

## 1: The Schartz-Metterklume Method | Literawiki | FANDOM powered by Wikia

*The Schartz-Metterklume Method Homework Help Questions. What is the author's purpose in "The Schartz-Metterklume Method"? In this funny short story by Saki, Lady Carlotta, is traveling to visit a.*

Title Listing Lady Carlotta stepped out on to the platform of the small wayside station and took a turn or two up and down its uninteresting length, to kill time till the train should be pleased to proceed on its way. Then, in the roadway beyond, she saw a horse struggling with a more than ample load, and a carter of the sort that seems to bear a sullen hatred against the animal that helps him to earn a living. Lady Carlotta promptly betook her to the roadway, and put rather a different complexion on the struggle. Certain of her acquaintances were wont to give her plentiful admonition as to the undesirability of interfering on behalf of a distressed animal, such interference being "none of her business. It is to be feared that she lost the friendship of the ultimately rescued lady. On this occasion she merely lost the train, which gave way to the first sign of impatience it had shown throughout the journey, and steamed off without her. She bore the desertion with philosophical indifference; her friends and relations were thoroughly well used to the fact of her luggage arriving without her. She wired a vague non-committal message to her destination to say that she was coming on "by another train. Quabarl," continued the lady; "and where, pray, is your luggage? Quabarl; "these railway companies are so careless. However, my maid can lend you things for the night," and she led the way to her car. During the drive to the Quabarl mansion Lady Carlotta was impressively introduced to the nature of the charge that had been thrust upon her; she learned that Claude and Wilfrid were delicate, sensitive young people, that Irene had the artistic temperament highly developed, and that Viola was something or other else of a mould equally commonplace among children of that class and type in the twentieth century. Quabarl, "but interested in what they learn. In their history lessons, for instance, you must try to make them feel that they are being introduced to the life-stories of men and women who really lived, not merely committing a mass of names and dates to memory. French, of course, I shall expect you to talk at meal-times several days in the week. My dear Miss Hope, no one in the house speaks or understands Russian. Quabarl, to use a colloquial expression, was knocked off her perch. She was one of those imperfectly self-assured individuals who are magnificent and autocratic as long as they are not seriously opposed. The least show of unexpected resistance goes a long way towards rendering them cowed and apologetic. When the new governess failed to express wondering admiration of the large newly-purchased and expensive car, and lightly alluded to the superior advantages of one or two makes which had just been put on the market, the discomfiture of her patroness became almost abject. Her feelings were those which might have animated a general of ancient warfaring days, on beholding his heaviest battle-elephant ignominiously driven off the field by slingers and javelin throwers. At dinner that evening, although reinforced by her husband, who usually duplicated her opinions and lent her moral support generally, Mrs. Quabarl regained none of her lost ground. The governess not only helped herself well and truly to wine, but held forth with considerable show of critical knowledge on various vintage matters, concerning which the Quabarls were in no wise able to pose as authorities. Previous governesses had limited their conversation on the wine topic to a respectful and doubtless sincere expression of a preference for water. When this one went as far as to recommend a wine firm in whose hands you could not go very far wrong Mrs. Quabarl thought it time to turn the conversation into more usual channels. I trust you are exaggerating," exclaimed the Quabarls in unison. You may think me hasty in my judgments, but it was practically on account of the syphon incident that I left. Quabarl made a welcome diversion by asking what studies the new instructress proposed to inaugurate on the morrow. Quabarl the next morning, on finding Irene sitting rather glumly at the head of the stairs, while her sister was perched in an attitude of depressed discomfort on the window-seat behind her, with a wolf-skin rug almost covering her. Claude and Wilfrid have gone to fetch the shabby women. Quabarl thither in hot haste, fearful lest the threatened castigation might even now be in process of infliction. The governess, fives-bat in hand, sat negligently on the stone balustrade, presiding over the scene with the cold impartiality of a Goddess of Battles. After an apprehensive glance in the direction of the lodge the good woman was gifted with the highly militant temper which is sometimes the privilege of

deafness Mrs. Quabarl flew indignantly to the rescue of the struggling captives. Let those children go at once. Miss Hope, what on earth is the meaning of this scene? Of course, if, thanks to your interference, your boys go through life thinking that the Sabine women ultimately escaped, I really cannot be held responsible. Quabarl firmly, "but I should like you to leave here by the next train. Your luggage will be sent after you as soon as it arrives. There are only a couple of trunks and some golf-clubs and a leopard cub. Even in her departure this extraordinary person seemed destined to leave a trail of embarrassment behind her. A fowl every day and a rabbit on Sundays is what it usually gets. Raw beef makes it too excitable. The advent of the genuine Miss Hope, who had made a mistake as to the day on which she was due to arrive, caused a turmoil which that good lady was quite unused to inspiring. Obviously the Quabarl family had been woefully befooled, but a certain amount of relief came with the knowledge.

