

1: The servants of the light tarot dolores ashcroft-nowicki complete package cards - Image on imgED

The Servants of the Light Tarot is a collaboration by English Traditional Witch, Dolores Ashcroft-Nowicki (who also created the Shakespearian Tarot) and the authors of the Gill Tarot and Magickal Tarot (Gill completed the majors, Clark the minor cards).

Except for its main populated areas of Wallasey, Hoylake, Birkenhead, Heswall and Bebington, most of the peninsula is rural. The shoreline forms a Coastal Park consisting of cliffs, ponds, mudflats and wooded embankments. On the southwestern side of the peninsula, the Wirral Country Park is home to wading birds, foxes and badgers, and like the Island of Jersey where she grew up, is a magical and mystical place. Tradition has it that of old, Arthurian knights hunted here for questing beasts. Opposite the school she attended was an area of moorland where Gypsies used to camp and where Dolores spent much of her spare time visiting and playing with their children. She learnt much about living in touch with the natural world from the Gypsies. She would also visit with her grandmother called Bastol who taught her to read Tarot cards and tell fortunes. However, when a neighbour reported Dolores had been seen telling fortunes at a local goose fair, her mother took exception and put a stop to her practice, but not before she had learned quite a lot. By this time Dolores had returned to England to study at the Royal Academy of Dramatic Art in London, during which for a short time she joined a traveling repertory company to gain more practical experience. Later having developed a strong soprano voice, she moved on to study Opera at Trinity College in Cambridge. After returning home to Jersey, Dolores made what she calls: The marriage lasted just three years before she ended it and returned to Cambridge to finish her studies. During her youth in Jersey, Dolores had been keenly interested in the sport of Fencing and had even represented the Islands against France and England in competition for which she won a number of cups and trophies. After returning to Cambridge, she again took up the sport and joined a fencing club where she met her second husband Michael Nowicki. They were married in and while still living in England had two children, Tamara and Carl. Michael Nowicki In , Dolores moved the family back to Jersey feeling it would provide a better environment for bringing up their children. After completing the course they were both formally initiated in By this time Dolores had decided to dedicate her life to the Occult Sciences. She began working full-time for the SOL and shortly before his death in , Butler named her his successor as Director of Studies and her husband Michael as Financial Director and Guardian of the School. Since then Dolores has traveled extensively around the world attending conferences and seminars and teaching on a wide range of esoteric subjects in her efforts to expand the school internationally. The mission of the SOL is to spread esoteric knowledge in an ethical manner to all who want to receive it regardless of religious denomination, gender, nationality, race, age, social position or income. The School welcomes students from a wide range of traditions, including: Wiccans, Witches, Pagans, Christian nuns and priests, Shamans, Hermetists, Cabbalists, Buddhists, Isis-worshippers and many others with the premise that all paths to the Light are worthy of respect. The School is not affiliated with any political or religious organizations, and as a registered non-profit organization, nobody gains financially from the school. The School has no offices or hired staff to be paid for, and not even the Director of Studies gets paid for the work she does. There is no membership fee required to join the School and all teaching is free. The only thing you pay for is a low material cost per correspondence course lesson, and you will also need to buy one or two textbooks. Teaching practical methods of Magic, the Cabala and Occultism through its graded correspondence courses, students are trained through a network of Supervisors to become Friends, Guides and Companions, and after being formally initiated, Supervisors and Teachers themselves. The School emphasizes that its training is not for the faint-hearted and involves a great deal of hard work before anything approaching Ritual or Magic is taught. Its First Degree Course is centered on the Western Mysteries and uses the Cabbala as the base of its teachings since this makes it possible to build bridges between different types of esoteric philosophies. The course also uses Tarot symbolism and the symbolism of the Arthurian myths. Consisting of fifty lessons the course contains written teachings as well as exercises and meditations each of which take about a month to complete. The aim of the course is to give students a comprehensive theoretical and practical understanding of the

ancient Mysteries. As the Director of Studies, Dolores herself undertakes many workshops, lectures and seminars each year, traveling thousands of miles to meet with SOL supervisors, students and others, and so with a final word from her, adapted from her website: It does not offer every student the possibility of becoming a High Priest or Priestess, a Magician or a top-flight Clairvoyant. It does offer graduated training aimed at the balancing of the inner and outer selves designed to make a student into a responsible, well orientated, open-minded individual. If students have psychic talents, our training will awaken them and polish them, bring them under control. If they are too deeply buried, then, at least, the student emerges with a well-adjusted insight into the ancient Mysteries and a sense of being one link in a chain stretching back into past ages, and forward into the future.

