

## 1: Talk:The Man Who (Thought He) Looked Like Robert Taylor - Wikipedia

*The Man Who (Thought He) Looked Like Robert Taylor () is a book written by Filipino-American novelist and short story author, Bienvenido Santos. The title basically imparts that the protagonist of the novel lived believing that he has a semblance to his idolized American actor, Robert Taylor.*

Had two children with Ursula Thiess: June 18, and Tessa b. Right-handed Taylor spent weeks perfecting his ability to draw a gun with his left hand in preparation for his role in *Billy the Kid* Is portrayed by Terrence E. McNally in *The Silent Lovers* The favorite of all his films was *Waterloo Bridge* His funeral was attended by many Hollywood celebrities, and Ronald Reagan , the Governor of California, gave the eulogy. He managed to remain at MGM until , when he signed for his own television series, *The Detectives* Four episodes of "The Robert Taylor Show" had been produced and a fifth was in line at the time of the sudden cancellation of the unaired series in the summer of NBC felt the new series was too controversial. Dewey in the and presidential elections and Dwight D. Eisenhower in the and elections. His second favorite movie was *Camille* and his favorite co-star was Greta Garbo. Was ranked fourth in box-office appeal in , third in and sixth in He inspired the fictional character called *Danger: Diabolik* , an antihero featured in Italian comics. *Diabolik* was created by sisters Angela and Luciana Giussani in , and his features were graphically inspired by Taylor: Navy from as a flight instructor and narrator of 17 training films, MGM bought him a twin-engine Beechcraft, which he flew regularly until the early s. The mile section of U. His lifelong hobbies included hunting, fishing, flying and writing letters. He was diagnosed with lung cancer in the spring of after feeling increasingly breathless and tired for some time. He immediately underwent cobalt treatment; however, he did not give up smoking until shortly before undergoing major surgery to remove his entire right lung on 8 October When he was in Hollywood he regularly attended the annual concerts given each year at the Hollywood Bowl. Started smoking in his early teens and often smoked three to five packs of cigarettes a day as an adult. Joined the historical theatrical club *The Lambs* in His only musical was "*Broadway Melody of* After he appeared before the House Un-American Activities Committee, his films were banned in Soviet-occupied Hungary and Czechoslovakia, and Communists called for a boycott of his films in France. Was given his first screen test by Samuel Goldwyn with a day option in , but nothing came of it. *Magnificent Obsession* was the film that made Taylor a major star. Was a Boy Scout. Appears in three Oscar Best Picture nominees: *Broadway Melody of* , *Quo Vadis* and *Ivanhoe* However, what became of this movie is something of a mystery. All I have to do is be at the studio on time and know my lines. The wardrobe department tells me what to wear, the assistant director tells me where to go, the director tells me what to do. What could be easier? For 17 years it was Mr. Mayer ] who guided me, and I never turned down a picture that he personally asked me to do. I must confess that I objected strenuously to doing *Song of Russia* at the time it was made. I felt that it, to my way of thinking at least, did contain Communist propaganda. And you lucky Nebraskans who are still living there just believe me. I was then, as I am now, uneasy when I am with more than one person. I preferred being alone on the prairie or in the woods, to playing football with the gang. I liked to be alone by myself. And I was alone. I never ran with a group. On the contrary, I read a lot. I had my horse. I had my bike. I always had a flock of animals to care for. There was that awful night when I realized we had one thin dime in the world. I had been studying hard at the studio, trying to do everything they told me. But I seemed to be getting nowhere, and getting there fast. I had nothing and no prospects of ever getting anywhere. We would be all right, then. In the morning I went to Mr. Mayer and asked him to release me from my contract. He said that I should concentrate on the cello, that I had the makings of a concert artist, what had I to do with "playacting"? I only know that there was something in the musty smell of backstage that I like. For once he gets a chance to tell his side of the story. One chap we have currently, I think, is Mr. He always seems to have something to say at the wrong time. Miss Karen Morley also usually appears at the guild meetings. A screen metamorphosis is more psychology than histrionics. The thing is to analyze the character you are playing and then the various stages of self-development become a logical outgrowth of that individual finding himself. The operation on the settler must have made some sort of imprint on my mind, for I remember playing about with the idea of

