

THE MYSTICAL SIDE OF THE MYSTERIES AND THEIR RELATION TO FREEMASONRY pdf

1: Fidel Castro & the Curious Case of Freemasonry in Cuba - The Bohemian Blog

*The Mystical Side Of The Mysteries And Their Relation To Freemasonry [Arthur Edward Waite] on www.enganchecubano.com *FREE* shipping on qualifying offers. This scarce antiquarian book is a facsimile reprint of the original.*

Contact Freemasonry and the Restoration of the Mysteries It has been said that Freemasonry is an earthly symbol of a Heavenly archetype; that it is the Custodian of Law; the Home of the Mysteries and the Seat of Initiation. It holds in its symbolism the ritual of Deity, and the way of salvation is pictorially preserved in its work. In its ceremonies lies hid the wielding of the forces connected with the growth of life of the kingdoms of nature and the unfoldment of the divine aspects of man. In the comprehension of its symbolism will come the power to cooperate with the divine plan. However, it is realised everywhere that new life must be poured in and great changes wrought in the awareness and in the training of those who work through and in this media of truth. These changes must be carried out by those with a new vision and a new approach to life experience; for there is no question that the work to be done in familiarising the general public with the nature of the Mysteries is of paramount importance at this time. One of the media through which these Mysteries are intended to be restored to outer service and as an accepted part of the program for human living is the Masonic Fraternity, for it was established as a seed of future effort by the Grand Lodge on High for such purposes. These needed alterations and revitalizations can and must be done. An experiment is being tried to see just what the response may be by the members of the Craft to a revitalised Freemasonry, built upon the blueprints of its intended seed idea many aeons ago and architectural design. Many experiments are thus being tried out within the Masonic movement, and one of these prominent efforts is being progressed and extended by the Masonic Order, Grand Lodge Ancient Universal Mysteriesâ€™AUMâ€™who have accepted their responsibility for such an effort, and which welcomes to its Temple doors and admits to its privileges all worthy men and women of all creeds and of every race, whilst insisting that all shall stand upon the recognition of an exact equality of divine origin. The Prophetic Symbol of Freemasonry It is to be noted that there has never been a time, in the long history of humanity, which is much older than the conventional and prime dates for its existence when such dramatic episodes as the symbolic portrayals and happeningsâ€™of that which is dramatised through the Masonic ceremonial initiationsâ€™have not been present in some form or another, the evidence of which can be traced here and there in the ceremonials and symbolisms of the ancient rites of the race of men. The golden thread of what is now portrayed in the Masonic ceremonials, teachings and tradition, can be seen running through the Mysteries of past ages, through the symbolism of the world Scriptures, and through the many mystical and occult expressions of truth. That modern Freemasonry, however, is the child of the past and that it has inherited the secret tradition, whereby the Master Craftsmen of the world have trained the Builders of the One Temple of Humanity, and whichâ€™by many namesâ€™has led the seekers of the Light of past ages, is also significantly true. We must ever bear in mind that Freemasonry, as we know it today, is an outer and visible sign of an inner and spiritual reality; and for those who can see with the inner and awakened vision, it bears the signature of truth. The Beauty of Freemasonry To portray adequately the wonder and the destiny of the human kingdom and race lies beyond the powers of any human pen, for it is the custodian of the hidden mystery, the veritable Treasure-House of Godâ€™and this is the great Masonic secret. Only in the human kingdom are the three divine qualities and aspects found in their full potentialityâ€™and together! In man is hidden the secret of life; in man is secreted the treasures of wisdom and love; in man is implanted the mystery of manifestation. Humanity, and humanity alone, can reveal the nature of eternal life and divine consciousness, and portray what has lain hidden in the Mind of God, the Most High. This Mind must dwell in us in increasing efflorescence and revelation, for as human beings, we are intrinsically a part of this divine Mind, and this mind must reveal itself in the human race in ever greater fullness. To man is given the task of raising matter up into heaven, and thus glorifying rightly the form side of life through his conscious

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manifestation of divine powers. The goal before humanity at this timeâ€”as we enter the Age of Aquarius, and for the th time since the individualisation of man upon our globe, 21,, years ago written in , and the Age for which the Spiritual Hierarchy have been preparing since the individualisation of manâ€”is the attaining of the cooperative, group spirit, wherein we come to know ourselves truly as the keeper of the needs of our brothers, and thus produce a world-wide culture and civilisation expressing this realisation. This must indicate the part which the unit plays within the whole, and the interaction of the part within the greater structure. Nowhere is this type of realisation more soundly and effectively learned than in the Masonic training in fraternal group relations, for both men and women. The hour has now come when the manifestation of this reality canâ€”and for the first time and in truthâ€”manifest itself on the physical plane in an organised group form. This is the coming glory, and the next revelation in the evolutionary cycle of the consciousness of humanity, of which masonry is a prophetic symbol and seed of future effort. As above, so below. Thus, we are faced with the truer work of Freemasonry in the coming cycle, which is to link that which is within with that which is without, with that which is above with that which is below, and to bridge the world of the tangible and known with that of the intangible and invisible realities. Thus, it may be recognised by those who can see, that the work of the Masonic Fraternity is not an arbitrary and senseless system of symbolic procedures and ceremonial rituals, but that it is an allegorical portrayal of a great and divine process whereby the Will of Deity works out in relation to humanity, and that the Strength, Wisdom and Beauty of the divine creative powerâ€”through one of its mediums of expressionsâ€”stands revealed. Under the symbolic rehearsals of the Masonic rituals and ceremonials the Plan is revealed for those who have the clue to the meaning of symbols, the numbers and the ritual. Masonry thus depicts the steady progress of humanity from darkness to light, from ignorance to knowledge, and from death to immortality, and in the degrees of its Lodge work we have an accurate picture of the progress of the human soulâ€”from the time that soul appears in human form until the time when the great work is accomplished, and the candidate for illumination and worker in the Temple of the Lord ends his career merely as a human being to that of a risen Master of the Wisdom and a Creative Builder in the Light. Thus, must be studied the pattern of truth which underlies the outer forms of Masonry, and which incurs two major lines of thought: The unfoldment of the Plan of Deity, revealed through the symbolism of the degrees of the Lodge work. Grand Lodge Ancient Universal Mysteries Grand Lodge AUM, is the continuity of an effort conducted from to by an earlier Masonic Group, but whose aspirations and efforts proved a little premature for the contemporary minds of the Masons of that earlier period. It was temporarily disbanded but its generative impulse was not forsaken and patiently held within the inner Lodge of M. This impulse was esoterically followed through and registered in under the impulse of a year cycle pertaining to the development and welfare of humanity by a young Mason and a ten-year period of training and preparation began which culminated in the re-establishing of an AUM seed group upon the planes of outer service at the Wesak Festival of This group trained together for a further three years before emerging exoterically to establish AUM upon the outer planes of service in AUM has subsequently continued to expand internationally, admitting a steady stream of new members. It is to be noted, and interestingly so, that in order to complete and devise the newer and extended rituals of the Blue Lodge Workings, that such a group could not be found with enough M. Thus, all responding to and recognising the need, this band of brothers formed together and re-constituted the Grand Lodge Ancient Universal Mysteries. Now that this has all been established and the rituals have been re-composed, the work of AUM is rapidly expanding around the globe, and first to South America with the subsequent need for translations , with new Lodges opening up in Bolivia and Brazil, as well as parts of Europe. Thus we work a system comprised of the symbolism of the five occult and essential initiations symbolic of the five occult initiations pertaining to the training given by the Grand Lodge on High within the Three Degrees of Freemasonry, in which is preserved an important Landmark pertaining to the three stages of human growth and spiritual evolution, and symbolic of the three stages of human progress through the three Crosses of the Astrological Zodiac, i. AUM has also revised the Masonic Constitutionâ€”which laid the ground-plan or blueprint for the Constitution of the USAâ€”and which is thus reproduced in this AUM site for

