

## 1: The Pearl (novel) - Wikipedia

*The Pearl quiz that tests what you know. Perfect prep for The Pearl quizzes and tests you might have in school.*

Kino awakened in the near dark. The stars still shone and the day had drawn only a pale wash of light in the lower sky to the east. The roosters had been crowing for some time, and the early pigs were already beginning their ceaseless turning of twigs and bits of wood to see whether anything to eat had been overlooked. Outside the brush house in the tuna clump, a covey of little birds chattered and flurried with their wings. And last he turned his head to Juana, his wife, who lay beside him on the mat, her blue head shawl over her nose and over her breasts and around the small of her back. Kino could never remember seeing them closed when he awakened. Her dark eyes made little reflected stars. She was looking at him as she was always looking at him when he awakened. Kino heard the little splash of morning waves on the beach. It was very good- Kino closed his eyes again to listen to his music. Perhaps he alone did this and perhaps all of his people did it. His people had once been great makers of songs so that everything they saw or thought or did or heard became a song. That was very long ago. The songs remained; Kino knew them, but no new songs were added. That does not mean that there were no personal songs. His blanket was over his nose to protect him from the dank air. His eyes flicked to a rustle beside him. It was Juana arising, almost soundlessly. On her hard bare feet she went to the hanging box where Coyotito slept, and she leaned over and said a little reassuring word. Coyotito looked up for a moment and closed his eyes and slept again. Juana went to the fire pit and uncovered a coal and fanned it alive while she broke little pieces over it. Now Kino got up and wrapped his blanket about his head and nose and shoulders. He slipped his feet into his sandals and went outside to watch the dawn. Outside the door he squatted down and gathered the blanket ends about his knees. He saw the specks of Gulf clouds flame high in the air. And a goat came near and sniffed at him and stared with its cold yellow eyes. A late moth blustered in to find the fire. The Song of the Family came now from behind Kino. And the rhythm of the family song was the grinding stone where Juana worked the corn for the morning cakes. The dawn came quickly now, a wash, a glow, a lightness, and then an explosion of fire as the sun arose out of the Gulf. Kino looked down to cover his eyes from the glare. He could hear the pat of the corncakes in the house and the rich smell of them on the cooking plate. The ants were busy on the ground, big black ones with shiny bodies, and little dusty quick ants. Kino watched with the detachment of God while a dusty ant frantically tried to escape the sand trap an ant lion had dug for him. A thin, timid dog came close and, at a soft word from Kino, curled up, arranged its tail neatly over its feet, and laid its chin delicately on the pile. It was a black dog with yellow-gold spots where its eyebrows should have been. It was a morning like other mornings and yet perfect among mornings. Kino heard the creak of the rope when Juana took Coyotito out of his hanging box and cleaned him and hammocked him in her shawl in a loop that placed him close to her breast. Kino could see these things without looking at them. Juana sang softly an ancient song that had only three notes and yet endless variety of interval. And this was part of the family song too. It was all part. Sometimes it rose to an aching chord that caught the throat, saying this is safety, this is warmth, this is the Whole. Across the brush fence were other brush houses, and the smoke came from them too, and the sound of breakfast, but those were other songs, their pigs were other pigs, their wives were not Juana. Kino was young and strong and his black hair hung over his brown forehead. His eyes were warm and fierce and bright and his mustache was thin and coarse. He lowered his blanket from his nose now, for the dark poisonous air was gone and the yellow sunlight fell on the house. Near the brush fence two roosters bowed and feinted at each other with squared wings and neck feathers ruffed out. It would be a clumsy fight. They were not game chickens. Kino watched them for a moment, and then his eyes went up to a flight of wild doves twinkling inland to the hills. The world was awake now, and Kino arose and went into his brush house. As he came through the door Juana stood up from the glowing fire pit. She put Coyotito back in his hanging box and then she combed her black hair and braided it in two braids and tied the ends with thin green ribbon. Kino squatted by the fire pit and rolled a hot corncake and dipped it in sauce and ate it. And he drank a little pulque and that was breakfast. That was the only breakfast he had ever known outside of feast days and one incredible fiesta on cookies that had nearly killed

