

## 1: The Round House Characters from LitCharts | The creators of SparkNotes

*The Round House is beautiful, sobering, and heartbreaking, yet manages some humorous moments as well. At its surface, this book is about a rape committed on an Ojibwe reservation, the aftermath of this brutality.*

Chapter 1 As the novel begins, Joe and his father, Bazil, who works as a tribal judge, are weeding saplings out from the foundation of their house. Joe and Bazil decide to go look for her. They are on the highway when Geraldine speeds past them going back to the house. Joe and Bazil, relieved, head home, only to find Geraldine still sitting in her car, covered in vomit and blood and smelling like gasoline. Bazil, immediately realizing that something is wrong, drives Geraldine to the hospital with Joe. At the hospital, Joe slowly begins to understand that Geraldine has been violently raped. The police take statements from Geraldine and Bazil, and Geraldine has surgery before Geraldine, Joe, and Bazil go home. Curiously, Geraldine refuses to tell Bazil or law enforcement anything about the rape or the rapist, even though it seems like she knows his identity. As bedridden Geraldine struggles to heal physically and emotionally, Joe, feeling stressed out about the lack of progress on the case, distracts himself by hanging out with his friends Cappy, Zack, and Angus. Joe and Cappy tend to the fire while the men inside sing traditional songs. Randall tells Joe that he saw a vision of a ghost standing over Joe in the flames, and he warns Joe to be careful. One of these cases refers to the adoption of Linda Lark by Betty Wishkob. Bazil marks this case as important. When Joe gets free time, he, Cappy, Zack, and Angus try to investigate the crime. The boys drink the beers even though they think they might be evidence. As Joe falls asleep he sees a silvery spirit outside his window like the one that Randall saw in the sweat lodge. Joe immediately knows this is a ghost. When he asks Bazil about it the next day, Bazil tells him it could be a spirit from his future. Joe and his friends go to mass to try to get a read on Father Travis, and this expedition turns into a sleuthing mission in which the boys wind up spying on Father Travis at his home. There, they see that Father Travis has such intense scarring on his genitals that he could not have raped Geraldine. Father Travis catches the boys spying and threatens them before finally letting them go. Joe finds out that Bazil, too, is on to a different suspect, and Bazil takes Joe with him to speak with Linda Lark. Linda tells them her life story, explaining how her mother, Grace Lark abandoned her as a baby because of her birth defect, so Betty Wishkob raised her. Linda went through with the donation even though she found Linden, who was extremely cruel, to be absolutely repellant. Joe begins to understand that his father suspects Linden Lark to be the rapist. When he takes off its head to pour out the extra water, Joe finds forty thousand dollars inside. Sonja helps him deposit the money in a series of bank accounts for college, then buries the passbooks in the woods. Afterward, Sonja offers Joe a job at the gas station, which Joe immediately accepts, because he is extremely attracted to Sonja and wants to be near her. When Joe returns home that night, Bazil is talking with an FBI agent, and Joe tells them both about the gas can and beer that he and his friends found. After Geraldine tells her story, Bazil takes her to a mental hospital so she can rest. Joe stays with Whitey and Sonja and goes to work at the gas station with them every day, cleaning up trash in the yard and changing tires. One day, Sonja goes to work wearing new diamond earrings, which makes Whitey suspect that Sonja is cheating on him. At the gas station, Joe pumps gas for a white man before he realizes, to his horror, that it is Linden Lark. That night, Whitey beats Sonja because he believes she was unfaithful to him, and Joe, who fancies himself in love with Sonja, tries to defend her. Sonja locks them in the bedroom for protection, and the next morning Joe quits his gas station job and goes to stay with Clemence. Mooshum tells a story in his sleep about wiindigoo justice, or the obligation to kill a wiindigoo, which is someone in Chippewa tradition who feeds on human flesh. The next day, Bazil, who has returned from the hospital with Geraldine, picks Joe up. Joe goes out with Cappy, Angus, and Zack to the lake behind the church. They run into the church youth group, where Cappy becomes smitten with a teenaged missionary from Montana named Zelia. The boys attend the youth group two days in a row so Cappy can spend time with her. Bazil and Geraldine go to Bismarck to work on the case and Joe stays with Clemence again. Sonja dances for them, and afterward she angrily tells Joe that he is just like other men who do terrible things to women. Cappy is now heartbroken because Zelia has returned to Montana. Joe comforts Cappy and then goes home, where he learns that, because of the lack of evidence,