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posterity as its Declaration of Masonic Purposes; thus giving the latitude for the training of Masons, the admission of both men and women according to the recognition of an exact equality of divine origin, i. But to the soul, all is One. The objective of AUM is to re-establish Masonry along certain hitherto neglected esoteric lines over the past couple of hundred years or so, notwithstanding its very real and potent service rendered to humanity over this past period in its very broad charitable work for the upliftment and relief of the downtrodden and oppressed, the record of which is its own liberal testimony and not equaled by even the most charitable of capitalistic corporations. But our efforts are also given to re-establishing Freemasonry in the recognition that its Temple work is most beneficial to the welfare of humanity as it pertains to portraying its dramatizations of the spiritual rituals that illustrate the objectives of mankind towards its higher spiritual possibilities. To this purpose we are thus dedicated and our program includes an inner training program in meditation and study allied to the various Degree work as it is illustrated by the symbolism of the Masonic Degrees. Disclaimer It should also be pointed out that AUM does not seek to impose any interpretation of occult truth upon its members, but that it simply seeks to direct their studies and suggest various lines of thought in the effort to produce a unity of understanding between its participants pertaining to the work performed upon the Temple Floor, but also offers training to its members to formulate their own conclusions of truth in the light of their own experience and application of the Lodge work enactments and illustrations. Nevertheless, it is also recognised that there is a real need for Masons to work together with a spiritual understanding pertaining to the meanings of the rituals, and their group work. The Lodges on earth have to be raised up into Heaven and the Lodge on High has to be materialised on Earth, and only by this fusing and blending of that which is below with that which is above can the true Temple of Initiation emerge. Our Masonic Oaths, communicated through our rituals, preserve the truer meanings of the occult secrets pertaining to each Masonic Degree and symbolised initiation, and only concern those attitudes which should exist towards the Higher Self and the esoteric truths revealed through the symbolism of our noble science in the light of the inner developing wisdom. We do not issue invitations to join AUM and indeed make it most difficult for new aspiring members to apply. Each must find his or her own way to us, under the impulse of his or her own soul. Each interested person must therefore seek us out and apply of his own free will and accord. Recognitions AUM extends its recognitions universally to all legitimate Masonic Orders, recognising that they are all essentially part of one universal Masonic movement under dispensation from the Grand Lodge on High. Its three grand principles are Brotherly Love, Relief of Suffering, and the Cultivation of Truth, and thus it must be understood that the building of the Temple of Humanity as a Temple of Light is the one uniform objective to which all our efforts are subordinated, and that only through the practice of the Masonic principles will be found that which lies at the heart of all true religion.

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2: Communism, The Illuminati and Freemasonry

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Of course, it was a formalization of groups that preexisted. However, it is from this moment that the legend really begins. At first, simple rituals were used, along with signs and secret words. Progressively, a third degree was added to the two originals, then thirty degrees more, then sixty-five Egyptian degrees more, and so on. Anyone, aristocrat or not, was able to wear a sword, to become a builder, an architect, a knight, or a Jewish Priest. Everyone wore aprons of legendary builders and eventually, gleaming golden decorations of various kinds. Almost all the secret rituals were published very early. Some of them referred to sacred lost words, others about ancient teachings from the Middle East. It is clear that these groups were talking about establishing a social system more equal, more tolerant, and under less influence from the Church. On the other hand, you could laugh at the idea of the multitudes playing to be knights or high priestsâ€”but the Lord does work in mysterious ways. Eventually, this incredible jumble of symbols and misspelled Hebrew words succeeded and conquered the world. Today, Freemasonry is regulated by Grand Lodges organized by countries and states; lodges are under the jurisdiction of the Grand Lodges. Most of them share the same principles, and are recognized by the Grand Lodge of England. The other Masonic organizations, no matter what ritual they use, are qualified as clandestine and disqualified from the "universal" brotherhood of the "British Masonic Commonwealth. Freemasonry was a social and human project. As such, it was linked to the Age of Enlightenment. Several French philosophers became Masons, followed by several founding fathers of the United States. Then, through the years, Freemasonry became more and more institutionalized, losing part of this ideal, prohibiting any conversation about politics, religion, and other topics. One Masonic organization even aims to "eliminate sporadic efforts to resuscitate or perpetuate Rites, Systems, and Orders of Freemasonry in the United States. I would welcome this question. My answer would certainly be that the Western spiritual Tradition is fascinating, and Freemasonry is an important part of it. In a sense, you can compare Freemasonry today to a cult. Every spiritual or religious tradition has two sides: The first, exoteric, is the visible aspect, and the first you will find in your investigation. It contains all aspects related to society and humankind. Contemporary Freemasonry teaches moral standards through symbolic rituals. Initiations are used as rites of passage. The beliefs are simple, but mandatory. The main one is the belief in the existence of a Supreme Being, also called the "Great Architect of the Universe," or, simply, "God. At the same time, Freemasonry is very involved in philanthropy. All these goals are noble and worth following. The second side, the esoteric, is the invisible aspect of the organization. Like the soul of our being, it brings life and identity. According to this belief, we are human because there is a divine soul that enlightens us. An initiatic organization without this esoteric part is a simple service organization such as the Rotary International. There is always the risk of Freemasonry losing its soul, its esoteric side. Of course, Freemasonry could keep its ritual and remain a kind of church. However, this is not the way a real Initiatic Order wants to perpetuate its heritage. The Esoteric Freemasonry has five main aspects my book, *Secrets and Practices of the Freemasons*, presents a deep analysis of several of these aspects; my forthcoming book, *Freemasonry in Your Daily Life*, will provide even more rituals and practices to perform. These five aspects are essential to anyone who wants to understand, or to begin this inner path. I am not talking about an inner circle inside Freemasonry nor another Masonic organization. However, a Mason can begin individually to learn and practice this esoteric side of his Tradition the "Esoteric Masonic Club" is a very good example of such group. The first aspect is all about morals. They are not related to a specific faith, even if most of these principles can be found in the most tolerant religions. Practicing these morals is paramount. Three main principles can be quoted here: The simple

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practice of daily introspection helps the practitioner to improve the quality of his life and to know himself better. The second aspect is the studies, per se. It is essential to know more about the structure in which we are involved. It is important to be able to lift up the veil of the mysteries. A few fields are involved in these traditional studies, including esotericism, theology, and initiatic traditions of the Western Tradition. The first part, esotericism, contains fundamental subjects for the understanding of Freemasonry, such as initiatic Qabalah, symbolism, etc. The second part, theology, is literally "the science of religion, study of God and his relationship to humanity. The sacred Mysteries of Eleusis and the Mithraism are two good examples of such connections. The third aspect is the study and discussions about Masonic rituals or related topics. This fundamental part was handled differently depending on the time and the country. In Europe, this interest goes back to the earliest years of Freemasonry. Initiates, eager to go deeper in the understanding of esotericism, created several new degrees which were used in small groups of brethren. This part of the Masonic Tradition is alive and well today. Disorganized and non-credible European groups are one of the modern expressions of it, but you can also find honest esotericists eager to learn more about it. I spoke extensively in my previous book about the connections between Egypt and some essential keys of the Masonic rituals. Passwords related to architecture, taught through questions and answers, can be found in several Egyptian books. Masons obviously used them to develop their rituals. Other symbols such as the pyramid, the temple, and the two main symbols of the sun and the moon are all related to Egypt. The famous founding myth of Hiram has more to do with Osiris and Isis than with the Bible. These esoteric degrees were the manifestation of creative men proud to be the heirs of this rich hidden history. The fourth aspect is related to an essential side of the esoteric path: I reveal a few of these individual practices in my aforementioned book. It is important to understand this: You can go to church if you are a believer, but without any prayer, you will go nowhere. Similarly, a mason can attend lodge meetings, but without Masonic meditation and inner training, he will not progress spiritually. Precise visualizations can be practiced in a gradual way, along with several individual rituals. All these elements constitute a concrete and effective system that remained mostly unknown or rejected by some, but are, in fact, essential tools. The fifth and final aspect is the realization of the Great Work: Everyone who is seeking self-improvement has a duty regarding his neighbors. Do for them what you expect them to do for you! Do the same for the society as a whole. I am not talking here about philanthropy which is carried out by the Masonic Lodges; I am talking about a sacred duty for the esotericists as explained by the philosopher Plato: This is a political action for the good of Humankind. An Esotericist Mason who has progressed in his spiritual path understands the need to share these morals and ideals. As you can see, Freemasonry is not limited to conspiracy theories, action movies, or famous novelists. The Tradition can be seen as a place where esotericists learn the use of hidden keys. Such initiation is essential for a real spiritual life, to help humankind progress in the direction of the divine light!