him. When Kino had finished, Juana came back to the fire and ate her breakfast. They had spoken once, but there is not need for speech if it is only a habit anyway. Kino sighed with satisfaction- and that was conversation. The sun was warming the brush house, breaking through its crevices in long streaks. And one of the streaks fell on the hanging box where Coyotito lay, and on the ropes that held it. It was a tiny movement that drew their eyes to the hanging box. Kino and Juana froze in their positions. His stinging tail was straight out behind him, but he could whip it up in a flash of time. And then the startled look was gone from him and the rigidity from his body. In his mind a new song had come, the Song of Evil, the music of the enemy, of any foe of the family, a savage, secret, dangerous melody, and underneath, the Song of the Family cried plaintively. The scorpion moved delicately down the rope toward the box. Under her breath Juana repeated an ancient magic to guard against such evil, and on top of that she muttered a Hail Mary between clenched teeth. But Kino was in motion. His body glided quietly across the room, noiselessly and smoothly. His hands were in front of him, palms down, and his eyes were on the scorpion. Beneath it in the hanging box Coyotito laughed and reached up his hand toward it. It sensed danger when Kino was almost within reach of it. Kino stood perfectly still. He could hear Juana whispering the old magic again, and he could hear the evil music of the enemy. He could not move until the scorpion moved, and it felt for the source of the death that was coming to it. The thorned tail jerked upright. And at that moment the laughing Coyotito shook the rope and the scorpion fell. Then, snarling, Kino had it, had it in his fingers, rubbing it to a paste in his hands. He threw it down and beat it into the earth floor with his fist, and Coyotito screamed with pain in his box. But Kino beat and stamped the enemy until it was only a fragment and a moist place in the dirt. His teeth were bared and fury flared in his eyes and the Song of the Enemy roared in his ears. But Juana had the baby in her arms now. She found the puncture with redness starting from it already. She put her lips down over the puncture and sucked hard and spat and sucked again while Coyotito screamed. Kino hovered; he was helpless, he was in the way. The screams of the baby brought the neighbors. And those in front passed the word back to those behind- "Scorpion. The baby has been stung. The little hole was slightly enlarged and its edges whitened from the sucking, but the red swelling extended farther around it in a hard lymphatic mound. And all of these people knew about the scorpion. An adult might be very ill from the sting, but a baby could easily die from the poison. First, they knew, would come swelling and fever and tightened throat, and then cramps in the stomach, and then Coyotito might die if enough of the poison had gone in. But the stinging pain of the bite was going away. Kino had wondered often at the iron in his patient, fragile wife. She, who was obedient and respectful and cheerful and patient, she could arch her back in child pain with hardly a cry. She could stand fatigue and hunger almost better than Kino himself. In the canoe she was like a strong man.

### 2: Prepositions English MCQs With Answers - SOLVE MCQs ONLINE

*The Pearl study guide contains a biography of John Steinbeck, quiz questions, major themes, characters, and a full summary and analysis.*

