high-brow. The enactment of drama in theatre, performed by actors on a stage before an audience, presupposes collaborative modes of production, the structure of dramatic texts, unlike other forms of literature, is directly influenced by this collaborative production and collective reception. Closet drama describes a form that is intended to be read, in improvisation, the drama does not pre-exist the moment of performance, performers devise a dramatic script spontaneously before an audience. Western drama originates in classical Greece, the theatrical culture of the city-state of Athens produced three genres of drama, tragedy, comedy, and the satyr play. Their origins remain obscure, though by the 5th century BCE they were institutionalised in competitions held as part of celebrating the god Dionysus. The competition for tragedies may have begun as early as BCE, tragic dramatists were required to present a tetralogy of plays, which usually consisted of three tragedies and one satyr play. Comedy was officially recognized with a prize in the competition from to BCE, five comic dramatists competed at the City Dionysia, each offering a single comedy. Ancient Greek comedy is traditionally divided between old comedy, middle comedy and new comedy, following the expansion of the Roman Republic into several Greek territories between – BCE, Rome encountered Greek drama. While Greek drama continued to be performed throughout the Roman period, from the beginning of the empire, however, interest in full-length drama declined in favour of a broader variety of theatrical entertainments. The first important works of Roman literature were the tragedies and comedies that Livius Andronicus wrote from BCE, five years later, Gnaeus Naevius also began to write drama. No plays from either writer have survived, by the beginning of the 2nd century BCE, drama was firmly established in Rome and a guild of writers had been formed 2. He is a figure in mid 20th century entertainment and an icon in the history of American rock. Two singles showcasing Avalons trumpet playing were issued on RCA Victors X sublabel in and his trumpet playing was also featured on some of his LP songs as well. Why was the last 1 of the s, Avalon had 31 charted U. Avalons first film was an appearance in Jamboree, playing a trumpet. In the late s, teen idols were often given roles in movies supporting older male stars in order to attract a younger audience, Avalon was a favourite of the daughter of Alan Ladd who recommended him to co-star with her father in the Western Guns of the Timberland. Avalon was cast in his second dramatic part, after making the film Wayne told the press Were not cutting one bit of any scene in which Frankie appears. I believe he is the finest young talent Ive seen in a long time, mr Wayne said I was natural as far as acting goes, said Avalon. He added, My ambition when I was ten years old was to have my own band like Harry James. I never expected anything like this, id like to be identified as a singer, dancer and actor. I dont want to be just one thing, I like to appeal to teenagers and adults, he said in Avalon was now in demand as an actor, for Irwin Allen he had a small role and sang the title role in the science fiction adventure film, Voyage to the Bottom of the Sea, a solid hit. He had a role in a comedy, Sail a Crooked Ship. Avalon was teamed with Ray Milland in the fiction film. Arkoff of AIP said Avalon and Milland were teamed together because both have particular types of followers and the combination adds up to an attraction 3. He began accompanying his parents in a variety act that toured the provincial theatres and he first worked as a drummer and toured around England as a member of the Entertainments National Service Association. He developed his mimicry and improvisational skills during a spell in Ralph Readers wartime Gang Show

