

The sound of thought Unknown Binding - by Douglas L Rook (Author) â€º Visit Amazon's Douglas L Rook Page. Find all the books, read about the author, and more.

So I will share the quote, prose, and poem! These people so scared of silence. These are my neighbors. Even when people have shut their mouths, sound still comes out. We live plugged into our ipods, our stereos. Listening to anything that will deter our brains from real thought. Imagine thinking, imagine if that was the goal. What a different world we would live in. A useful technique, because if a mind wanders it is no easy task to find it. An even harder task to reign it back in. Slowly, the graying masses enfold the fading sun, Suffocating the last glimpse of light. Night shivers without the comfort of warmth at its back. Stars pierce the sky, daggers of refusal to be hidden. Wind picks up, dusting empty sidewalks with fallen leaves, Their colors stale, vibrancy forgotten, now pathetically delicate. The cold seeps under doors and through cracks in the windows Contaminating houses with the chill from outside. But inside, buried under blankets, temperature goes unnoticed. Inside, surrounded by sheets, we are consumed With fighting off the temptation of silence. There is never no noise. Outdoors the wind could howl and scream And we would simply smile in our sleep To be reassured that something is out there Distracting us from pure thought. Imagine thinking, imagine if that was the goal Instead of plugging our brains into a whirl of sound. What we fear is not fear itself- It is a thing called loneliness. For being alone we must face thought. Like a wave we crash into this wall, But we are too afraid of the fall. We are too afraid of it all. Featured image from the Wonderland Trail, everything else from the web.

2: The Sound Design Process | Tools of thought for sound and a few practical things

Piano music with religious, spiritual, new age, and philosophical ponderings.

Fifteen years later the same basic engine powered Keke Rosberg in a Williams to the Formula One World Championship against a field of largely turbocharged competitors. Why mention this in an audio review? Another just may be the Merlin two-way speaker design, which in one form or another has been around for over a decade. The basic design is damped, uses a second order crossover, employs only the highest quality parts and has an extremely rigid cabinet. Another significant feature of the Merlin loudspeakers has been that they are easy to drive and have smooth impedance curves and so have been employed in traditional solid-state and tubed systems as well as in many low-powered tubed setups. I have used my reference Merlin VSM-Ms with singled-ended triodes as well as with watt solid-state beasts with equally great results. As for the current iteration of the TSM, the TSM-MME, its genesis was sparked largely by the European Union regulation concerning lead-free content in electronic components the "RoHS" standard has affected many other companies as well, for example Nikon recently dropped many of their older lenses and are replacing them over the next several months with RoHS compliant versions. Since many of the components Merlin uses are sourced from Europe and were already subject to this regulation, the bulk of the redesign centered on the crossover components and the wiring and solder. Bobby Palkovich, the head magician at Merlin, points out that this is was no easy thing to accomplish as each and every part in the TSM design had already been examined for its individual sound as well as its additive effect in the overall design. Hence, a tweak here always means a change way over there. With a newish design that could lead to a lot of tail-chasing, trying to account for all the subtle changes, but since Mr. Palkovich has been working with the TSM for more than decade the re-design was able to focus on far more than compliance with the RoHS standard and, according to the folks at Merlin, remarkably improved the sound across the board. Each loudspeaker is 16 inches high, 8 inches wide and The tweeter is a hand-made 1-inch soft-dome is a version of the Morel MDT30 that has been customized by Renaissance Audio exclusively for Merlin, while the woofer is a pulp, 6. The two-way design uses a second order crossover, wired in phase. On the rear of the unit are two pairs of Cardas binding posts to facilitate bi-wiring Merlin supplies a pair of hand-made Cardas jumpers for the single-wirers among us. Also, besides using lead-free drivers, Merlin has gone to great lengths to remove all residual lead in just about every component and solder joint in the entire loudspeaker. Plays Well With Others In reviewing the Merlin loudspeakers it saw time with every significant piece of my review setup, though it spent most of the time with the higher quality bits as it quickly demonstrated that only the highest test stuff would reveal its limits. Sounds As with any two-way using a 6. Ok, first off, the bass of the TSM-MME is remarkably dense, but not in the lumpy, thick or slow manner of many ported two-ways. Rather it is rich with tonal shading, nuance and power, and, coupled with wonderful and natural quickness, right up to the 50Hz or so lower limit, the bass of the small Merlin is absolute world class. On the Benoit track this results in a powerful opening section that filled my mid-sized listening room with thoroughly believable music. And the lack of a port means that the perceived extension is greater than the actual extension, such that I did not feel a loss of power or impact. There is a lot of musical space in this track and through the TSM-MME each player had their own aura, tonal palette and reach. This is something quite special as it allows the feel of musical interaction to flow unimpeded. Or at least it does for me as the Merlin allowed me to find and follow individual lines just easily as I do in a jazz club actually, easier since most clubs tend to have crappy sonics. With seven variations of the title work, each recorded in the same, lively Basilica of Bonne Esperance, there is plenty of opportunity to listen for tonal shading as well as to the reverb from the massive church walls. In other words, the piece moves in a stately manner from crescendo to diminuendo. While listening with the TSM-MMEs the shape and size of the recording location was laid bare as never before, with the procession of religious brothers an almost physical thing. This was due to two factors. First, the high frequency response of the Merlins is extremely flat so that no particular tonal region exerts undue power on the listener, and that allows one to peer deeply into a recording and see only truth. And second, just as with the midrange, the treble aligns perfectly on top of the