Summary[ edit ] The Pearl, which takes place in La Paz, Mexico, begins with a description of the seemingly idyllic family life of Kino, his wife Juana and their infant son, Coyotito. Kino watches as Coyotito sleeps, but sees a scorpion crawl down the rope that holds the hanging box where Coyotito lies. Kino attempts to catch the scorpion, but Coyotito bumps the rope and the scorpion falls on him. Although Kino kills the scorpion, it still stings Coyotito. Juana and Kino, accompanied by their neighbors, go to see the local doctor, who refuses to treat Coyotito because Kino cannot pay. Kino dives for oysters from his canoe, attempting to find pearls. He finds a very large oyster which yields an immense pearl, which he dubs "The Pearl of the World". Kino howls, causing the other pearl divers to look up and race toward his canoe. The news that Kino has found an immense pearl travels fast through La Paz. The doctor who refused to treat Coyotito decides to visit Kino. He claims that he will send Coyotito to school and buy a rifle for himself. The local priest visits and tells Kino to remember to give thanks and to pray for guidance. The doctor also visits, and although Coyotito seems to be healing, the doctor insists that Coyotito still faces danger and treats him. Kino tells the doctor that he will pay him once he sells his pearl, and the doctor attempts to discern where the pearl is located Kino has buried it in the corner of his hut. Juana tells Kino that the pearl will destroy them, but Kino insists that the pearl is their one chance and that tomorrow they will sell it. Kino goes to sell his pearl, accompanied by his neighbors, but the pearl dealer only offers a thousand pesos when Kino believes that he deserves fifty thousand. Although other dealers inspect the pearl and give similar prices, Kino refuses their offer and decides to go to the capital to sell it there. That night, Kino is attacked by more thieves, and Juana once again reminds him that the pearl is evil. However, he vows that he will not be cheated. Later that night, Juana attempts to take the pearl and throw it into the ocean, but Kino finds her and beats her for doing so. A group of men accost Kino and knock the pearl from his hand. Juana watches from a distance, and sees Kino approach her, limping with another man whose throat Kino has slit. Juana finds the pearl, and they decide that they must go away even if the murder was in self-defense. Kino finds that his canoe has been damaged and their house was torn up and the outside set afire. They stay with Juan Tomas and his wife, Apolonia, where they hide for the next day before setting out for the capital that night. Kino and Juana travel that night, and rest during the day. When Kino believes that he is being followed, the two hide and Kino sees several bighorn sheep trackers who pass by him. Kino and Juana escape into the mountains, where Juana and Coyotito hide in the cave while Kino takes his clothes off so that no one will see his white clothing. The trackers think that they hear something when they hear Coyotito crying, but decide that it is merely a coyote pup. After a tracker shoots in the direction of the cries, Kino attacks the three trackers, killing all three of them. Kino can hear nothing but the cry of death, for he soon realizes that Coyotito is dead from that first shot. Juana and Kino return to La Paz. Kino carries a rifle stolen from the one of the trackers he killed, while Juana carries the dead Coyotito. The two approach the gulf, and Kino, who now sees the image of Coyotito with his head blown off in the pearl, throws it into the ocean. The film was also released by RKO in as a co-promotion with the book. Throughout the novel, the plot discusses how the family lives before and after the pearl. It is constantly the focus of the plot and many of the decisions are based on what would be best for the family. For example, the first thing that Kino desires to do with the money from the pearl is to give his wife and Coyotito a better life. Later, Kino also demonstrates devotion to his family by not selling to the pearl dealer. The second buyer was trying to get the pearl for less than it was worth, but Kino, with his family in mind, declined to search for a better deal. He always has his family in mind, whether it leads to warmth and happiness or destruction. It was the reason Kino got the pearl and, eventually, the reason why he threw it back into the ocean. Good and Evil -One of the biggest themes in this novel is the one between good and evil. This theme is displayed in other themes as well and it is shown from the beginning to the end. In the beginning, Kino lives a life of simplicity and happiness but when he discovers the pearl, he believes that good will come from it. However, a sense of evil accompanies it. After

that, Kino and his family were in a constant battle against evil to preserve the good that they enjoyed before. Once Kino discovers the pearl, he begins to dream about what could come from this fortune as greed fills his head, but as he tries to carry out this plan, the good wealth also brings destruction to his family as he treats Juana bad and is abusive. Though Kino desires good for his family, there is a paradox of an evil reality that he does not want. In the end, the finding of the great prize causes him to lose another, his son. Before he found the pearl, he was a noble and a very determined person who sought fortune for his family. He perseveres to keep the pearl but, in the end, it was not worth keeping. Characters[ edit ] Kino is the main character that develops throughout the novel. He begins as a hard-working, simple man that has a wife, Juana, and a son, Coyotito. He is content with his life-style as a diver but is not wealthy until he discovers the pearl. After discovering the pearl, Kino gradually changes to become a completely different man a very greedy and abusive man with hate and selfishness in his eyes. Though his family is still the center of his actions, he is also driven by greed. Quickly, he becomes obsessed with the material things that the pearl could bring, which is drastically different than before. He is no longer content with his son being uneducated, or his family not being well-dressed. Instead of enjoying his family and their company, as he did in the beginning, he becomes discontent and always seeks more. She is a loving woman who cares for her husband and son. Throughout the experience, she remains loyal to her family but also perceives the evil that the pearl brings. For example, one night, she attempted to throw the pearl back into the ocean to bring back peace and happiness to her family, demonstrating her wisdom and love for them. He is their only child, so his parents do everything they can to protect him. The Doctor symbolizes greed and manipulation. Before the pearl is found, he refused to heal Coyotito because the family was poor, though it would have been easy. However, after the family found the pearl, he returns to the family much friendlier. Not only is he particular to who he treats, demonstrating his greed, but he also uses their ignorance to his advantage by lying about how to treat Coyotito. The doctor is a stark contrast from the family and is the beginning of the evil that will come from the pearl. In the beginning, Juan Tomas warns Kino of the destruction that wealth may bring [9] , demonstrating his love for his brother. When destruction does come, however, Juan Tomas does not arrogantly turn away his brother but, instead, welcomes him in to protect him. He is one of the few characters that does not seek money and knows the importance of family The pearl dealers is another character that demonstrates greed and manipulation. When Kino tries to sell the pearl, the pearl dealer refuses to take the pearl for its actual price. Instead, he says it is worth less so that he could make more money. He heightens the difference between what Kino wants from the pearl and what it actually brings. January These publications praised the novel as a "major artistic triumph" and emphasizes how Steinbeck understands "the universal significance of life. Now, people like Warren French, criticize the novel for "lacking both insight and worth. They emphasize the themes of the book to allow the student to learn more than just literacy. Nevertheless, this novel has played a significant role in history and has even won the Nobel Prize.

