

1: FREEMASONRY PROVEN TO WORSHIP SATAN, AS ITS SYMBOLS VENERATE THE SEX ACT -- S

The phallic deity Mutunus Tutunus promoted marital sex. A sacred phallus was among the objects considered vital to the security of the Roman state which were in the keeping of the Vestal Virgins. Sexuality in ancient Rome has sometimes been characterized as "phallogentric".

Using symbols, we continue to prove that Freemasonry is a worship of Lucifer, and is, indeed, just like all the pagan, Satanic Mystery Religions of the past 5, years. Most of the article on Freemasonry below has been taken from Masonic books that have been published by Masonic Publishing Companies, and most of them were formerly very, very secret. We further have taken the Biblical admonition carefully, comparing Masonic teachings to the Holy Bible. In 1 John 4: This exercise is not an empty one, for your eternal, precious soul is at stake. Finally, remember two things about Masonry: Listen to this quote from a Masonic author, Carl Claudy: Please, we implore you, take the time to read our articles so you may finally know the Truth of Jesus Christ, the God of the Universe which Masons contemptuously call an "inferior god", and Whom they never, ever mention in their teachings or their rituals. We fervently pray that the Holy Spirit will illumine your mind, heart, and soul with the knowledge of the true God, and only the true God, of the Holy Bible. If you have not yet read this article, please stop right now and read it as background. We also encourage you to read free12 , "Masonry Studied Through Symbols". In this article, we shall concentrate our study on Masonic symbols, since "a picture is worth 1, words" and, since all occultists place such a huge emphasis on communicating, through symbols; they can communicate with other Adepts while hiding the truth from both the Initiates and the "profane", i. A Satanic book entitled, "Magic Symbols", by Frederick Goodman, states that "The true magic symbol is an image which hides an inner meaning. This meaning is usually cunningly hidden behind a form which most people think they can understand immediately. Further, they believe that a powerful good cannot exist without an equally powerful evil! This belief is the reason we see both type of 5-pointed stars within Masonry; the star with the upright single point is a symbol of the "good" Lucifer, while the star with the two points upward is a symbol of the "evil" Satan. Both these stars were taken from Freemasonry graphics sites, <http://> In fact, if you look at the Eastern Star Goatshead on the right, you will see that the star itself is a Goatshead, and then the star in the middle is a plain Goatshead, which is itself within an inverted pentacle! Thus, in one symbol, you have three instances of inverted pentagrams; a repetition of three 3 is the highest Satanic depiction of evil possible! How important is the Pentagram to the Satanist? In her book, Power of the Witch: Witches wear the pentacle with the point up. Satanists reverse it with the point down Then, on page 93, Cabot has more to say about the significance of the Pentagram to witchcraft. It is the key symbol of the Craft. Freemasonry has them both, in abundance, both "good" and "evil" pentagrams. Of course, the triangle is part and parcel of the Pentagram, and especially of the Hexagram, the explanation of which follows below. Even though we spoke about the Triangle in free12 , this subject is so important we need to cover other aspects of it here. The triangle is used either with the point up or the point down. Folks, this quote is not from some heinous Black-hooded Satanist, but from a 33rd Degree Masonic author, George Steinmetz [Freemasonry: Freemasonry is totally unbiblical on this point. But, old George is not finished with this subject yet! This is incredible, but it is more than that, is it not? This blasphemy is an excellent example to show us why Freemasonry has been so sensitive about any of its secrets ever becoming public knowledge. Masons in every age knew that if the general public knew the Satanic core that existed in the heart of Freemasonry, the organization would either go into oblivion or would be arrested and put in jail. Lest you think this blasphemy of saying that man can become God is unique to George Steinmetz, listen to the words of two more Masonic authors. Hall, another 33rd Degree Mason, writes, "Man is a God in the making Masonic author, Albert Churchward, states that the triangle pointing upward is a symbol for Set, which is one of the Infernal Names for Satan! Then, Masonic author, J. Ward states, "With the point upwards, the equilateral triangle stands for Shiva the Destroyer and signifies the flame which rises upwards from the funeral pyre toward Heaven. This symbol is familiar to us in several degrees, most notably the Thirtieth degree. Shiva is another name for Satan in the occult. Thus, the simple triangle with the single point upward is a symbol of Satan. Perhaps this fact is a

reason why the Pyramid is such an important symbol to the Mason. Of course, you recognize this symbol as the one being on your dollar bill; we fully discuss the detailed occultism in this Masonic symbol in Seminar 2, so time and space does not permit us to repeat this explanation. However, suffice it to say that this symbol contains two triangles: Occultists know that both Horus and Osiris are alternate names for Satan. We have yet one more proof, from the lips and pens of Masonic authors, that Freemasonry worships Satan. Thus, we can now get back to the beginning occult statement that the upward triangle is called the Deity Triangle; but now you know which Deity they are worshipping, in their own words. Masonic authors tell us that they worship Lucifer in yet another way. Masonic author, Lynn Perkins, states that "Shamballa has a bearing on the ancient origins of Freemasonry and upon its future in the coming Aquarian Age Of course, very few Masons today, or in any age, understand that their beloved organization has its roots in Satanism. When Perkins said that Freemasonry had its origins in Shamballa, he just identified Masonry as Satanic. Thus, Masonic author, Perkins, has just admitted that Freemasonry originated in the place where Shiva [Satan] lives! However, Freemason authors boldly admit their organization is from Hell. Hall, 33rd Degree Mason, K. Today, we find the latter among the alchemists, the Hermetic philosophers, the Rosicrucians and the Freemasons. No, this is not the name of the beloved prophet, Samuel. In fact, House of Theosophy author, writing under the influence of her demon possessing her -- Master D. Now you should no longer be deceived, no matter what propaganda Freemasonry is trying to put forth to deceive you! As one Luciferian book, Magic Symbols says, "Without doubt, the circle is the most important of all units in magic symbolism, and in almost every case where it is used, the circle is intended to denote spirit, or spiritual forces. Ward, states that the "circle represents God". Albert Mackey, a 33rd Degree Mason, admits that Masons worship the Sun as God, just as have most pagan and heathens throughout history, but then he drops a huge bombshell. Mackey reveals something else the Masons worship in conjunction with the circle and the dot in the middle. The symbol is really a beautiful but somewhat abstruse allusion to the old Sun-Worship, and introduces us for the first time to that modification of it, known among the ancients as the worship of the phallus. Freemasons worship the sex act, just as pagans and heathens have done for centuries! Finally, we have a clearer understanding of the nature of Masonry, and we can see more clearly that it is definitely NOT Christian. When they view the Circle with the Dot in the middle, they are not told it represents Sun Worship and Phallic worship; they are told it represents the Microcosm and Macrocosm of Mankind, and that all men are to seek the harmony in their lives represented by the circle being in the perfect middle of the Cosmos. At this point, some Masons will say that sounds silly, while others will think it sounds beautiful and mysterious. Both types of men will continue in their Lodge activities, absolutely unaware of the deeper meaning of this or any other symbol. These type Masons will also provide perfect cover for those practicing the deepest secrets of Masonry; these deluded Masons will recoil from the suggestion of these pagan religious beliefs and practices, with honest horror, thus providing the Lodge with what the propagandist calls, "Reasonable Deniability". These honest, mislead Masons have not read the materials we have, but rely instead on the assurances of their Superiors, not knowing they have been mislead. We need to pray for these poor, mislead Masons. Like all other occultists, Freemasons view the circle as the female vulva and the dot in the middle as the male phallus. Thus, they celebrate the Sex Act as the Great Ritual, sacred in and of itself. Truly, they fulfill the Biblical definition of the pagan in Romans 1: The obelisk is an ancient, Egyptian invention. The Egyptians believe that the spirit of their Sun God, Ra, resides within the obelisk. Therefore, they would worship and pray to the obelisk, always facing East, three times daily, if possible. The greatest obelisk in the world is the Washington Monument, created by the Freemasons in honor of President George Washington. To see how important the obelisk is to the Mason, you only have to go to a cemetery where Masons are buried and look at the many graves which display obelisk grave stones. Honoring obelisks is among the most Antichristian behaviors possible! Therefore, the resurgence of worship of Ra by Freemasonry is a very grave development. Almost 10 years ago, the Masters of the Universe occult toy line brought the worship of the Sun God Ra back into prominence, even spinning off the most evil, occultic, and wicked line of She-Ra toys, aimed at young girls. The worship of obelisks was prominent in Old Testament times as the Israelites deliberately strayed far from the worship of the One True God, beginning to worshipping pagan gods and idols with even more fervor than the pagans. On two different occasions, God