studying medicine. But I soon changed my mind, and, throwing overboard all intentions of wielding a scalpel, I took up economics! And, from economics, I drifted to psychology, where, for the first time, I "took root". The subject interested me, and in a very short time I found myself studying it pretty deeply. But fate was already mapping out a different sort of career for me. I do remember one event during this time [] that seemed to me then to be some sort of landmark. This occurred when I was 12, an emergency operation had to be performed on a snow-bound settler. A lot of young actors and actresses could have profited then and now from a few "seminars" with "Missy" on their professional attitudes--their regard for the business of being an actor--on their on-stage and off-stage deportment, as it were, because I doubt that there ever has been, or ever will be, a greater "pro" than Barbara. That is the simple but profound maxim which, I am convinced, has been largely responsible for my feet stepping firmly up the movie ladder. Unless you do know yourself, your capabilities, and--what is perhaps more important still--your limitations, then opportunity will go on knocking on your door in vain. If you analyze yourself and find out your own strength and weaknesses, then you have taken the first step towards understanding others and being able to interpret them. In its more direct application to the film business this will result in there being less likelihood of any miscasting. And, by carrying out these principles I very soon learned to resist the temptation of "flying high" and playing roles for which I was temperamentally and physically unsuited. I have rigorously kept to that rule of only playing roles for which I know myself to be fitted. He was a very special man, darling, a very talented man, and probably felt forgotten. It just walks away from you. Looks are good or bad, according to taste. I stayed with one studio for 20 years, took what they gave me to do, did my work. Ernest Hemingway and Gary Cooper got me interested in it years ago, and looking forward to hunting and fishing has often, in this business, kept me from going nuts. Mayer] Some writers have implied that Mayer was tyrannical and abusive, and a male prima donna who out-acted his actors. As I knew him, he was kind, fatherly, understanding and protective. He gave me picture assignments up to the level that my abilities could sustain at the time and was always there when I had problems. It groomed us carefully, kept us busy in picture after picture, thus giving us exposure, and made us stars. My memories of L. The Middle East is going to get us into the third world war.

### 2: ~Into The Ashes~™ Movie: Frank Grillo, Luke Grimes & Robert Taylor To Star | Deadline

*The Man Who (Thought He) Looked Like Robert Taylor has 42 ratings and 2 reviews. Sage said: I hereby present this book an award for the worst cover in th.*

I doubt Taylor was any taller than five ten and a half. Taylor was around five-ten. Perhaps half an inch taller. That was actually taller than many leading men back then. One thing is for sure. He never wore lifts. Interesting to go into so much detail about his height, but I think they were trying to bolster his image. However, I saw a video of Dick Cavett saying something like he was surprised when meeting Robert Taylor, how short he was. Rob, here is a picture of Robert Taylor and Lew Ayres. In this one though, they look on par, with similar footwear on, and no Hollywood trickery. What do you say about this? You want lifted sandals try Claude Rains in Caesar and Cleopatra. I always thought Taylor was hilariously miscast as the young romantic lead in "Quo Vadis" when he was actually 40 years old, and starting to age badly from smoking packs of cigarettes a day. He was wearing sandals and you could see his feet and the sandals were NOT built up. I agree he was a wooden actor, and definitely too old for films like "Ivanhoe" and "Knights of the Round Table". In fact in my movies book the film critic even says Camille became a classic due to the "terrific acting by Garbo and Taylor" or something along those lines. I always liked his westerns although he was a terrible actor. He was around five-ten. And a very heavy smoker. The pedia says that both Taylor and Leigh considered it a personal favourite, so probably worth adding to the list above. Both were definitely more than an inch shorter if you watch the film and I think Genn just edged out Ustinov but they were very close in one scene. Can you add Camille at least to his roles? Taylor looks about 4 inches taller than her but she looks to have about an inch footwear advantage. Can you add Camille and Waterloo Bridge to his films? Waterloo was with Vivien Leigh, both were among his best known roles.