### 3: SparkNotes: The Pearl

*The Pearl Multiple Choice Test Questions John Steinbeck This set of Lesson Plans consists of approximately pages of tests, essay questions, lessons, and other teaching materials.*

### 4: Complete Book English Literature Mcqs With Answers | Daily Based

*What is the name of the town where Kino first attempts to sell his pearl? (A) Santa Lucia (B) La Paz (C) Cadaques (D) Tegucigalpa What is the first pearl dealer's nervous habit?*

### 5: The Pearl Chapters Quiz

*Take our free The Pearl quiz below, with 25 multiple choice questions that help you test your knowledge. Determine which chapters, themes and styles you already know and what you need to study for your upcoming essay, midterm, or*

## THE PEARL NOVEL MCQS pdf

*final exam.*

### 6: The Pearl Multiple Choice Test Questions

*This is a quiz over the book "The Pearl" by John Steinbeck.*

### 7: John Steinbeck ~ The Pearl

*The Pearl Questions and Answers. The Question and Answer section for The Pearl is a great resource to ask questions, find answers, and discuss the novel.*

### 8: SparkNotes: The Pearl: Quiz

*W's fifty question, multiple choice test WITH ANSWER KEY for The Pearl by John Steinbeck. Includes character identification, novel excerpts with comprehension questions and recall questions.*

### 9: The Pearl Questions and Answers - [www.enganchecubano.com](http://www.enganchecubano.com)

*The Pearl by John Steinbeck "In the town they tell the story of the great pearl - how it was found and how it was lost again. They tell of Kino, the fisherman, and of his wife, Juana, and of the baby, Coyotito.*

*Autism, schizophrenia, and Aspergers syndrome Editing files in adobe er 9 Part II: Foreskin metaphors The Early Childhood Curriculum Art davie is this legal Come along to the party : illuminations on the fragrance of gratitude The billionaire and the bassinet Kinematic geometry of mechanisms Prayers to Mary for a Happy Death 1186 Previous archaeological investigations at Santa Susana Felicia R. Beardsley, Richard Ciolek-Torrello, and Altar of the body Electronic Day Trading to Win Living with the study The Art of War Plus The Art of Management (Career and Business) The production manual a graphic design handbook Political thought of Justice Antonin Scalia The humor of trauma survivors : its application in a therapeutic milieu Jacqueline Garrick Millard erickson christian theology part 2 A model for improving access to osteoporosis care : the Geisinger health system mobile DXA program Eric D Stem and leaf diagram worksheet Italian travel pack Journey to the Darkside No. 9 (July, 1902 Are vessels infected with yellow fever? Some personal observations, by H. R. Carter. Thermal power plant book Principles of marketing 14th edition kotler and armstrong The Romulan Way (Star Trek RIHANNSU) Epidemiology of hypertension Tree rings and natural hazards Origins of process thought Stress and health chapter Blessings by Joseph Smith, Sr. dated 1835 (includes, as indicated, blessings by Joseph Smith, Jr. Oliver Technology : the promises of communicative capitalism More meditations of a bulldog Mammals of northern Alaska on the Arctic slope Vedic maths tutorial Irony in the Age of Empire Our civic image and our governments Idaho Crime in Perspective 2006 Dunkin donuts application 2016 Illustrated dictionary of glass*