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3: Llewellyn Worldwide - Articles: Esoteric Freemasonry: The Hidden Side of the Pyramid

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As will be seen later, there is, in my opinion, a very good reason for separating the three Craft or blue degrees from the Royal Arch ceremony; for the blue degrees take us through our experiences during our life on this earth and the Royal Arch then tries to initiate us into the Grand Mystery of the Life hereafter. John of the Cross, etc. In fact, it would no longer be mystical but purely allegorical, because the essence of a mystical teaching is to give man a glimpse of what lies beyond death and to show him its intimate connection with what lies this side of death: Even the Almighty is referred to in that degree as the Grand Geometrician of the Universe. Then we are raised, but left in a state of wondering bewilderment: We are merely given a tenuous direction, and it is not until the exaltation in the Royal Arch that the final revelation completes our resurrection. This is a real life, and the certitude of its existence is ingrained in us from tradition, from education and upbringing, as well as from a sort of sixth sense supplementing the common sense reasoning that life on earth, with all its tribulations, would be pointless if there were no form of life or existence hereafter. However, to picture the life beyond is very difficult indeed. No one has been beyond death, or been able to tell us what it is like: I must also caution the reader that this paper is not an authoritative pronouncement. As with all mystical writings, whether by the Saints, the Kabbalists or the Dervishes, or by those who merely aspire to mysticism, it is a purely personal communication, so personal that, with some of you with different upbringing or outlook, it may not strike the right chord to lead you through to a similar understanding. Therefore, this paper is not a pronouncement *ex cathedra Arcani Regalii*, i. As such, and only as such, you must take it or leave it. Then follow three lectures given to the candidate, one by each of the three Principals, and corresponding roughly to the Charge after Initiation, the Second Tracing Board and the Traditional History, which are given respectively in the First, Second and Third degree of the Craft. The first lecture is the Historical Lecture, which retraces the history of early masonry and of the first masons, some of whom are mentioned in Craft masonry, e. The Symbolical Lecture is in fact a transposition in the life hereafter of the lectures on the working tools of this life as given in the Craft degrees. The third lecture is actually called the Mystical Lecture and it is the apotheosis of the degree. It was the point at which the First Principal hoped to raise the whole of the assembly of companions, the Sanhedrim, into a mystical vision and union with the True and Living God Most High. Notwithstanding the small verbal part given to the Second and Third Principals, the Royal Arch chapter is a true triumvirate, in the same way as the Craft lodges are autocracies: This is again symbolical of the triune essence of the Deity, as expounded in the mystical writings of all religions, including the very strictly monotheistic Hebrew and Muslim faiths *vide* the Zohar, a Kabbalistic work, and various Sufi writings. I apologise to Royal Arch masons for what may seem to them a dreary preamble to my paper proper, as read in open chapter, but they might have found in these explanations a clarification of what, to them, should be common knowledge but is to him, who is but a Master Mason, a yet unfolded mystery, and link up more closely in their minds the ritual of the Supreme Degree of the life hereafter to the three degrees of the life herein. The first lecture delivered by J. It goes through all the ornaments of the Chapter, movable and immovable, and proceeds to expound on their symbolism. In the greater part of the text, this subject is only glossed over: The prehistoric cave mysticism Cromagnon and others , and the Eleusinian mysticism of Germination i. John Revelation, chapter 4. Both have the same mystical vision of the Shekinah Glory or Divine Immanence riding in an incandescent chariot of flames, drawn by the same four Angelic Beasts: TRADITION It might be appropriate to point out, at this juncture, that the whole of the Royal Arch ceremony is the Mystical Phase, glimpsed in most religions and seen in all the mysteries enacted throughout the ages, of the Craft ceremonies; and, as in most religions and all mystery plays, it refers to the Resurrection, or Rebirth or Regeneration on a higher spiritual plane after death in our

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present material plane, depicted in the Third Degree of the Craft, which followed the working life of man, represented in the Second Degree, the whole preceded by birth on this same material plane, illustrated most forcefully by our Initiation ceremony. All this only goes to show the fantastic unity of aim and common purpose in the main religions and esoteric mysteries in the World, throughout the ages. Although it is common knowledge that the main religions in the World count their adepts in millions, and even in hundreds of millions, it is seldom realised, in the sceptical western hemisphere, that esoteric rituals and mysteries number thousands of initiates in the East, from true Fakirs and Yogis to Tibetan Buddhist monks. If the major religions of the World display a striking similarity of aim and purpose, when you come to the more illuminated mystics, such as St. That alone should be sufficient proof of the Oneness of God. Alas, the enormous difficulty of materialising what can only be a spiritual revelation of the Shekinah Glory or Divine Immanence, has usually rendered both the mystics and their sayings quite unintelligible to their fellow men, and many suffered martyrdom because they were so misunderstood that they were actually taken to be heretics of their own faith, the very faith in which they were trying so hard to instil a new and more vigorous life. The kindest treatment which was dispensed to these mystics was to deride their sayings as the ravings of the insane: It is a tenuous line of demarcation which separates the mystic and genius from the lunatic and simpleton. The mysticism of the First Lecture was elemental, superficial: The mysticism of the Second Lecture is deeper, the wavelength, now tuned, is amplified - to stick to the previous electronic terminology. It is put to tasks which do not belong to it. This first injunction would be quite unnecessary in the East. This was indeed the punishment of Adam: Why did he not choose the fruit of the Tree of Life? It does not take a child many years to reach our state of Being, of which the V. This will allow our Being to pass into room No. This sign also implies that we should look inwards instead of outwards as we usually do: Adam received his knowledge, after eating the fruit, in such rapid and indigestible a manner that he had to beg the Almighty to remove the pain. At this stage of our spiritual progress, our previous exertions or experiences have left us too weak to rise to room No. If we try to do anything of our own accord, we will only achieve a Negative result which will throw us back into the Negative Emotions of room No. Naturally, as in all apotheoses, the section of the Mystical Lecture which deals with the signs, ends with the Vision of visions and hence the Fiducial sign of Man who has entered room No. This is the first step of the entry into the Kingdom of Heaven, or at least, the nearest we can ever get to it on this earth. The first part seems to be an independent theme; the second, a brief interlude at a quicker pace, setting the listener in the right frame of mind to receive the thunderous chromatics of the third and final movement. After having prepared our body by the first section of the Mystical Lecture, which I shall call the Penitential or Ascetic section, we can turn inwards and look at our soul, the seat of our emotions. Bennett and other disciples who taught his philosophy. It therefore merely takes our emotions from room No. When body and soul are both in room No. The only variance is in the Name Itself, which naturally is the one which phonetically fits the language of, and inspires the greatest emotional uplift to the particular race of men to whom that religion or mystery is the guide of their life and the ordinances of their Creator. For the Muslim, it is Allah. For the Tibetan Buddhist, it is the names of the Seven Devas. For the Zoroastrian, it is Baal which has become Bul and Bal in our ritual. In fact, we are well acquainted with the Western Christian litany: Therefore, he fell back on the attributes of the Most High, on the theological premise that God is His Attributes; and each School of Kabbalism had its own preferences or pet attribute or attributes. For instance, Abraham Abulafia and many other kabbalists meditated on the famous three verses of the 14th chapter of Exodus, verses 19, 20 and 21 which, in Hebrew, have 72 letters each. The kabbalist read these three verses in Hebrew, forward, backward, then alternating first verse forward, second verse backward and third forward again. Furthermore, the 72 letters of each verse were combined into 72 groups of three letters, i.

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4: Freemasonry, The Mysticism of the Royal Arch

by A.E. Waite. And an analysis of the Inter-relation Between the Craft and the High Grades IN RESPECT OF THEIR TERM OF RESEARCH, EXPRESSED BY THE WAY OF SYMBOLISM BY ARTHUR EDWARD WAITE.