Linden Lark was not charged for his crime. Joe yells at his father, saying that he has no authority as a tribal judge. Later that night, Bazil illustrates for Joe all of the legal disadvantages that he faces as a tribal judge and he explains that he is trying to combat these injustices for future generations. The next day, Clemence tells Joe that Sonja left Whitey. Joe and Cappy dig up the passbooks that Sonja buried and find that Sonja has left Joe ten thousand dollars of the doll money and absconded with the rest. Since Linden has been set free and Geraldine no longer feels safe outside her home, Bazil and Joe do the grocery shopping for her. One day, they see Linden Lark in the grocery aisle and they attack him. Linden gets away, but Bazil has a heart attack on the grocery store floor. Bazil gets taken to a hospital in Fargo and Geraldine and Joe stay with him there for several days. While Joe and Geraldine are at a diner and Bazil is sleeping, Geraldine implies that she is going to kill Linden Lark. Joe believes that Linden will kill his mother if she tries, and so he resolves to do it himself. Joe, now set on his mission to kill Linden, tells Cappy what he intends to do. Despite practice, Joe is a terrible shot. Joe then buries the gun behind the oak tree on the hill overlooking the golf course. The next week, Joe goes to the overlook every day and watches for Linden. On Thursday, Linden shows up and Joe descends the hill with the rifle to prepare for his shot. Joe shoots Linden in the stomach, botching the job, and then freezes. Suddenly, Cappy comes up behind Joe, takes the rifle out of his hands, and shoots Linden dead. When Joe asks Cappy how he knew Joe would be at the overlook, Cappy tells him that he went there every day just in case. Joe insists that he does not. When Joe asks why Linden raped Geraldine, Linda explains that Linden was jealous of Mayla and wanted her to run away with him using the money that Curtis Yeltow gave her to keep her quiet about his paternity of her child. Linda tells Joe that she thinks that Linden had a monster inside him. Joe begins to worry that he, too, has a monster inside, as he is plagued by terrible dreams of the crime he committed. Finally, Linda tells Joe that she found the rifle under her porch, disassembled it, and threw it in the Missouri river. Joe, Zack, and Angus all go with him. The boys buy alcohol and drink it as they speed down the highway. Joe is asleep in the back when the car hurtles off the road and flips. Zack and Angus are severely injured in the accident, but Joe is fine. He walks around looking for Cappy, hoping that he has already gone to seek help. They drive silently back to the reservation. Cite This Page Choose citation style: Retrieved November 14,

### 2: The Round House Summary & Study Guide

*The Round House won the National Book Award for fiction.. One of the most revered novelists of our time—a brilliant chronicler of Native-American life—Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist The Plague of Doves with The Round House, transporting readers to the Ojibwe reservation in North Dakota.*