### 2: THE SCHARTZ-METTERKLUME METHOD | Short Stories of Saki

*"The Schartz-Metterklume Method" is a humorous short story by the British author Hector Hugh Munro who wrote under the pseudonym of Saki. It first appeared in print in the October 14, edition of the newspaper The Westminster Gazette.*

Share Engaging a Governess, early 20th century oil painting by Emily Shanks. It first appeared in print in the October 14, edition of the newspaper The Westminster Gazette. It was republished in as part of the anthology Beasts and Super-Beasts. A woman named Mrs. Quabarl sees Lady Carlotta at a small train station and assumes that she is Miss Hope, a woman whom Mrs. Quabarl has hired as a governess for her four children. Quabarl to her home. Quabarl are keen for their children to be well educated in history. Lady Carlotta claims to teach history by using the Schartz-Metterklume method. The story has been adapted for film, television, and radio. Contents [ show ] Plot Lady Carlotta is traveling by train to visit a friend. The train stops at a small station and Lady Carlotta gets out to take a walk along the platform. She sees a horse on a road nearby which appears to be being mistreated by its owner. She sends a telegram to her friend which says that she will arrive later. Quabarl and that she has hired Miss Hope as a governess for her children. Lady Carlotta says that she is Miss Hope and that she has lost her luggage. Quabarl is not happy that Lady Carlotta is obviously unimpressed by the car. She is even more upset when Lady Carlotta refers to other cars which she thinks are better. It is explained to Lady Carlotta that she will be teaching Mrs. She says that her children must be made to understand that they are learning the life stories of men and women who really lived. At dinner, Lady Carlotta shocks Mr. Quabarl by making up stories about how horrible her previous employers were and embarrasses them by demonstrating that she knows more about wine than they do. Lady Carlotta says that she employs the Schartz-Metterklume method of teaching history. Quabarl pretend that they have heard of it. The following morning, Mrs. Quabarl is surprised to find her daughter Irene sitting at the top of the stairs and her daughter Viola sitting on a windowsill covered in a wolf-skin rug. Irene explains that they are having a history lesson. She is pretending to be Rome and Viola is pretending to be the Roman symbol of the she-wolf. She adds that her brothers Claude and Wilfrid have been forced by their governess to go off and get the "shabby women". Quabarl hears a scream from outside. The scream is coming from the two daughters of her lodge-keeper who are being forced towards the house by Claude and Wilfrid. Quabarl orders her sons to let the two girls go. She demands to know what Lady Carlotta is doing. Lady Carlotta explains that she is teaching early Roman history by using the Schartz-Metterklume method, which makes children understand history by acting it out. She adds that Mrs. Quabarl may have ruined the lesson by making the boys think that the Sabine women escaped. Quabarl orders Lady Carlotta to leave at once and says that her luggage will be sent on to her. Lady Carlotta says that she does not know which address her possessions should be forwarded to at present. She adds that one of the items in her luggage is a young leopard which will need to be fed. Quabarl are relieved when the real Miss Hope arrives shortly afterwards. The episode was first shown on CBS on June 12, Wellington equivalent to Mrs. A fifteen-minute radio play based on "The Schartz-Metterklume Method" was produced as an episode of the five-part mini-series of Saki dramatizations Claw Marks on the Curtain. Lady Carlotta is making the children act out a legend known as the Rape of the Sabine Women. According to the legend, shortly after Rome was founded, Roman men abducted women from the neighboring Sabine tribe to be their wives. A war ensued between the Sabine people and the Romans. The abducted Sabine women put an end to the war by standing between the opposing armies of their fathers and their husbands.

### 3: The Schartz-Metterklume Method Summary - [www.enganchecubano.com](http://www.enganchecubano.com)

*The Schartz-Metterklume Method Lady Carlotta stepped out on to the platform of the small wayside station and took a turn or two up and down its uninteresting length, to kill time till the train should be pleased to proceed on its way.*