2: The Servants of the Light Tarot | www.enganchecubano.com

*The Servants of the Light Tarot [Dolores Ashcroft Nowicki] on www.enganchecubano.com *FREE* shipping on qualifying offers. Made in Great Britain, by The Aquarian Press.*

The Major Arcana art is excellent with intense colors and good detail. My only caveat is that all of the people have extremely large eyes. Each card has the number in the top border and the name and Hebrew letter in the bottom border. The letter assignments are the same as the Golden Dawn. The majority of the Major Arcana scenes will be familiar to those familiar with the Rider-Waite Waite-Smith or other Golden Dawn-based decks; however, some cards such as the Magician and the Priest Hierophant show an Egyptian influence. The Court Cards have also been changed: The Aces called Primes play a key role in this schema as they " As previously stated, the Court Cards and Minor Arcana were drawn by Anthony Clark and the difference in style is quite obvious. The Minor Arcana, numbered two through ten, are a combination of scenes and pips. Some cards have little more than the number of the suit item arranged in a pattern, though the pattern is meaningful. Others have scenes, some with backgrounds only and others with backgrounds and people. Clark is also a talented artist and his work is both colorful and detailed, particularly in the court cards. The book begins by giving the history of the deck and how it came to be drawn by two different artists. The differences from traditional Tarot discussed above are described, though not explained in any detail. Servants of the Light is a mystery school and the reasoning behind many of the changes may be only known to initiates. There is a black and white reproduction of each card. The imagery of each card is described in some detail, and both an upright and reversed interpretation are given. The reader is sometimes referred to other authors, such as Emily Peach. Overall, the interpretations are quite traditional Golden Dawn-based. There is a short section on reading the cards which, again, basically refers you to the Tarot books written by Emily Peach and Eileen Connolly. Three spreads are provided: Ashcroft-Nowicki has written a second book for this deck titled Inner Landscapes. I recommend this deck for those interested in the Western Mystery Tradition as taught by the Servants of the Light, or for those looking for a deck that is esoteric, but not entirely Golden Dawn-based. While the creator of this deck does not use the Tarot for divination, her husband does, and she acknowledges that both divination and " I do not know if this deck is still in print. I have not seen it in any of my local stores, but it may be available through the Servants of the Light or by special order. Ten of Weapons The card shows the dropped curtain of a stage, the scenery behind is still in place, showing a blue sky and orange sun. Below is the reality, in true Shakespearean fashion there is a body stabbed behind the arras, with ten swords. A pool of blood oozes down towards the footlights, and the dead hand points in a futile gesture to a lightning bolt. This is not a card to joke about, it has nothing even remotely cheering in it. It can mean a violent accident or even death, and certainly misfortune on a grand scale. It may act as a warning to the questioner to take precautions. It may also mean not death,, but ruination, pain and affliction, and the bringing of all this not only onto yourself but onto others. The Servants of the Light Tarot, pg.

3: Servants of the Light Tarot

The Servants of the Light Tarot/With 1 Set of Cards and a great selection of similar Used, New and Collectible Books available now at www.enganchecubano.com