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? Educational Value The Round House explains laws governing Native American reservations and how jurisdiction over crimes committed on or near a reservation is determined. In addition, this novel explores issues concerning rape and survival and white prejudice against Native Americans. Violence This novel includes a rape and two murders. The rapist also brutally beats women and threatens to set them on fire. The husband of a raped woman beats her attacker. Another man hits his girlfriend, and teens learn that their local priest shoots gophers. Teens find used condoms; they talk about sex and then each masturbates alone. An elderly woman and man make lewd jokes and recall sexual experiences. A teen boy tells his friends that he had sex with his girlfriend. A young woman does a sexual strip tease in front of an old man and a teen. Language Teens and adults use profanity and sexual language, including: Adults and teens also drink beer and whiskey. Teens get drunk and vomit or sleep it off; they also drink while driving. The plot also digs into legal and cultural obstacles Native Americans face. The story is narrated by year-old Joe, whose coming-of-age challenges are magnified by other painful experiences. Parents of teen readers should be advised that The Round House includes rape and murder, violent beatings, and violence against women. Teens in the book think about sex a lot; they masturbate, and one teen boy has sex with his girlfriend. Teens and adults smoke cigarettes and consume alcohol to excess -- including drinking and driving -- and teens smoke a joint in one scene. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

### 3: Roundhouse | Hotel

*An exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family.*

Plot summary[ edit ] In North Dakota in the spring of , 13 year-old Ojibwe Joe Coutts, the only son of aging parents, learns that his mother, Geraldine, has been brutally raped. At the hospital his father Bazil, a tribal judge on the reservation, quickly enlists the county, federal, and tribal police to take statements from his wife. Geraldine was raped near the round house, a spiritual place on reservation land that is surrounded by land under multiple jurisdictions. Joe and his friends go to the round house to try to find evidence that the police might have missed. On this mission Joe locates an empty gas can that had been tossed into the lake at the bottom of the hill. Geraldine falls into a deep depression after the rape. Bazil confides in Joe that he believes the rape might have had something to do with a case he once presided over. Among other cases, he shows Joe the case of Linda Wishkob, a white woman who had been abandoned by her family because of her birth defects. Linda was subsequently adopted into the Wishkob Ojibwe family and lived with them on reservation land. As Geraldine sinks further into depression, Joe begins to spend more time with his uncle Whitey and his aunt by marriage Sonja, a former stripper, for whom Joe lusts. Sonja treats him almost as an adopted son, and the two grow close. When one day Joe is out looking in the water he notices a doll. Picking it up out of the water, he removes the head and discovers forty thousand dollars in cash stuffed inside the doll. He takes the money to Sonja, and she helps him distribute the money amongst various banks, making him promise he will use it for his education. However, shortly after this exchange, Sonja uses the money to buy herself presents. Geraldine begins to finally talk about her rape after she learns that there is a man trying to adopt an orphaned Native American baby of unknown provenance. She reveals that a woman named Mayla Wolfskin Ojibwe contacted her the day she was raped, telling her that she was being pursued. Mayla asked to meet at the round house where they were each attacked by Linden Lark. Linden told Geraldine that he would murder both Mayla and the baby if she told anyone about the attack or attempted to save herself. However, Geraldine was able to run away from him, and she now feels guilty about what might have happened to Mayla. Based on the details Geraldine shares, Joe realizes that the money from the doll belongs to Mayla. But Joe accidentally comes across Sonja giving a birthday present to his grandfather, Mooshum, in the form of a lap dance. Joe confronts her, and Sonja rebukes him for being another man interested only in her body. She leaves the reservation and takes most of the money from the doll with her. Shortly after this, Linden Lark is freed from jail. Though Geraldine tries to stay strong, it becomes clear that Linden is interested in harassing her. The tribe identifies Linden as a Wendigo whose existence threatens the tribe, and he must be neutralized. When Bazil sees him at the grocery store, he and Joe attack Linden. In the commotion, Bazil suffers a heart attack. While Bazil recovers in a hospital in Fargo, North Dakota , friends and family of the Couttses find Linden and beat him as a warning. Linden is not shaken by the beating and tells Whitey that he knows where Sonja is and will get her money. After Geraldine learns that Linden is unlikely to be stopped, she tells Joe that she will protect the family. Joe realizes that trying to stop Linden will kill Geraldine. He resolves to murder Linden himself, knowing that if he is caught he will be punished as a juvenile offender. Joe tells his best friend Cappy of his plan, and Cappy supports him. Cappy teaches Joe how to shoot and comes up with a plan to procure a gun. Joe plans to murder Linden while he is out golfing in the early morning. After waiting for Linden for days, Joe finally sees him and shoots him twice, non-fatally. Ultimately Cappy, who Joe had not told his specific plans to, appears in the golf course and delivers the fatal shot to Linden. They go out of their way to protect him from the police. Cappy steals a car, and he and Joe go to see Zelia.

