

1: The Rescuers Down Under Movie Review

My wish came true, The Rescuers Down Under was a high powered animated action flick with intense drama and heart-pounding emotion. Severely different from the original, which was about two little mice sent out on a mission to save a little girl held captive by a vile woman in search for a priceless diamond.

The film centers on Bernard and Bianca travelling to Australia to save a boy named Cody from a bloodthirsty hunter in pursuit of an endangered bird of prey. The 29th film in the Walt Disney Animated Classics , the film is the sequel to the animated film *The Rescuers* , which was based on the novels of Margery Sharp. This film was the second released during the Disney Renaissance " era, which had begun the year prior with *The Little Mermaid*. *The Rescuers Down Under* was the first animated theatrical film sequel produced by Disney; [2] along with *Fantasia* , *Winnie the Pooh and Frozen 2* , it is one of the few sequels that are part of the Disney animated features canon. Later on, the boy falls in an animal trap set by Percival C. McLeach, a local poacher wanted by the Australian Rangers. A mouse, the bait in the trap, runs off to alert the Rescue Aid Society. They go to find Orville the albatross who aided them previously, but instead find his brother Wilbur. Bernard and Bianca convince Wilbur to fly them to Australia to save Cody. He serves as their "tour guide" and protector in search of the boy. At the same time, Wilbur is immobilized when his spinal column is bent out of its natural shape, convincing Jake to send him to the hospital. As Wilbur refuses to undergo surgery and flees, his back is unintentionally straightened by the efforts of the mouse medical staff to prevent him from escaping through a window. Cured, Wilbur departs in search of his friends. Frightened that McLeach might be angry with her, Joanna drops the stones into the water. When she leaves, Bernard crawls out of the nest with the hidden eggs, grateful that Joanna fell for the trick. McLeach then tries to shoot the rope holding Cody above the water. The crocodiles then turn their attention from Cody to McLeach and Joanna, while behind them the damaged rope holding Cody breaks apart. McLeach fights and fends off the crocodiles, but while Joanna reaches the shoreline, McLeach is swept over the waterfall to his death. Bernard dives into the water to save Cody, but fails. Bernard, desperate to prevent any further incidents, proposes to Bianca, who eagerly and happily accepts while Jake salutes him with a new-found respect. Cast *The Rescuers Down Under* features three characters from the first film: Bernard, Bianca, and the Chairmouse, all of whom feature the same actors reprising their roles from the original *Rescuers* film. Bob Newhart as Bernard, a male grey mouse; the United States representative of the Rescue Aid Society, promoted from his role as janitor to full-fledged agent after proving a success with the previous rescue. Mark Henn served as the supervising animator for Bernard. Mark Henn served as the supervising animator for Bianca. John Candy as Wilbur, a comical albatross ; named after Wilbur Wright. He is the brother of Orville, the albatross who appeared in the first film named after Orville Wright. Nik Ranieri served as the supervising animator for Wilbur. Adam Ryen as Cody, a young boy able to converse with most animals, the same as Penny in the first film. Russ Edmonds served as the supervising animator for Cody. Scott as Percival C. McLeach, a sinister poacher who has a tendency to capture Marahute for money. Duncan Marjoribanks served as the supervising animator for McLeach. Frank Welker as Marahute, a giant Golden Eagle. Glen Keane served as the supervising animator for Marahute. Peter Firth as Red, a male red kangaroo imprisoned by McLeach. Wayne Robson as Frank, an erratic frill-necked lizard imprisoned by McLeach. Kathy Zielinski served as the supervising animator for Frank. Douglas Seale as Krebbs, a koala imprisoned by McLeach. Polly, a mute platypus imprisoned by McLeach. Carla Meyer as Faloo, a female red kangaroo who summons Cody to save Marahute. Fox also voices Doctor Mouse, the supervisor of the surgical mice who examine Wilbur when he is injured. Nelson, a mute echidna. CAPS Computer Animation Production System was a computer-based production system used for digital ink and paint and compositing , allowing for more efficient and sophisticated post-production of the Disney animated films and making the traditional practice of hand-painting cels obsolete. As a result, *The Rescuers Down Under* was the first animated film for which the entire final film elements were assembled and completed within a digital environment. A team of over artists and technicians were required for the production of the film. Five members of the team traveled to the Australian Outback to observe, take photographs and draw sketches to