I was on a bus when I first began to notice it, somewhere on the road between Aguada de Pasajeros and Santa Clara. It was a hot, dusty day, and as the antique vehicle chugged along I was gazing out the window watching a rolling landscape of yellowed grass and palm groves, unfinished buildings and the occasional flag-flying monument to the revolution. We passed through a village, its wide streets lined in the usual cocktail of Soviet-era concrete and colourful, crumbling Spanish Colonial architecture. Suddenly my eyes landed on one building that stood out from the rest; a burst of turquoise, red and gold, more elaborate than anything else on the street. As the bus rattled past, I noticed the emblem carved in bold strokes above the front door—a square and compass, framed in a glorious golden starburst. The sign immediately distinguished this as a Masonic lodge; which was strange, I thought, as usually such places do little to announce their presence. It was at that point I remembered I was travelling through a communist state, and my brain did a somersault because as far as I knew, Freemasonry had been outlawed by virtually every communist party of the 20th century. In his autobiography *My Life*, Leon Trotsky writes: The work on freemasonry acted as a sort of test for these hypotheses. I think this influenced the whole course of my intellectual development. One of the more discreet lodges I spotted. The general consensus seemed to be that a system of secrets and secret hierarchies was incompatible with the new mode of equal, Marxist society. Looking out the window of that humid, rattling bus however, it seemed as though Cuba disagreed. Now that my eyes were open I began noticing them everywhere: They dominated town squares, they burst in colourful formations of pillars and plaster facades out of otherwise plain village streets. Far from outlawing Freemasonry, Cuba appeared to celebrate it; so I decided to do some digging and find out why. In it was reported that the island had Masonic lodges, and more than 29, active members. Numbers further increased with the influx of French Masons fleeing the Haitian Revolution of The first part of this story is nothing peculiar: But the Grand Lodge of Cuba, recognised as regular and correct by the majority of mainstream lodges around the world, is nevertheless remarkable in that it continues to thrive under a Marxist-Leninist dictatorship. One of the popular explanations that has been offered for this puzzle posits that Castro himself was a Freemason. It was from this lodge that Castro laid the foundations for his 26th of July Movement, which in would ultimately lead to a socialist revolution in Cuba. Some say that Fidel Castro himself was initiated as a Mason during that time. Perhaps they decided it was better to control Freemasonry, than to fight it. The second ensured the sympathy of the Latin American left. Nevertheless, the rules governing Cuban Freemasonry are still a confusing mass of contradictions. This is the nucleus of Cuban Freemasonry, its public face, its archive, the nerve centre from which all Cuban lodges are regulated; and after my week of road-tripping through the cities of the south, I was hoping to stop by and pay them a visit. Lodges gathered their dead together, wrought iron fences separating the deceased into memorial plots according to Masonic fraternity. The graven symbols of the Craft were rarely discreet. In the afternoon I set out for the Grand Lodge of Cuba, at no. The avenue itself meanwhile was named after the 30th president of Chile; a Marxist, a Freemason, and a good friend of Fidel Castro. I spotted the Gran Logia de Cuba almost the moment I turned onto the avenue. I had cut through the backstreets on my way there past a burnt-out car on Calle San Francisco, under washing lines and spiderwebbed telephone cables, where children played baseball in the street and then suddenly there it was. Pontiacs and corvettes pattered up and down the avenue while at the far end, rising clear of the colonial blocks and arches, a yellow titan broke the horizon. A black gentleman in suit and glasses stood between the doors, and greeted me with a quizzical smile. He asked a question in Spanish. No library for me. I gestured past him, towards the innards of the building, and said Please in Spanish along with the best smile I could manage; but I was answered with a motion of genteel refusal. By all accounts, the building is quite extraordinary inside. Ballard calls it the best-kept building in

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Cuba, full of leather couches and luminous globes, its walls hung with medals and swords. The dress code amongst Cuban Masons also seems to be somewhat more relaxed. After my firm yet friendly refusal at the Gran Logia de Cuba, I crossed over the road; strolling through the Parque de La Santa Varela, where a woman washed clothes in a bucket on the grass, and children played barefoot around the open spaces. The back wall of the plaza was engraved with a contoured bust of Karl Marx, beside the words: The carved slogan is Spanish for: Hector told me that his brother worked at a cigar factory. He had the good stuff, very cheap, and if I came to his house he could make me an excellent deal. In Cuba, it sometimes seems like everyone has a brother who works at the cigar factory. It was simple, but comfortable inside. Hector set a wooden chair for me at the table, and poured a glass of sugary lemon drink; he lit a cigar, then passed me one too. After that he presented a wooden cigar box and began his sales pitch. Gran Logia de Cuba: Above the Masonic crest, the 12 points on the clock are marked with zodiac signs. Hector suddenly seemed tired though, no longer as chatty as before. The Bohemian Blog is bigger than it looks. Check out my page on Patreon to find out more about the perks of getting involved.

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5: Arthur Edward Waite Books - Biography and List of Works - Author of 'A Book Of Mystery and Vision'

Buy The Mystical Side of the Mysteries and Their Relation to Freemasonry by Professor Arthur Edward Waite (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

If the Illuminati-Freemasonry mysteries are working for world government and want to keep it a secret, they must conceal and hide the truth of their actions. The power behind the Masons is the Learned Elders of Zion. In other words, the Jewish Sanhedrin which is supposed to have dissolved centuries ago. But they simply went underground where they remain to this today, and will not be exposed to the light of day until the world government they are working toward is accomplished. Then they will reveal their association with Satan, the Devil, or Lucifer as he was. Of this the Legislators and Hierophants took advantage, to attract the people to their sanctuaries, and to induce them to seek to obtain lessons from which they would perhaps have turned away with indifference if they had been pressed upon them. Ralph Anderson, a 32 degree Mason, further expounds on the hidden symbolism of Masonry: An allegory is a story which is susceptible of TWO meanings; an Outer One which captivates the fancy and engrosses the attention, and an Inner One which conveys to the initiate some basic, cosmic and human truth by which a man hides or veils an inner spiritual reality. The Masonic Temple work abounds with such symbols, and through them is Revealed to the intelligent Mason the story of his own progress and also the history of the race of men. Their Rites, Literature and History, pp. Lucis originally Lucifer -- renamed by public pressure Press Limited, , pp. Their Rites, Literature and History, p. In fact, Masonry intentionally misleads those who have recently joined. If you have been disappointed in the first three degrees, as you have received them. The symbols and ceremonies of Masonry have more than one meaning. Part of the symbols are displayed there to the initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine he understands them. Their True explication is reserved for the Adepts those who have advanced to the highest degrees in Masonry. It is well enough for the mass of those called Masons to imagine that all is contained in the Blue Degrees; and whoso attempts to undeceive them will labor in vain and any past Mason who has learned the truth, knows the almost complete futility in trying to enlighten his fellow Mason as to truth. For they have been so completely indoctrinated they will not listen, nor examine the evidence presented to them. Truth is not for those who are unworthy or unable to receive it, or would pervert it. So Masonry jealously conceals its secrets, and intentionally leads conceited interpreters astray" Albert Pike, *Morals and Dogma*, pp. Those who have failed to free themselves in time will be made guardians of the devils, keeping them from again bringing matter into the kingdom of Light. Such is the marvelous fable under which lies the nature-worship of ancient and modern Magnetism, known today as Illuminism, often called Christianity! Masons emphasize that to participate in the Masonic rituals one must believe in a "Supreme Being. Freemasonry is available to any man of good character who believes in a Supreme Being and is closed only to avowed atheists and agnostics," claims Ralph Anderson. As you read this you will find out who this "Supreme Being" is, but this is not the only god Masons worship! Although many Masons may be unaware of the polytheism in Masonry, many gods and goddesses are worshiped through the symbolism and rituals of Masonry. One poem, written by a Mason, J. Ward, sums up some of the mythology prevalent in Masonry: Bacchus died and rose again, On the Golden Syrian Plain; Osiris rose from his grave; And thereby mankind did save; Adonis likewise shed his blood, By the yellow Syrian flood, Zoroaster brought to birth, Mithra from his cave of earth, And we today in Christian land, We with them can join hands. Penny Hunt, *Masons and Christ: The Menace of Freemasonry*, Finleyville, Pennsylvania: The Voice of the Nazarene Press, , p. And when Bacchus and his army had long marched in burning deserts, they were led by a Lamb or Ram into beautiful meadows, and to the Springs that watered the Temple of Jupiter Ammon. For, to the Arabs and Ethiopians, whose great Divinity Bacchus was, nothing was so perfect a type of Elysium as a Country abounding in springs and rivulets Albert Pike, *Morals and Dogma*, p. Osiris, Adonis, and Mithra are all gods

