

1: Viv Gardner and Susan Rutherford: the new woman and her sisters

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Margaret Sanger worked as a visiting nurse in the slums of the East Side, while her husband worked as an architect and a house painter. Other readers, however, praised the series for its candor. One stated that the series contained "a purer morality than whole libraries full of hypocritical cant about modesty". Access to contraceptive information was prohibited on grounds of obscenity by the federal Comstock law and a host of state laws. Seeking to help these women, Sanger visited public libraries, but was unable to find information on contraception. Afterward, Sadie begged the attending doctor to tell her how she could prevent this from happening again, to which the doctor simply advised her to remain abstinent. She had attempted yet another self-induced abortion. She launched a campaign to challenge governmental censorship of contraceptive information through confrontational actions. This page pamphlet contained detailed and precise information and graphic descriptions of various contraceptive methods. In August Margaret Sanger was indicted for violating postal obscenity laws by sending *The Woman Rebel* through the postal system. Rather than stand trial, she fled the country. She shared their concern that over-population led to poverty, famine and war. Another notable person she met around this time was Marie Stopes, who had run into Sanger after she had just given a talk on birth control at a Fabian Society meeting. Stopes showed Sanger her writings and sought her advice about a chapter on contraception. William Sanger was tried and convicted, spending thirty days in jail while attracting interest in birth control as an issue of civil liberty. In 1917, Sanger would smuggle diaphragms into New York through Canada [19]: Diaphragms were generally unavailable in the United States, so Sanger and others began importing them from Europe, in defiance of United States law. Sanger continued seeing some women in the clinic until the police came a second time. This time, Sanger and her sister, Ethel Byrne, were arrested for breaking a New York state law that prohibited distribution of contraceptives. Sanger was also charged with running a public nuisance. She was force-fed, the first woman hunger striker in the US to be so treated. Crane of the New York Court of Appeals issued a ruling which allowed doctors to prescribe contraception. Therefore we hold that every woman must possess the power and freedom to prevent conception except when these conditions can be satisfied. In China she observed that the primary method of family planning was female infanticide, and she later worked with Pearl Buck to establish a family planning clinic in Shanghai. The first, *My Fight for Birth Control*, was published in 1914 and the second, more promotional version, *Margaret Sanger: An Autobiography*, was published in 1917. During the 1910s, Sanger received hundreds of thousands of letters, many of them written in desperation by women begging for information on how to prevent unwanted pregnancies. In 1916, James H. The clinic was directed by a member advisory board consisting of black doctors, nurses, clergy, journalists, and social workers. The clinic was publicized in the African-American press as well as in black churches, and it received the approval of W. To emphasize the benefits of hiring black community leaders to act as spokesmen, she wrote to Gamble: We should hire three or four colored ministers, preferably with social-service backgrounds, and with engaging personalities. The most successful educational approach to the Negro is through a religious appeal. In spite of her original intentions, she remained active in the movement through the 1920s. John Rock, Harvard gynecologist, to investigate clinical use of progesterone to prevent ovulation. Retrieved November 29, 2017. Supreme Court case *Griswold v. Connecticut*, which legalized birth control in the United States. She also blamed Christianity for the suppression of such discussion. She wrote that "every normal man and woman has the power to control and direct his sexual impulse. Men and women who have it in control and constantly use their brain cells thinking deeply, are never sensual. It would not be difficult to fill page upon page of heart-rending confessions made by young girls, whose lives were blighted by this pernicious habit, always begun so innocently. Sanger grew up in a home where orator Robert Ingersoll was admired. In response she stood on stage, silent, with a gag over her mouth, while her speech was read by Arthur M. The affluent and educated already limited their child-bearing, while the poor and uneducated lacked access to contraception and information about birth

control. This would lead to a betterment of society and the human race. She continually rejected their approach. Margaret Sanger was never herself a racist, but she lived in a profoundly bigoted society, and her failure to repudiate prejudice "especially when it was manifest among proponents of her cause" has haunted her ever since. Flyers she distributed to women exhorted them in all capitals: She is also the subject of the television films *Portrait of a Rebel: Sanger*, [] and *Choices of the Heart: The Margaret Sanger Story*. Sanger has been recognized with several honors. In 1992, Planned Parenthood began issuing its Margaret Sanger Awards annually to honor "individuals of distinction in recognition of excellence and leadership in furthering reproductive health and reproductive rights". Due to her connection with Planned Parenthood, many who oppose abortion frequently condemn Sanger by criticizing her views on birth control and eugenics. In the 21st century, Sanger is regarded as an early American democratic socialist. Maisel; 91 pages; also published in several later editions. Online edition ; Online ed.

