

### 1: WDW Chronicles: Tales of Typhoon Lagoon - [www.enganchecubano.com](http://www.enganchecubano.com)

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Small stands have opened, offering snacks. Rolito Solayao worked swiftly Monday, using pieces of wood and nails scavenged from the wreckage of this coastal city. His wife swept dirt from the concrete floor, the only part of their home that survived when Typhoon Haiyan tore through the central Philippines on Nov. Asked her name, she let out a weary laugh: Yolanda, the name Filipinos gave to the storm. More than a week after one of the most powerful storms on record, there are signs that life is returning to what just days ago was described by traumatized residents as a dead city. The sound of hammering reverberates through flattened neighborhoods. Small stands have appeared in front of shuttered stores, offering bottles of soda, dried fish and bananas. Some gas stations have opened, bringing motorcycles and cars back to the streets. Piped water and cellphone communications have been partially restored. And international relief efforts are ramping up. But even in a country long used to natural disasters, the scale of the devastation is staggering. Life will be very different now. Virtually every building in Tacloban was damaged or destroyed. Great piles of broken wood, metal sheeting and upended vehicles block many streets. Laundry hangs from downed power lines void of electricity, and families sleep under makeshift tents amid the ruins of their homes. Wafting from beneath the rubble, the stench of trapped and unclaimed bodies is at times overpowering. Yolanda Solayao is still looking for her mother and sister. They refused to leave the family home when Solayao evacuated with her husband and seven children to San Jose Central School. Their neighborhood is on a narrow peninsula in southeast Tacloban and was buffeted by storm surges from two directions. Even the evacuation center flooded, sending panicked residents scrambling to the second floor, Solayao said. When the water subsided, their home, and most of the neighborhood, was gone. The family would move if they could, Solayao said. The fact that she shared a name with the storm only adds to the hurt. In all, between 10 million and 15 million people were affected. They include at least 3,000 killed, 1 million missing and 4 million displaced. Most of the casualties were on the islands of Leyte and Samar, which were hit by the massive storm surges. The city of Tacloban, the Leyte provincial capital, was the worst-hit. Although the tsunami in the Indian Ocean affected a much wider geographic area, the impact on individual cities such as Tacloban is comparable, said Ben Hemingway, a regional advisor with the Office of U.S. Foreign Disaster Assistance at the U.S. Agency for International Development. Under fire for what critics describe as a slow response to the disaster, Aquino announced over the weekend that he would stay in the city for a while to oversee the relief efforts. Though he praised the response of some local authorities, he questioned why other places had borne the brunt of the casualties, suggesting that they might not have done a good job preparing for the storm or responding once it hit. In the seafront neighborhood of San Fernando Magallanes, an elderly woman covered her nose with a scarf as she gingerly made her way across a field of debris covering several blocks and rising more than 3 feet high.