properly illustrate the outback on film. The flight sequence and many of the other action scenes in this new Disney animated feature create an exhilaration and freedom that are liberating. And the rest of the story is fun, too. Take away the accents and the obligatory kangaroos and koalas, and the story could have taken place anywhere. The characters seem grafted on to a story that probably would have been more successful without them. The villain is far too malignant, the young vigilante hero seems to be a kiddie " Rambo ," and some of the action is quite violent, if not tasteless. He may not have been able to predict its long-lasting impact on popular culture, but Katzenberg likely had enough tracking information to tip him off that Home Alone would be a monster laying waste to everything in its path. The Rescuers Down Under was forced to take the hit, then and afterwards. Infobox2 album The score for the film was composed and conducted by Bruce Broughton. Unlike the vast majority of Disney animated features, there were no songs written for it however, "Message Montage" includes a quotation from "Rescue Aid Society" by Sammy Fain , Carol Connors , and Ayn Robbins , the only musical reference to the first film. Allmusic gave the soundtrack a 4.

2: The Rescuers Down Under () - Rotten Tomatoes

The Rescuers Down Under is a American animated comedy-drama adventure film produced by Walt Disney Feature Animation and released by Walt Disney Pictures on November 16,

Wayne Robson as Frank, an erratic frill-necked lizard imprisoned by McLeach. Douglas Seale as Krebs, a sarcastic koala imprisoned by McLeach. Fox also voices Doctor Mouse, the supervisor of the surgical mice who examine Wilbur when he is injured. Throughout the storyboard process, Ranft constantly bolstered the creative morale of his crew, but rarely drew storyboard sequences himself. In addition to this, Ranft entered creative disagreements with the studio management and marketing executives, including one disagreement where he opted for the casting of an Aboriginal Australian child actor to voice Cody, which was overridden with the decision to cast "a little white blonde kid. Intentionally, the names were in reference to the Wright brothers. While animating the eagle, Keane and his animation crew enlarged the bird, shrunk its head, elongated its neck and wings, and puffed out its chest. On its first assignment on a Disney animated feature film, seventy artists contributed ten minutes of screentime, including supervising animator Mark Henn. For the mice characters, Henn studied the mannerisms made by Bob Newhart and Eva Gabor during voice recording sessions, and looked to George C. Strangelove for inspiration while animating McLeach. CAPS Computer Animation Production System was a computer-based production system used for digital ink and paint and compositing , allowing for more efficient and sophisticated post-production of the Disney animated films and making the traditional practice of hand-painting cels obsolete. As a result, The Rescuers Down Under was the first animated film for which the entire final film elements were assembled and completed within a digital environment, as well as the first fully digital feature film. Both home video editions went into moratorium on April 30, The critical consensus states: The flight sequence and many of the other action scenes in this new Disney animated feature create an exhilaration and freedom that are liberating. And the rest of the story is fun, too. Take away the accents and the obligatory kangaroos and koalas, and the story could have taken place anywhere. The characters seem grafted on to a story that probably would have been more successful without them. He may not have been able to predict its long-lasting impact on popular culture, but Katzenberg likely had enough tracking information to tip him off that Home Alone would be a monster laying waste to everything in its path. The Rescuers Down Under was forced to take the hit, then and afterwards.

3: The Rescuers Down Under - Wikiquote

"The Rescuers Down Under" didn't make nearly as much money as the other films of its era, and this probably would have a lot to do with the company's future strategy of releasing most of its sequels straight-to-video, but that belies the fact that this is a superb animated adventure.

Be home for supper. Faloo is sounding the call! Come on, little wombats! Her name is Marahute, the great golden eagle. No time to lose. Be careful, little friend. Are they gonna hatch soon? Hey, little fella, what happened to you? Are you all right? Yeah, I think so. Just a little more, a little further. There, I got it! A dingo, a fat old razorback or a nice big boy? Well, come on, grab a hold. Hey, get off of me! It was a present. Who gave it to you? You see, I already got the father. Now you just tell me where Mama and those little eggs are. My mom will call the Rangers! My poor baby boy got eaten by the crocodiles! McLeach took a boy! He took a little boy! Attention all Rescue Aid Society delegates! All delegates please report immediately to the main assembly hall! This is an emergency meeting! I repeat, this is a code red emergency meeting! Nice to see you. And, Esmeralda, there you are. All right, quiet now, please. There has been a kidnapping in Australia! A young boy needs our help. This is a mission requiring our very finest. And I know we are all thinking of the same two mice. We must find Bernard and Miss Bianca at once! To my dear Bernard and our wonderful partnership. Is there something on your mind? Miss Bianca, would you excuse me for a minute? I have important news. You and Bernard have been asked to accept a dangerous mission to Australia. Oh, the poor boy. Now where is Bernard? I must tell him at once. I will tell him immediately. Miss Bianca, will you marry me? I must speak with you. Miss Bianca, will you please marry me? No, no, no, no, monsieur! Bernard, did you talk to Francois? Characters with description, picture, actor actress voice.