entertainment troupe, which toured Britain, after the war, Sellers made his radio debut in ShowTime, and eventually became a regular performer on various BBC radio shows. Sellers began his career during the s. Although the bulk of his work was comedic, often parodying characters of authority such as officers or policemen. In his personal life, Sellers struggled with depression and insecurities, an enigmatic figure, he often claimed to have no identity outside the roles that he played. Sellers was married four times, and had three children from his first two marriages and he died as a result of a heart attack in , aged English filmmakers the Boulting brothers described Sellers as the greatest comic genius this country has produced since Charles Chaplin, Sellers was born on 8 September , in Southsea, a suburb of Portsmouth. Although christened Richard Henry, his parents called him Peter, after his elder stillborn brother, Peg Sellers was related to the pugilist Daniel Mendoza, whom Sellers greatly revered, and whose engraving later hung in his office. At one time Sellers planned to use Mendozas image for his companys logo. The family constantly toured, causing much upheaval and unhappiness in the young Sellerss life, Sellers maintained a very close relationship with his mother, which his friend Spike Milligan later considered unhealthy for a grown man. As an only child though, he spent much time alone, in the Sellers family moved to North London and settled in Muswell Hill 4. It is directed by Taylor Hackford, and stars Keanu Reeves, Al Pacino, the films title is a reference to the commonly used phrase devils advocate, and Pacinos character is named after the author of Paradise Lost, John Milton. The movie has some minor allusions to Miltons epic, such as the famous quotation Better to reign in Hell than serve in Heaven, Kevin Lomax, a defense attorney from Gainesville, Florida, has never lost a case. He defends a schoolteacher, Lloyd Gettys, against a charge of child molestation, Kevin believes his client is guilty, and a reporter tells him a guilty verdict is inevitable. However, through a harsh cross-examination, Kevin destroys the victims credibility, a representative of a New York City law firm offers Kevin a large sum of money to help with a jury selection. After the jury delivers a not guilty verdict, the head of the firm, John Milton, offers Kevin a large salary, Kevin accepts the job, along with his wife Mary Ann to stay in Manhattan. He is soon spending all his time at work, leaving Mary Ann feeling isolated, Kevins mother, Alice, visits New York and suggests they both return home. Kevin defends Alex Cullen, an accused of murdering his wife, her stepson. This case demands more of Kevins time, further separating him from Mary Ann and he begins to fantasize about co-worker Christabella. Mary Ann begins seeing visions of the partners wives becoming demonic, after a doctor declares her infertile, she begs Kevin to return to Gainesville. Milton suggests Kevin step down from the trial to tend to his wife, Eddie Barzoon, the firms managing partner, is convinced that Kevin is competing for his job when he discovers Kevins name is on the firms charter. Although a surprised Kevin denies any knowledge, Eddie threatens to inform the United States Attorneys office of the law firms activities, Kevin tells Milton about Eddies threats, but Milton dismisses them. Meanwhile, Eddie is beaten to death by vagrants, who take on demonic appearances, Mary Ann witnesses this, disturbing her further. While preparing Melissa to testify about Cullens alibi, Kevin realizes she is lying, Milton offers to back Kevin no matter what he decides to do. Kevin proceeds with her testimony and wins an acquittal, afterwards, Kevin finds Mary Ann in a nearby church covered with a blanket. She claims Milton raped and mutilated her, but Kevin knows this cannot be true as he was with Milton in court, Mary Ann drops her blanket, revealing her naked body covered with cuts. Kevin believes Mary Ann injured herself and has her committed to a mental institution, Alice, along with Kevin and Pam Garrety, Kevins case manager from the firm, visit Mary Ann at the mental institution. After seeing Pam as a demon, Mary Ann hits her with a hand mirror, as Kevin breaks down the door, Mary Ann commits suicide by cutting her throat with a shard of broken glass 5. United Artists

â€” United Artists is an American film and television entertainment studio. The studio was bought, sold and restructured over the ensuing century. The idea for the venture originated with Fairbanks, Chaplin, Pickford, already Hollywood veterans, the four stars talked of forming their own company to better control their own work. They were spurred on by established Hollywood producers and distributors who were tightening their control over salaries and creative decisions. With the addition of Griffith, planning began, but Hart bowed out before anything was formalized, when he heard about their scheme, Richard A. Rowland, head of Metro Pictures, is said to have observed, The inmates are taking over the asylum. The four partners, with advice from McAdoo, formed their distribution company and its headquarters was established at Seventh Avenue in New

York City. The original terms called for each of the stars to produce five pictures each year, UAs first film was a success. Without selling stock to the public, following the other studios, as a result, production was slow and the company distributed an annual average of five films during its first five years. By Griffith had dropped out and the company was facing a crisis, veteran producer Joseph Schenck was hired as president. He had been producing pictures for a decade, and he brought commitments for films starring his wife, Norma Talmadge, his sister-in-law, Constance Talmadge, contracts were signed with independent producers, most notably Samuel Goldwyn, and Howard Hughes. In , Schenck organized a new company with Darryl F. Zanuck, called Twentieth Century Pictures, Schenck formed a separate partnership with Pickford and Chaplin to buy and build theaters under the United Artists name. They began international operations, first in Canada and then in Mexico, by the end of the s, United Artists was represented in over 40 countries. When he was denied a share in , Schenck resigned. Selznick, as the years passed, and the dynamics of the business changed, these producing partners drifted away. Musical film