Playing the part, Lady Carlotta professes to expertise as a tutor using "the Schartz-Metterklume method. Lady Carlotta stepped out on to the platform of the small wayside station and took a turn or two up and down its uninteresting length, to kill time till the train should be pleased to proceed on its way. Then, in the roadway beyond, she saw a horse struggling with a more than ample load, and a carter of the sort that seems to bear a sullen hatred against the animal that helps him to earn a living. Lady Carlotta promptly betook her to the roadway, and put rather a different complexion on the struggle. Certain of her acquaintances were wont to give her plentiful admonition as to the undesirability of interfering on behalf of a distressed animal, such interference being "none of her business. It is to be feared that she lost the friendship of the ultimately rescued lady. On this occasion she merely lost the train, which gave way to the first sign of impatience it had shown throughout the journey, and steamed off without her. She bore the desertion with philosophical indifference; her friends and relations were thoroughly well used to the fact of her luggage arriving without her. She wired a vague non-committal message to her destination to say that she was coming on "by another train. Quabarl," continued the lady; "and where, pray, is your luggage? Quabarl; "these railway companies are so careless. However, my maid can lend you things for the night," and she led the way to her car. During the drive to the Quabarl mansion Lady Carlotta was impressively introduced to the nature of the charge that had been thrust upon her; she learned that Claude and Wilfrid were delicate, sensitive young people, that Irene had the artistic temperament highly developed, and that Viola was something or other else of a mould equally commonplace among children of that class and type in the twentieth century. Quabarl, "but interested in what they learn. In their history lessons, for instance, you must try to make them feel that they are being introduced to the life-stories of men and women who really lived, not merely committing a mass of names and dates to memory. French, of course, I shall expect you to talk at meal-times several days in the week. My dear Miss Hope, no one in the house speaks or understands Russian. Quabarl, to use a colloquial expression, was knocked off her perch. She was one of those imperfectly self-assured individuals who are magnificent and autocratic as long as they are not seriously opposed. The least show of unexpected resistance goes a long way towards rendering them cowed and apologetic. When the new governess failed to express wondering admiration of the large newly-purchased and expensive car, and lightly alluded to the superior advantages of one or two makes which had just been put on the market, the discomfiture of her patroness became almost abject. Her feelings were those which might have animated a general of ancient warfaring days, on beholding his heaviest battle-elephant ignominiously driven off the field by slingers and javelin throwers. At dinner that evening, although reinforced by her husband, who usually duplicated her opinions and lent her moral support generally, Mrs. Quabarl regained none of her lost ground. The governess not only helped herself well and truly to wine, but held forth with considerable show of critical knowledge on various vintage matters, concerning which the Quabarls were in no wise able to pose as authorities. Previous governesses had limited their conversation on the wine topic to a respectful and doubtless sincere expression of a preference for water. When this one went as far as to recommend a wine firm in whose hands you could not go very far wrong Mrs. Quabarl thought it time to turn the conversation into more usual channels. I trust you are exaggerating," exclaimed the Quabarls in unison. You may think me hasty in my judgments, but it was practically on account of the syphon incident that I left. Quabarl made a welcome diversion by asking what studies the new instructress proposed to inaugurate on the morrow. Quabarl the next morning, on finding Irene sitting rather glumly at the head of the stairs, while her sister was perched in an attitude of depressed discomfort on the window-seat behind her, with a wolf-skin rug almost covering her. Claude and Wilfrid have gone to fetch the shabby women. Quabarl thither in hot haste, fearful lest the threatened castigation might even now be in process of infliction. The governess, fives-bat in hand, sat negligently on the stone balustrade, presiding over the scene with the cold impartiality of a Goddess of Battles. After an apprehensive glance in the direction of the lodge the good

woman was gifted with the highly militant temper which is sometimes the privilege of deafness Mrs. Quabarl flew indignantly to the rescue of the struggling captives. Let those children go at once. Miss Hope, what on earth is the meaning of this scene? Of course, if, thanks to your interference, your boys go through life thinking that the Sabine women ultimately escaped, I really cannot be held responsible. Quabarl firmly, "but I should like you to leave here by the next train. Your luggage will be sent after you as soon as it arrives. There are only a couple of trunks and some golf-clubs and a leopard cub. Even in her departure this extraordinary person seemed destined to leave a trail of embarrassment behind her. A fowl every day and a rabbit on Sundays is what it usually gets. Raw beef makes it too excitable. The advent of the genuine Miss Hope, who had made a mistake as to the day on which she was due to arrive, caused a turmoil which that good lady was quite unused to inspiring. Obviously the Quabarl family had been woefully befooled, but a certain amount of relief came with the knowledge. Get started by clicking the "Add" button. Add The Schartz-Metterklume Method to your own personal library.

### 4: The Schartz-Metterklume Method by H. H. Munro @ Classic Reader

*She is a somewhat brash, opinionated person who boldly announces that she uses the Shartz-Metterklume method for teaching children. Her first day is dedicated to biology and the children spend the day collecting specimens.*

