

1: Consent Form | Cycle World

Harley Stroh began submitting stories to Wizards of the Coast when it was still TSR. Sixteen years later, he sold one. Too exited to know when to stop, he went on to found Poison Clan Press.

We sent around too many questions to too many GMs and received far too much material for one article to hold. As a result, a lot of great material got scrapped. Fortunately, gaming wisdom ages well. I recently discovered a folder full of all that cut material anecdotes, advice, and miscellany, which we will be presenting, here, in the Lost GM Scrolls. Below, Stroh takes a look back to a game he ran in high school and talks about generating intensity and playing for keeps. But when the chips were down, it was always crucial that the players know that we were playing for keeps, and that it was up to them to be the heroes and save the day. Believing the loot to be there for the taking, the PCs saunter on in. The PCs walk into the lair to discover sure enough, the dragon is dead. Dragon wins a surprise round and drops a breath weapon. PCs roll saving throws and everyone fails but the monk and the paladin. The players start doing the math and it suddenly becomes apparent that the entire party is unconscious or dead, except for my little brother, the paladin, who is at 3 hit points. The players hold a hushed conference on the far side of the basement. The players come back. They have a plan. The screen goes down, we roll initiative out in the open. Paladin wins by 1. He triumphantly holds aloft a glowing silver ring. Ring of Wishes, one wish left. He wishes everyone back in time five minutes. The players go nuts, everyone is shouting for joy, and the PC decide to leave the dracolich alone. Which is gut wrenching, because PCs are going to drop. Ask me sometime how I made one of my teenage playtesters cry. You go to hell for that sort of thing.

2: Harley Stroh - Forgotten Realms author

The Sanctum Secorum podcast plumbs the depths of Appendix N as it applies to DCC RPG. Each show reviews one piece of Appendix N media “be it literature or film” and then discusses how to bring aspects of it to the table for your DCC game.

Harley Stroh is an innovator. *Beyond the Black Gate* by Harley Stroh Beginning with a nasty storm at sea that starts the action immediately, the adventure quickly takes characters to shelter in a fallen chapel. In the chapel they meet a coven of witches who send them across dimensional boundaries to the Thrice-Ten Kingdom to retrieve the Crown of the Horned King. In the frozen Thrice-Ten Kingdom, the characters must infiltrate a fortress of ice giants to achieve their goal. It is not a difficult adventure to survive just because of that, though. The introduction warns that even for a party of level 5 adventurers, those who seek to hack and slash their way to victory will likely meet a sorry end. But this kind of difficulty is par for the course on a Harley Stroh adventure. The danger of a slide or avalanche is always very real and we do the best we can to minimize the risk. The slide in area is borne out of that awareness. This creates an interesting game design challenge. *Beyond the Black Gate* features a couple direct call-outs to particular pieces of art that Harley remembers. The frozen waterfall in area is a reference to Brookmere illustrations both Truman and Elmore , just like the near-dead enchanter in the first encounter on the Purple Planet. Truman is still active in comics. You can recognize his work by the details. Harley has talked before about how there were mushrooms everywhere in his life when he was writing *Peril on the Purple Planet* , and he had a similar experience while writing *Black Gate*. They clustered outside our bedroom and called at us for hours upon hours. They are mechanically simple, but they ooze with flavor and many of them suggest additional history or adventures for the judge to invent. *Beyond the Black Gate* is an adventure unparalleled. I have not had a chance to run this adventure yet, but it reads like a fairy tale mixed liberally with Norse and Celtic mythology, William Shakespeare, and DCC flavor. Mysteries are mysterious, and adventures full of wonder. Harley made me look up things, like Thrice-Tenth. Norse themes, Great Hunt, ice giants, witches! It is at times like this that I fail my readers. I have no ability to communicate the awesome descriptions that Harley uses to transfer the vibe from him and his words to the DM who has to run the thing.

3: Victory Launches "The Road Home Challenge" for Veterans

Realms of the Dragons II (anthology) From D&D Wiki. Jump to: navigation, search. Realms of the Dragons II (anthology) Abbreviation: "The Road Home" by Harley Stroh.

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4: The Road Home | All Timelines

Realms of the Dragons Basic Information Author(s) The Road Home Edit. By Harley Stroh. This section is a stub. You can help us by expanding it.

5: Harley Stroh â€™ Sanctum Secorum

Harley Stroh: Running AD&D, or or 4E, I would fudge a lot. But when the chips were down, it was always crucial that the players know that we were playing for keeps, and that it was up to them to be the heroes and save the day.

6: Dungeon Crawl Classics # Peril On The Purple Planet (box set)|Goodman Games Store

Harley Davidson HD king of the road. likes. Just For Fun.

7: DCC Trove of Treasures: Sailors on the Starless Sea

The Road Home + Short Story. Harley Stroh. Mysteries. Murder in Cormyr + Novel. Chet Williamson. This event is referred to in Road of the.

8: List of Forgotten Realms novels - Wikipedia

Victory Motorcycles invites everyone to take "The Road Home Challenge" and make a contribution to Iraq and Afghanistan Veterans of America (IAVA), an organization committed to providing support and resources to the newest generation of U.S. military veterans.

9: Episode 7: Invoke Harley Stroh - IndyGaming

Buy a cheap copy of Realms of the Dragons II (Forgotten book by Philip Athans. The Road Home by Harley Stroh. A

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very good short story, with all the elements a.

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