

## THE JOLLIEST TERM ON RECORD pdf

1: [www.enganchecubano.com](http://www.enganchecubano.com) â€” University of Leicester

*The Jolliest Term on Record has 28 ratings and 3 reviews. Victoria said: Set during WWI - various of the girls have brothers, cousins, etc. away at war;.*

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### 2: The Jolliest Term on Record: A Story of School Life by Angela Brazil

*The Jolliest Term on Record summary.*

Early life[ edit ] She was born in Preston, Lancashire in , during the Victorian era. She was the youngest of four siblings including sister Amy, and two brothers, Clarence and Walter. Angela was treated with great affection by her sister Amy from an early age, and Amy effected an immense, perhaps dominating influence on Angela throughout her life. They lived in Manchester and Bolton , before settling in Bury. It is a mistake ever to grow up! I am still an absolute schoolgirl in my sympathies. It is possible she took a position as a governess , but mostly lived with her family. Later in life Brazil published in Little Folks. Her first school story was *The Fortunes of Philippa*, which was based on the experiences of her mother. It was not published until , [3]: She had only two major friendships outside the family circle, one of which started in her school days and the other in her 30s. Both friends were schoolgirls when the friendships first commenced. She had no children of her own but also hosted many parties for children. She took great interest in local history and antiquities, and also involved herself in charity work. A, and was a founding member of the City Guild.

Writing and publication[ edit ] Cover of *A Popular Schoolgirl* from a US edition She was quite late in taking up writing, developing a strong interest in Welsh mythology, and at first wrote a few magazine articles on mythology and nature - due most likely to spending holidays in a cottage in Wales. Written in Wales, and published in by T W. Paterson of Edinburgh, the plays featured fairies, ogres and enchantments. Family and friends encouraged her to write a novel for an adult audience, but she had already set her heart on writing for children. The novel was based on her mother, Angelica Brazil, who had grown up in Rio de Janeiro and attended an English boarding school at the age of 10, finding the English culture, school life and climate confronting. In total she published 49 novels about life in boarding schools, and approximately 70 short stories, which appeared in magazines. Her average production of these tales was two novels and five short stories each year. She intended to write stories that were fun and included characters who were ordinary people. She wrote for girls gaining a greater level of freedom in the early 20th century and intended to capture their point of view. Most of her novels present new characters, a new school and a new scenario, although these are frequently formulaic, especially in the books written later in her career. Although they are high-spirited and active, they are not eccentric or directly conflicting with social norms, as had been the case with Tomboy fiction. They are adolescents, shown as being in a normal period of transition in their lives, with a restlessness that tends to be expressed by minor adventures such as climbing out of dormitory windows at night, playing pranks on one another and their teachers and searching for spies in their midst. They also typically develop their own behavioural codes, have a slang or secret language, which is exclusive to the school.

Antecedents and influences[ edit ] Brazil did not invent the story of boarding school life, although she was a major influence over its transformation. There was already an established tradition of fiction for young women, in which school life was presented as a crucible for their development. *The Governess*, or *The Little Female Academy* by Sarah Fielding , published in , is generally seen as the first boarding school story. However it did establish aspects of the boarding school story which were repeated in later works. Previously it had been common for girls to be educated by a private tutor, an approach which led to young women growing up with a feeling of isolation from their peers. Between and , the number of girls at grammar schools increased from 20, to , During the same period boarding schools for girls had gain respectability among middle class parents. These schools included a range of activities besides academic study, including activities such as lacrosse, hockey and fencing. Together with changes in the wider social context, which gave more educational and professional openings for girls, this reflected a more general sense of a world where a wider enjoyment of life and opportunity was much more available for girls than had been the case. Her stories written before , the beginning of the First World War, lean more towards issues of character that were typical in Victorian fiction for girls. Those written after this become more critical of this approach, and the heroines more liberated, in parallel with changing possibilities and attitudes towards girls and their potential to become more active in wider aspects of society. Prominent writers included Talbot Baines Reed , and Charles Hamilton , who wrote

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under a number of pen names, including Frank Richards , as author of the successful Greyfriars School series. Anthony Buckeridge later wrote the Jennings books. However, this may accord an undue influence to this literature, as there had been a gradual development from the 18th century toward fiction which was more specifically focused on gender, [3]: These including a number of prominent figures, who confessed to liking the stories in childhood, later in life. There may also have been an aspect of voyeuristic attraction in boys reading stories about an environment exclusively focused on girls. Her motifs and ideas have become a common part of popular imagination since publication and inspired many imitators and successors. Many parodies of these types of stories have been produced. Brent-Dyer, whose first volume in the Chalet School series appeared in 1911, published 57 more books in the series and these books were still selling 100,000 copies a year in the late 1930s. Despite the fact that many of these stories included archaic motifs and representations, they still remain popular. It is possible that Brazil, writing about her own youthful experiences of schoolgirl life, was completely unaware of these implications, and passionate friendships between adolescent girls are not uncommon. Nevertheless, the tone of the relationships in her stories was highly sentimental and might be interpreted as having erotic implications. Both of these seem to have been largely self-portraits, suitably idealised.

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Produced by Suzanne Shell and the Online Distributed Proofreading Team at [www.enganchecubano.com](http://www.enganchecubano.com) *The Jolliest Term on Record* BY ANGELA BRAZIL "Angela Brazil has proved her undoubted talent for writing a story of schoolgirls for other schoolgirls to read."--Bookman.

### 9: The Jolliest Term on Record by Brazil Angela, Illustrated by Balliol Salmon

Editions for *The Jolliest Term on Record: A Story of School Life*: (Hardcover published in 1911), (Kindle Edition), (Paperback published in 1999)

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