

1: The Millionaires' Unit () - IMDb

The Millionaires' Unit - U.S. Naval Aviators in the First World War *The Millionaires' Unit* is the story of a privileged group of college students from Yale who formed a private air militia in preparation for America's entry into World War One.

Sturtevant, the first U. Naval Aviator killed in combat, when his plane went down in the North Sea on February 15, I like to see the tangible materials of history on screen. The letters, diaries, telegrams, photos and memorabilia of the Unit aviators and their families were so plentiful and rich that their stories could be illustrated with a very tactile feel of the time. The interplay of these real objects with film of the real places—both archival and new—evokes the past better than people running around in costumes. Filming the actual sites in America and Europe where the young pilots trained, flew, fought and died was particularly moving. Happily, we filmmakers fell in with aviation historians and early aviation practitioners, as well as the families of the First Yale Unit members, all of whom helped us tell a character-driven story. We were given discounts renting cameras, tripods and stabilizers, camera planes and helicopters, replica planes and pilots—all in the service of depicting what it took to fly WWI aircraft in battle and making it as visceral an experience as possible. There was a photograph of my grandfather, John M. Vorys, on the cover that I had never seen before, but his face at age 20 in was immediately recognizable and I knew in an instant what the story was about. Not long after, I was in touch with Mr. Wortman and asked if anyone was making a documentary because I really wanted to see it. When he informed me that no one was making a film of the story to his knowledge, that put the notion in my mind that maybe I could do so; and thus began the seven year journey to bring the story of the first U. The project is important because it reminds us of a time when people of privilege felt it was incumbent upon them to give back to the community who had afforded them so much. In this case, it was a group of young men who decided to put themselves on the line, defending the interests of the United States in World War I. They did so with a spirit of high adventure and in fact suffered the fate of three of their members who were lost in the war effort. The production of the film created a new community of family members descended from the members of the First Yale Unit who shared their enormously valuable archives of photographs, letters, diaries and other ephemera from the period. It turns out that the story of the First Yale Unit is dear to their hearts and all were more than willing to share the experiences of their forbearers in the film. As a filmmaker and a First Yale Unit descendent myself, I was in a unique position to gain the trust of other family members that the story would be told with as much care as they would do so themselves. The Civil War is an amazing epic, which successfully illuminated a poignant and personal view set in the context of a cataclysmic event. I also found inspiration from the first IMAX film I ever saw, *To Fly*, that brilliantly achieved the awe-inspiring experience of flight. Though some might feel that seven years is a long haul for the making of a documentary, in fact it was the revelation of undiscovered resource material over that period that enriched the film. To sight one example, after reading the transcript of an oral history by his grandfather describing a hunting expedition to Alaska where he was first informed of the war, one of our producers realized that he had discovered visual gold in the form of a photo album in his attic. The album surfaced in the sixth year of production and images from it now take a prominent role in our film. My hope for the film is that a contemporary audience will come to know a few of the members of the First Yale Unit highlighted in the film and will find a shared humanity with them. Though some of the members of the First Yale Unit may have been far more well off than the rest of us, their desire to fight for their country and their willingness to take the risks associated with their chosen line of service is something I think most everyone can identify with and take pride in. It tells an intimate, character-driven story set in the historical context of the United States one hundred years ago, the birth of naval aviation, and the drama and tragedy of the First World War. It took seven years, but the film is now ready to help commemorate the centennial of World War One.

2: The Millionaires' Unit Blu-ray

The Millionaires Unit-The First U.S. Naval Aviators in WWI tell the unknown story of an intrepid group of Yale students who became the first to fly for America in WWI some making the ultimate sacrifice.

Historical Documentary Time Travel Destination: With aviation still in its infancy, they learned to fly at a time when taking to the skies was highly unpredictable and dangerous. They decided early on during World War I that they would master flying in case their country needed them. Up until this time the United States was neutral in the war. There was no call to action. They were driven by their own volition and profound sense of duty. The only thing they wanted in return: The men of the first Yale Unit and their mascot. Navy the service branch during WWI that dealt in aviation , to their battles, the tragedies and the years after the war watch the video of their 50th anniversary reunion here. This also serves as a history lesson about the early days of aviation history. The men of the Yale Unit included: Their story is told through interviews with aviation historians, history professors, a test pilot, a former Secretary of the Navy, and the descendants, sons, grandsons, granddaughters, grandnephews and nieces of the men. Actor Bruce Dern, who is also a descendant of one of the Yale Unit men, narrates the film. He is interviewed extensively in the film. Ron King picked up the book in and recognized his grandfather John M. Voyrus on the cover. He got in touch with Wortman and asked if a documentary was being made. Once he learned there was not, he set out to make one with his good friend Greer. In this case, it was a group of young men who decided to put themselves on the line, defending the interests of the US in WWI. Extensive work went into research, re-enactment and funding. This was a passion project and it shows in the level of detail and thought that went into the final product. February 15th, marks the th anniversary of the death of Albert D. Sturtevant who was killed when his plane when down in the North Sea. He was the first U. Naval Aviator killed in WWI combat. You can watch the movie on Vimeo. This should be required viewing for anyone with an interest in aviation history. In fact, an history buff will find much to enjoy here.