## 3: Top shelves for The Man Who (Thought He) Looked Like Robert Taylor

*The Man Who Thought He Looked Like Robert Taylor: A Novel [Bienvenido N. Santos] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. 'The Man Who (Thought He) Looked Like Robert Taylor is the fourth novel by Bienvenido N. Santos, a Filipino short story writer and novelist who lives in America and writes in English.'*

What is the Summary of villa magdalena by bienvenido Santos? Fred, on his trip, had remembered his days in Villa Magdalena. He thought of how he got there, how his family came in a distant barrio in Pampanga and somehow ended up in Villa Magdalena. He served as an errand boy in the Villa for his high school and college education were supported by the rich Don Magno Medallada who wore the same family name as his but mentioned of no relevance to him. Later on, he married Nora. Why there is no plot summary of the man thought he looked like Robert Taylor? The book is about a man who was born in the Philippines and moved to the United States, setting up home in Chicago. He lived in an area where there were a lot of Polish immigrants, but he felt lonely and isolated. After 30 years in Chicago, he decided to head to Washington DC to search for some people he knew. He met other Filipinos along the way, but they made him feel even more inferior because they seemed smarter and better educated. There are various other summaries and descriptions of the book that can be found online. The scent of apples in the story *The Scent of Apples* refers to the low paying type of jobs that Filipinos had to take when they came to America. Picking fruit was one type of job, therefore, the literal scent of apples indicates the profession of the worker who spends all his time in the orchard picking apples. I- Saint Dominic x by: This story was eventually banned because of its content. Who is Bienvenido Santos? At the time, the Philippines was a colony of the United States, and the language of instruction at the school Santos attended was English. Santos graduated from the University of the Philippines in and became an elementary and high school teacher. He began publishing his short stories in English at this time. When he left for America in September as a scholar of the Philippine Commonwealth government, Santos was an established writer in the Philippines. Meanwhile, the United States had entered World War II, and Santos was unable to return to the Philippines, where his wife Beatriz, whom he had married in , and their three daughters lived they later had a son. In the summer of , Santos studied at Columbia University. From to , Santos was a public relations officer at the Embassy of the Philippines in Washington, D. In , Santos had his first fiction published in America, the short story "Early Harvest," which appeared in the magazine *Story*. After studying at Harvard in and , Santos returned home to the Philippines, where he became professor and vice-president at Legazpi College now Aquinas University in Legazpi City. It was during this period that he published two collections, *You Lovely People* short stories, and *The Wounded Stag*: He remained at the University of Iowa for three years. During the s, Santos divided his time between the United States and the Philippines. In , his first two novels, *Villa Magdalena* and *The Volcano* , written with the help of a Rockefeller grant and a Guggenheim fellowship, were published in Manila. It was ultimately published in book form in . Santos had intended to return permanently to the Philippines, but he now found himself again in exile. In , Santos became a U. In , *Scent of Apples* , which includes the short story "Immigration Blues," was published. Santos died January 7, , at his home in Albay, the Philippines. What is the summary of the contender by bienvenido Santos please reply thanks? The Contender is about two friends named Felix and Bernie. Bernie is a Boxer while Felix is his trainer. Felix wanted his friend Bernie to see a specialist because he noticed that Bernie had some attack where he blacked out. Between Bernie and Felix, Felix is the lucky one for he had successfully invest a business and a family in Chicago while Bernie is the opposite. Because he ended up cutting hair in Felix barber shop. The true problem is that Bernie is aging. He will naturally lose his sight by the time the total darkness happens. What is the summary of the march of death by bienvenido Santos? Santos Were you one of them, my brother Whom they marched under the April sun And flogged to bleeding along the roads we knew and loved? The springs are clear beyond the road There is rest at the foot of the hill. We were young together, So very young and unafraid; Walked those roads, dusty in the summer sun, Brown pools and mud in the December rains; We ran barefoot along the beaten tracks in the canefields Planted corn after the harvest months. Here, too, we fought and loved Shared our dreams of a better place Beyond those winding