caused a righteous king to arise and bring Israel back to the real God. On these two occasions, God caused these righteous kings to destroy all the pagan worship centers, altars, and obelisks! And they smote them with the sword; and the guards or runners threw their bodies out and went into the inner dwelling of the house of Baal. They brought out the pillars, or the obelisks, of the house of Baal and burned them. They broke down the pillars of Baal and the house of Baal, and made it forever unclean a privy to this day. Freemasons also revere Baal, and all the Egyptian deities upon which the worship of obelisks is based! In due time, their feet shall slip, intones God. According to the abundance of his fruit he has multiplied his altars to idols: Their heart is divided and deceitful; now shall they be found guilty and suffer punishment. The Lord will smite and break down the horns of their altars; He will destroy their idolatrous pillars. Is this the reason the Masons have created the Double Headed Eagle as one of their main symbols? Remember also the Scripture that says, "A double minded man is unstable in all his ways. Do you know how the Satanist most commonly symbolizes the sex act? Now, you will be absolutely floored when I show you the most famous instance of this Satanic representation of sexual intercourse -- the phallic symbol of the obelisk placed in the middle of the Eight-Fold Path of Enlightenment.

2: List of Roman birth and childhood deities - Wikipedia

A fertility deity is a god or goddess associated with sex, fertility, pregnancy, and childbirth. In some cases these deities are directly associated with these experiences; in others they are more abstract symbols.

Price, *Religions of Rome: A Sourcebook* Cambridge University Press, , vol. Bradley, "Wet-nursing at Rome: New Perspectives" Cornell University Press, , , p. Hersch, *The Roman Wedding*: Panayotakis, "The Knot and the Hymen: A Reconsideration of Nodus Virginitatis" *Hist.* See also Marcellus Empiricus, *De medicamentis*. The verb is used in the satiric verses chanted by the soldiers at the triumph of Julius Caesar, where he is said to have caused the Gauls to submit see *Gallic Wars*, and to have submitted himself to Nicomedes. A subigitatrix was a woman who took the active role in fondling Plautus, *Persa*. Macrobius says that the title *Consivia* also belongs to the goddess Ops. *Fluoribus* might also be translated as "emissions, discharge." A Conceptual Approach Brill, , pp. *Egeriae nymphae sacrificabant praegnantes, quod eam putabant facile conceptum alvo egere*; Turcan, *The Gods of Ancient Rome*, p. Adamec, "Genu, genus," *Classical Philology* 15, p. The sacred grove of Lucina was located on the Esquiline Hill. Clarendon Press, , , p. The animal sacrifices offered to most deities are domestic herd animals normally raised for food; the deity honored is given a portion, and the rest of the roasted flesh is shared by humans in a communal meal. Both birth goddesses and chthonic deities, however, typically receive an inedible victim, often puppies or bitches, in the form of a holocaust or burnt offering, with no shared meal. Varron Hachette, , pp. *Leo Allatios and Popular Orthodoxy* Brill, , p. *Ossipago quae durat et solidat infantibus parvis ossa*. Turcan, *The Gods of Ancient Rome*, p. Teubner, 1994, vol. *Paventia ab infantibus avertebat pavorem*, 7. Father Catus, "who makes [children] clever, that is, sharp-witted" *qui catos id est acutos faceret*.

3: FREEMASONRY PROVEN TO WORSHIP LUCIFER , PART 3, Study of Symbols

A phallus is a penis, especially when erect, [1] an object that resembles a penis, or a mimetic image of an erect penis.. Any object that symbolically"or, more precisely, iconically"resembles a penis may also be referred to as a phallus; however, such objects are more often referred to as being phallic (as in "phallic symbol").