The Schartz-Metterklume Method [5. The original story begins as Lady Carlotta, having stepped off of a train for a moment, strides into a roadway to speak to a man whose horse is struggling with an excessive load. The train goes on without her and she is approached by Mrs. Quabarl, a well-dressed woman who assumes that Lady Carlotta is Miss Hope, the new governess for her children. Quabarl, assuming the role of Miss Hope and learning that she is to instruct the four Quabarl children, whose mother wants to be sure that their history lessons come alive. Lady Carlotta astonishes the parents at dinner that evening with her remarks and, the next day, Mrs. Quabarl dismisses Lady Carlotta. When the real Miss Hope arrives, the family is both chagrined and relieved; Lady Carlotta reaches her destination by train and remarks that her unplanned overnight stay was far from tiresome. Elspeth March as Mrs. A careful reader will see right away that Lady Carlotta is not Miss Hope. She did not intend to make this stopover and leaves out important details about herself; when Mrs. Quabarl says she came highly recommended by Canon Teep, she comments, "Drinks like a fish and beats his wife, otherwise a very lovable character. All in all, a delightful story, and a surprising choice to adapt for Alfred Hitchcock Presents. Not surprising is the choice of Marian Cockrell to write the screenplay, since she had already shown herself adept at telling stories of independent or eccentric women. The time period during which the show is set begins to become apparent when Mrs. Instead of responding "if I must I must" to Mrs. Wellington remarks that she is proud of her home, which was designed by Sir Cecil Pack in Lady Charlotte looks at the Rococo facade and comments, "His mother must have been frightened by a cathedral! Patricia Hitchcock as Rose Inside the house, the Wellington children are introduced and the dirty-faced offspring of Simpson, the chauffeur, are sent home. More humor comes when Lady Charlotte is led up a dark staircase to her room and the time period is again clarified by the fact that the house is lit by gas. The room is little more than a garret and Lady Charlotte insists that the pictures hung on the wall of the room be taken down at once. Wellington, saying that it is to take place two weeks from tomorrow and then chiding herself for revealing this secret! After dinner, she utters another great line: Harold Innocent as the vicar The next morning, Mrs. She and her husband have lunch with a visiting vicar and Lady Charlotte chooses this inopportune moment to return with her charges, all of them covered in dirt and carrying jars of tadpoles and frogs, which they proudly display to their parents and the vicar. Lady Charlotte tells the vicar that the children will learn about the reproductive system of the frog, which will lead "quite naturally to the higher forms of life. After Lady Charlotte takes her afternoon nap, things only get worse. She joins the Wellington family for tea and the children, their imaginations fired up by their morning of biological investigation, question their new governess about the topic. Lady Charlotte tells the children that some animals have babies but pay little heed to them; the implication being that she is obliquely criticizing the Wellington parents and their relationship with their own offspring. Wellington puts a stop to the conversation. Tom Conway as Mr. Wellington The next morning, Mr. Wellington sits tying flies when his wife approaches him to discuss the problem of the new governess. The children again are not underfoot and Mrs. Wellington ventures outside to look for them. The boys arrive with the Simpson children in tow and Lady Charlotte is dismissed. In the story, she tells Mrs. The real Miss Hope gets off the train and Lady Charlotte advises her to "hire a conveyance of some sort and drive out to the house" since, as we know, Mrs. Wellington thinks she has dismissed Miss Hope from her employment and thus will not be at the station to meet her. In the show, however, Marian Cockrell uses the visual medium to tell us in a short scene that Lady Charlotte is wealthy and that she is comfortable and welcome in upper class society. A game of croquet is in progress and, most surprisingly, the cheetah to which she referred when departing from Mrs. Wellington is a real pet, lounging on the manicured lawn. Lady Charlotte refers to the animal as "Rover" and the fact that it is not one of her flights of fancy puts a different cast on the entire episode: Will the governesses revolt in two weeks? We shall never know. Norma Varden as the hostess With "The Schartz-Metterklume Method," Marian Cockrell takes a classic short story and turns it

into a wonderfully comedic half hour of television. The show would not be such a success, however, without the work of its director, Richard Dunlap, or its star, Hermione Gingold. Richard Dunlap only directed this one episode of Alfred Hitchcock Presents. He began directing for television in and is said to have directed over TV shows episodes in his thirty-year career. He also directed the annual Academy Awards telecast from to Hermione Gingold was born in London and began as a child actress, later working on stage and radio before starting her film career in Her first TV appearance was in This was her only role on the Hitchcock TV show but she makes the most of it and her performance is superb. Playing the rather clueless Mrs. She was on stage as well as film and TV, and her career onscreen spanned the years from to This was her only appearance on the Hitchcock TV show. The credits for "The Scharzt-Metterklume Method" may have been partially cut for the version of the show currently in circulation, since there is just one card listing the first five cast members and it omits much of the cast, including those with speaking roles. Among the excellent supporting players: Doris Lloyd as Nanny; born in Liverpool, she was on stage from and her screen career ran from to A busy character actress, she was seen on the Hitchcock show nine times. Noel Drayton as Ben Huggins, the carter who beats his horse; born in South Africa, he was on screen from to and also appeared in the hour-long episode, "Murder Case. Cartwright maintains a website here. Norma Varden as the woman who hosts the lawn party at the end of the show; she was a British actress whose screen career lasted from to Finally, the author of the short story, Saki, was the pseudonym of H. Munro , a writer who was born in Burma, the son of a British Inspector General. His first short story was published in He also worked as a foreign correspondent, witnessing the Russian Revolution in His stories have been adapted for stage, film, and TV, but this is the only one that was adapted for Alfred Hitchcock Presents. The story has also been adapted recently. This version ran fifteen minutes. The story was then made into at least two short films that are available for viewing on YouTube. Grams, Martin, and Patrik Wikstrom. The Alfred Hitchcock Presents Companion. The Scharzt-Metterklume Method, ebooks. Wikipedia, Wikimedia Foundation, 18 Mar.