trails. March, my brother march! Did you look through the blood in your eyes For Celia sitting by the window, As thousands upon thousands of you Walked and died on the burning road? If you died among the hundreds by the roadside It should have been by the bamboo groves With the peculiar rustling in the midnight. No, you have not died; you cannot die; I have felt your prayer touch my heart As I walked along the crowded streets of America. And we would walk those roads again one April morn, Listen to the sound of working men Dragging tree trunks from the forests, Rebuilding homes- laughing again- Sowing the field with grain, fearless of death From cloudless skies. You would be silent, remembering The many young bodies that lay mangled by the roadside; The agony and the moaning and the silent tears, The grin of yellow men, their bloodstained blades opaque in the sun; I would be silent, too, having nothing to say. What matters if the winters were bitter cold And loneliness stalked my footsteps on the snow? March, my brother, march! The springs are clear beyond the road Rest, at the foot of the hill. And we would walk those roads again on April morn Hand in hand like pilgrims marching Towards the church on the hillside, Only a little nipa house beside the bamboo groves With the peculiar rustling in the midnight Or maybe I would walk them yet, Remembering The author is writing a requiem to his friend who died in the Death March. The poem is a tribute to those who have died, but not in vain, in the Death March.

## 4: Why there is no plot summary of the man thought he looked like Robert Taylor

*The Man Who (Thought He) Looked Like Robert Taylor is a literary discourse illustrating the yearning of many Filipinos to go and reside in America despite hardships, and the "loneliness and sense of exile" they experienced while being in the United States after World War II through the s.*

My Romance with Movies Six years doing this and still fun. Always reviews of current films. It is easy to navigate through the site. Dash off a note if something strikes your fancy. New postings every Tuesday and Friday. Tuesday, April 29 Robert Taylor Oh, how the ladies drooled over this actor. I know my mama did. There was no one like him for her Well, wait, the 30s were well before my time and I was still pretty young in the 40s, but this is what my mama always said. I likely owe a great deal of my love of movies to my mama. She wanted me to be as interested in them as she was. She thought he was not only the best actor on the screen, but the best-looking. I think she was wrong. Oh, he was a handsome dude, alright, but even before I was supposed to be concerned about such things, I found him to be rather sexless. Handsome is noted but to fall all over oneself as my mama did Sorry, Ma, but I never found him to be the best actor on the screen either. He managed quite serviceable, often engaging performances. His real name is rather famous in some circles. In high school he was not only a star athlete but also played the cello. When the professor left Nebraska to teach in Pomona, California, the young man followed him. And whose to say how taking up drama added to his woes, but certainly the good news is that MGM discovered him in and signed him to a contract. Some of his female costars were clearly chagrined to find he got more attention than they did. Somewhere in the late thirties, Papa Mayer started hearing some rumors about his golden goose. They troubled the old man because all he could see was profits tapering off. He may have been drawn to Taylor and others, but they had to remain in the black. The rumors were that Taylor needed to man up. No one doubted that he was a nice guy, but maybe he was too nice. He was always respectful, always a bit timid, always compliant. Maybe the dreamy looks were sending out the wrong message. Whatever, he needed an image change. He needed war films. He needed, perhaps, to play a bad guy. Hey, better yet, he needs a wife. She scarcely cared that their films together were turkeys. Taylor was ordered to put the moves on her and ever obedient, he did. In they were married. There were always rumors about him in those days. He never wanted his name sullied in any way. Ten years later that would see a change. T and T in "Johnny Eager" He got butched up for the forties. He climbed on a horse for Billy the Kid. He was the best, however, when he was bad. He actually had to emote somewhat as he ventured into villainy. Their relationship became public and Stanwyck was none too pleased. You probably think I make these things up. Deborah Kerr never looked more beautiful. I suppose acting opposite Robert Taylor did that. Quo Vadis also meant the end of his marriage. She admitted to loving him always. He always liked her as a friend more than a wife and so he had no problem being her friend afterwards and she hung on to whatever she could get. He became very public about his hatred for Communists. Of course, my mother loved him even more. Paul Tibbets who was the pilot of the Enola Gay, that dropped the bomb on Hiroshima. By their third film together, they were this close. He was a bad guy in both and again did some of his best work. In he married German actress Ursula Thiess who gained some fame in seven American films. In he left MGM after 24 years. It is considered the longest tie to any one studio for a big star in Hollywood history. He never made a lot of money She was the one who got him to sign on and in that regard it was fun for their fans. There was no silence in the car around this same time for my mother and me. I was trying to dodge other cars while she shrieked like a young girl. It turned out to be one of the happiest moments of her life. She clutched her U. Taylor ventured into television, starting with a successful stint on The Detectives and eventually replacing his pal Reagan as the host of Death Valley Days. He was a life-long, heavy smoker and the ensuing lung cancer killed the actor at age 59 in