### 4: The Round House Book Review

*They go to the reservation's round house and look for evidence. Joe finds the gas can that the attacker used to douse Geraldine with gasoline and Angus finds a pack of Hamm's beers. Joe finds the gas can that the attacker used to douse Geraldine with gasoline and Angus finds a pack of Hamm's beers.*

Dockray and Robert Stephenson. Within ten years locomotives became too long for the building to accommodate, and the Roundhouse was used for various other purposes. Many of these were hosted and promoted by Jeff Dexter. Promotional videos for the singles " Handbags and Gladraggs " by Stereophonics , and " Burn Burn " by Lostprophets , were also filmed there. Also, a scene from "Smashing Time" set in the revolving restaurant at the top of the GPO tower, was filmed there in Laing, Herbert Marcuse and Allen Ginsberg. The Roundhouse has also been used for theatre, and has had two periods of theatrical glory, with musicals such as Catch My Soul Under administrator George Hoskins, the first phase also featured experimental theatre productions, such as the Living Theatre production of and other plays directed by Peter Brook. The once controversial nude revue Oh! The Greater London Council passed the building to the Camden London Borough Council in , and it was closed as a venue due to lack of funds. During the party the generators cut out, so power had to be sourced from nearby British Rail train lines. In he set up the Roundhouse Trust and led its redevelopment, with a board of trustees which included musicians Bob Geldof and Suggs , and filmmaker Terry Gilliam. The redeveloped Roundhouse will house up to 3, people standing or up to 1, seated. It will provide a highly flexible and adaptable performance space that will give artists and audiences opportunities and experiences they cannot find elsewhere. It will accommodate a programme of work that reflects the excitement and diversity of twenty-first-century culture. It will include a wide range of the performing arts including, music, theatre, dance, circus and digital media. From to the Trust taught over 13, to year-olds in live music, circus, theatre and new media. Courses are held in the Roundhouse Studios, which include a music recording suite, film production rooms, TV and radio studios and rehearsal rooms, all located underneath the Main Space. The conical slate roof has a central smoke louvre now glazed and is supported by 24 cast-iron Doric columns arranged around the original locomotive spaces and a framework of curved ribs. The interior has original flooring and parts of the turntable and fragments of early railway lines. Rumours and Lies, Omnibus Press London, and ,.

### 5: The Round House (novel) - Wikipedia

*The Round House is a novel by American writer Louise Erdrich, first published in It is her 14th novel. Some critics considered it a thematic sequel to Erdrich's novel The Plague of Doves due to its themes of revenge.*