Ed Hird Have you noticed that some are teaching, even in our school systems in North America, that being male and female are just interchangeable social constructs. Can a man ever become a woman, or a woman become a man? No one should be bullied over their perceived gender identity. Likewise no one should be bullied and coercively silenced if they raise thoughtful questions about what it means to be male or female, particularly from a historic Judeo-Christian perspective. What if I told you that the current gender confusion particularly in the younger generation goes back to Dr. We live in an age where equality is equated with sameness, where men and women are deeply confused about their gender identity, about what really is authentic male and authentic female. This caused my friend to dislike her mother and try to act like a boy, in order to be accepted. After being sexually abused as a teenager, she had even more difficulty in accepting and celebrating her gender identity. As a result, my friend has been able to accept and celebrate her gender identity as a woman, even ministering to others who have felt the same gender rejection from their parents. However, as I later listened to tapes by Leanne Payne and Dr. Robert Innes, of St. In , Jung said: Stripped down, we see aspects of Jung and his work which some good church people refuse to acknowledge. You could call this article my search for the historical Jung, looking past the Jung Myth for the real Jungian undershirt. Monism, the claim that all is one, is the major competing worldview to Judeo-Christian Monotheism. Monotheism of course holds that there is one God. It holds that all is God, including light and darkness, good and evil, right and wrong. For in medieval alchemy we have the long-sought connecting link between Gnosis i. Jung wrote the first introduction to Zen Buddhism and the first western commentary on the Tibetan Book of the Dead. Jung Institute of Zurich in , and its use is widely advocated today in Jungian Analytic-Training Institutes throughout the world. Sun worship, as personified in the mandala, is perhaps the key to fully understanding Jung. Once again Carl Jung foreshadowed this emphasis in a letter to his former assistant, Godwin Baynes: It is the premonitory earthquake of the New Age. I made horoscopic calculations in order to find a clue to the core of psychological truth" I dare say that we shall one day discover in astrology a good deal of knowledge which has been intuitively projected into the heavens. In my fantasies I held conversations with him, and he said things which I had not consciously thought. For I observed clearly that it was he who spoke, not I. Psychologically, Philemon represented superior insight. He was a mysterious figure to me. At times he seemed to me quite real, as if he were a living personality. I went walking up and down the garden with him, and to me he was what the Indians call a guru. Jung [45] , hinting that Jungianism was really a religion. It had proved hollow; more than that, it had proved to be a total loss. I knew that I would never again be able to participate in this ceremony. It is not life which is there, but death. Leanne Payne says of Dr. Lewis, he knows that this synthesis or reconciliation is the greatest threat facing not only Christendom but all mankind today. Jung saw the reconciliation of opposites as a sign of great cultural sophistication: The opposites always balanced one another " a sign of high culture. One-sidedness, though it lends momentum, is a sign of barbarism. This raised the question of the unity which must compensate this diversity, and it led me directly to the Chinese concept of Tao. What would I do without you? Go back to ripping off mob dealers? You" you" complete me. I saw that Indian spirituality contains as much of evil as of good"one does not really believe in evil, and one does not really believe in good. Recognition of the reality of evil necessarily relativizes the good, and the evil likewise, converting both into halves of a paradoxical whole. Jung saw himself as the so-called introvert, focusing on thinking, in contrast to Freud who was allegedly the extrovert, focused on feeling. Similarly, thinking judgment and feeling judgment are polar opposites. The MBTI helps condition our minds into thinking about the existence of polar opposites, and their alleged barriers to perfect wholeness. He is the mouthpiece of the Gods of old" He is the Sybil, the Delphic oracle. This helps to underline the way that Jungian psychology saps the ability to recognise and resist evil. Shortly after, while his children were plagued

by nightmares and the house was seemingly haunted, Jung heard a chorus of spirits cry out demanding: Toni Wolff was hugely influential in the forming of Jungian Psychology. Jung prefers to talk about the anima and the animus. All of us who are really committed and involved in the Jungian world are very busy trying to develop our animuses or our animas. This androgynous, or almost androgynous, state of being, is the way that one hopes to be before they throw the switch. The situation was presented to her by her husband. Husbands and wives should not begrudge each other whatever erotic stimuli may present themselves. Jealousy is something mean. Free love will save the world. Now he [Jung] arrives, beaming with great pleasure, and tells me with strong emotion about Gross, about the great insight he had just received [i. The answer is that there is an enormous and sometimes subtle influence. Thomas Moore, a former Roman Catholic monk, became widely popular through his best-seller: Care of the Soul. John Sanford, the son of the late Agnes Sanford, is an Episcopal Priest and Jungian analyst, with several books promoting the Jungian way. Morton Kelsey is another Episcopal Priest who has subtly woven the Jungian gospel through virtually every one of his books, especially those aimed for the Charismatic renewal constituency. While in theological school, I became aware of the strong influence of Dr. Paul Tillich on many modern clergy. In recently reading C. For example, with the loss of confidence in the Missionary imperative, many mainline church administrators today sound remarkably like Jung when he said: This so traumatized her that she rejected her female gender identity, deciding to become the gentleman that the male rapist should have been. Just before her scheduled gender reassignment surgery, my friend had a powerful encounter with the Lord Jesus Christ that enabled her to cancel her surgery and accept her female gender identity, that she was fearfully and wonderfully made as a woman. She has gone on to help hundreds of other people struggling with sexual and gender confusion. My challenge to those reading this is to seek the Lord about where God may be calling you to renounce any false gods, any secret idolatry, any gnostic reconciliation of opposites, particularly in the area of Jungianism and the New Age. You may not like your DNA gender. You may have sadly been bullied over your gender ambivalence. Some of you reading this may have even been sexually abused. What if you chose to radically embrace rather than reject your God-given gender? What would it take for you to thank God for how he has made you? What might happen if we stood up and affirmed the authentic male and authentic female in an age of Jungian-inspired gender confusion? Will you join me? You can even read the first two chapters for free to see if the book speaks to you. Nook gives a sample of the book to read online. Indigo also offers the paperback and the Kobo ebook version. You can also obtain it through iTunes as an IBook. Be sure to list your mailing address. Many charismatics have a soft spot for this book, because it quotes portions of scripture from Romans 12 and 1 Corinthians. In an October 29th, letter from Rev. None of these 8 innocuous-sounding type names mean what they sound like. Instead each of the 8 type names has unique and mysterious, perhaps even occultic, definitions given by Jung himself in a massive section at the back of Psychological Types. Center for Applications of Psychological Types, , p. The moral relativism that released upon us the sexual revolution is rooted in an outlook of which Jung is the most brilliant contemporary expositor. Jung also wrote the first western commentary on the Tibetan Book of the Dead. Richard Noll, The Jung Cult.: Princeton University Press, , p. A synchronicity exists between the life of Christ and the objective astronomical event, the entrance of the spring equinox into the sign of Pisces. Harper Collins, , p. Jung thought it was the only deck that possessed the properties and fulfilled the requirements of metaphor that he gleaned from within the alchemical texts. Man of Science or Modern Shaman? The Secret Teachings of the Masonic. Princeton University Press,

4: 91 best phallic art images on Pinterest | Erotic art, Roman art and Ancient romans

The peculiar titles given to these pillar-deities, and their association with the sun, led to their original phallic character being somewhat overlooked, and, instead of being the Father-Gods of human kind, they became Powerful Gods, Lords of Heaven.

