

## 1: Dr. Amy E. Earhart

*Andrew C. Humanities has recently started posing as something more accessible or more intuitive than the sterile, confusing sciences. It claims to address such topics as the "human condition," as if people outside the humanities clique have any idea or interest in what they are talking about.*

Earhart works with digital humanities, Africana and African-American literature, and 19th-century American literature and culture. Teaching Honors and Awards: University Distinguished Achievement Award, Teaching Exemplary Course Repository Award. Teaching with Technology Conference. Selected Research Grants and Awards: Challenges and Opportunities in the Digital Age. Emerging Issues in Digital Scholarship. Institute for Advanced Topics in the Digital Humanities. The 19th-Century Concord Digital Archive. National Endowment for the Humanities. Timothy Powell, the University of Pennsylvania. The University of Kansas. The Formations of American Literary Canons. Traces of the Old, Uses of the New: Digital humanities collaborations with vulnerable populations. Feminist Debates in Digital Humanities. Volume 3, Debates in DH series. Jacquie Wernimont and Elizabeth Losh. Is there an American Literature Digital Pedagogy? Jennifer Travis and Jessica DeSpain. University of Illinois Press, MLA Approaches to Teaching series. Creating Borderlands of Localized Expression. A Blog of the American Historical Association. Digital Humanities in the Age of Ferguson. Lauren Klein and Matthew Gold. U Minnesota P, Conflict, Power, and Public Knowledge. David Theo Goldberg and Patrik Svensson. The Annual of the Association for Documentary Editing. The Emily Dickinson Journal. Race and the new Digital Humanities Canon. U of Minnesota P. Reprint expanded version, online open access [http: The 19th-Century Digital Concord Archive](http://The 19th-Century Digital Concord Archive). Google Maps and the Concord Archive. Amy Earhart and Maura Ives. Past, Present and Future. Considering an Online Community. An E-journal for Teachers of Writing. Collaboration across Traditional Boundaries in Digital Research. Amy Earhart and Andrew Jewell. U of Michigan P, U of Iowa P, American Transcendental Quarterly DH and American Studies.

### 2: Environmental and health effects of European contact with the New World (article) | Khan Academy

*The New Humanities Reader presents 32 challenging and important essays from diverse fields that address current global issues. The authors contend that there is a crisis within the humanities today due to specialization within narrow fields of scholarship, resulting in a higher education system that.*

Offered fall and spring semesters. ANTH-A Culture and Society 3 cr Introduction to the comparative study of human cultures and social processes that influence behavior. Offered fall, spring, and summer semesters. The pursuit and interpretation of archaeological evidence are explored by reviewing case studies from across the globe and diverse time periods. Topics include food and subsistence, culture change, social life, political economies, and archaeological ethics. ANTH-P Life in the Stone Age 3 cr Examination of the major developments in the Stone Age, emphasizing technological innovations, changes in subsistence patterns, and geographic and ecological expansions of human populations. The course will consist of weekly lectures and a laboratory practicum where students will learn to make and use stone tools. Offered fall semester, alternating years. Topics to be covered include: ANTH-P Prehistory of North America 3 cr An exploration of the archaeology of North America by addressing current issues and debates, including the peopling of the New World, hunter-gatherer research, origins of agriculture, socio-political complexity and inequality, trade and exchange, post-colonial culture contact, and archaeological ethics. Archaeological evidence from several regions and culture areas is emphasized. Offered fall semester, odd years. Historical development, methods in inquiry, focal problems, and contemporary theoretical perspectives. ANTH-E Indians of North America 3 cr Ethnographic survey of culture areas from Arctic to Panama plus cross-cultural analysis of interrelations of culture, geographical environment, and language families. Methods History, Issues 3 cr Introduction to basic workings of an art museum: The course works closely with the IU Art Museum and its staff and, where applicable, with staff from other museums nearby. Offered spring semester, alternating years. Topics 3 cr Introduction to the study of anthropology through the applicability of anthropological theory and method to specific social and cultural issues. May be repeated twice with different topics. Emphasizes understanding and developing anthropological approaches to questions about social, economic, political, and historical relationships among groups and individuals in contexts across the globe. Course topics may utilize ethnographic, archaeological, linguistic, and historical information. Studies in Anthropology cr A supervised, in-depth examination through individual research on a particular topic selected and conducted by the student in consultation with an anthropology faculty member. Please feel free to contact us with any questions at [applynow@iu.edu](mailto:applynow@iu.edu).