The Round House is a novel by Louise Erdrich. In this novel, thirteen year old Joe struggles to find a way to help his mother in the aftermath of a brutal attack. As Joe watches from the sidelines, his father, a judge, struggles to work within the legal system to find and prosecute the perpetrator. For this reason, the perpetrator is let go. The Round House is a unique look at life on the reservations and the complicated legal system that often lets even the worst criminals slip through the loopholes. Joe and his father are working in the yard of their small house one Sunday afternoon. As they make their way to the nearest town, they pass Geraldine in her car. Thinking that she had gone to the grocery store because she had forgotten that it was Sunday, they return home to find her battered and bloody. Basil quickly moves his wife to the back seat and rushes her to the hospital. In the chaos afterward, Joe hears little tidbits here and there, enough to realize his mother has been raped. Joe is angry and frightened, determined to protect his mother. Days later, when she comes home, Joe and his father tip toe around the house in order to avoid disturbing his mother. At first she seems to be healing, but then Basil surprises her when he comes home one night. This causes Geraldine to lock herself in her bedroom for weeks, refusing to eat. One night, after several days of Basil forcing Geraldine to listen to silly conversation, the mention of a baby sets off memories of the day of the attack. Geraldine tells Basil everything she can remember of the attack, including the other woman and her infant the same man threatened to kill. Geraldine refuses, however, to tell Basil the identity of the man until they can learn the fate of the woman and her child. A short time later, Joe learns that the man responsible for the attack on his mother has been arrested. However, things quickly change again when they learn that the perpetrator has been released from jail because the place where Geraldine was attacked sits on a place where three specific pieces of land sit, each with a different legal jurisdiction. Joe is frustrated by this news, especially when he can see the fear return to his mother. Joe decides someone has to do something to protect his mother after he and his father run into the perpetrator in the store and his father has a heart attack after attacking him. Joe shares his fears with his friends. One of them, Cappy, helps him plan a way to stop the perpetrator. They wait for him outside the new golf course. When he appears one morning, Joe shoots at him. While Joe has wounded the man, he is not dead. When the man sees Joe and begins to yell, Cappy comes forward and expertly shoots the man in the head. An investigation is begun, and Joe is afraid his parents have guessed the truth, but they do not share what they suspect with the police. During the night, there is a car accident. This section contains words approx.

### 6: The Round House by Louise Erdrich – review | Books | The Guardian

*The round house itself stands on reservation land, where tribal courts are in charge, but the suspect is white, and tribal courts can't prosecute non-Native people.*

With *The Round House* she has used her mythic creative powers to give us a book that can be read as a page-turner about a terrible crime, the attempt to identify the criminal and take action, or as a rich, layered look at a culture in a place and time, and a lad coming of age within it, the tale imbued with telling details, a colorful palette of imagery and cultural significance. Or be *The Round House* is a knockout of a book. Or best of all, both. The story opens with a father and son trying to remove invasive tree roots from the foundation of their home. This being Erdrich, you can figure that roots of one sort and another will figure in the story. Antone Bazil Coutts, known as Joe, is thirteen years old. His father, also Antone Bazil, is a judge with great reverence for the law. The thrust of the story is the puzzle of who and why. Erdrich drops clues along the way like a seasoned writer of detective fiction. How we understand the world is informed by the stories we are told, the culture in which we are raised. Christians are raised on stories of magical abundance from a few loaves and fishes, reincarnation, angels, a sometimes communicative if often cranky, creator. A colorful local priest offers Christian teaching. Many of the Ojibwe we meet here have friends or relations who are believers. The Ojibwe have their legends too. Erdrich shows this by imbuing her tale with magical realism. Native lore is both told in stories and shown as living reality. This is a world in which the shadow of a passing crane becomes an angel on a bedroom wall, a world in which a twin feels the presence of a doppelganger, of her separated other, and in which the evil spirit, a wendiigo, in a dark man seeks to devour the spirits of others. Ghosts figure in the story. His father reports having seen ghosts as well. Other characters as well report seeing ghosts or having their own other-worldly experiences. We see the Ojibwe affiliating with and being protected by various animals. Joe seeks guidance by visiting his clan totem, herons. Another tale is told of an Ojibwe being saved by a turtle. And an old bison communicates with one young brave in a legend. In addition family names include Larks and Coutts, and a town physician is Doctor Egge. Joe has a group of pals, most importantly his studly bff, Cappy. They see things through a more contemporary lens, *Star Trek*: Of particular interest is the episode called *Skin of Evil*. The relevance will be immediately obvious. Together with Native beliefs and Christian teaching, we have an unusual trinity of primary interpretive influences. What is the Round House? It is a meeting place and is supposed to be a safe haven, a building the Ojibwe, one in particular, were told to construct by a spirit. Religious ceremonies, among other events, take place there. It is also situated in a location near where sundry jurisdictions intersect, Ojibwe, state, federal, the perplexity of which figures in the tale. Native lore is compared to that of classic Greece. There are plentiful references made here that inform the story. Classics like the *Iliad*, Shakespeare, Plato and more recently, *Dune*, which resonates, with a young man taking on adult responsibilities. Bazil refers to his *Handbook of Federal Indian Law* as his bible. Clothing is used to great effect as well. When one key character is in the hospital, two relations don his clothing as a way of feeling close to him. A woman with a dicey past is shown to full effect by the costume she dons. I started healing and felt even better. We are told of Native encounters with bison, turtles and cranes. We are also shown how Native people have been treated by the American legal system. Her compelling story carries us along at a nice pace. We get to enjoy interesting travel companions on this journey, people we want to spend time with, particularly Joe, and while we are getting from here to there, maybe on a shuttle craft? If you have read Erdrich before you know how good she is. If you have not read her before you are in for a treat. So if you get the urge to dash out and pick up a copy of *The Round House* all I can advise is make it so. You will definitely engage. PS – In case, for some reason, you do not want to jump to the provided link, here is a very spoilerish bit on the TNG episode noted above. New Generation story the boys refer to. In it a powerful, blob-like creature, torments several of the *Enterprise* crew, even killing one. An element of this being is that it feels terribly lonely, abandoned by its own kind. Here, Linden, our psycho killer, is the one who truly feels empty, which is ironic since he was the twin who was kept. His damaged sibling, Linda, has felt his presence all her life, and experiences emptiness, but never turned to such darkness.