### 5: Short Stories: The Schartz-Metterklume Method by Saki

*This is the portion of the story where we see the title of the work come in. Lady Carlotta says she uses the 'Schartz-Metterklume Method' of teaching history. The Quabarls nod in agreement at the.*

Then, in the roadway beyond, she saw a horse struggling with a more than ample load, and a carter of the sort that seems to bear a sullen hatred against the animal that helps him to earn a living. Lady Carlotta promptly betook her to the roadway, and put rather a different complexion on the struggle. It is to be feared that she lost the friendship of the ultimately rescued lady. On this occasion she merely lost the train, which gave way to the first sign of impatience it had shown throughout the journey, and steamed off without her. She bore the desertion with philosophical indifference; her friends and relations were thoroughly well used to the fact of her luggage arriving without her. During the drive to the Quabarl mansion Lady Carlotta was impressively introduced to the nature of the charge that had been thrust upon her; she learned that Claude and Wilfrid were delicate, sensitive young people, that Irene had the artistic temperament highly developed, and that Viola was something or other else of a mould equally commonplace among children of that class and type in the twentieth century. In their history lessons, for instance, you must try to make them feel that they are being introduced to the life-stories of men and women who really lived, not merely committing a mass of names and dates to memory. French, of course, I shall expect you to talk at meal-times several days in the week. My dear Miss Hope, no one in the house speaks or understands Russian. Quabarl, to use a colloquial expression, was knocked off her perch. She was one of those imperfectly self-assured individuals who are magnificent and autocratic as long as they are not seriously opposed. The least show of unexpected resistance goes a long way towards rendering them cowed and apologetic. When the new governess failed to express wondering admiration of the large newly-purchased and expensive car, and lightly alluded to the superior advantages of one or two makes which had just been put on the market, the discomfiture of her patroness became almost abject. Her feelings were those which might have animated a general of ancient warfaring days, on beholding his heaviest battle-elephant ignominiously driven off the field by slingers and javelin throwers. At dinner that evening, although reinforced by her husband, who usually duplicated her opinions and lent her moral support generally, Mrs. Quabarl regained none of her lost ground. The governess not only helped herself well and truly to wine, but held forth with considerable show of critical knowledge on various vintage matters, concerning which the Quabarls were in no wise able to pose as authorities. Previous governesses had limited their conversation on the wine topic to a respectful and doubtless sincere expression of a preference for water. When this one went as far as to recommend a wine firm in whose hands you could not go very far wrong Mrs. Quabarl thought it time to turn the conversation into more usual channels. You may think me hasty in my judgments, but it was practically on account of the syphon incident that I left. Quabarl made a welcome diversion by asking what studies the new instructress proposed to inaugurate on the morrow. Quabarl the next morning, on finding Irene sitting rather glumly at the head of the stairs, while her sister was perched in an attitude of depressed discomfort on the window-seat behind her, with a wolf-skin rug almost covering her. Claude and Wilfrid have gone to fetch the shabby women. Quabarl thither in hot haste, fearful lest the threatened castigation might even now be in process of infliction. The governess, fives-bat in hand, sat negligently on the stone balustrade, presiding over the scene with the cold impartiality of a Goddess of Battles. After an apprehensive glance in the direction of the lodge the good woman was gifted with the highly militant temper which is sometimes the privilege of deafness Mrs. Quabarl flew indignantly to the rescue of the struggling captives. Let those children go at once. Miss Hope, what on earth is the meaning of this scene? Of course, if, thanks to your interference, your boys go through life thinking that the Sabine women ultimately escaped, I really cannot be held responsible. Your luggage will be sent after you as soon as it arrives. There are only a couple of trunks and some golf-clubs and a leopard cub. Even in her departure this extraordinary person seemed destined to leave a trail of embarrassment behind her. A fowl every day and a rabbit on Sundays is what it usually gets. Raw beef makes it too excitable. The advent of the genuine Miss Hope, who had made a mistake as to the day on which she was due to arrive, caused a turmoil which that good lady was

quite unused to inspiring. Obviously the Quabarl family had been woefully befooled, but a certain amount of relief came with the knowledge.

### 6: "The Schartz-Metterklume Method" by Saki by Matt Kaplan on Prezi

*The Schartz-Metterklume Method by H.H. Munro (SAKI). In this hilarious story, an arrogant aristocrat mistakes Lady Carlotta for her new governess. Playing the part, Lady Carlotta professes to expertise as a tutor using "the Schartz-Metterklume method."*