The Journal of Esoteric Studies 2 Arguably, this neglect extends to the illustrations as a whole. U of Wisconsin P, Twenty-seven years later, the situation is not markedly different. See, for example, Donald Ault, Narrative Unbound: U of Manchester P; New York: Bucknell UP; London and Toronto: Associated University Presses, When they are discussed in the body of the text, it is usually only in passing: De Luca, Words of Eternity: Blake and the Poetics of the Sublime Princeton: Associated University Presses, pp. This neglect is in part due to the manifold difficulties of the poem. A Critical Companion, ed. Thomas Pfau and Robert F. Gleckner Durham and London: Clarendon Press, Bentley printed his facsimile from conventional photographic prints of the manuscript. This photographic technology was unable to reproduce many of the faint lines, partial erasures and other details visible to the naked eye. When Magno and Erdman prepared their facsimile of the poem, they arranged for infrared photographs to be taken. See Prints from MS Negatives, vol. As a result, they were able to reproduce many, although not all, of the details lost to Bentley. Unfortunately, this same strategy makes it more likely that those details will be overlooked or seem insignificant. Moreover, diminishing the size of a visual field tends to resolve its elements into a unity much like seeing an engraving close-up and then at a distance. For example, on page 90[98] of the manuscript, the head of the Prester Serpent can be seen as a unified whole. Equally, it can be seen as an assemblage of incongruous parts there is a human head, a serpentine head, and a heart-shaped mask. To assist readers without access to the manuscript, I have used footnotes to describe some of the aspects of the designs not easily visible in the available facsimiles. As such, it provides an important perspective on: U of California P, Historical Essays in Honor of Owsei Temkin, ed. Stevenson and Robert P. Johns Hopkins P, Alfred Acton, London: Swedenborg Society, para. A first English translation, possibly the work of H. John Clowes, was published serially in the New Jerusalem Magazine as an appendix. Hindmarsh in London in In this article I quote from the translation by Clowes published in References to this volume will be inserted parenthetically in the text, citing the relevant paragraph numbers. The characteristic peculiar to male animals is the formation of seed in themselves, which is first conceived in the understanding, then formed in the will, and afterwards translated to the lower parts of the body, where it is enveloped with a material covering, and thence conveyed into the wombs, and last of all brought forth into open day. Arno Press, n. It is, however, likely that he was at least aware of the controversy surrounding it. William Blake and the Culture of Radicalism in the s Oxford: It was widely known that priapic objects were uncovered at Herculaneum and Pompeii [e] Containing the economy of vegetation. The loves of the plants. With philosophical notes London: See Mee, Dangerous Enthusiasm, Echoes of the curious, composite figures part man, beast and genital found in the former can also be seen in the latter. Thomas Laqueur, Making Sex: She shakes herself for joy, and, as if she had now received the greatest gift, preens her feathers as if giving thanks for the blessing of issue granted by Jove the creator. So expressive a symbol, being constantly in her view, must keep her attention fixed on its natural object, and continually remind her of the gratitude she owed the Creator, for having taken her into his service, made her a partaker of his most valuable blessings, and employed her as the passive instrument in the exertion of his most beneficial power. Zinzendorf announced that Jesus changed Pudendum to Verendum. When an Esther by Grace, and Sister, according to her Make, gets Sight of this Member which is called here the Member of the Covenant, [the phallus] her Senses are shut up, and she holily perceives that God the Son was a Boy. Ye holy Matrons, who, as Wives, are about your Vice-Christ, you honour that precious Sign by which they resemble Christ, with the utmost veneration. There are three things or principles whereof every man homo consists, and which follow in an orderly connection, viz. Every thing which flows from the Lord into man, flows into his inmost principle, which is the soul, and descends thence into his middle principle, which is the mind, and through this into his last principle, which is the body: Of all the profane rites which belonged to the ancient polytheism, none were more

furiously inveighed against by the zealous propagators of the Christian faith, than the obscene ceremonies performed in the worship of Priapus; which appeared not only contrary to the gravity and sanctity of religion, but subversive of the first principles of decency and good order in society. As I shall argue, although Blake deplored attempts to disguise the sexual ground of culture and was critical of the cultural institutions that attempt to confine sexuality, the Urizenic phallus is not an ideal form. Even the sexuality praised by Zinzendorf and Swedenborg has been purged of the desires of the flesh. Swedenborg writes that spiritual purification may be compared with the purification of natural spirits, as effected by the chemists, and called defaecation, rectification, castigation, cohobation, acution, decantation, and sublimation; and wisdom purified may be compared with alcohol, which is a spirit highly rectified. Now whereas spiritual wisdom in itself is of such a nature, that it grows more and more warm with the love of growing wise, and by virtue of this love increases to eternity, and inasmuch as this is effected in proportion as it is perfected by a kind of defaecation, castigation. Zinzendorf is still more extreme: James Hutton, In contrast to the flesh“which is soft, multifaceted, polymorphous in its pleasures”the phallus is unbending, singular, unequivocal. Both may look forward to a time when they will achieve a state of heavenly bliss. Imagery of Desire from the Renaissance to the Rococo Cambridge: Cambridge UP, 3. The Urizenic phallus resolves this tension between vertical and horizontal movements by dividing one from the other, separating transcendent from mortal faculties, forms congruent with the eternal from the supposed chaos of the flesh. In the drawing on page of *The Four Zoas*, Urizen wears his penis on his buttocks. This pliant, flaccid organ represents everything that he wants to put behind him. In contrast, the organ that Urizen worships is divided from the body that supports it. In the pages of *The Four Zoas* it is most commonly seen rising above the earth or standing alone. The desire to cast off the flesh and become one with God is a common theme in the literature of religion. New York UP, , Young writes that we are angels whose true nature lies apart from the material world: The focalization of sexual desire in the phallus is the product of culture rather than nature: Anchor-Doubleday, , and will be cited parenthetically in the text. References to the text of *The Four Zoas* cite page and line number in that work e. More accurately, it depicts Urizen as the head, rising above the other Zoas and the whole man. For a person in the throes of death, this is as it should be. William Cookworthy and Thomas Hartley, 2nd ed. Albion responds to this debacle as a conservative Swedenborgian: By ceding his authority to Urizen, Albion hopes to bring his body into congruence with the rational-spiritual and so prove worthy of heaven. Swedenborg allows no influx from the natural to the spiritual worlds; influx descends from God to the angels, to reason and then to the natural world, with each level ultimately taking its form from God. Men and angels are recipients of life rather than themselves being life. However, this circulation merely returns to the higher realms what they have given to the lower. It defines a hierarchy in which lower realms are for the use of the higher and a teleology in which the lower realm returns to the purported source of its life. The cycle of use always begins with the higher realms. Moreover, the return of lower to higher realms is itself driven by God and not by anything within those realms. See *Divine Love and Divine Wisdom* paras. Love, Blake notes in an annotation to para. And in an annotation to para. Read in context this phrase can be taken to imply, contra Swedenborg, the possibility and desirability of both natural and spiritual influx. In this static, hierarchical universe, order is dependent upon a curious mixture of insight and blindness. We must allow ourselves to be shaped by God and the good heaven , while remaining unmoved by the desires of the self and the body hell. First, Love Luvah must be divided from his emanation Vala and his energy rerouted to serve Urizenic ends. Second, Vala must be forced to take the shape of Urizen rather than Luvah. This will involve the emergence of her rational, spiritual form from her fleshly self which will then be cast off.