rest of the sound coming from the loudspeaker. This creates the feel of a frequency response curve at least at the 10 degree off axis position that Merlin has designed into the loudspeaker that responds with linearity at any point along its extension. This is an exceedingly rare skill and is something Bobby Palkovich calls "continuousness," and that I would call tonal continuity. But whatever you call it, the way it sounds and feels is like the mythical linear point source that is the holy grail of loudspeaker design. Dynamically, the little Merlin, when used within its limits, is superb. It breathes gentle life into folk music with swift and subtle micro-dynamics, and can turn right around and give you a solid thump between the eyes when playing some driving rock though it does punch more like a welterweight than a heavyweight. The stage is wide, deep, layered and stable. And images upon the stage are solid and three-dimensional. Fortunately, for those who do, Merlin offers several stunning painted finishes. What About The Other Guys? Ok, with a review like this, is there any competition? Good question, and the answer is, "of course". While I have not heard everything there is in the circa 3k range, I have heard a lot and nothing in my experience combines the range upper 40s through 20k cycles, evenness, dynamics and tonal purity of the Merlin. Some, like the Magnepans, have many of the subtle virtues of the Merlin, but lack its dynamics. In that review I commented on the "organic," "natural" and "involving" sound of the Devore loudspeaker as well as how easy it was to drive and its deep and tuneful bass. A year later all those comments still apply and the Gibbon Super 8 remains one of my long-term favorites. It is also an easier to drive loudspeaker and with those two virtues remains my first choice for ultra-low powered SET amplifier set as well as for folks who want a musical and relaxing loudspeaker with deep bass on a realistic budget. The two most significant ways are linked and directly address the two largest failings of the Gibbon Super 8. First, the TSM-MME has a more even frequency response, most especially through the bass where the port of the Devore adds depth but at the cost of tonal continuity. But when switching to the TSM-MME, its considerably more even bass adds up to an enhanced sense of musicians jamming together in real time. Ultimately I found that the latter sonic viewpoint was the more enjoyable one as well. Second, my largest concern with the Devore was that it gave up a bit inner detail when compared to my reference Merlin VSM-M loudspeakers. The song is a highly creepy, deeply atmospheric political commentary using the metaphor of power, sex and sin and features a beautiful trumpet solo by Herb Alpert! Though the TSM-MME the production was both laid bare and made more involving while the trumpet had more bite and greater tone. Keep in mind, through the Gibbon Super 8 this track was excellent, but with the Merlin it was unforgettable. Over the life of a well-conceived original design that has been cared for, explored, and tweaked until it has evolved into a remarkable pure result. Though rated to 50 cycles in the bass, through the TSM-MMEs, there was tight, controlled but dense and tonally joyful bass. So much so that a listening session that started out in an elegiac mood turned into a delightful opening of my soul by a still living and breathing master. Comments like that aside, no audio component is or can be perfect, and the TSM-MME has flaws, though they are more a result of physics and market issues. The bass cannot reach 20Hz physics and though the VSM gets down to the low 30s through use of a larger and more expensive cabinet as well as the Bass Augmentation Module BAM, those advances come at a literal price. It creates a startling clear audio window through which pours out pure music or impure depending on your musical selection and does so with all combinations of equipment.