### 2: Child and Teen Actors - Titles Beginning with T

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The Great White Fleet By: Navy battleships of the Atlantic Fleet on a worldwide voyage of circumnavigation from 16 December to 22 February These ships would later come to be known as the Great White Fleet. The purpose of the fleet deployment was multifaceted. Ostensibly, it served as a showpiece of American goodwill, as the fleet visited numerous countries and harbors. In this, the voyage was not unprecedented. Naval courtesy calls, many times in conjunction with the birthdays of various monarchs and other foreign celebrations, had become common in the 19th century. They became increasingly important with the rise of nationalism. In 1893, a large French fleet visited Kronstadt, Russia, in conjunction with negotiations between the two nations. Although France and Russia had been hostile to each other for at least three decades prior, the significance of the call was not lost on Russia, and Tsar Nicholas II signed a treaty of alliance with France in 1894. As navies grew larger, naval pageants grew longer, more elaborate, and more frequent. Navy ships to participate in fleet celebrations in the United Kingdom, France, and Germany followed. Additionally, the voyage of the Great White Fleet demonstrated both at home and on the world stage that the U.S. It was not the first flexing of U.S. Since Japan had arisen as a major sea power with the annihilation of the Russian fleet at Tsushima, the deployment of the Great White Fleet was therefore intended, at least in part, to send a message to Tokyo that the American fleet could be deployed anywhere, even from its Atlantic ports, and would be able to defend American interests in the Philippines and the Pacific. That gesture capitalized on a war scare that had resulted from anti-Japanese riots in San Francisco. Hart phrased it, Roosevelt did so on the assurance from financial experts that Japan had been drained from the Russo-Japanese War and would not be ready for another conflict for at least a decade. The voyage also provided an opportunity to improve the sea- and battle-worthiness of the fleet. They were intended as modern warships capable of long-range operations. Nevertheless, the experience gained in the recent war with Spain had been limited. Considering what had happened to the Russian Baltic Fleet, they were concerned about sending their own fleet on a long deployment, especially since part of the intent was to impress a modern, battle-tested navy that had not known defeat. The fleet was untested in making such a voyage, and Tsushima had proven that extended deployments had no place in practical strategy. An extended stop on the West Coast of the United States during the voyage for overhaul and refurbishment in dry dock would be a necessity. Planning for the voyage, however, showed a dearth of adequate facilities there, as well. This was not an issue when the Atlantic fleet cruised the Atlantic or Caribbean, as fuel supplies were readily available. However, the United States did not enjoy a worldwide network of coaling stations like that of Great Britain, nor did it have an adequate supply of auxiliary vessels for resupply. The need had been even more pressing for the Russian Baltic Fleet during its long deployment during the Russo-Japanese War, not just for the distance it was to sail, but also because, as a belligerent nation in wartime, most neutral ports were closed to it due to international law. While the lack of support vessels was pointed out and a vigorous program of building such ships suggested by Rear Admiral George W. Melville, who had served as chief of the Bureau of Equipment, his words were not heeded adequately until World War II. Federal regulations that restricted resupply vessels for Navy ships to those flying the United States flag, complicated by the lack of an adequate American merchant marine, proved another obstacle. Many carriers declined this offer because they could not obtain enough cargo to cover the cost of the return trip. Two months before the fleet sailed, Roosevelt ordered the Navy Department to contract 38 ships to supply the fleet with the 100,000 tons of coal it would need to steam from Hampton Roads, Virginia, to San Francisco. Only eight of these were American-registered; most of the other 30 were of British registry. This development was potentially awkward, since part of the mission was to impress Japan with the perception of overwhelming American naval power. Britain had become a military ally of Japan in 1902, which obligated it to aid Japan should a foreign power declare war against it. Technically, the list of potential combatants included the United States. The British government decided to play both sides of the

political fence with the intent of moderating any Japanese-American friction that might arise.

### 3: Typhoon by Theodore Dreiser

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This coming year, each installment of this column will hop around to different locations and different time periods at Walt Disney World. I will be documenting the stories, history, events and people that made Walt Disney World the beloved vacation destination that it is today. To help warm the cold winter months somewhat, this installment takes a fond look back at how Walt Disney World created a new approach to water parks, and perhaps stir up some warm summer memories in the process. Arguably, it was the very first completely themed water park ever built in the United States, meaning that it was not just a varied assortment of water activities, but had a simple story concept that connected everything together. He included pebbles from streambeds in Georgia and the Carolinas to help achieve an authentic look. River Country was about one-fourth the size of Typhoon Lagoon, since the Disney Company had no idea whether such a then-radical idea would be successful. There was a natural soft sand beach underfoot, which was a unique innovation at the time. Despite its huge popularity resulting in many sold-out days, the Walt Disney World water park had limited capacity and the water was unheated. It also had other challenges, including new regulations about water safety that would have required a massive financial investment to rehab the area to meet the appropriate specifications. It made more sense, both from a financial and a guest satisfaction level, to simply build a new water park that used everything that the Imagineers had learned from the building and operation of River Country. Typhoon Lagoon opened on June 1, 1989, just across the street from the newly built Pleasure Island. According to the back story created by the Disney Imagineers for the new water park: Instead of a certain and watery doom, the winds swept them here to Typhoon Lagoon. The fabled typhoon drastically changed the small Placid Palms resort village and, to make matters worse, a resultant earthquake and volcanic eruption left the community almost in complete ruins. Surfboards, fishing gear, boats and other nautical items were flung wildly throughout the area. Trees toppled not only onto some of the buildings but into them as well. One old ship tanker was completely overturned, but today guests can walk into it and through the portholes see sharks and nearly 2, fish swimming by in a man-made reef. Many species of marine life, not necessarily native to the area, were deposited in the surrounding waters by the wind and water. Even a pair of jaws from the fictional Sharkus Gigantus reminiscent of an actual prehistoric shark known as a Megalodon washed up on the beach. The plucky inhabitants used their ill fortune to transform Placid Palms resort into the Leaning Palms resort, referencing the fact that some of the remaining palm trees were almost completely uprooted. The local residents resourcefully rebuilt their town as best they could with the flotsam and jetsam of "found" objects. Different concepts were pitched, including one revolving around a beached cruise ship. Another of the original concepts was that the park would be situated in a Florida swamp and it would be very tropical with dense Florida foliage, dark caves for guests to float or swim through, and audio-animatronics alligators. When Blizzard Beach opened in 1992, it had a mythology surrounding its own mascot, a Florida alligator named Ice Gator. The character became so popular that the mascot named Lagoona Gator was introduced for Typhoon Lagoon shortly afterwards. Guests immediately see one of the unfortunate boats stuck atop the entrance sign as they turn off Buena Vista Boulevard to go toward Typhoon Lagoon. A series of signs inspired by the famous "Burma Shave" roadside signs of yore tell the story of Typhoon Lagoon in rhyme snippets before the guests even get to the parking lot. The main entrance to Typhoon Lagoon is a mixture of bits and pieces of ships damaged during the typhoon. Wheelhouses and cabins were reformatted into ticket booths with a mast and a sail creating the marquee. High above the booths is a row of nautical flags that spell out "Welcome to Typhoon Lagoon. Nearby is a line of flags that translate to "Piranha in pool. The guests are literally walking into the story and discovering small bits of the fantastic jigsaw tale piece by piece. Over to the right, guests can see the souvenir store owned by Singapore Sal. He is the fellow who is the first to get anything that washes up on the bench. The two of them have pretty much cornered the tourist market. Since this detailed story has been "lost" over the years, today many guests think that the name "Singapore Sal" refers not to a man