Both Rothay Reynolds and Ethel Munro confirm this. This reference is stated as fact by Emlyn Williams in his introduction to a Saki anthology published in 1951. Even if they are not eaten, the humans rarely have the best of it". But Georg, believing that the forest rightfully belongs to his family, hunts there often and believes that Ulrich is the real interloper for trying to stop him. One winter night, Ulrich catches Georg hunting in the forest. In an "act of God", a tree branch suddenly falls on each of them, trapping them both under a log. Gradually they realize the futility of their quarrel, become friends and end the feud. Lovely and charming, but also rather vague and distant, he seems bemused by his "benefactors. The climax comes a small child disappears while walking home from Sunday school. A pursuit ensues, but Gabriel and the child disappear near a river. After creating chaos for two days, she departs, explaining that her delayed luggage will include a leopard cub. The end of the story has Harvey reporting failure to Eleanor, explaining "We have begun too late. The children are inquisitive and mischievous. A bachelor is also travelling in the same compartment. The bachelor is amused by the thought that in the future the children will embarrass their guardian by begging to be told "an improper story. His sister, who thinks he should socialise while he is there, has given him letters of introduction to families in the neighbourhood whom she got to know when she was staying there a few years previously. Framton goes to visit Mrs Sappleton and, while he is waiting for her to come down, is entertained by her fifteen-year-old, witty niece. The niece tells him that the French window is kept open, even though it is October, because Mrs Sappleton believes that her husband and her brothers, who were drowned in a bog three years before, will come back one day. When Mrs Sappleton comes down she talks about her husband and her brothers, and how they are going to come back from shooting soon, and Framton, believing that she is deranged, tries to distract her by talking about his health. Then, to his horror, Mrs Sappleton points out that her husband and her brothers are coming, and he sees them walking towards the window with their dog. He thinks he is seeing ghosts and runs away. Mrs Sappleton cannot understand why he has run away and, when her husband and her brothers come in, she tells them about the odd man who has just left. The niece explains that Framton Nuttel ran away because of the spaniel: The last line summarizes the story, saying of the niece, "Romance at short notice was her speciality. Clovis takes it upon himself to "help" the man and his sister by involving them in an invented outrage that will be a "blot on the twentieth century". Later, the hyena follows them, stopping briefly to eat a gypsy child. Shortly after this, the hyena is killed by a motorcar. Conradin rebels against his aunt and her choking authority. He invents a religion in which his pole-cat ferret is imagined as a vengeful deity, and Conradin prays that "Sredni Vashtar" will deliver retribution upon De Ropp. When De Ropp attempts to dispose of the animal, it attacks and kills her. The entire household is shocked and alarmed, but Conradin calmly butters another piece of toast. The guests are angered, especially when Tobermory runs away to pursue a rival cat, but plans to poison him fail when Tobermory is instead killed by the rival cat. His former host remarks callously that if he was teaching it irregular German verbs, he deserved no pity. Tom has no great liking for Laurence or respect for his profession as a painter of animals. Tom shows Laurence his prize bull and expects him to be impressed, but Laurence nonchalantly tells Tom that he has sold a painting of a different bull, which Tom has seen and does not like, for three hundred pounds. Tom is angry that a mere picture of a bull should be worth more than his real bull. Laurence, running away across the field, is attacked by the bull, but is saved by Tom from serious injury. Begged by their hostess to save "my poor darling Eva" Eva of the golden hair," Lucien demurs, on the grounds that he has never even met her. As the two men disappear into the blaze, Mrs Gramplain recollects that she "sent Eva to Exeter to be cleaned". The two men have lost their lives for nothing. The second of the three stories is "The Open Window. The Improper Stories of H. Munro a reference to the ending of "The Story Teller" was an eight-part series produced by Philip Mackie for Granada Television in 1971. Who Killed Mrs De Ropp?

### 7: Short Story Analysis: The Schartz-Metterklume Method by Saki - The Sitting Bee

*the schartz-metterklume method Posted on January 25, by Saki (H. H. Munro) January 25, LADY CARLOTTA stepped out on to the platform of the small wayside station and took a turn or two up and down its uninteresting length, to kill time till the train should be pleased to proceed on its way.*

Saki The Schartz-Metterklume Method Lady Carlotta stepped out on to the platform of the small wayside station and took a turn or two up and down its uninteresting length, to kill time till the train should be pleased to proceed on its way. Then, in the roadway beyond, she saw a horse struggling with a more than ample load, and a carter of the sort that seems to bear a sullen hatred against the animal that helps him to earn a living. Lady Carlotta promptly betook her to the roadway, and put rather a different complexion on the struggle. Certain of her acquaintances were wont to give her plentiful admonition as to the undesirability of interfering on behalf of a distressed animal, such interference being "none of her business. It is to be feared that she lost the friendship of the ultimately rescued lady. On this occasion she merely lost the train, which gave way to the first sign of impatience it had shown throughout the journey, and steamed off without her. She bore the desertion with philosophical indifference; her friends and relations were thoroughly well used to the fact of her luggage arriving without her. She wired a vague non-committal message to her destination to say that she was coming on "by another train. Quabarl," continued the lady; "and where, pray, is your luggage? Quabarl; "these railway companies are so careless. However, my maid can lend you things for the night," and she led the way to her car. During the drive to the Quabarl mansion Lady Carlotta was impressively introduced to the nature of the charge that had been thrust upon her; she learned that Claude and Wilfrid were delicate, sensitive young people, that Irene had the artistic temperament highly developed, and that Viola was something or other else of a mould equally commonplace among children of that class and type in the twentieth century. Quabarl, "but interested in what they learn. In their history lessons, for instance, you must try to make them feel that they are being introduced to the life-stories of men and women who really lived, not merely committing a mass of names and dates to memory. French, of course, I shall expect you to talk at meal-times several days in the week. My dear Miss Hope, no one in the house speaks or understands Russian. Quabarl, to use a colloquial expression, was knocked off her perch. She was one of those imperfectly self-assured individuals who are magnificent and autocratic as long as they are not seriously opposed. The least show of unexpected resistance goes a long way towards rendering them cowed and apologetic. When the new governess failed to express wondering admiration of the large newly-purchased and expensive car, and lightly alluded to the superior advantages of one or two makes which had just been put on the market, the discomfiture of her patroness became almost abject. Her feelings were those which might have animated a general of ancient warfaring days, on beholding his heaviest battle-elephant ignominiously driven off the field by slingers and javelin throwers. Quabarl regained none of her lost ground. The governess not only helped herself well and truly to wine, but held forth with considerable show of critical knowledge on various vintage matters, concerning which the Quabarls were in no wise able to pose as authorities. Previous governesses had limited their conversation on the wine topic to a respectful and doubtless sincere expression of a preference for water. When this one went as far as to recommend a wine firm in whose hands you could not go very far wrong Mrs. Quabarl thought it time to turn the conversation into more usual channels. I trust you are exaggerating," exclaimed the Quabarls in unison. You may think me hasty in my judgments, but it was practically on account of the syphon incident that I left. Quabarl made a welcome diversion by asking what studies the new instructress proposed to inaugurate on the morrow. Quabarl the next morning, on finding Irene sitting rather glumly at the head of the stairs, while her sister was perched in an attitude of depressed discomfort on the window-seat behind her, with a wolf-skin rug almost covering her. Claude and Wilfrid have gone to fetch the shabby women. Quabarl thither in hot haste, fearful lest the threatened castigation might even now be in process of infliction. The governess, fives-bat in hand, sat negligently on the stone balustrade, presiding over the scene with the cold impartiality of a Goddess of Battles. Quabarl flew indignantly to the rescue of the struggling captives. Let those children go at once. Miss Hope, what on earth is the meaning of this scene? Of