## 5: The Man Who (Thought He) Looked Like Robert Taylor - Wikipedia

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## THE MAN WHO THOUGHT HE LOOKED LIKE ROBERT TAYLOR pdf

*then, represents Sivananda to the readers, in a way, as a practical psychologist, a physicist and.*

### 6: Robert Taylor () - Find A Grave Memorial

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

### 7: Bienvenido N Santos Books - List of books by Bienvenido N Santos

*Sol sees Barbara on his last journey; he dreams of Luz and his parents and partakes of their offering before he dies. The Man Who (Thought He) Looked Like Robert Taylor is a fine work.*

### 8: The Man Who (Thought He) Looked Like Robert Taylor | Revolv

*The Man Who (Thought He) Looked Like Robert Taylor was written by Bienvenido Santos and published in The book is about a man who was born in the Philippines and moved to the United States.*

### 9: My Romance with Movies: Robert Taylor

*Please kindly move The Man (Who Thought) He Looked Like Robert Taylor to The Man Who (Thought He) Looked Like Robert Taylor. The latter is the correct form of the title. The latter is the correct form of the title.*

*Paul and His Opponents (Pauline Studies (Pauline Studies) Lao Peoples Democratic Republic Martin Chuzzlewit Volume II [EasyRead Large Edition] Gabriel taye 911 calls autopsy report Treaty values and the Resource Management Act 1991 Merata Kawharu Lancastrian Englishmen Dream Psychology (Psychoanalysis for Beginners (Psychoanalysis for Beginners) Embracing a complex God Memorial of the results of the second voyage. 30th of January 1494 Kathy reichs fatal voyage John Deere tractor data book Celebrate Recovery Updated Participants Guide Set (CELEBRATE RECOVERY) Ricardo corn surplus note Aspergers disorder Hope Is the Thing with Feathers Desolation Sound the Discovery Islands International development issues and challenges kingsbury Managerial Accounting 1e with Xanadu Password Set Maharashtra zilla parishads and panchayat samitis account code, 1968. The big book of Big little books Inuit Louis-Jacques Dorais A Sociological Theory of Communication Philippine vacations explorations Object-oriented rapid prototyping My Life as a Smashed Burrito With Extra Hot Sauce (The Incredible Worlds of Wally McDoogle #1) Paris, or, The future of war The Moon-Light of Logic: Studies in Laugaksi Bhaskaras Tarka-Kaumaudi Recollections of Prison Life at Andersonville, Georgia and Florence, South Carolina Departments of Commerce, Justice, and State, the Judiciary, and related agencies appropriations for 2000 Lure and the truth of painting Ccnp switch 300 115 lab manual Schoenberg, I.J. Selected Papers Vol I+II (Contemporary Mathematicians) Thomas Guide 2001 California Road Atlas Drivers Guide (California Road Atlas and Drivers Guide) The Christian almanack, For the year of our Lord and Saviour Jesus Christ, 1824 Mrs. Aesops Fables Loops and other groups; Something for ever Pray Hard (Christian Banner) Sculpture of Jose De Creeft Taking money out of a 529 for books*