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that are worshiped by occultists and Masons! Of course, these are just a few of the gods that are actually worshiped through different Masonic ceremonies. In Thrace and Greece he is known as Dionysus, the god of pleasures and of partying and wine. Festivals held in his honor often resulted in human sacrifices and orgiastic sexual rites" Paul Hamlyn, Greek Mythology, London England: Paul Hamlyn Limited, , pp. In Rome he is called Liber or Bacchus. The Lydians label him Bassareus and in Persia he is identified as Mithras, where astrology is practiced by his followers. He is Zagreus to the Cretans and "became an underworld divinity who welcomed the souls of the dead to Hades and helped with their purification. Paul Hamlyn Limited, , p. The Phrygians know Osiris as Sabazius where he is honored as a solar deity a sun god who was represented by horns, and his emblem was a serpent Paul Hamlyn, Greek Mythology, London England: Most of these gods were considered to be solar deities or sun-gods. The Worship of the Sun, disguised through the use of gods and symbols, plays a very important role in Masonry, which is simply Illuminism in disguise! Is it not strange that, thousands of years ago, men worshipped the Sun, and that today that worship continues among the Parsee Jews? Long before the Chaldean shepherds watched it on their plains, it came up regularly, as it now does, in the morning, like a god, and again sank, like a king retiring, in the west, to return again in due time in the same array of majesty. His light-giving and life-giving powers were secondary attributes. The one grand idea that compelled worship was the characteristic of God which they saw reflected in his light and fancied they saw in its originality the changelessness of Deity. He had seen thrones crumble, earthquakes shake the world and hurl down mountains. Beyond Olympus, beyond the Pillars of Hercules, he had gone daily to his abode, and had come daily again in the morning to behold the temples they built to his worship. Moss grew on the capitals of the great columns of his temples, and he shone on the moss. Grain by grain the dust of his temples crumbled and fell, and was borne off on the wind, and still he shone on crumbling column and architrave. The roof fell crashing on the pavement, and he shone in on the Holy of Holies with unchanging rays. Har-oeiri was the god of Time, as well as of Life. The Egyptian legend was that the King of Byblos cut down the tamarisk-tree containing the body of Osiris, and made of it a column for his palace. He creates nothing; but everything emanates from Him: Of this Supreme Being, Osiris was the image, Source of all Good in the moral and physical world, and constant foe of Typhon, the Genius of Evil, the Satan of Gnosticism Judaism , brute matter, deemed to be always at feud with the spirit that flowed from the Deity; and over whom Har-Oeri, the Redeemer, Son of Isis and Osiris, is finally to prevail. From Egypt, the Mysteries went to Phoenicia, and were celebrated at Tyre. Osiris changed his name, and become Adoni or Dionusos, still the representative of the Sun; and afterward these Mysteries were introduced successively into Assyria, Babylon, Persia, Greece, Sicily, and Italy. The Priesthood possessed one third of Egypt. They gained much of their influence by means of the Mysteries, and spared no means to impress the people with a full sense of their importance. Egypt received the legend from Chaldea , and the Hebrews received the Mysteries from the Egyptians; and of course were familiar with their legend, known as it was to those Egyptian Initiates, Joseph and Moses. In the absence of Osiris, Typhon, his brother, filled with envy and malice, sought to usurp his throne; but his plans were frustrated by Isis. Then he resolved to kill Osiris. This he did, by persuading him to enter a coffin or sarcophagus, which he then flung into the Nile. After a long search, Isis found the body, and concealed it in the depths of a forest; but Typhon, finding it there, cut it into fourteen pieces, and scattered them hither and thither. After tedious search, Isis found thirteen pieces, the fishes having eaten the other the privates , which she replaced of wood, and buried the body at Philae; where a temple of surpassing magnificence was erected in honor of Osiris. Isis, aided by her son Orus, Horus or Har-oeiri, warred against Typhon, slew him, reigned gloriously, and at her death was reunited to her husband, in the same tomb. When Isis first found the body, where it had floated ashore near Byblos, a shrub of erica or tamarisk near it had, by the virtue of the body, shot up into a tree around it, and protected it; and hence our Illuminati Masons sprig of acacia. Isis was also aided in her search by Anubis, in the shape of a dog. He was Sirius or the Dog-Star, the friend and counsellor of Osiris, and the inventor of language, grammar, astronomy, surveying, arithmetic, music, and medical science; the first maker of laws; and who taught the worship of the Gods, and the building of Temples. The mysteries

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of Osiris, Isis, and Horus, seem to have been the model of all other ceremonies of Illuminati and Masonry subsequently established among the different peoples of the world. The legend of Osiris and Isis, as given by Plutarch, contains many more details and circumstances than those we have briefly mentioned; and all of which we need not repeat here. Osiris married his sister Isis; and labored publicly with her to ameliorate the lot of men. He taught them agriculture, while Isis invented laws. He built temples to the Gods, and established their worship. Both were the patrons of artists and their useful inventions; and introduced the use of iron for defensive weapons and implements of agriculture, and of gold to adorn the temples of the Gods. He went forth with an army to conquer men to establish civilization, teaching the people whom he overcame to plant the vine and sow grain for food. Typhon, his brother, slew him when the sun was in the sign of the Scorpion, that is to say, at the Autumnal Equinox. They had been rival claimants, says Synesius, for the throne of Egypt, as Light and Darkness contend ever for the empire of the world. Plutarch adds, that at the time when Osiris was slain, the moon was at its full; and therefore it was the sign opposite the Scorpion, that is, the Bull, the sign of the Vernal Equinox. Then followed a chest or ark, magnificently ornamented, containing an image of the organs of generation of Osiris, or perhaps of both sexes; emblems of the original generating and producing Powers. According to the Egyptian fable, when Typhon cut the body of Osiris into pieces, he flung his genitals into the Nile, where a fish devoured them. Theophilus says that the Osiris of Egypt was supposed to be dead or absent fifty days in each year. Osiris, Husband of Isis, was the God of Cultivation and Benefactor of Men, pouring on them and on the earth the choicest blessings within the gift of the Divinity. Opposed to him was Typhon, his antagonist in the Egyptian mythology, as Ahriman was the foe of Ormuzd, the Good Principle, in theology of the Persians. It was held that we owed to Osiris and Isis: Osiris travelled to civilize the countries which he passed through, and communicate to them his valuable discoveries. He built cities, and taught men to cultivate the earth. Wheat and wine were his first presents to men. Europe, Asia and Africa partook of the blessings which he communicated, and the most remote regions of India remembered him, and claimed him as one of their great gods. Osiris was the same god known as Bacchus, Dionusos, and Serapis. Bacchus, jointly with Ceres identified by Herodotus with Isis presides over the distribution of all our blessings; and from the two emanates everything beautiful and good in Nature. We could have gone on for pages but I believe that this should suffice to show that one of the great gods of the Illuminati is Osiris or Lucifer or Satan or the Devil under the name Hiram Abiff, that the Masons pay honor in the third degree. The Drama for this degree Master Mason involves a death and resurrection ceremony.

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6: The Book Shelf: Freemasonry and Other Secret Societies - Over Books on DVDrom

The golden thread of what is now portrayed in the Masonic ceremonials, teachings and tradition, can be seen running through the Mysteries of past ages, through the symbolism of the world Scriptures, and through the many mystical and occult expressions of truth.

Those of immature mentality, on the other hand, when similarly confronted, are overwhelmed. While the former may be qualified to solve the riddle of their own destiny, the latter must be led like a flock of sheep and taught in simple language. They depend almost entirely upon the ministrations of the shepherd. The Apostle Paul said that these little ones must be fed with milk, but that meat is the food of strong men. Thoughtlessness is almost synonymous with childishness, while thoughtfulness is symbolic of maturity. There are, however, but few mature minds in the world; and thus it was that the philosophic-religious doctrines of the pagans were divided to meet the needs of these two fundamental groups of human intellect--one philosophic, the other incapable of appreciating the deeper mysteries of life. To the discerning few were revealed the esoteric, or spiritual, teachings, while the unqualified many received only the literal, or exoteric, interpretations. In order to make simple the great truths of Nature and the abstract principles of natural law, the vital forces of the universe were personified, becoming the gods and goddesses of the ancient mythologies. While the ignorant multitudes brought their offerings to the altars of Priapus and Pan deities representing the procreative energies, the wise recognized in these marble statues only symbolic concretions of great abstract truths. In all cities of the ancient world were temples for public worship and offering. These individuals were usually banded together, forming seclusive philosophic and religious schools. The more important of these groups were known as the Mysteries. Many of the great minds of antiquity were initiated into these secret fraternities by strange and mysterious rites, some of which were extremely cruel. Alexander Wilder defines the Mysteries as "Sacred dramas performed at stated periods. The most celebrated were those of Isis, Sabazius, Cybele, and Eleusis. Plato, an initiate of one of these sacred orders, was severely criticized because in his writings he revealed to the public many of the secret philosophic principles of the Mysteries. Every pagan nation had and has not only its state religion, but another into which the philosophic elect alone have gained entrance. Many of these ancient cults vanished from the earth without revealing their secrets, but a few have survived the test of ages and their mysterious symbols are still preserved. Much of the ritualism of Freemasonry is based on the trials to which candidates were subjected by the ancient hierophants before the keys of wisdom were entrusted to them. Few realize the extent to which the ancient secret schools influenced contemporary intellects and, through those minds, posterity. He says, in part: Sorcery took the place of the divine magic. Indescribable practices such as the Bacchanalia were introduced, and perversion ruled supreme; for no institution can be any better than the members of which it is composed. In despair, the few who were true sought to preserve the secret doctrines from oblivion. In some cases they succeeded, but more often the arcanum was lost and only the empty shell of the Mysteries remained. Thomas Taylor has written, "Man is naturally a religious animal. The pagan Mysteries opposed the Christians during the early centuries of their church, declaring that the new faith Christianity did not demand virtue and integrity as requisites for salvation. Celsus expressed himself on the subject in the following caustic terms: Let us now hear who those are that are called to the Christian mysteries: Whoever is a sinner, whoever is unwise, whoever is a fool, and whoever, in short, is miserable, him the kingdom of God will receive. Do you not, therefore, call a sinner, an unjust man, a thief, a housebreaker, a wizard, one who is sacrilegious, and a robber of sepulchres? What other persons would the cryer nominate, who should call robbers together? The ideals of early Christianity were based upon the high moral standards of the pagan Mysteries, and the first Christians who met under the city of Rome used as their places of worship the subterranean temples of Mithras, from whose cult has been borrowed much of the sacerdotalism of the modern church. The ancient philosophers believed that no man could live intelligently who did not have a fundamental knowledge of Nature and her laws. Before man can obey, he must understand, and the Mysteries