course, if, thanks to your interference, your boys go through life thinking that the Sabine women ultimately escaped, I really cannot be held responsible. Quabarl firmly, "but I should like you to leave here by the next train. Your luggage will be sent after you as soon as it arrives. There are only a couple of trunks and some golf-clubs and a leopard cub. Even in her departure this extraordinary person seemed destined to leave a trail of embarrassment behind her. A fowl every day and a rabbit on Sundays is what it usually gets. Raw beef makes it too excitable. The advent of the genuine Miss Hope, who had made a mistake as to the day on which she was due to arrive, caused a turmoil which that good lady was quite unused to inspiring. Obviously the Quabarl family had been woefully befooled, but a certain amount of relief came with the knowledge.

### 8: Alfred Hitchcock Presents - Season 5, Episode The Scharz-Metterklume Method - [www.enganchecubana.com](http://www.enganchecubana.com)

*In The Scharz-Metterklume Method, Lady Carlotta is travelling to visit friends when she is mistaken for the new governess that Mrs Quabarl has engaged, and decides to have some fun by playing along.*

Then, in the roadway beyond, she saw a horse struggling with a more than ample load, and a carter of the sort that seems to bear a sullen hatred against the animal that helps him to earn a living. Lady Carlotta promptly betook her to the roadway, and put rather a different complexion on the struggle. Certain of her acquaintances were wont to give her plentiful admonition as to the undesirability of interfering on behalf of a distressed animal, such interference being "none of her business. It is to be feared that she lost the friendship of the ultimately rescued lady. On this occasion she merely lost the train, which gave way to the first sign of impatience it had shown throughout the journey, and steamed off without her. She bore the desertion with philosophical indifference; her friends and relations were thoroughly well used to the fact of her luggage arriving without her. She wired a vague non-committal message to her destination to say that she was coming on "by another train. Quabarl," continued the lady; "and where, pray, is your luggage? Quabarl; "these railway companies are so careless. However, my maid can lend you things for the night," and she led the way to her car. During the drive to the Quabarl mansion Lady Carlotta was impressively introduced to the nature of the charge that had been thrust upon her; she learned that Claude and Wilfrid were delicate, sensitive young people, that Irene had the artistic temperament highly developed, and that Viola was something or other else of a mould equally commonplace among children of that class and type in the twentieth century. Quabarl, "but interested in what they learn. In their history lessons, for instance, you must try to make them feel that they are being introduced to the life-stories of men and women who really lived, not merely committing a mass of names and dates to memory. French, of course, I shall expect you to talk at meal-times several days in the week. My dear Miss Hope, no one in the house speaks or understands Russian. Quabarl, to use a colloquial expression, was knocked off her perch. She was one of those imperfectly self-assured individuals who are magnificent and autocratic as long as they are not seriously opposed. The least show of unexpected resistance goes a long way towards rendering them cowed and apologetic. When the new governess failed to express wondering admiration of the large newly-purchased and expensive car, and lightly alluded to the superior advantages of one or two makes which had just been put on the market, the discomfiture of her patroness became almost abject. Her feelings were those which might have animated a general of ancient warfaring days, on beholding his heaviest battle-elephant ignominiously driven off the field by slingers and javelin throwers. At dinner that evening, although reinforced by her husband, who usually duplicated her opinions and lent her moral support generally, Mrs. Quabarl regained none of her lost ground. The governess not only helped herself well and truly to wine, but held forth with considerable show of critical knowledge on various vintage matters, concerning which the Quabarls were in no wise able to pose as authorities. Previous governesses had limited their conversation on the wine topic to a respectful and doubtless sincere expression of a preference for water. When this one went as far as to recommend a wine firm in whose hands you could not go very far wrong Mrs. Quabarl thought it time to turn the conversation into more usual channels. I trust you are exaggerating," exclaimed the Quabarls in unison. You may think me hasty in my judgments, but it was practically on account of the syphon incident that I left. Quabarl made a welcome diversion by asking what studies the new instructress proposed to inaugurate on the morrow. Quabarl the next morning, on finding Irene sitting rather glumly at the head of the stairs, while her sister was perched in an attitude of depressed discomfort on the window-seat behind her, with a wolf-skin rug almost covering her. Claude and Wilfrid have gone to fetch the shabby women. Quabarl thither in hot haste, fearful lest the threatened castigation might even now be in process of infliction. The governess, fives-bat in hand, sat negligently on the stone balustrade, presiding over the scene with the cold impartiality of a Goddess of Battles. After an apprehensive glance in the direction of the lodge the good woman was gifted with the highly militant temper which is sometimes the privilege of deafness Mrs. Quabarl flew indignantly to the rescue of the struggling captives. Let those children go at once. Miss Hope, what on earth is the meaning of this scene? Of course, if, thanks to your interference,