4: Watch The Rescuers Down Under () Full Movie Online Free - FMovies

The sequel to the Disney animated feature The Rescuers finds mice Bernard and Bianca en route to Australia to come to the aid of a young boy and a rare eagle.

Wilbur[edit] Welcome to Tie your kangaroos down, sports fans! Stay in those eggs! Goochy goochy-[cracking sound; screams] Home, home, on the range Where critters are tied up in chains I cut through their sides An I rip off their hides And the next day I do it again! But I want you to stay away from my! Ah-ha, hello Frank, how are you? And, Esmeralda, there you are. All right now, quiet please, everyone, pay attention. There has been a kidnapping in Australia. A young boy needs our help. This is a mission requiring our very finest. And I know we are all thinking of the same two mice We must find Bernard and Miss Bianca at once!

Dialogue[edit] Miss Bianca: A boy needs our help. You mean, "little kid" kinda boy? Kids should be free! Storm or no storm, Albatross Airlines, [salutes] at your service! Captain, is this a non-stop flight to Australia? Well, uh, not exactly no. I can definitely say no. What do I look like, Charles Lindbergh? I can land this thing on a dime! Just leave it to me, all right? I say again, mate, our runway is too short! More snakes, less quicksand. Well, Joanna, what did we get today? A dingo, a fat old razorback, or a nice big McLeach screams while he falls into his own pit, his gun going off in the process] Let go! Hey, get off me! Cut it out, get off of me! It was a present. Who gave it to you? You see, I already got the father. Now you just tell me where mama and those little eggs are. Or the Rangers might hear. Now sit down and relax and enjoy the view. Nothing but abandoned opal mines, far as the eye can see! And dead ahead, is home sweet home. Well, Joanna, it looks like lady luck has finally decided to smile on us. This is rusted tight. Bring me the epidermal tissue disruptor! Right smack dab in the middle of Croc Falls! There must be a way out of here. Frank will go as Oh, there he goes again Take it easy, mate. The kidnapper took the boy and Jake, and Miss Bianca. We gotta do something. Let me tell you something, buddy! There are some chicks here that need your help. Wilbur understands what he means but resists. I will not ever sit on those eggs! Gotta learn to be more assertive. Bernard is still out there. Oh, Bernard, you were magnificent! Miss Bianca, before anything else happens Of course I will!

5: The Rescuers Down Under | Disney Wiki | FANDOM powered by Wikia

The Rescuers Down Under is an American animated film produced by Walt Disney Feature Animation and first released by Walt Disney Pictures and Buena Vista Pictures Distribution on November 16,

The film takes place in the Australian Outback and belongs to the era known as the Disney Renaissance - , which began with *The Little Mermaid* the year before this sequel was released. It was also the second Disney sequel to have been shown in theaters. The film is known as *Bernard and Bianca in the Land of the Kangaroos* in countries where the phrase "Down Under" is not as well known or is deemed as offensive. It also became the first fully digital feature film for Disney and the world. Another *Rescuers* movie was planned for , but after the deaths of *Eva Gabor* and *John Candy* , this and all future *Rescuers* movies were scrapped. Also, the disappointing box-office performance of the film discouraged the Walt Disney Company from releasing later sequels theatrically, with the exception of *Return to Neverland* and *The Jungle Book 2* , both of which proved to be box office successes.

Contents [show]