5: Influence of the Phallic Idea: Footnotes

SYMBOLS OR EMBLEMS The Phallus and its emblems were representative of the gods Bacchus, Priapus, Hercules, Siva, Osiris, Baal, and Asher, who were all Phallic deities. The symbols were used as signs of the great creative energy or operating power of God from no sense of mere animal appetite, but in the highest reverence.

Phallus representation Cucuteni Culture BC Kuker is a divinity personifying fecundity, sometimes in Bulgaria and Serbia it is a plural divinity. This ritual inaugurates the labours of the fields ploughing, sowing and is carried out with the participation of numerous allegorical personages, among which is the Emperor and his entourage. In Switzerland, the heraldic bears in a coat of arms had to be painted with bright red penises, otherwise they would have been mocked as being she-bears. In, a calendar printed in St. Gallen omitted the genitals from the heraldic bear of Appenzell, nearly leading to war between the two cantons. Uxmal has the largest collection with eleven sculptures now housed under a protective roof on site. Priape is a North American new religion that centres on the worship of the phallus. Founded in the s in Montreal, Quebec, by D. Cassidy, it has a following mainly among homosexual men in Canada and the United States. Semen is also treated with reverence and its consumption is an act of worship. Phallic-Head Plate, Gubbio, Italy, The symbolic version of the phallus, a phallic symbol is meant to represent male generative powers. A Selection includes an essay titled The Signification of the Phallus in which sexual differentiation is represented in terms of the difference between "being" and "having" the phallus, which for Lacan is the transcendent signifier of desire. Men are positioned as men insofar as they wish to have the phallus. Women, on the other hand, wish to be the phallus. This difference between having and being explains some tragicomic aspects of sexual life. Once a woman becomes, in the realm of the signifier, the phallus the man wants, he ceases to want it, because one cannot desire what one has, and the man may be drawn to other women. Similarly, though, for the woman, the gift of the phallus deprives the man of what he has, and thereby diminishes her desire. It gains its legitimacy through the binary and asymmetrical naturalization of bodies in which the phallus, though clearly not identical to the penis, deploys the penis as its naturalized instrument and sign". In Bodies that Matter, she further explores the possibilities for the phallus in her discussion of The Lesbian Phallus. If, as she notes, Freud enumerates a set of analogies and substitutions that rhetorically affirm the fundamental transferability of the phallus from the penis elsewhere, then any number of other things might come to stand in for the phallus. Modern use of the phallus[edit] The phallus is often used to advertise pornography, as well as the sale of contraception. It has often been used in provocative practical jokes [16] and has been the central focus of adult-audience performances. He created a scandal in the Salon in when he represented or caricatured Princess Marie Bonaparte as a large gleaming bronze phallus.

6: Category:Phallus - Wikimedia Commons

The gods of the marriage bed (di coniugales) are also gods of conception. Juno, one of the three deities of the Capitoline Triad, presides over union and marriage as well, and some of the minor deities invoked for success in conceiving and delivering a child may have been functional aspects of her powers.

History and background Antiquity Left: The well-endowed Priapus , the Greco-Roman god of fertility. He was the subject of many architectural works in the ancient world. A phallic column in Delos. The worship of the phallus has existed since the Stone Age , and was particularly prevalent during the Neolithic period and the Bronze Age. The ancient Greeks honored the phallus and celebrated phallic festivals. Phallus reliefs on buildings on such sites are also believed to have been apotropaic devices to ward off evil. Archaeologists excavating the ancient town discovered clay sculptures of plump women with phallic heads and folded arms. The vast majority of the figurines of the Hamangia culture have cylindrical phallus-shaped heads without facial features, although some, particularly of the Aegean culture, had phallic sculptural pieces with phallic heads with a pinched nose and slitty eyes. Archaeologists unearthing a site in Pompei discovered many vases, ornaments and sculptures unearthing revealing the preoccupation with the phallus, [10] also unearthing an inch terracotta phallus protruding from what was believed to have been a bakery with the inscription, "Hie habitat felicitas" here dwells happiness , and many Romans wore phallus amulets to ward off the evil-eye. A graphic depiction of a phallus entering a vagina at the temple, one of many. In Hinduism , the Hindu trimurthi represents Brahma , the creator, Vishnu , the preserver and Shiva , the destroyer. Shiva, the main deity in India, is both destroyer and is stated to also include his role of creation; this creation role is represented by the phallic symbol, known as lingam in which form he is worshiped or in the form of male trinity of penis and two testicles. The temple has numerous reliefs graphically depicting sexuality and fertility including several stone depictions of a copulating penis and vagina. Among them is a male statue clutching his penis, with three tortoises with flattened shells. Phallic references were also made in Khmer architecture in Cambodia , and several Khmer temples depict the phallus in reliefs. In Africa, Ancient Malians , particularly the royals of Djenne , decorated their palaces with phallus like piers and columns at the entrance of their palaces and decorated the walls with phallus motifs. It contains a temple known as the Temple of the Phallis and phallic sculptures and motifs. Phallic columns can still be seen of the ruined Ancient Greek theatre. Claude Nicholas Ledoux was a major exponent of architectural development in the 17th century which "articulated across the tensions of form and ornament, symbol, and allegory, dogma, and fantasy", at a time when western society was oppressive and particularly sensitive to public displays of sexuality; blatant and graphic phallic architecture would have been considered an embarrassment and a shameful act. Private bedrooms were designed to "thrust out from the circular ring of the building, metaphorically representing penetration, the circular ring representing the vaginal passage and womb of the female. His design of Besancon Theatre for instance was fueled by the exigencies of prostitution and ancient sexual ritual. Piranesi believed that the purpose of the phallic designs were to celebrate virility and male regenerative power. Le Corbusier , the famous architect, propagated it in Europe in place of traditional decorative architecture. Yet unlike those of ancient times which were blatant architectural representations of the phallus, in the West in modern times "shrines to the phallus" are more subtle, and may often be subject to interpretation as such; very few architects have specifically admitted the human phallus as a source for their architectural creation. China fuels billions of dollars annually into high-rise office and residential buildings with the aim of increasing GDP, at a rate far greater than they can be occupied. Vendome Column , Paris. In art and architecture, acutely vertical buildings are often seen as a symbol of masculinity and horizontal buildings are seen as more feminine. Verticality and great height have ever been the spatial expression of potentially violent power. Contemporary scholars in architectural criticism have investigated the relationship between architecture and the body, sexuality, sex, power, and place. Cheung believes the form of monumental high-rise building which grew up in 20th century America can "be read as a phallic symbol of power". The problem, then, is not so much to eliminate as to reveal the masculinity inherent in the notion of the universal, the generic human, or the unspecified subject.