3: Sound of Thought - Home

Sound of Thought. 1, likes. www.enganchecubano.com From the podcasts to the parties - a large and warm thanks to all the dancers and artists that generously contributed and made a more than memorable year.

A Letter to the Warriors To players and coaches alike: Some people can give it everything they have, lose, and be okay. I guess it makes sense in theory. I actually envy the idea of coping with loss better than I do. Try as I might to push the sickening feeling out of my stomach after a loss, it never goes away. I like winning with class, and I like winning by a lot, period. Throughout my time as a Warrior football player, there was one thing that eased the pain of losing. A chance at winning after that. Next practice, next week, next year. No matter what happens, you always have a chance at redemption. A chance to improve your stride. A chance to win. Last Saturday, as the clock began to bring me closer and closer to the end of my final game, the realization occurred to me that there was no next time. They tell you your entire senior year to give everything you have, because the worst feeling in the world is knowing that you could have done more while you had the chance. I get that, I guess. But in reality, I submit that having regrets only increases the worst feeling in the world. Reality is that no one could ever say anything to prepare you for the feeling that whispers "its over". I was limited in my time playing football this season. When I had the chance, I did, honestly, give it all I had. Watching that clock wind down, I had no regrets. As captain, I was blessed and honored to have lead this team. It was difficult, yes. There was pressure, yes. But I will tell you this, and players, I mean this with everything in me. I was free from failing these fine young men, which I guess was my biggest fear. Even so, feeling the weight of captainship being removed from my shoulders was one of the heaviest, suppressing, suffocating experiences I have ever dealt with. You paint a giant rectangle on a big open field, then push and shove and sweat and bleed in order to get an oblong "ball" of some sort past a designated line. Obviously a man kinda thing. We were created to fight. Created to want to win. Created to be Warriors. The Lord made us that way on purpose. How we learn to love. Fighting for someone else, knowing that that person is fighting just as hard, for you Maybe as men, we just like sweating and running into people and competition and winning. But maybe what we actually crave is the brotherhood that is created through fighting for one another. As terrible as we are about sharing our feelings and talking about real stuff, one thing remains true, and that is that we crave, more than anything, love. I suppose The Lord made us that way on purpose as well. Playing for the Warriors, playing for you, taught me this. Family is not just being there for each other and caring. Thank you for fighting. Thank you for loving me. For letting me lead you. The privilege that you provided me was more than I ever deserved, or dreamed of being blessed with. Each and every one of you mean the world to me. You know that, but know this. The effort that the Warrior team gave this season is something that will last. It will stick with me, with you, and it will reach others for a long, long time. But right now, with it all over, I leave you with this. You won by more than I ever thought possible. I have no reserves. Regret is nowhere to be found. Thank you, Warriors, for

4: The Sound of Thought

The Sound of Thoughts by Paraesthesia, released 17 July 1. Heartbeat Falling () 2. The Weaver's Loom 3. Pentelho Vermelho () 4. Legend in His Own Mind 5.