THE NEW WOMAN AND HER SISTERS pdf

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Plot[edit] The story is told in three main arcs , with most of it occurring during a month period beginning and ending at Thanksgiving parties, held at The Langham , hosted by Hannah, and her husband, Elliot. Hannah serves as the stalwart hub of the narrative; most of the events of the film connect to her. Lee has lived for five years with a reclusive artist, Frederick, who is much older. She leaves Frederick after he discovers her affair with Elliot. Lee finally ends the affair during the second Thanksgiving, explaining that she is finished waiting for him to commit and that she has started dating someone else. Flashbacks reveal that his marriage to Hannah fell apart after they were unable to have children because of his infertility. However, they had twins who are not biologically his, before divorcing. A hypochondriac, he goes to his doctor complaining of hearing loss, and is frightened by the possibility that it might be a brain tumor. When tests prove that he is perfectly healthy, he is initially overjoyed, but then despairs that his life is meaningless. His existential crisis leads to unsatisfying experiments with religious conversion to Catholicism and an interest in Krishna Consciousness. The revelation that life should be enjoyed, rather than understood, helps to prepare him for a second date with Holly, which this time blossoms into love. A former cocaine addict, she is an unsuccessful actress who cannot settle on a career. After borrowing money from Hannah, she starts a catering business with April, a friend and fellow actress. Holly and April end up as rivals in auditions for parts in Broadway musicals, as well as for the affections of an architect, David. Holly abandons the catering business after the romance with David fails and decides to try her hand at writing. The career change forces her once again to borrow money from Hannah, a dependency that Holly resents. She writes a script inspired by Hannah and Elliot, which greatly upsets Hannah. Although this threatens to expose the affair between Elliot and Lee, Elliot soon disavows disclosing any such details. Holly sets aside her script, and instead writes a story inspired by her own life, which Mickey reads and admires greatly, vowing to help her get it produced and leading to their second date. A minor arc in the film tells part of the story of Norma and Evan. They are the parents of Hannah and her two sisters, and still have acting careers of their own. The first of each gathering is in a time of contentment, the second in a time of trouble, and the third showing what happens after the resolution of the troubles.

3: Catalog Record: The New woman and her sisters : feminism and | Hathi Trust Digital Library

Vivien Gardner and Susan Rutherford 's splendid collection of essays, The New Woman and Her Sisters, extends the category of New Woman to include all manner of her performing sisters, and it adds several new chapters to the late-nineteenth and early-twentieth century history of British and American theatre.

4: Woman discovers her long-lost sister lives next door

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5: Margaret Sanger - Wikipedia

The New woman and her sisters: feminism and theatre, / Author: edited by Vivien Gardner and Susan Rutherford. Publication info.

6: Susan Westwood: Charlotte Sisters Feel Unsafe After Racist Woman | News One

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7: Wisconsin woman's new next-door neighbor turns out to be her biological sister - CBS News

Sisters Confronted By Racist White Woman In Charlotte Say They Don't Feel Safe Anymore Susan Westwood faces criminal charges for her threats and foolishness.

8: North Carolina woman fired after video of her harassing two black sisters goes viral

The New Woman and Her Sisters: Feminism and Theatre by Vivien Gardner, Dr. Susan Rutherford (Editor) starting at \$
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9: Baltimore Sun - We are currently unavailable in your region

The New Woman was the feminist of the s. In her so-called "rational" dress with her cigarettes, bicycle and bobbed hair she was instantly recognisable to her contemporaries.

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