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were devoted to instructing man concerning the operation of divine law in the terrestrial sphere. Few of the early cults actually worshiped anthropomorphic deities, although their symbolism might lead one to believe they did. They were moralistic rather than religionistic; philosophic rather than theologic. They taught man to use his faculties more intelligently, to be patient in the face of adversity, to be courageous when confronted by danger, to be true in the midst of temptation, and, most of all, to view a worthy life as the most acceptable sacrifice to God, and his body as an altar sacred to the Deity. Sun worship played an important part in nearly all the early pagan Mysteries. This indicates the probability of their Atlantean origin, for the people of Atlantis were sun worshipers. The Solar Deity was usually personified as a beautiful youth, with long golden hair to symbolize the rays of the sun. This golden Sun God was slain by wicked ruffians, who personified the evil principle of the universe. By means of certain rituals and ceremonies, symbolic of purification and regeneration, this wonderful God of Good was brought back to life and became the Savior of His people. The secret processes whereby He was resurrected symbolized those cultures by means of which man is able to overcome his lower nature, master his appetites, and give expression to the higher side of himself. This illustration shows Cybele, here called the Syrian Goddess, in the robes of a hierophant. Montfaucon describes the figure as follows: The Goddess wears a sort of surplice, exactly like the surplice of a priest or bishop; and upon the surplice a tunic, which falls down to the legs; and over all an episcopal cope, with the twelve signs of the Zodiac wrought on the borders. The figure hath a lion on each side, and holds in its left hand a Tympanum, a Sistrum, a Distaff, a Caduceus, and another instrument. In her right hand she holds with her middle finger a thunderbolt, and upon the same an animals, insects, and, as far as we may guess, flowers, fruit, a bow, a quiver, a torch, and a scythe. In other words, man was offered a way by which he could regain his lost estate. In the ancient world, nearly all the secret societies were philosophic and religious. In modern times, secret societies, in the Occidental countries, are largely political or fraternal, although in a few of them, as in Masonry, the ancient religious and philosophic principles still survive. Space prohibits a detailed discussion of the secret schools. There were literally scores of these ancient cults, with branches in all parts of the Eastern and Western worlds. Some, such as those of Pythagoras and the Hermetists, show a decided Oriental influence, while the Rosicrucians, according to their own proclamations, gained much of their wisdom from Arabian mystics. Although the Mystery schools are usually associated with civilization, there is evidence that the most uncivilized peoples of prehistoric times had a knowledge of them. Natives of distant islands, many in the lowest forms of savagery, have mystic rituals and secret practices which, although primitive, are of a decided Masonic tinge. Their priest, or instructor, had hitherto been simply named Gwydd, but it was considered to have become necessary to divide this office between the national, or superior, priest and another whose influence [would] be more limited. From henceforth the former became Der-Wydd Druid, or superior instructor, and [the latter] Go-Wydd, or O-Vydd Ovate, subordinate instructor; and both went by the general name of Beirdd Bards, or teachers of wisdom. As the system matured and augmented, the Bardic Order consisted of three classes, the Druids, Beirdd Braint, or privileged Bards, and Ovates. The origin of the word Druid is under dispute. Some believe the word to be of Teutonic origin; others ascribe it to the Welsh. A few trace it to the Gaelic druidh, which means "a wise man" or "a sorcerer. Their power over the people was unquestioned, and there were instances in which armies, about to attack each other, sheathed their swords when ordered to do so by the white-robed Druids. No undertaking of great importance was scatted without the assistance of these patriarchs, who stood as mediators between the gods and men. The Druidic Order is deservedly credited with having had a deep understanding of Nature and her laws. The Druids had a fundamental knowledge of medicine, especially the use of herbs and simples. Crude surgical instruments also have been found in England and Ireland. An odd treatise on early British medicine states that every practitioner was expected to have a garden or back yard for the growing of certain herbs necessary to his profession. Eliphas Levi, the celebrated transcendentalist, makes the following significant statement: The solemnity with which mistletoe was cut down drew upon this plant the popular confidence and rendered it powerfully magnetic. We shall then understand the secret of those spongy growths which drew the unused

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virtues of plants and become surcharged with tinctures and savors. Not only was the mistletoe sacred as symbolic of the universal medicine, or panacea, but also because of the fact that it grew upon the oak tree. Through the symbol of the oak, the Druids worshiped the Supreme Deity; therefore, anything growing upon that tree was sacred to Him. At certain seasons, according to the positions of the sun, moon, and stars, the Arch-Druid climbed the oak tree and cut the mistletoe with a golden sickle consecrated for that service. The parasitic growth was caught in white cloths provided for the purpose, lest it touch the earth and be polluted by terrestrial vibrations. Usually a sacrifice of a white bull was made under the tree. The Druids were initiates of a secret school that existed in their midst. This school, which closely resembled the Bacchic and Eleusinian Mysteries of Greece or the Egyptian rites of Isis and Osiris, is justly designated the Druidic Mysteries. There has been much speculation concerning the secret wisdom that the Druids claimed to possess. Their secret teachings were never written, but were communicated orally to specially prepared candidates. Others are of the opinion that the Mysteries as celebrated by the Druids were of Oriental origin, possibly Buddhistic. The proximity of the British Isles to the lost Atlantis may account for the sun worship which plays an important part in the rituals of Druidism. According to Artemidorus, Ceres and Persephone were worshiped on an island close to Britain with rites and ceremonies similar to those of Samothrace. There is no doubt that the Druidic Pantheon includes a large number of Greek and Roman deities. It is almost certain that the Druidic Mysteries were not indigenous to Britain or Gaul, but migrated from one of the more ancient civilizations. The school of the Druids was divided into three distinct parts, and the secret teachings embodied therein are practically the same as the mysteries concealed under the allegories of Blue Lodge Masonry. The lowest of the three divisions was that of Ovate Ovydd. This was an honorary degree, requiring no special purification or preparation. The Ovates dressed in green, the Druidic color of learning, and were expected to know something about medicine, astronomy, poetry if possible, and sometimes music. An Ovate was an individual admitted to the Druidic Order because of his general excellence and superior knowledge concerning the problems of life. The second division was that of Bard Beirdd. Its members were robed in sky-blue, to represent harmony and truth, and to them was assigned the labor of memorizing, at least in part, the twenty thousand verses of Druidic sacred poetry. They were often pictured with the primitive British or Irish harp--an instrument strung with human hair, and having as many strings as there were ribs on one side of the human body. These Bards were often chosen as teachers of candidates seeking entrance into the Druidic Mysteries. Neophytes wore striped robes of blue, green, and white, these being the three sacred colors of the Druidic Order. The third division was that of Druid Derwyddon. Its particular labor was to minister to the religious needs of the people. To reach this dignity, the candidate must first become a Bard Braint.

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7: Freemasonry and the Restoration of the Mysteries – Grand Lodge Ancient Universal Mysteries

In fact, it would no longer be mystical but purely allegorical, because the essence of a mystical teaching is to give man a glimpse of what lies beyond death and to show him its intimate connection with what lies this side of death: birth and life are otherwise as inexplicable as death.