Taylor discusses phallic architecture and what makes a building masculine or feminine in his book *Disfiguring: Chao Mae Tuptim*, Bangkok, Thailand. Phallic shrines are common in Far East Asia, especially in Buddhist parts of Korea and Japan where they are seen as symbols of fertility or prowess. The phallic stone is made from granite, quite small in size and white and was reportedly found in a field nearby by a farmer. There are numerous shrines in the country featuring phallic architecture. The statue has dual functions; primarily it is a reminder to the monks to remain celibate, but it is also a symbol of fertility and human life. A tragic legend shrouds them in that a virgin was once swept out to sea and drowned, unable to be saved by her lover. The townspeople were devastated and helpless, and a curse appeared to have been cast over them, ruining the local fishing industry. One day, a local fisherman relieved himself in the sea and miraculously the fishing industry revived. In some Asian countries such as Bhutan, many have a belief that a phallus brings good luck and drives away evil spirits. Phallus symbols are routinely painted outside walls of the new houses and carved wooden phalluses are hung sometimes crossed by a design of sword or dagger outside, on the eaves of the new homes, at the four corners. The glaringly displayed phallus in the monastery is a brown wooden piece with a silver handle, a religious relic considered to possess divine powers and hence used for blessing the spiritually oriented people. It is also said to prevent quarrels among family members in the houses which are painted with these symbols. Cited by Valerie Briginshaw as a symbol of American pride and "the ultimate sign of American phallic power", it was inaugurated on 31 May. Numerous people have mentioned its similarities in appearance to the phallus, with its "tall and glinting" towers. The tower is eight stories high at. It currently leans about 4 degrees but due to foundation problems it continues to sink about 1mm annually. The resemblance of the tower to a penis has seen the "Leaning Tower of Pisa" become a sexual slang term for a half erect penis. It has been described by its artist Paul Vella Critien as an "Egyptian symbol". However at a glance it could be observed to look similar to a large penile, and therefore was largely described to be a "phallic monument". The monument has managed to attract several international media coverage in specific before and during the visit of Pope Benedict XVI to Malta as the pope mobile, carrying the papacy, had been planned and passed by it. Similarly the same artist has created another monumental column, the *Kolonna Eterna*, which was also described as being phallic by critics. According to Michael D. Garval, the French perceived the obelisk as "prodigiously phallic" from the moment it arrived. The tower houses restaurants, theaters, a conference hall, and a hotel and is a significant tourist attraction in the city. The tower has been met a mixed reception, however. The *New York Times* described it as a "great phallic monster of truly monumental ugliness, a bit like an enormous asparagus with a silver ball on top. The building was designed by Bertram Grosvenor Goodhue, who drew upon Classical and Gothic architectural traditions. *Torre Agbar*, Barcelona, Spain. *Washington Monument*, Washington, D. An example of high-tech architecture in the city, its design combines a number of different architectural concepts, resulting in a striking structure built with reinforced concrete, covered with a facade of glass, and over 4, window openings cut out of the structural concrete. The building stands out on the skyline of Barcelona; it is the third tallest building in the city, standing at. Nouvel claims it to be inspired by a geyser and the nearby mountain of Montserrat, although he does not note its phallic appearance. A national catastrophe "only equalled by the Albert Memorial. Tiny doll-like people waiting to go into it. The tower was designed by William R. Coats and constructed as part of an elaborate city waterworks project that began in. Today the tower is frequently joked about for its phallic shape and has earned the nickname "Brick Dick". Iggy Pop said of it in an interview, "The most famous thing in Ypsilanti is this water tower made out of brick, about years old. It looks like this big penis. In May, China attempted to censor jokes about its phallic shape. *Hyde Park Obelisk*, Sydney. The installation generated a lot of media interest - including many phallic innuendos [91] [92] [93] - and drew the ire of the Australian Christian Lobby. The building currently houses the administrative support staff and lay ministry of the The Church of Jesus Christ of Latter-day Saints.

7: List of love and lust deities - Wikipedia

Like the phallus, its form emulates an unchanging, transcendent God, bringing wisdom and love, men and women, into an unchanging form (everlasting potency) in which the body (woman) is subservient to the mind (man) and God.

Masonry depicts and glorifies the sex act in many of their symbols, just like you would expect any occult group to do. A study of the "deeper meaning" of many symbols proves Freemasonry is Satanic. Most of the article on Freemasonry below has been taken from Masonic books that have been published by Masonic Publishing Companies, and most of them were formerly very, very secret. We further have taken the Biblical admonition carefully, comparing Masonic teachings to the Holy Bible. In 1 John 4: This exercise is not an empty one, for your eternal, precious soul is at stake. Finally, remember two things about Masonry: Listen to this quote from a Masonic author, Carl Claudy: Please, we implore you, take the time to read our articles so you may finally know the Truth of Jesus Christ, the God of the Universe which Masons contemptuously call an "inferior god", and Whom they never, ever mention in their teachings or their rituals. We fervently pray that the Holy Spirit will illumine your mind, heart, and soul with the knowledge of the true God, and only the true God, of the Holy Bible. Under the influence of the Holy Spirit, the Apostle Paul gave mankind the perfect definition of the word, pagan. Truly, the paganist worships the creature rather than the wonderful, wise, and infinitely good Creator God. Pagans have worshipped animals, insects, birds, rivers, forests, trees, and many other things, but they all share one type of worship in common: In fact, as I read their explanations for these symbols, I am amazed at the creativity they demonstrate in assigning sexual connotations to many of their symbols. Freemasons do this very thing; however, they differ from the Satanist in that they hide much of the sexual content in many of their symbols. We quoted Carl Claudy, above, as he says that Masonry has layers upon layers of meanings for the very same symbol, and you have to just keep digging until you get them all. You will be shocked to know that sexual connotations have been assigned to many of the symbols that are most commonly used in the Fraternity, and for which other, meanings [completely non-sexual] have been taught to the lower level Mason. Please be prepared to be shocked. In the lower degrees, the initiate is told that this letter stands for "God" and for "Geometry", which the Supreme Architect of the Universe used to design this wonderful Cosmos. He states [page in *Morals and Dogma*] that the Monad [1] is male, and the Duad [2] is female. This term, "generative principle", is code for the sex act. The initiate is told that the broken column signifies an early death. However, later on, the Mason learns a different, hidden meaning for the broken column. The broken column is the missing member of Osiris, the Phallus. Horus is proven to be another name for Satan, and Isis is the consort of Lucifer. What is Isis weeping over? She has just lost her husband, Osiris, whose body was dismembered, including his penis, which had been cut into many sections. The bottom of the column shows the phallic upright column inserted into the circular base, which is the symbol of the female vulva. But Albert Mackey, 33 Degree Masonic author, states that the regular column is a phallus symbol. It was represented usually by a column, was surrounded by a circle at the base. Mackey also stated this in *The Symbolism of Freemasonry*, p. How can this be, you might ask? If you have to ask that question, you do not have the mind and heart of a pagan. One Masonic author states that this symbol is used in Sun Worship, and then says: In this case, we are showing a type of circle that Satanists really love to use, called the "8-Step Path of Enlightenment". Satanists believe that a person needs to go through 8 separate steps to become fully enlightened spiritually. The eighth and final step is the Sex Act. Notice that the very center of this symbol is a very small circle. This symbol is the ultimate female sexual representation. Now consider the obelisk, depicted here by the Washington Monument, probably the most famous of all the obelisks in the world. Satanists believe that the spirit of the Egyptian Sun God, Ra, resides within the obelisk, and they pray to it daily three times daily, if possible, and facing East. The obelisk is the most recognized of all phallic symbols. When the obelisk is depicted within a circle, the Satanists are depicting the sex act between male and female. Freemasonry planned, designed, and created the Washington Monument. The obelisk is greatly revered in Masonry, as a quick tour of any cemetery in New England will tell you. You can immediately tell which graves are Masonic by the obelisks as their headstone; now, not all Masons choose the obelisk as their

