

THE ITALIAN BOSS SECRETARY MISTRESS (HARLEQUIN PRESENTS: MISTRESS TO A MILLIONAIRE) pdf

1: Cathy Williams: Bibliography, and a List of Books by Author Cathy Williams

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Sharon Kendrick Excerpt more Maybe because it was nearly Christmas and the sharp, cold weather had jolted her senses. But something had to change. But no, those neat, unvarnished nails belonged to her—a foolish woman with an empty heart which ached for a man who was beyond her reach. Who barely even noticed she was a member of the opposite sex—and treated her as he might treat one of his many powerful cars. She was a living, breathing woman with desires of her own which were never going to be met. She had to leave him—she had to. Riccardo Castellari, her boss—and the man who pretty much haunted her every waking thought. Well, not for much longer. Come the New Year and she was going to start looking for a new job—far away from the dizzy distraction of the black-eyed Italian who could make a woman swoon at a hundred paces with just a flick of that lazy smile. Nearly Christmas and the normally tasteful offices of Castellari International were decked out with seasonal holly and the occasional hopeful sprig of mistletoe. Glittering silver, gold, scarlet and greens were looped around every available picture and door jamb and fairy lights festooned the fax machines. Because Christmas did something to the world at large and to individuals in particular. It crystallised all your hopes and fears. It made you yearn and wish and dream. And no matter how hard you tried—it made you realise all the things you were missing in life. Angie pulled a face of mock-horror. And is it true that Mr Castellari stays for the whole time? Sneaking glances at his dark, beautiful face from afar and wondering how a man ever got to be that gorgeous. The only difference was that she had been plucked out of the typing pool by Riccardo himself and elevated to the dizzy status of his secretary overnight. Sometimes she thought her life would be less complicated if she had stayed put in the typing pool. That way she would have moved on by now, gone to pastures new—and far away from the intoxicating presence of the sexy Italian. She smiled at Alicia. He lavished money on a party which still had people talking in February and he gave everyone a generous bonus. Recognising that there was no sense in longing for the impossible, Angie stood up and flicked a tiny piece of fluff from the front of her jersey skirt. The dark limousine would be speeding its way towards central London and Riccardo would be stretching his long legs out in the back. He would have loosened his tie and he might be flicking through some paperwork. Or talking on the phone in one of the three languages he spoke. He might even be exchanging a few desultory comments with his Italian-speaking driver, Marco—who doubled as a bodyguard when the need arose. It was, Angie reflected, like a picture postcard come to life. The Castellari headquarters looked out over the vast and impressive space of Trafalgar Square and the world-famous landmark always looked beautiful with its pluming fountain and tall statue, but never more so than at Christmas time. The iconic fir tree sent over each year by the King of Norway twinkled brightly and every single window as far as the eye could see was alive with brightly coloured Christmas lights. Angie stared out of the window. But then she heard the sound of a familiar footfall ringing along the corridor. A footfall she would have recognised even if it were treading in thick snow and she quickly moved into his office to greet him, wiping all traces of wistfulness from her face and replacing it with the calm and efficient expression which Riccardo had learned to expect from his right-hand woman. But nothing could stop the sudden acceleration of her heart as the door opened and she looked into his dark, heart-breakingly handsome face. A brief smile was slanted in her direction and then he picked up a sheaf of papers and began flicking through them. Did her features betray her probably unreasonable hurt—that the man she had not seen for a fortnight should barely deign to greet her? Not a hello or a how are you? If she had been substituted by one of the other secretaries, would he even have noticed? And she prided herself on being a good secretary. When Riccardo had been dating the Californian lovely, he had spent many weekends in the Big Apple—and Angie would anxiously study his face on his return,

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wondering if he was going to announce that he was planning to make the stunning Paula his bride. And how about the de Camilla account? Did his sensible, reliable mouse of a secretary have frustrations in her own life? The only frustrations he could imagine her having were being unable to find a new knitting pattern. Or her television breaking down, perhaps. He glittered her an ebony glance. Disparagingly, he flicked a glance over her neat skirt and the pristine blouse which accompanied it and he suppressed a very Italian shudder. How dull she looked! But perhaps he was ill-advised to criticise her appearance under the circumstances. It had been a gruelling day of interview after interview when it had seemed that every would-be glamour model in the universe had tried to convince him that she wanted nothing more but to type his letters and answer the phone. Riccardo knew what he wanted, and he did not want distractions in the office women crossing and uncrossing their legs to show him peeps of stocking tops, or leaning forward to accentuate their cleavage. In fact, he regarded his time at work as a break from the constant attentions of women which had plagued him since his early teens. The afternoon interviewing session which had fielded a clutch of admirably qualified graduates had proved no more fruitful in his search to find someone prepared to work for him on his terms. Not one of them had flinched when he had flicked a cool, challenging gaze and stated that what he wanted was an old-fashioned secretary. Not an assistant and certainly not an equal. He was not interested in teaching them anything and there would be no fast-track promotion through the business. And he wanted a secretary, not a lover. But then he had been on his way home and had passed the open door of the typing pool to see some mouse of a thing bent over the filing cabinet. To a man with the Italian sensibilities of Riccardo, her appearance was appalling a functional skirt which did her no favours and hair scraped back into an unflatteringly tight bun. Maybe she was one of those women who lived at the office, he thought wryly. She must have been alerted to his presence for she had whirled round, fingers flying to her bare lips her cheeks colouring a rosy-pink when she saw him standing there.

2: Mistress to a Millionaire | Awards | LibraryThing

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The millionaire boss To arrogant Italian Gabriel Gessi, Rose has always been his plain, sensible secretary. But when she returns from vacation with a stunning new look, Gabriel decides he wants to take her out of the boardroom and into his bedroom!

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