As will be shown, only the 3, 5, 7 sequence is accommodated by the Chess Board. The squaring of the integers may be represented graphically as shown in Figure 2: The difference subtraction of squares may also be represented graphically as depicted in Figure 3: The Chess Board may be discovered to have a common center, which can be located at the point of intersection of diagonals constructed from the four corners of the board. In a manner identical to that used in the layout of the Masonic Pavement, the Chess Board is constructed from its center outwards in four concentric rings with each quadrant of the board encompassing four groups of nested squares See Figure 4 which are identical to the nested squares associated with the 3, 5, 7 sequence shown in Figure 3. One of the key features of the Board Layout when envisioned as nested squares derived from the 3, 5, and 7 sequence is that when all four quadrants are considered there is a central common group of four contiguous squares shown in black outline in Figure 4. The only two Chess pieces which are capable of simultaneously controlling all four of this group of squares are the King and Queen. This symbolism identifies the four squares as the center of the universe from the Astrological standpoint, and places two of the three Lesser Lights of Freemasonry on the altar. This is a plausible consideration since the number 12 which describes the cube and the sequence 3, 5, and 7 are related. Albert Pike wrote concerning the cube that: We have visible three faces, and nine external lines, drawn between seven points. The complete cube has three more faces, making six; three more lines, making twelve; and one more point, making eight. As the number 12 includes the sacred numbers, 3, 5, 7, and 3 times 3, or 9, and is produced by adding the sacred number 3 to 9; while its own two figures 1, 2 the unit or monad, and duad, added together, make the same sacred number 3; it was called the perfect number; and the cube became the symbol of perfection. Thus, if we consider each nested square to have a height equal to its length and width them stacking the nested cubes results in a four-stepped Ziggurat as shown in Figure 5. There are a significant number of other esoteric characteristics incorporated into the Chess Board Layout [XV]. The natural symmetric division of the Chess Board into four quadrants taken in the context of astrological symbolism represent the four opposing seasonal cycles. Other characteristics of the Chess Board also fall in line with our current discussion of Astrological associations, namely that the perimeter of the board consists of 28 squares Figure 7 , which correlates with an approximation of the number of days in a monthly lunar cycle. The Chess Pieces The major chess pieces represent [XVI] the three traditional energy forces analogous to the three forces represented by the Christian Cross active, passive, and modulating and which form the Theological basis of the Christian Trinity. The game is played with a total of thirty-two pieces, sixteen pieces are black and sixteen are white. Figure 8 provides an illustration of the initial placement of the Chess Pieces on the Board. The symbolism of the Chess Pieces is largely found by examination of their function and the range of freedom with which they may move on the board. Hall observes in this regard that: The pawns are the sensory impulses and perceptive faculties--the eight parts of the soul. The white king and his suite symbolize the Self and its vehicles; the black king and his retinue, the not-self--the false Ego and its legion. The nature of each of the chessmen is revealed by the way in which it moves; geometry is the key to their interpretation. The castle the body moves on the square; the bishop the emotions moves on the slant; the king, being the spirit, cannot be captured, but loses the battle when so surrounded that it cannot escape. These planetary associations are consistent with the layout of the Lodge in that the original Blazing Star which was central to the Lodge pavement was a Hexagram [XIX] and not the Pentagram. The Hexagram is itself a common symbol of planetary order. In the Astrological scheme, as already noted, the King represents the Sun and the Queen represents the Moon. The King may move only one square at a time in any direction including diagonally. The King captures other pieces by

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displacement, i. The Queen moves freely vertically, horizontally, or diagonally and may do so for any desired distance. The Queen captures by displacement. Bishops move diagonally along squares of similar color black bishops move on black diagonally connected squares, white bishops on white diagonals. Astrologically the piece represents the Feminine character and the Planet Jupiter. It is taken to represent the Masculine character and therefore Saturn. The knight is the only piece which can leap over other pieces. It can move two squares up and one square over, or one square up and two over. Pawns move straight forward one square at a time, except that on the first move they may be advanced two squares. Pawns are unique in that while they normally move forward, they may move forward diagonally when capturing an opposing piece. Pawns which move forward to the final rank may be exchanged for a piece of greater value. In this regard they are metaphors for spiritual advancement and reward. Martinists would consider the pawn a symbol of reintegration both potential and realized. Pawns are considered to represent Venus and Mercury. Conclusion Chess has gained a reputation for being the game of choice for individuals in possession of a high intellect. It is interesting to note however that medical studies [XXI] performed to evaluate the cognitive function of individuals with a high aptitude for the game of Chess concluded that intelligence is not a factor in success at the game. The Author would speculate that the high esoteric content of the game may have something to do with the unexplained capabilities of persons who are naturally talented Chess players; perhaps in these persons, the Universal Consciousness speaks, and speaks loudly. As for me, I apparently need a new hearing aid. I feel it is important to address the fact that the squares and the Chess Pieces are divided into light and dark shades. Traditionally, this has been taken to represent good and evil respectively and the game has been considered to represent a cosmic battle of the forces of light and the forces of darkness. I believe a better description is possible. Each participant engaged in the game is assigned either light or dark pieces based upon a blind system of draw. It is not likely that either participant truly represents evil, regardless of the shade of Chess Piece he or she is given to play. Much like the esoteric symbolism of the game board and pieces, the struggle in Chess represents that good and evil are relative to the viewpoint of the individual. The opposite might be true as well. I believe this represents a great truth in the Cosmos; namely that life is a struggle against threats both real and perceived, and is a battle waged for the purpose of self-knowledge. The exercise of free will in the context of the Chess game, in which our choices are constrained only by the game rules natural law certainly parallels the exercise of free will in our lives. Therefore Chess, with its light and dark squares is a struggle of man with his inner self, waged in a realm consisting of shades of gray. Notes [I] Hall, Manly P. The Genealogy of Chess. The Symbolism of the Game of Chess. Retrieved March 31, from [http: Mystical Numerology in Egypt and Mesopotamia](http://MysticalNumerology.com). Mystical numerology in Egypt and Mesopotamia. California State University, Fullerton. Retrieved April 2, from [http: Science and Civilisation in China: The Symbolism of Chess](http://ScienceandCivilisation.com). Retrieved March 31, from [http: Parts 1 and 2. Rosicrucian Order of Alpha Omega](http://Parts1and2.com). Retrieved April 3, from [http: The Mystery of the Octave: The Mystery of the Mosaic Pavement](http://TheMysteryoftheOctave.com). Retrieved March 10, from [http: Restorations of Masonic Geometry and Symbolry: Being a Dissertation of the Lost Knowledges of the Lodge](http://RestorationsofMasonicGeometryandSymbolry.com). Bromwell Masonic Publishing Company. Interesting Properties of the Numerical Sequence 3, 5, and 7: A Connection to the Golden Mean Rediscovered. April , Volume 2, Issue 4. The Hidden Life in Freemasonry. The Theosophical Publishing House. Metaphysics of the Chess Mind.

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8: Pin by Jarmel Pope on Beneath the Surface | Pinterest | Knights templar, Freemasonry and Mystic

A devoted student of the Western Mystery Traditions, Greg is a firm believer in the Masonic connections to the Hermetic traditions of antiquity, its evolution through the ages and into its present configuration as the antecedent to all contemporary esoteric and occult traditions.

Freemasonry is incompatible with Christianity! This false god is identified in the Masonic lodges as "the Great Architect. Masons deliberately omit the holy name of Jesus Christ from their prayers. Without any intervention needed by Jesus Christ. This is a Satanic Lie to me and to most Christians. They worship a generic Grand Architect of the Universe. The goal of Masonry has always been to change America from a Christian nation into a secular society. Since Freemasonry has attempted so strenuously to claim that they are just a "good ole boy" fraternity that does good works and has a good time, most people will be shocked to learn the bitter truth behind that facade. It could cost you your soul. Although they will deny it to you at first, most Masons find out in later degrees that the great lie of Masonry is exactly the same lie Satan is living. Masons think that through masonry one can chisel away layers of oneself, similar to how one creates a beautiful statue out of rough stone. And they think the end result will be no need for God; because they think the perfect Mason is like God. Pages of the Mason handbook makes this quite clear - but not to the initiate. Masons are lied to about everything in the 1st three degrees. Satan and Masonry have the exact same goals. The secret goal of Masonry is to subjugate the world for Masonry, and be like God. This subjugation via behind the scene secret means is openly announced within the motto of the 33 degree Scottish Rite, which is "Ordo Ab Chao", or Order From Chaos. Masons repeatedly are directed to the "Mystery Religion" and the time man found God in nature. They string you along, just to finally tell you that there is no God; and you are a god, because you follow their teachings, which are: Be selfish - if these help you get ahead. Win at any cost. Enjoy your expensive Freemason diamond ring and other symbols, pay your hefty dues on time, and follow the Masonic - path. And you too will be successful - because there is no Hell, and no higher authority other than Lucifer; who is misunderstood. May Jesus have mercy on your soul. Jesus answered, "I am the way, the truth, and the life: Satan does not need to receive worship to achieve his goals. All he has to do is to keep a man from following Jesus. Satan knows that anyone who does not follow in the teachings of Jesus does not have God. The invisible society is a secret and most august fraternity whose members are dedicated to the service of a mysterious arcanum arcanorum secret or mystery. In each generation only a few are accepted into the inner sanctuary of the work. The first three steps are the Blue Lodge. The first degree is called Entered Apprentice. The second degree is called Fellow Craft. The Third degree is called Master Mason. Most men only go to the third degree, but if one chooses, he may advance either through the York Rite or the Scottish Rite. The Scottish Rite has thirty-two degrees. In each degree, the Mason pledges himself to a different Egyptian deity. There is a thirty-third degree that is largely honorary, but the thirty-two degrees give you access to becoming a Shriner. Later on, he is told that it represents "deity". Later still, he is told that it represents "geometry". In reality, this letter represents the "generative principle," the Sun-god and, thus, the worshipped phallus, the male "generative principle Its earthly meaning, then, is of the sacred phallus; its cosmic meaning is of the Sun, worshipped since antiquity by pagans while facing the East. The Deadly Deception", page Freemasonry is one of many apostate religions dedicated to the destruction of traditional Judaism and Christianity. Those who aspire to grow in their closeness to Jesus Christ, and to increase their discernment in these days, would do well to stay very clear of Freemasonry. Are your loyalties with Jesus Christ or are they with the lodge? Both are diametrically opposed to one another as you will see below. Masons have mixed idolatry, paganism, the occult, Gnosticism, Kabala, fertility cults, Satanism, spiritualism, demonology, and put it into a blender and come up with the Masonic religion. It is not of God! It is a false religion; the Harlot of Babylon. Masons say they offer new candidates "the light". The light they are actually giving is: As occultist Benjamin Creme states, "in Freemasonry is embedded the core or the secret heart of the