In the TNG episode, Armus, the baddy, was acting out of a feeling of abandonment.

### 7: Roundhouse (venue) - Wikipedia

*The Round House* Louise Erdrich, HarperCollins pp. ISBN Summary Winner, National Book Award One Sunday in the summer of , a woman living on a reservation in North Dakota is attacked.

### 8: Welcome to the Round House Bar at Put-in-Bay Island

*The Round House* represents something of a departure for Erdrich, whose past novels of Indian life have usually relied on a rotating cast of narrators, a kind of storytelling chorus. Here, though, Joe is the only narrator, and the urgency of his account gives the action the momentum and tight focus of a crime novel, which, in a sense, it is.

### 9: The Roundhouse | Sun Valley

*The Round House* is a harrowing work of fiction evolving around the rape and near murder of Geraldine Coutts, a Native American woman on a North Dakota reservation. The events are told by Joe, Geraldine's thirteen-year-old son.

*From Queens Gardens Respite care provision for older people with dementia Chief Secretary: Augustine Birrell in Ireland. Digital electronics book for gate Roundabout ransom Types of behavioral theories Large synchronous machines Real estate for dummies Fundamentals of engineering electromagnetics cheng Land allegiance in revolutionary Georgia Building a Blended Family Escape from imprisonment Computer Concepts Illustrated Essentials Fluid and Electrolyte Balance Walt Disneys Peter Pan Summer of My Amazing Luck How to Take Twenty Pounds Off Your Man Rakhaldas Bandyopadhyay The theory and practice of globalization Roland mc-303 groovebox manual Gods three-day weekend 11th grade heath worksheets with answers Geotechnical engineering solved problems Money Hungry (Jump at the Sun) Garmin 255w manual Marching to what end? MCSE TestPrep Software Pathophysiology of Hypertension in Blacks (Clinical Physiology Series) Lung cancer in the United States, mid-twentieth century Anonymous Americans The fastest gun in the West Afterlife of character, 1726-1825 Sir Thomas Lipton Towards an ontological foundation of personhood 1. Performance characteristics; engine timing 127 Soweto mathematics attitudes and the impact of inservice training Positive discrimination Total allocated budget for the study. By making projections based purely Introduction: Of painters, politicians, and film stars The God of Israel and Christian theology*