â€” The musical film is a film genre in which songs sung by the characters are interwoven into the narrative, sometimes accompanied by dancing. The songs usually advance the plot or develop the characters, though in some cases they serve merely as breaks in the storyline. The musical film was a development of the stage musical after the emergence of sound film technology. Typically, the biggest difference between film and stage musicals is the use of background scenery and locations that would be impractical in a theater. Musical films characteristically contain elements reminiscent of theater, performers often treat their song, in a sense, the viewer becomes the diegetic audience, as the performer looks directly into the camera and performs to it. The s through the early s are considered to be the age of the musical film. Musical short films were made by Lee de Forest in â€”24, beginning in , thousands of Vitaphone shorts were made, many featuring bands, vocalists and dancers. The Jazz Singer, released in by Warner Brothers, was the first to include a track including non-diegetic music and diegetic music. Historian Scott Eyman wrote, As the film ended and applause grew with the houselights and she saw terror in all their faces, she said, as if they knew that the game they had been playing for years was finally over. Still, only isolated sequences featured live sound, most of the film had only a musical score. In , Warner Brothers followed this up with another Jolson part-talkie, The Singing Fool, theaters scrambled to install the new sound equipment and to hire Broadway composers to write musicals for the screen. The first all-talking feature, Lights of New York, included a sequence in a night club. The enthusiasm of audiences was so great that in less than an all the major studios were making sound pictures exclusively. The Broadway Melody had a plot about two sisters competing for a charming song-and-dance man. Advertised by MGM as the first All-Talking, All-Singing, All-Dancing feature film, it was a hit, there was a rush by the studios to hire talent from the stage to star in lavishly filmed versions of Broadway hits. They spared no expense and photographed a large percentage of the film in Technicolor and this was followed by the first all-color, all-talking musical feature which was entitled On with the Show 7. Olympia Dukakis

â€” Olympia Dukakis is an American actress. She later transitioned to acting and in she won an Academy Award, a Golden Globe. Her parents were Greek immigrants, her father originally from Anatolia and she is an alumna of Arlington High School in Arlington, Massachusetts, and was educated at Boston University. Dukakis has held a career in a number of films, including Steel Magnolias, Mr. On May 24,, she was honored with the 2, th star on the Hollywood Walk of Fame located at Hollywood Boulevard, Dukakis has been married to actor Louis Zorich since Marshals films, Pantoliano was born in Hoboken, New Jersey, the son of Italian American parents Mary, a bookie and seamstress, and Dominic Monk Pantoliano, a hearse driver and factory foreman. He is known for his portrayals of criminals, criminal investigators, detectives, in , Pantoliano replaced Stanley Tucci in the Broadway play Frankie and Johnny in the Clair de Lune. In the latter, he writes about his addictions to alcohol, food, sex, Vicodin, Pantoliano lives with his wife, former model Nancy Sheppard, and their four children. He was introduced to his wife by his friend, actress Samantha Phillips and he claims that his recent film Canvas was what helped him come to terms with his depression.

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3: The Idolmaker - WikiVisually

Starring: Ray Sharkey, Tovah Feldshuh, et al. Directed by: MOVIE PHOTO: Idolmaker-Ray Sharkey-8xB&W-Still. \$ \$ 35 00 Prime. FREE Shipping on eligible orders.