### 3: Conference showcases Emory's interdisciplinary humanities | Emory University | Atlanta, GA

*The New Humanities Reader (with MLA Update Card) [Richard E. Miller, Kurt Spellmeyer] on www.enganchecubano.com \*FREE\* shipping on qualifying offers. THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues.*

Mellon Foundation to strengthen the humanities across the university. Opening the conference, Emory President Claire E. Today, the role of the humanities is more important than ever, within the academy and across the world, Sterk emphasized. In understanding the world around us, there will always be a need to evaluate evidence, integrate knowledge across boundaries and raise challenging, ethical questions. And interdisciplinary humanistic inquiry helps achieve all of that and more, Sterk explained. In most cases, their scholarship was guided by curiosity arising from personal experiences, whether wondering about the geographic and cultural history of a song or discovering the interconnectedness of an encyclopedia. Daniel LaChance, an assistant history professor and Mellon Faculty Fellow in Law and Humanities, believes his scholarship arose from witnessing the anger and violence that erupted when his father, a criminal defense attorney, represented a man charged with murdering a year-old boy. Her scholarship addresses the history of psychiatric nursing, straddling issues of social justice, history, American law, civil rights, race theory and health sciences. To see interdisciplinary humanistic inquiry thrive, panelists said that universities must support teaching and research initiatives, remove structural barriers and accommodate interdisciplinary scholars in the tenure and promotion process. Cross-disciplinary connections are also critical for Daniel Reynolds, assistant professor and Mellon Faculty Fellow in Film and Media Studies, whose latest book examines the relationship between media and the mind. Since the nature of interdisciplinary work is inherently collaborative, Reynolds suggested creating more opportunities for connection. What can come out of knowing each other? What kind of new perspectives can we establish? Here are some highlights: They teach us about diversity and its importance. The liberal arts have always been at the core of nursing, said Sandra Dunbar, senior associate dean for academic advancement at the Nell Hodgson Woodruff School of Nursing. Sukhatme advocated creating spaces that would encourage those collaborations. Humanities are a fundamental part, whether they are the core, whether they are a requirement, a component “they ground what we ask our undergraduates to do. The value of humanities The conference concluded with a discussion about the future of the humanities among three generations of Emory provosts: Earl Lewis, former Emory provost who recently stepped down as president of the Andrew W. Both first-generation college students, they each described circuitous journeys to becoming humanistic scholars “a pathway shaped by their expanding interests. When asked about those who may doubt the value of the humanities, Lewis described traveling to India to meet with a group of prospective students and Emory alumni. For academic communities, McBride said, the humanities also represent a larger cultural imperative.

### 4: Anthropology - School of Humanities & Social Sciences - Indiana University East

*World Humanities Conference - Liège, Belgium, August Outcome Document A New Humanities Agenda for the 21st Century (Téléchargez en PDF - Download in PDF) We, the participants in the World Humanities Conference held in Liège, Belgium, from 6 to 11 August, who have come from all around the world to reflect and to engage in dialogues to establish a new agenda for the humanities.*

### 5: LitMed: Literature Arts Medicine Database

*about new jersey council for the humanities New Jersey Council for the Humanities At the New Jersey Council for the Humanities, we harness the power of the humanities to strengthen o.*

### 6: “The Care and Keeping of Digital Humanities Projects” at ER&L “NYU Digital Scholarship Ser

*The 10th anniversary of the Electronic Resources and Libraries (ER&L) conference in Austin, Texas kicked off to a great start with a session on Monday morning on "The care and keeping of digital humanities projects: tools and best practices for content management and delivery in the digital.*

### 7: A New Humanities Agenda for the 21st Century | World Humanities Conference

*Home Humanities -like-er eventually became established as the universal suffix for new agent-nouns. In ME. and later, -er was substituted for other suffixes or.*

### 8: The New Humanities Reader by Richard E. Miller

*New College of the Humanities (NCH), legally Tertiary Education Services Ltd, is an independent, primarily undergraduate and master's degree college in London, England, UK, founded by the philosopher A. C. Grayling, who became its first Master.*

### 9: Department of Medicine | Department of Medicine

*Despite the initial price tags and the time required to learn how to use and support them effectively, several digital humanities (DH) projects at Bates College over the past two years demonstrate that these tools are much more than distracting toys.*

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