What I learnt from Stanford University. It had been a dream of mine to be a part of its richness. The first time I tried, I got on to the waitlist. Then, over the course of the past year, I realized it was what I wanted to try for again. So I did, as a transfer applicant. I just received my admission decision yesterday. A rejection letter, even so with praise, is no consolation. The decision has been uneasy to swallow. Just, in hope that what I share is useful to you in your future decision making, or as another view point that may help broaden your horizons. Before I begin, let me thank all those who have given support and loved me through this phase. Have faith in yourself. Know that you are a champion. Each and everyone of us has the potential to do the greatest of great things. Its only a matter of self-belief that takes us to materialize this stellar potential. But I know I can make big things happen. And that is all that is going to help me make those big things happen. The problem is that by the time we realize this potential most of us are not young anymore; and have fixed, sometimes inflexible, world views and values. But, of course, the earlier you start, the better advantage you have at creating more value out of your realized self belief. Most people rightfully cautioned me when I shared the decision of applying to Stanford, at such odds; while some were plain hopeless. Should have I been too? In retrospect, it may not have even been wise to put most my eggs in such a small basket, but we are all learning, and have the room to take such risks If you can, take big risks. Taking risks puts you ahead of most risk-averse people. And most people are risk-averse. This Stanford risk - risk by virtue of time, money and energy - was a good move despite the results. The potential upsides were much, much, larger than the downside. It is essential not just to try, but to try by taking at least some amount of risk. That makes the results even more rewarding. Listen to your heart as much as you would to your mind. Your inner self knows what direction is best for you. Your mind does the driving. Something that will be more precious than gaining admission itself. Try for the joy of trying. Not in expectancy of the result. The journey is much more enriching and enjoyable than the destination itself. You never know what, maybe another path, you like along the way. Another path might lead you to a place better suited for you. Thus, there is hope as long as you are moving along your path, and learning with each step. Have you heard the incredible story of Groupon? Andrew Mason started out with a company, The Point, that aimed at inspiring social change through collective action and fundraising. Most reputable investors thought that this concept was an epic fail. Even Andrew did not expect it to yield returns from a commercial point of view. But only because he tried, was he able to evolve The Point into Groupon. On the other hand, there are examples of those who always tried, and were never successful. Or those who tried, and took millenniums to achieve their targets. And move on to the next challenge. The biggest take home through this experience has been dealing with the ego. There have been moments where I have been sucked into it, and there have been others where I have been stripped off it. And the biggest positive has been that I have realized to acknowledge mistakes, apologize, and move on. You win some, you lose some. But you win all, if you learn more each time. Here is a man who created billions of dollars in value. Created and sustained many thousands of livelihoods. And what is he doing now? Indulging in a derogatory war of words with rivals publicly. Modi may have been unfairly ousted by politicians at the Cricketing Board in India BCCI , but irrespective, is this what great leaders are made of? Shameful public degradation of each other? Even though I have great respects for Lalit Modi, his reaction to criticism is alarming. At the same time, even though some of you may not agree, Barack Obama epitomizes all that I have had to say. He believes that he is a true champion. And he accepts defeat in smile, and moves on. Now that Stanford is out of the way, I will continue to build on the truly wonderful opportunities I have at the University of Maryland; pursuing entrepreneurial avenues of work wherever I go:

5: Death - Relapse Records

THE SOUND OF THOUGHT pdf

"The Sound of Thought" by Drum Knight. ðŸ™ˆ"Peaceful Relaxing Music LIVE 24/7: Music for Deep Sleep. Music for Spa and Massage.

6: The Sound of the Life of the Mind - Wikipedia

The Sound of Thought. 17 likes. Life ends when U stop dreaming, hope ends when U stop believing, love ends when U stop caring, friendship ends when U stop.

7: The Sound of Thoughts | Paraesthesia

Even though it may sound insane, the joys were real. The ecstasy was real - and far greater than what material pleasures alone can offer. The tears in the eyes, that came naturally with the vibrations of the surroundings, were all real.

8: The Sound of My Thoughts - Jewish Action

16 DJ Fett Burger. 15 S Olbricht. 14 Finn Johannsen.

9: thoughts | The Sound of What Happens

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