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occult mysteries, wrapped up on number, metaphor, and symbol" Unknown to most Masons, there is an occult side to Masonry. It is at levels in Masonry that most Masons never get to. During his initiation into Palladium Masonry William sadly admits to standing with Masons, some who were also Satanists and chanting; "Glory and Love for Lucifer! He says one would then look at the world and people as Satan does. William says he experienced being linked mentally into a "vast spider web" of communication as part of an invisible army of slaves almost totally dependent on Satan. The Secret of Masonry is this: As a Mason you will be led and hoodwinked into believing there is useful knowledge to be learned in Masonry. It is the lure of curiosity and nothing more that will be satisfied by Masonry. These oaths and pledges will in time act upon your conscience in such the same way as a Christian who has knowingly taken the mark of the beast. At some point it will dawn on you that you have chosen the lodge, the occult and Satan over the Lord Jesus Christ. When you notice there is a complete "black out" of even the mention of Jesus Christ in your lodge, you will feel trapped because of all the "solemn Masonic oaths" you had made, without knowing in advance of just what you were in for. Your "swearing" to keep Mason secrets is forbidden by the Word of God to "Swear not at all". Your oaths will be awful, and you will need to pledge to keep undefined secrets. And you will pledge to maintain these frivolous secrets under the penalty of death. This is an extrajudicial oath. And as such, contrary to the laws of the land. Yet you will be enticed to make them. The Bible kept in Masonic Lodges is there just like a piece of furniture. The Holy Name of Jesus is never to be read from it. You may see the inscription I. It means "Jesus of Nazareth, King of the Jews". Usually it is preferable and easier if that new recruit has a belief in God. Masonry requires a belief in ANY God, even a cow or a monkey. Masonry keeps this deprogramming process quiet from the public, and also quiet to the first several levels of Masonry. Hermes was one of the earliest intellectuals to believe that he was his own authority, and that it was that old belief in a personal God and all that went with it sorrow for sin, sorrow for greed, sorrow for not loving his neighbor, etc. Freemasonry Exposed by one of its top leaders. Participants of this ceremony are required to refer to Jesus as an "apostle of mankind who was neither inspired or divine". They then proceed to mock Jesus further by enacting a strange "black communion" ceremony. During this ceremony, Masons blaspheme the Lord. Dressed in long black, hooded robes during this Thursday ceremony, Masons chant: It was as if I were standing apart, listening to myself as I spoke, and the words echoed deep within me, shouting their significance. They were the same words I had spoken so many times before, but had meaning for me now. They made me sick, literally ill, and I stopped. The realization of what I had just said grew within me like the rising of a crescendo. I had just called Jesus an "apostle of mankind" who was neither inspired nor divine! There was a silent pause that seemed to last a very long time as I struggled with a sick smothering within. Later, when he came down the wide steps of a large Scottish Rite Temple, 33 degree Mason Jim Shaw turned and looked at the words carved in stone above the entrance: This 33 degree Mason, never went back. He thought of the great Masonic lie that all religions are equal, including Islam and Satanism. Satanists mock and blaspheme God on a daily basis; and Muslims deny Jesus ever even died on a cross. Islam, for instance rejects that Jesus, the Son of God died a korben sacrificial atonement death for us; a pure lamb of God who willingly agreed to be slaughtered, so we who believe in Him can one day be with Him. Islam gives its greatest regard to a man who did no miracles to prove divinity and in no way measured up to the sinless and loving Jesus. Muhammad of Islam also made no real prophecies, had everyone killed who disagreed with him, and was fond of splitting up booty from military raids against innocent people. Yet this Muhammad aka: Mohammed and his evil Religion Islam is the who the Masonic Shriners venerate. Prayers are never in His name, and when scriptures are quoted in the ritual, all references to Him are simply omitted. For example, II Thessalonians 3:

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9: Esotericism of the Game of Chess Related to Freemasonry

An aerial view of the Washington Monument and its circular walkway, for example, provides the "Point in the Circle," a multi-layered symbol in Freemasonry's speculative and mystical side.

Albert Pike once wrote: I have always sensed that our ritual had a deeper significance than what appears on the surface. Through my association with other esoteric bodies and their knowledge, I have been able to recognize phrases, analogies, allegories, and symbols from these ancient teachings. Many Masons have either lost sight of, or are not aware of, what our ritual is indicating to us. I have made it my mission to share this discovery with all Masons, and would now like to expose, to you, in the coming chapters, some of the deeper meaning behind the ritual of our degree rituals, in the hope that you will propagate this information to others. I have come to understand that there are three aspects to our ritual: The first degree is mostly related to the physical; the second degree to the mental or intellectual, and the third to the spiritual. Also, each degree is built on the one before, so there are three levels: However, each one of the degree rituals has, within it, those same three levels. The physical relates to the actions and symbols; the mental relates to the moral and intellectual aspects; and the spiritual is what is explained in the following chapters. First, I must tell you that there is no official view regarding this deeper aspect of our ritual. Grand Lodge cannot provide you with any standard book that contains these explanations in fact, few Grand Lodge publications refer to the deeper, more esoteric, side of Masonry. Therefore, there are a few different interpretations that you may come across. Next, I must put forward some arguments that provide evidence that there is a deeper meaning. Our ritual tells us that there is. I will remind you that, during the examination before passing to the second degree, you were asked: Was Masonry instituted to teach these elementary virtues? As you can see, this statement of the definition of Masonry refers to something hidden. This is a clear indication of something deeper hidden in our ritual. What is it that is veiled? Unwilling to expose their mysteries to vulgar eyes, those philosophers concealed their particular tenets and principles under certain hieroglyphic figures and expressed their notion of government by signs and symbols. What this is suggesting is that, as in the ancient Egyptian mysteries, something is concealed in our customs. These points indicate the real secret of Masonry: These mysteries are not written or taught within Freemasonry. They are embedded for the use only of those who seek the light, through education, contemplation, understanding, and assimilation. It does not matter what religion, if any, you may follow, as these mysteries apply to all. The candidate, if he is to benefit by the light to which the Craft leads, must be prepared to keep his mind open, and seek those mysteries. They contain information which is of vital importance to us all. These are combined with elements from more recent systems, such as Hermeticism, the Hebrew Qabalah, Rosicrucianism, Muslim Sufism, Christian Mysticism, Buddhism, Theosophy, Anthroposophy, and others, drawing symbols from all of them. Researching these, and there are many books regarding them, it becomes clear that all these sources have been promoters of the same Mysteries, and that they proclaim the same truths. Many of them also have rituals with layered meanings, and many correspond to our Degrees. Some of the founders of Freemasonry, as we know it today, were Rosicrucians, who are teachers of the ancient wisdom. Having studied their teachings myself, I can clearly see the signposts embedded in our ritual. I encourage you to do your own further research to verify this for yourselves. I will go so far as to say that it will be the most important thing you do in your life. He is also the author of the new book *The Hidden Code in Freemasonry: Finding Light through esoteric interpretation of Masonic Ritual*, published in

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