Plot In the Australian outback, a young boy named Cody is told by his friend, a kangaroo called Faloo , about a trapped Great Golden Eagle called Marahute , who is trapped on top of a cliff and that he is the only one who can set her free. After climbing the cliff, Cody rescues the eagle by cutting her bounds. In the process, he is accidentally knocked off the cliff but Marahute swoops down and catches him on her back just before he hits the ground. Befriending Marahute, Cody is taken on a ride through the air before been taken to her nest, where he is shown her three eggs that are close to hatching, and given a feather by her as a token of gratitude for freeing her. Later, the boy falls in a pit-trap by wanted local poacher McLeach. McLeach kidnaps the boy and attempts to force out of him the whereabouts of the rare eagle. Bernard and Bianca convince Wilbur to fly them to Australia to save Cody. He serves as their guide and protector in search of the boy. Wilbur is immobilized when his spinal column is bent out of its natural shape, convincing Jake to consign him to the hospital. They rope and put him in a harness which made Wilbur unsure about being left there, when Dr. Mouse orders the Nurse Mice the put a cane in his back, Wilbur begins to panic, even though the doctor tells him to relax, causing the head doctor to have him sedated. Two nurse mice load two syringes with tranquilizer into a double-barreled shotgun and shoot him in the rear. Back at the hospital truck Wilbur wakes up painfully to find a vice on his head and a heart monitor attached to his beak, much to his dismay. Wilbur panics, breaks free and runs for his life. Mouse and the nurses try to return him to the bed, while Wilbur tries to escape through a window, but then the mice who try to pull him back in and he falls flat back into the ambulance and on top of Dr. McLeach decides to eat some eggs. This excites Joanna and she steals all the eggs while he tries to figure out a way to make Cody give the eagle. McLeach takes Cody and Marahute to Crocodile Falls, where he ties Cody up and hangs him over the eponymous crocodiles. McLeach then tries to shoot the rope holding Cody above the water. The crocodiles chase McLeach, while behind them the damaged rope holding Cody breaks apart. Although McLeach manages to fight off the crocodiles, only Joanna reaches the shoreline while McLeach goes over a much larger waterfall to his death. Bernard dives into the water to save Cody but fails. Jake and Bianca free Marahute in time for her to retrieve Cody and Bernard. Bernard, desperate to avoid any further incidents, proposes to marry Bianca, who accepts eagerly while Jake salutes him with a newfound respect. Wilbur, whom they have neglected to relieve of his task, incubates the eggs until they hatch, much to his dismay.

CAPS Computer Animation Production System was a computer-based production system developed by Pixar that was used for digital ink and paint and compositing. This allowed for a more efficient and sophisticated post-production of the Disney animated films and making the traditional practice of hand-painting cels obsolete. As a result, *The Rescuers Down Under* was the first feature film for which the entire final film elements were assembled and completed within a digital environment. A team of over artists and technicians were required for the production of the film. Five members of the team traveled to the Australian Outback to observe, take photographs and draw sketches to properly illustrate the outback on film. Cast *The Rescuers Down Under* features three characters from the first film: Bianca, Bernard, and the Chairmouse. He is the male protagonist of the film. She is the female protagonist of the film. Wilbur , voiced by John Candy , is a comical albatross, named after Wilbur Wright. He

THE RESCUERS DOWN UNDER pdf

is the brother of Orville , the albatross who appeared in the first film. He is the tetartagonist. Cody , voiced by Adam Ryen, is a young boy able to converse with most animals, who is implied to be a recurrent ally of theirs. He is the deuteragonist and false protagonist of the film. Marahute , voiced by Frank Welker , is a giant golden eagle. Percival McLeach , voiced by George C. Scott , is a sadistic poacher and the main antagonist of the film. She is the secondary antagonist of the film. Jake , voiced by Tristan Rogers, is a debonair, charismatic, friendly kangaroo rat. He is the tritagonist of the film. Red , voiced by Peter Firth, is a male kangaroo captured by McLeach. It is unknown if he is saved or not. Frank , voiced by Wayne Robson , is an erratic frill-necked lizard captured by McLeach. Krebbs , voiced by Douglas Seale , is a koala captured by McLeach. Polly is a platypus captured by McLeach. Faloo , voiced by Carla Meyer, is a female kangaroo, who summons Cody to save Marahute. Mouse , voiced by Bernard Fox, is the supervisor of the surgical mice who examine Wilbur when he is injured. Nelson , an echidna. Twister and The Razorback, voiced by Frank Welker. Francois, voice by Ed Gilbert.

6: The Rescuers Down Under () - 18 Cast Images | Behind The Voice Actors

The Rescuers Down Under. Their next mission finds the Rescue Aid Society venturing down under to brave the Australian Outback on a quest to save a young boy named Cody and the lovely eagle Marahute from a ruthless poacher.

7: The Rescuers Down Under () Disney movie

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9: The Rescuers Down Under | Disney Movies

The Rescuers Down Under () watch the 29th movie in Disney Animated Classics series, in which The Rescue Aid Society agents race to Australia; was the first traditionally-animated film to completely use computerized process. is a sequel to the animated film The Rescuers.

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