The art in the major arcana is particularly deep and vibrant. Clark Tarot Deck - 78 Cards - Aquarian Press See card images from the Servants of the Light Tarot Review by Nisaba Merrieweather This deck and book set, currently out of print, richly deserves to be recognised for the gem it is, and brought back into production and common usage. The book is clear and lucid and very helpful in teaching the use of the deck, but really skates over the surface of the symbolic richness of the deck. I originally read the book, then spent years becoming familiar with the deck on a much more comprehensive level than the book allowed, then the deck and I parted company for a few years. We have just recently met up again, and it is every bit as delightful and penetrating as I remember. It is arranged in the usual Tarot structure of a Major Arcana of 22 cards, and a Minor Arcana in four suits: Dolores Ashcroft-Nowicki was very active in Thelemic circles, and this strongly influences the symbolism of the deck. The illustrations of this deck, even the simplest of them, tell you everything you need to know. The Court Cards have all been renamed, also: They follow an even gender-divide male-female-male-female, and each card shows its own character plus the one before or after it in the background of the image, as the suit-objects are seen as magical talismans passing through their respective hands from one to the other. That lineage is present in all the court cards. The artistic styles of the two artists are quite different, yet work well together. Looking at any spread on a table, it is easy to tell at a glance which cards are by whom, yet they do not clash, they seem to belong to the same world, even if to different countries in that same world. The eyes are strangely disturbing in all of them; but as we are dealing with archetypes here and not normal characters, it is entirely appropriate that they are arresting and do not make us too comfortable. Overall, the images in the Majors are reasonably standard – anyone would at a glance recognise any of the cards. For example, the Fool shows a brightly lit mountaintop scene with a bemused dog on the peaks, looking up at a brightly-dressed young man carrying his karmic kit stepping through a frame from a world that is plunged in night, one foot in the dark and one in the light. As I said before the deck has strong Thelemic influences, and I ended up taking out a number of decks to be sure. He is sitting on a grey sacred cube, and his goat, instead of being an actual animal, is inscribed on that cube. The Chariot, like the Fool, shows the Charioteer in a night-time starry rectangle this time inside the Chariot instead of being a frame surrounded by day, so again there is this sense of travelling between dimensions or times. The Chariot seems a ceremonial fixture in front of a city, though, a kind of temple-cum-gatehouse, flanked by two heavy-breasted sphinxes in black and white. Justice has been renumbered eleven, unfortunately – many Thelemic decks including the Thoth and the Wang GD, retain the original numbering, which works very well esoterically. What I like about this card is that the Egyptian god-figure pictured on this card is seen face-on – but the pillars to either side of him are shown at an angle, as if we are at their base, looking up their length. I like the eerie twisting of dimensions that this use of two different perspectives gives the card. The Wheel of Fortune is spherical rather than circular, but otherwise very closely related to any number of other Wheels. The Hanged Man has a glam-rock look, with his bleached-white, permed hair and his glam-rock clothes. Interestingly, he hangs from a loop of flowers over a chasm – but behind the chasm, which is full of night-sky, there are solid mountains resting, apparently, only on the glow of the young man. This is probably one of the two finest Death cards in the whole of Tarot history, to my taste, anyway. The iconography of the rest of the Major Arcana are fairly standard 20th century stuff, but beautifully executed and with symbolic details in all cards that make them both beautiful, and beautiful to work with. And in every card those huge piercing eyes, transfixing you to the spot. The Minor Arcana are quite different. The Courts are lavish, detailed, almost busy but exquisite, and work symbolically on a whole host of levels. The pip cards, though, seem to fall into two, or possibly three, camps. There are some that are so sparsely illustrated that they almost qualify as unillustrated decorated pips, and others which are richer and more fully illustrated. I have a theory that even the best Tarot designers will have issues with some of the archetypes expressed in Tarot by reason of being members of the human race.

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And of course, if an image or idea challenges you, you want to deal with it quickly and get it out of the way. Or you may simply not have a handle on it, and may not give it the time it needs for full expression. All the Aces are as intricate as the Court Cards: In the suit of Weapons, are very plain, whilst 6, 8 and 10 are exquisitely detailed and interesting. With Staves, it is that are very plain and almost unillustrated, and are rich and wonderful, with eight and nine being arguably two of the three or four best cards in a superb deck. The suit of Spheres is more illustrated, and a sub-character, not the Fool but probably his father or uncle, a Jester in red and green motley, emerges in this suit and populates it. Crescents are the only suit that is fully-illustrated. Gorgeous seascapes and mer-people occur in every card. Overall, this deck is one of the most spectacular it has ever been my privilege to handle. In its day it was probably the most gorgeous-looking deck around: But very few of the top-end glamorous decks would be as solid and impressive and weighty symbolically, few would be as deep and endless, few would be as penetrating. It is completely worth it, and always will be. Nisaba discovered Tarot in the s and did her first paid reading in

4: The Servants of Light Tarot : Dolores Ashcroft-Nowicki :

Dolores Ashcroft-Nowicki is a British occult author, psychic, and esoteric practitioner. An associate of Walter Ernest Butler, she succeeded him as Director of Studies of the Servants of the Light.

5: The Servants of the Light : Dolores Ashcroft-Nowicki :

Popular collectible deck/book set with a strong focus on Hermetic Qabalistic symbolism. Author Dolores Ashcroft Nowicki collaborated with artist Jo Gill on the major arcana, and with Anthony Clark (Magickal Tarot) for the minor arcana.

6: Dolores Ashcroft Nowicki

The Servants of the Light Tarot 28 Jun, in Dolores Ashcroft Nowicki / REVERSIBLE CARDS / Tarot Books / Tarot Decks tagged 78 / 78 cards / Card / Cards / English cards / English tarot / Light / no vide / Servants / tarot / tarot cards / tarot deck by Wojciech Glanc.

7: Servants of the Light Tarot Reviews

Servants of the Light Tarot. This deck was conceived by Dolores Ashcroft-Nowicki. The Major Arcana were drawn by Josephine Gill (The Gill Tarot), while the Court Cards and Minor Arcana were drawn some years later by Anthony Clark (The Magickal Tarot).

8: Review: Servants of the Light Tarot

Here is a very nice The Servants of the Light by Ashcroft-Nowicki Tarot deck with book. Conditions are as follows: Tarot Cards are in excellant condition, with full 78 cards, plus 2 Ad cards. The + Paperback book is in Excellant condition, some very minor problems along bottom edge and I do mean minor!

9: The Servants of the Light: Tarot Pack by Dolores Ashcroft-Nowicki

The servants is renowned as one of the leading schools of occult and magical science. The deck is unique and indispensable.

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