

THE SHUTTLE (LARGE PRINT EDITION) pdf

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*The Shuttle (Large Print Edition) [Frances Hodgson Burnett] on www.enganchecubano.com *FREE* shipping on qualifying offers. This is a pre historical reproduction that was curated for quality.*

Portfolio Case and included images History of the Project Thank you for visiting my KickStarter campaign and supporting my book of photographs depicting the early years of the Space Shuttle program. The First Fleet book project began more than 30 years ago with the launch of the first Space Shuttle Columbia in You could say this project began over 50 years ago in when I was nine years old and watched the first American go into space. As a young boy I became fascinated with man going into space and it also inspired my interest in photography. As I got older, I never lost my love or fascination with manned spaceflight. By NASA had completed the Project Apollo and Skylab programs and there were no manned spaceflights for nearly 10 years, until the launch of the first Space Shuttle in I eventually got permission to photograph the Shuttle operations at the Kennedy Space Center and in I began my five-year project photographing the Space Shuttle. As an artist, I wanted to create images that were both majestic, symbolic, and gave the viewer a sense of what was required to fly such a complex piece of technology. The idea was to do more of a portrait of the Space Shuttle. I have always been interested in technology and how technology is used to create things. The fact the Space Shuttle was the most complex machine ever created compelled me to photograph it. The Space Shuttle, in one sense, was a piece of sculpture to me. I was intrigued by how its design created a unique looking vehicle, and its final form was determined by its function. I soon discovered, to be able to get the photographs I envisioned would require me to invent tools to capture them. Using the original Apple Macintosh computer, I designed remote camera triggering devices to start the motor driven cameras at the moment of launch. I also designed housings to protect the cameras from the harsh Florida environment. I soon realized this project was bigger and more complex than anything I had ever done before, and to do it properly it would require many years of dedication. The project was never finished. It ended with the Challenger accident in It was hard to continue the work after witnessing this accident, and I decided to set the project aside. For more than twenty-five years these negatives were kept in storage and never printed. Shuttle flights resumed in and the last Shuttle mission was launched in With the program now part of history, I was encouraged by friends and colleagues to revisit the project. So, in the summer of I decided to bring the negatives out of storage and begin scanning them and making prints. As I scanned the negatives and rediscovered these photographs, I began to think about what compelled me to make them. I think what captured my imagination the most about the early days of manned spaceflight was the fact that every mission did something that had never been done before. Every spaceflight seemed to be the first at something, the first American in space, the first American to orbit the earth, the first American to walk in space, the first man on the moon. And with the Space Shuttle, the firsts continued. The Space Shuttle was the first reusable manned spacecraft, the first to launch and retrieve satellites while in a space, the first to launch an American woman into space. Those four vehicles comprised the first fleet of manned spacecraft, hence the title for the book. I see these photographs as a time capsule of a unique time in the history of manned spaceflight. Those early years were filled with excitement and optimism about the future of space travel. With every launch I witnessed, it felt like I had a front row seat to the future. It was this excitement I hoped to capture in these photographs. First Fleet is my way of paying homage to all the men and women who built and flew the Space Shuttle. And how they inspired me to live a creative life. First Fleet has been a long time in the making, more than 30 years, and now with your support I will be able to create the book I have dreamed of. Thank you for visiting my KickStarter campaign and please share this on your social media or with anyone you think may be interested. The other risk, once funded, may be delays in the publication that are beyond our control. Daylight is a premier publisher of fine art books, with a talented experienced staff. I will keep all contributors apprised on the books progress with regular updates. Questions about this project? In that spirit we are offering our First Fleet mission patch to commemorate the publishing of the book. The patch is a 3. This reward is limited to

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2: First Fleet: NASA's Space Shuttle Program by John A. Chakeres â€™ Kickstarter

I prefer Burnett's Little Princess and Secret Garden, but this is a treasure of itself. Though apparently written for a more mature audience, it does have the unique twists and turns Burnett often uses, and the characters are well-developed, people I would love to meet (for the most part).

3: Large-print - Wikipedia

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4: - The Shuttle (LARGE PRINT EDITION) by Frances Hodgson Burnett

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5: 3D Printable Space shuttle Alpha by 2nd Dynasty

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