He was of Irish and Italian descent. Sharkey went on to appear in more than forty motion pictures and dozens of guest appearances on various television series. As a result of his drug use, his career declined and he was relegated to mainly supporting roles. He overdosed several times and was involved in four drug-related car accidents, two of which required him to undergo microsurgery on his eyes. He tried undergoing rehab treatment several times but would ultimately relapse a few months later. In , Sharkey spent two months in an Orange County rehab center in an effort to kick his drug and alcohol addiction for good. The character was written out of the series in . Sharkey then co-starred in the biographical film *Wired*. Based on the life of John Belushi , Sharkey portrayed a Puerto Rican angel who meets Belushi after his death in the morgue and "show[s] him the error of his ways. While Sharkey received good reviews for his performance, the show was panned by critics and canceled after one season. The following year, he appeared in a guest spot on *Jake and the Fatman* , and starred in the television movie *In the Line of Duty*: On July 30, , while filming a guest spot on the television series, *The Hat Squad*, in Vancouver , he was arrested for drug possession. Canadian customs officials, making a routine inspection of incoming cargo at the airport, discovered small amounts of cocaine and heroin in a black envelope being sent from Los Angeles to Sharkey in Vancouver. Police searched his hotel room and found an additional supply of drugs. He was jailed and later released on bail. Sharkey was later fired from *The Hat Squad*. That marriage produced one daughter, Cecelia, in . He reportedly contracted the virus through intravenous drug use. Despite his diagnosis, Sharkey remained in denial about his HIV positive status and, according to his manager, had sex with an estimated women after he was diagnosed. In July , she became ill and was hospitalized with aseptic meningitis. During a routine check, she tested positive for HIV. Monica believed she contracted the virus from Sharkey who continued to deny that he had infected her. Monica ended the relationship in October due to her suspicions. In July , she learned that another woman also suspected that Sharkey had infected her with HIV as well. The woman, who was only identified as "Joyce", cared for Sharkey in his final months and said that she believed that she also had contracted HIV from Sharkey after she was diagnosed with the virus in April

4: The Idolmaker - Howling Pixel

This is the original one-sheet American theatrical release poster for the witty Taylor Hackford look at a key component in the history of rock and roll, starring Ray Sharkey. "He's got the look He's got the talent He's got the Idolmaker He's got it all!"

5: The Idolmaker (VHS,) | eBay

Vincent Vaccardi (Ray Sharkey) has talent and drive, but in the singing world of , he knows he has to have looks too. Determined to find success for his songs, he latches on to a local performer and shapes his image into Tommy Dee (Paul Land), who's suddenly an overnight sensation.

6: The Idolmaker () - Movie | Moviefone

Ray Sharkey, an amazing, oscar-worthy actor, turned in a passionate, riveting performance in the starring role as the Idolmaker and then went on to do an equally great job as mobster Sonny Steelgrave in the 's hit tv series Wiseguy.

7: The Idolmaker () - Rotten Tomatoes

THE IDOLMAKER STARRING RAY SHARKEY pdf

The Idolmaker. K likes. The Idolmaker is a American musical drama starring Ray Sharkey, Peter Gallagher, Paul Land, Tovah Feldshuh and Joe.

8: Great but Forgotten: The Idolmaker

Ray Sharkey was born on November 14, in Brooklyn, New York, USA as Ray Sharkey Jr. He was an actor, known for Wiseguy (), The Idolmaker () and Who'll Stop the Rain ().

9: The Idolmaker (Film) - TV Tropes

A television preview for director Taylor Hackford's musical drama starring Ray Sharkey, Peter Gallagher, Tovah Feldshuh, Paul Land, Joe Pantoliano, and Maureen McCormick.

Do ghost phenomena require a supernatural explanation? And how are ghosts connected to demons? Abo Allah, Teacher, Healer Trader vics bartenders guide Noise and Fluctuations Peruvian Textile Designs (International Design Library) New Deal and its legacy An address of the Convention of the Representatives of the State of New-York to their constituents. The fourth ingredient Confronting the paradox of autonomy in a social foundations classroom Kathleen Knight Abowitz Alternate Generals III (Alternate Generals) An overview of computers and programming languages 307 The Last of the Mochicas: A View from the Jequetepeque Valley First Verses Finger Rhymes (First Verses Series) Euclids Elements in Greek: Vol. II Alaska Highway in World War II Gender and Trade Action Guide HbA1c in diabetes Dealing with Multiple Extensions to a Use Case Captain america workout plan The emergence of homo Complete Poems of Dr Henry More Manual jetta 2008 espaÃ±ol Radiographic imaging and exposure 4th edition fauber The Master of Appleby Fabrication engineering at micro and nanoscale Sold into slavery Addresses delivered at the Lincoln Dinners of the Republican Club of the city of New York The exploits of Don Quixote Meet the Tazewells Fake-City Syndrome Campaign medals of the British Army 1815-1972 God of war ascension strategy guide Iesna lighting handbook espaÃ±ol Blackstones Statutes on Criminal Law (Blackstones Statute Books) The current and future use of registers in health information systems Guide to hazardous materials and waste management Ruler of Civitas: the tomb of Marino Maorsini in Marks vestibule Into the woods piano sheet How to Live Forever without Being Religious The Cosmological Milkshake