headstone, but I have never seen a person who was not a Mason choose an obelisk as their headstone. You are looking at the most famous of the great public depictions of the sex act in the world. You should immediately recognize that the reason this situation exists is because, right under the glitter of all the Christian names and words, is a Satanism just as deep and just as pervasive as any other in history. You can see a write-up on this crucifix by clicking to "What Saith Rome? MacKenzie, states that "among Egyptians, the base [of the triangle] represented Osiris, or the Male Principle; the perpendicular, Isis, or the Female Principle; and the hypotenuse, Horus, their son Within Masonic symbolism, the sex act is portrayed as the union of the perpendicular and the base. We have pictured the triangle, above, with the symbol of the Tau within. Swinburne Clymer typifies Masonic symbolism of the Tau when he states, "The Phallus, or Lingam, and the Yoni, the male and female emblems of generation, are found in the triangle and the tau. When the two triangles are interlaced, it represents the union of the active and passive forces in nature; it represents the male and female elements. This symbolism is pure, Ancient Satanism, period, end of paragraph. Yin represents eternity, dark, feminine, left side of the body, etc. Yang is its opposite, and represents history, light, masculine, right side of the body, etc. Zimbardo and Floyd L. Ruch, *Psychology and Life* , , Ninth Edition, p. Yin is female, negative, and represented by the moon. Desautels, *The Gem Kingdom* , p. In the Western world, it has long been adopted into the symbolism of myth, magic, astrology and witchcraft. *A Humanist Revolution* , , p. Indeed, they do, but in a way as to hide the meaning from the "profane". Listen to Albert Pike. The black and white pavement symbolizes "the Good and Evil, principles of the Egyptian and Persian creed. It is the warfare of Michael and Satan In Short Talk Bulletin, a pamphlet which is to be read in the Lodges, we are told that the triangles are symbolic of good and evil, day and night, the Chinese Yang and Yin Now we know they represent the extremely Satanic concept of Yin and Yang, the "favorite of sorcerers". Masons also use two triangles joined together to represent Yin and Yang. Therefore, their depiction of the Hexagram also depicts Yin and Yang. We have described the sexual connotation to the Mason of the Hexagram, above. However, Masonry also teaches standard Satanic lore about the Yin and Yang symbol. Leonard and Company, , p. It is also used to depict Divination. Burns, *Masonic and Occult Symbols Illustrated*, p. Freemasonry depicts Yin and Yang a little differently than a traditional New Age, or occultist, or Satanist. They use the hexagram and the black and white tile floors; but, their belief in Yin and Yang is identical to the Satanist Mysteries. But, why should we be surprised, for Albert Pike told us that Freemasonry is "identical to the Mysteries. Listen to Albert Pike explaining this fact to members of the 32nd Degree. Therefore, the Masons look at the compass as the male phallus and the square as the female vulva. As you look at the Masonic Emblem here, you can see the obvious penetration of the female square point by the points of the Compass. One point of difference here is that the Satanist generally reverses the sex roles of the Compass and the Square. However, whichever way you look at it, the Compass and the Square are thought of as depicting the heterosexual sex act. This scene depicts several unmistakable Satanic images, tied in with the Masonic Emblem, also known as the Square and Compass. First, note the hexagram to the far left of the picture. Remember, the hexagram is the most evil of all Black Magick symbols. Witches have used it for years to cast curses on people; many people in the past few thousand years have died by having a hex placed on them. Second, notice the Sun over head in this picture. Just as the Egyptians did in the days when God cursed them and their religion, Freemasons worship the Sun in general and the Egyptian Sun God, Ra, particularly. Finally, note that the sharp end of the square is driving deeply into the Holy Bible beneath. As Christian author, Ralph Epperson proves in his book, *Masonry: This symbol captures this goal perfectly. The uterus and vagina represent the porch of the Temple, the pillars of the porch represent the fallopian tubes, the network, the broad ligament with its accompanying blood vessels Blackmer, The Lodge and the Craft: Satanists have always tried to teach a counterfeit Born Again experience. As an occult initiate goes through his Initiation Ritual, when he is pulled back to his feet, usually out of a coffin, he is said to now be Born Again. Notice that Freemasons teach that a person is born again through the Masonic Temple, with no mention ever being made of the shed blood of Jesus Christ. Secondly, the Masonic depiction of the pomegranate is sexually explicit in the extreme.*

8: Phallus - Simple English Wikipedia, the free encyclopedia

phallic god Priapus, offer descriptions of the phallus and its functions that both coincide with and differ from the material examples. This paper will investigate these correspondences and discrepancies between verbal.