your boys go through life thinking that the Sabine women ultimately escaped, I really cannot be held responsible. Quabarl firmly, "but I should like you to leave here by the next train. Your luggage will be sent after you as soon as it arrives. There are only a couple of trunks and some golf-clubs and a leopard cub. Even in her departure this extraordinary person seemed destined to leave a trail of embarrassment behind her. A fowl every day and a rabbit on Sundays is what it usually gets. Raw beef makes it too excitable. The advent of the genuine Miss Hope, who had made a mistake as to the day on which she was due to arrive, caused a turmoil which that good lady was quite unused to inspiring. Obviously the Quabarl family had been woefully befooled, but a certain amount of relief came with the knowledge.

### 9: "Alfred Hitchcock Presents" The Scharz-Metterklume Method (TV Episode ) - IMDb

*The Scharz-Metterklume Method* Hector Hugh Munro (Saki) Lady Carlotta stepped out on to the platform of the small wayside station and took a turn or two up and down its uninteresting length, to kill time till the train should be pleased to proceed on its way.

Taken from his *The Complete Short Stories* collection the story is narrated in the third person by an unnamed narrator and after reading the story the reader realises that Saki may be exploring the theme of class. Mrs Quabarl appears to wish to educate her children with Edwardian values. Something that Saki himself may be opposed to or at least Lady Carlotta seems to be opposed to. Hence her telling Mrs Quabarl that she has an alternative way of teaching children. A method that appears to involve the actual re-enactment of scenes from history. Something that is noticeable when Lady Carlotta first begins to teach the Quabarl children history. She ensures that the children are fighting each other so that they can get a sense of what really happened at the time. Something that the children themselves feel. It is as though Lady Carlotta is using brutality to teach the children. Though on the upside it is a lesson they are sure to never forget it. Though academically it might be considered inappropriate. There is also a feeling that Saki is exploring the theme of identity. Lady Carlotta is mistaken for another woman and rather than rectify the mistake continues with the mirage that unfolds. As to why she might do this is difficult to say but it may be a case that Lady Carlotta is a free-spirit and will go where life takes her. She may not be bound by the rules of society that others feel bound to. It is also possible that Lady Carlotta is an independent woman. She does after all travel by train on her own without male companionship. She also has a strict belief in how children should be taught. Even if it goes against societal norms. To many readers and students Lady Carlotta might sound like a breath of fresh air. Particularly in the manner that she teaches the Quabarl children. Though it is unconventional it is also possible that the Quabarl children will never forget their one lesson with Lady Carlotta and may in fact be more educated in matters. She has taken complete control of the class because it is assumed that she is Miss Hope, the governess. Though some critics might suggest that Lady Carlotta is heartless or cruel it might be important to remember that when she sees the animals pulling the cart she wants to reprimand the owner of the cart. This may be important as Saki may be suggesting of highlighting the fact that Lady Carlotta has a heart and cares for those who may be vulnerable. Both animal and human. If anything Lady Carlotta when she sees a wrong likes to rectify it. Though it is noticeable that on one occasion she ignored a problematic situation with the boar. This too could be important as it might suggest that Lady Carlotta is connected to the world around her. She feels and breathes the lives of others. Despite her title Lady Carlotta is not distant from others. Which many readers might expect her to be due to her class. However the reality is very much different. Lady Carlotta does not appear to be concerned with social class. Something that is clearer to the reader by the fact that she pretends that she is Miss Hope. The end of the story is also interesting as Lady Carlotta accepts the stance that Mr and Mrs Quabarl take when they remove her from their home. She has attempted to educate the Quabarl children in a manner she sees fit and things have not worked out. The reader left with the feeling that Lady Carlotta will continue to live her life as she best sees fit regardless of the failure that has come with teaching the Quabarl children. One which may or may not be of benefit to them. Though one thing is sure they are most likely glad to see the back of Lady Carlotta. Which may leave some readers to realise just how independent Lady Carlotta really is. She does not appear to be fazed by anything and remains her own person throughout the story. Cite Post McManus, Dermot. *The Sitting Bee*, 28 Aug.

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