3: The Millionaires' Unit: The First U.S. Naval Aviators in World War I

The Millionaires' Unit - U.S. Naval Aviators in the First World War tells the dramatic, true story of a group of Yale college students who took the initiative to learn to fly in preparation for America's entry into the Great War.

In much the style of an episode of "The American Experience", this documentary recounts the history of a wealthy group of men at Yale who in decided they wanted the fun of learning to fly airplanes. Then World War I broke out and they were guided by the principle that "of those to whom much has been given, much is expected. The documentary is based on the book of the same title by Mark Wortman. Darroch Greer who shares director credit with Ron King wrote the film. But from the ground they could tell there was nothing so free as the freedom of the air. Flying was just one of the privileges of the wealthy. The small group got permission to form the Yale men into an official reserve unit. Then suddenly war was declared in Europe. Woodrow Wilson had so far kept the United States out of the war, but the boys from Yale expected the United States would be pulled into the war and they wanted to be ready. They felt if they had the privilege so they also had responsibility. So in a spirit of responsibility and perhaps in the expectation of jolly good sport they went to France to join the fight. Paris was better than expected with women coming up to them asking "sleep But soon they were in the war and they stayed until the end. The spirit of the film is ebullient well into the war, but it would be unrealistic to expect that some of the men would not be killed in battle or in flying miscalculations. The film does have its downbeat stories. But overall the spirit ran high. There is a lot to tell about in those four years in a minute film. This is a film for people who like flying themselves or watching flying, war stories, or history, witness testimony or expert testimony, stories of courage, or stories of romance. The filmmakers do go the whole American Experience route with news and documentary footage, talking heads interviews, and narration. The narrator is actor Bruce Dern. If he does not seem to be of the Yale mold, he narrates because he is the grand-nephew of a flyer in the Yale unit. His contribution to the story telling is one of the few stylistic elements that might be questioned. He tries to add a little too much zest to the reading, emphasizing some words for no apparent reason as if to create dramatic effect. What others are saying: Leeper Copyright Mark R.

4: The Millionaires' Unit: U.S. Naval Aviators in the First World War

The Millionaires' Unit is a American documentary film by Darroch Greer and Ron King about the First Yale Unit, a group of Yale college students who took the initiative to learn to fly in preparation for America's entry into the Great War.

5: The Millionaires' Unit Documentary Film - People

Seven years in the making and filmed on three continents, The Millionaires' Unit documentary tells the dramatic story of a group of Yale students who were the first to fly for America in WW1, some.

6: The Millionaires' Unit - MARC WORTMAN

The Millionaires' Unit is the story of a gilded generation of young men from the zenith of privilege: a Rockefeller, the son of the head of the Union Pacific Railroad, several who counted friends and relatives among presidents and statesmen of the day.

7: The Millionaires Unit | The Museum of Flight

The Millionaires' Unit: The Aristocratic Flyboys Who Fought the Great War and Invented American Air Power by Marc Wortman () Mass Market Paperback.

8: The Millionaires' Unit () - Rotten Tomatoes

The Millionaires' Unit: The Aristocratic Flyboys Who Fought the Great War and Invented American Air Power is the story of a gilded generation of young men from the zenith of privilege: a Rockefeller; the son of the head of the Union Pacific Railroad; several who counted friends and relatives among presidents and statesmen of the day. They had.

9: THE MILLIONAIRES' UNIT (a film review by Mark R. Leeper)

The Millionaires' Unit tells the unsung story of a group of Yale college students who took the initiative to learn to fly in preparation for America's entry into World War I and became the founding squadron of the U.S. Naval Air Reserve.

A critique of MacIntyre : why philosophy isnt enough. Reels 134-136. Sixteenth Cavalry Beyond the wide worlds end Conclusion: decentralization policies: questioning the Japanese model Carola Hein and Philippe Pelletier. The Twisting Vine Miles Davis for Beginners Garden Route South Africas Eden Malaysian corporate income tax Merge a edition adobe Out of the Bug Jar Porcupines political censor, for Sept. 1796. . The Intellectual Origins of Jeffersonian Democracy S media.metro.net riding_metro riders_guide images tap_sr_app. Building Guitar Arrangements From The Ground Up The Dymock Poets (Border Lines (Bridgend, Wales).) The language book writing workshop The Heyday of the Classic Bus Appomattox-See Richmond Force of Order and Method. An American View into the Dutch Directed Society (Studies of Social Life) Trolleys of Jamestown and Chautauqua Lake Contemplating lifes greatest questions From him to her and her to him Fetishism vs. Fascism by Roger Moody Taiwan during World War II The art of reading the Bible Almanac of business and industrial financial ratios 2014 Hay Day country market cookbook Annunciation : saying / Isaac Asimovs adventures of science fiction Nuclear freeze campaign Sentimental Democracy Ptt annual report 2015 Impacts on the sector Jose Falck-Zepeda, Melinda Smale and Daniela Horna Monty the Runaway Mouse Black Kingdoms, Black Peoples CDI CD installation instructions. Key titles for integrating celebrations and holidays into the social studies curriculum Forty Fun Bible Puzzles for Kids #03 the First the Biggest and the Best Elk Hunting Secrets 173rd Airborne Brigade (Sep)