By Richard Payne Knight, Esq. Illustrated with Engravings. They were called later, by the Greeks, Gymnosophists; and although they went perfectly naked, no throb or involuntary movement was ever seen in any part of their bodies. Women who were barren oftentimes came and touched their shrivelled member, hoping thereby to become fruitful. Not the slightest emotion was noticed at such times. The old ascetics would have regarded with contempt the practices of Christian monks, who were indeed children when compared with their Eastern ancestors. It was a practice at least 2, years before our era, and is even then an ancient custom. Nevertheless it appears to have been found only among nations cognate with the Egyptians and the Phoenicians. The neglect of it by Moses and by the Israelites whom he conducted to the border of the land of Canaan, is a strong presumption against its previous employment by the patriarchs. Clement of Alexandria , p. Donaldson, 2d edition , p. The last named work contains much curious information as to the extension of serpent-worship. American Archaeological Researches, No. I, , p. Brasseur de Bourbourg , p. Rudra, the Vedic form of Siva, the "King of Serpents," is called the father of the maruts winds. See infra as to identification of Siva with Saturn. See also Culte de Mithra, p. By serpents the masculine and by doves the feminine attribute are represented. See also Ante-Nicene Library, vol. This seems to have been the symbolical significaiton of the fig throughout the East from the earliest historical period; as the pomegranate symbolized the full womb. Jerome, in his letter on Virginity to Eustochia. The destruction of purity in the world by the Serpent Dahaka is stated in the 9th Yacna, v. We have probably here the germ of the fuller legend, which may, however, have been contained in the lost portion of the Zend-Avesta. Jacob called the heap or cairn of stones Galeed, a circle, and the statue Mizpeh, or a pillar. It is asserted to have been worshipped in subsequent times. The statement sufficiently shows what was the form of worship traditionally assigned to Abraham. Abraham evidently had a like preference, being a reputed iconoclast. The lunar religionists employed images in their worship. At Horeb he learned, by a sacred vision, or initiation, the sacred name. As the Kenites were scribes or hierophants I Chronicles ii. The dove always accompanies it. For an explanation of the epithet "fiery," see Sanchoniathon, "Of the Serpent" Cory, op. Moses was ordered to ressort to the means of the Phoenician Esculapius, whose symbol, the brass serpent, was erected in the camp, which produced the desired effect. Musa as it is pronounced, is the Arabic name; and it may have an affinity with the Muses of Thessaly and the ancient sage Musaeus. It is strange that the name of the Egyptian princess who is said to have brought up Moses is given by Josephus as Thermuthis, this being the name of the sacred asp of Egypt see supra. We appear, also, to have a reference to the serpent in the name Levi, one of the sons of Jacob, from whom the descent of Moses was traced. By the precession of the equinoxes, the sign Aries became the emblem of the Sun, as the genitor of the new year, and so a proper effigy of the Deity. The appearance of the lamb or ram would, of course, create confusion and misapprehension, as well as controversy among those who did not understand astronomy. The facts, however, are capable of quite a different interpretation from that which he has given to them. Indeed, in the ancient languages the former is used as a metaphor for the latter. Lamekh here referred to was not father of Noah. The fish was revered at Joppa as the dove was at Nineveh. Was there an esoteric meaning? Muir, in his Sanskrit Texts, part iv. This association of the mountain and the river is found also in the Persian Khordah-Avesta. See 5 Abun-Yasht, v. Here the serpent is evidently symbolical of life. Sellon, in the Memoirs of the Anthropological Society of London, vol. To come to a proper conclusion on this important point, it is necessary to consider the real position occupied by Gautama in relation to Brahminism. Burnouf says that he differed from his adversaries only in the definition he gives of Salvation du salut. Hunter points out a conection between Sivaism and Buddhism. The serpent is connected with Vishnuism as a symbol of wisdom rather than of life. Kivan, a name of Saturn, is really the same word as Siva. A Gnostic sect taught that Christ was Seth. The Virgin Mary succeeded to her form, titles, symbols, rites, and ceremonies. Thus the devotees of Isis carried into the new priesthood the former badges of their profession, the obligation to celibacy, the

tonsure, and the surplice. The sacred image still moves in procession as when Juvenal laughed at it--vi. Her proper title, Domina, the exact translation of the Sanscrit Isi, survives, with a slight change in the Madonna. By a singular permutation, the flower borne by each, the lotus, ancient emblem of fecundity, now renamed the lily, is interpreted as significant of the opposite quality. The tinkling sistrum, a sound so well pleasing to the Egyptian goddess, is replaced by that most hideous of noises, the clattering bell. The latter instrument, however, came directly from the Buddhist usages, where it forms as essential an element as of yore in early Celtic Christianity, when the holy bell was the actual type of the Godhead to the new converts. The bell in its present form was unknown to the ancients; its normal shape is Indian, and the first real bell-founders were the Buddhist Chinese. Again, relic-worship seems from the third century to have been virtually the present form of Christianity in the East. A fragment of the bone of a Buddha is indispensable in the founding of a temple of that faith. It is astonishing how much of the Egyptian and the second-hand Indian symbolism passed over into the usages of the following times. Gnostics and their by C.

9: List of fertility deities - Wikipedia

82 As to the God Seth, see Pleyte, *La Religion des Pre-Israelites* (). 83 The Sanscrit, *Maha vuse*, a great sage, seems to be a plausible etymology. *Musa* as it is pronounced, is the Arabic name; and it may have an affinity with the Muses of Thessaly and the ancient sage *Musaeus* Ed.

Erotic sexually exciting art has shown phalluses for a very long time. Pictures of men with erections appear on ancient objects and in paintings. The erect penis was also a symbol or sign of health and fertility the ability to give life. The Hohle Fels phallus was found in a cave in Germany. It is a piece of stone carved to look like a penis that is about 28,000 years old. Ancient Greece[change change source] The Ancient Greeks believed in a god called Priapus who had a very large penis that was always erect. He was also seen as able to chase away evil , and as a protector of sailors , fishermen and others needing good luck. However, a donkey brayed "it gave a loud cry. This made him lose his erection, and also woke Lotis up. To save Lotis, the gods turned her into a lotus plant. Donkeys would sometimes be killed and offered to him, but gifts of fish, flowers, fruit and vegetables were also very common. Herma A Herma, or herm, is a sculpture with a head, and perhaps a torso, above a plain, usually squared lower section, on which male genitals may also be carved at the appropriate height. The form originated in Ancient Greece , and was adopted by the Romans, and revived at the Renaissance. In ancient Greece the statues had an apotropaic function, and were placed at crossings and borders as protection. Hermes was a phallic god, associated with fertility , luck, roads and borders. His name comes from the word herma. In Athens , they were placed outside houses for good luck and protection. They would be adorned with garlands or wreaths and anointed with olive oil to obtain luck. Ancient India[change change source] Shiva , perhaps the most ancient of the Indian deities, and the third of the Hindu Trinity -- one of the most widely worshipped and edified deity in the Hindu pantheon, is worshipped often in the form of the lingam , or phallus. Evidence of phallic worship in the India date back to prehistoric times. Stone Lingams with several varieties of stylized "heads", or the glans, are found to this date in many of the old temples, and in museums in India and abroad. Dated back to ca. The almost naturalistic giant lingam is distinguished by its prominent, bulbous head, and an anthropomorphic form of Shiva carved in high relief on the shaft. Shiva Lingams in India have tended to become more and more stylized over the centuries, and existing lingams from before the 6th century show a more leaning towards the naturalistic style, with the glans clearly indicated. Modern views[change change source] Today, phalluses do not often appear in artworks or movies except in pornographic movies which show people having sex with each other.

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