but a woman named Sally. Tilly also inspired the name of one of the main landmarks at Typhoon Lagoon. Miss Tilly is actually smaller in scale than a real boat, so that it looks like it is much further away. It is also made of 17 tons of sculpted and painted concrete to survive the experience. The story goes that the typhoon swept and impaled the boat on the top of the dangerous volcano, where it snugly plugs the opening. The real reason for the every half hour eruption is not primarily as a show element, but to let guests especially young children without watches know that a half-hour has passed since the last blowing of the horn and the alarm. The cooled and hardened lava flow from Mount Mayday has created unusually smooth mountain streams that are utilized as waterslides by guests today. Typhoon Lagoon comprises three main styles of architecture. Early Key West-style resort architecture is seen at Leaning Palms. It has been left barely standing and is precariously held in place with a few salvaged ropes. Another style of architecture, suggested by some structures in Harbor Village, is reminiscent of a typical lagoon village with its thatched roofs. Finally, there is an unorthodox mix created by flotsam and debris found after the storm that has been incorporated into what remained of some damaged structures. An upright boat became a closet. A wheelhouse became a dressing room. A massive buoy became a sign. In reality, the Imagineers also amusingly recycled real life elements into the design of the park. The water tower at Castaway Creek came from the old Fort Wilderness railroad. When a new addition was made to the waterpark in , Imagineers wisely decided to support the existing storyline. Tropical Amity brand Fruit Exporters, "Your Friends from the Tropics," once boasted that, "Our juices are crushed with flavor! Our produce is gushing with taste! Today, the broken sign now ominously reads "Tropi Calamity" instead of "Tropical Amity. However, even when the facility was in full operation, apparently there were employee hijinks. Number two on a posted list of Produce Wash Facility Guidelines is: The huge success of Typhoon Lagoon encouraged the Disney Company to build another water park with a different theme, Blizzard Beach. However, that is another story for another time.

#### 4: Typhoon | Oxford Graded Readers

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#### 5: Filipinos start over in city wiped out by typhoon - latimes

*Teddy's Tales: A Dog Collar that's Made to Last - Tales of Teddy We should all invest in good things that are made to last. There's something special about having a history with an item that you've admired, acquired and used for some time - whether it's a favourite handbag or, in this case, a beautiful dog collar and lead.*

#### 6: Wu Kong - Wikipedia

*The main entrance to Typhoon Lagoon is a mixture of bits and pieces of ships damaged during the typhoon. Wheelhouses and cabins were reformatted into ticket booths with a mast and a sail creating the marquee.*

#### 7: The Great White Fleet | Tales of an Asia Sailor

*The Tales of Teddy Fitzbear is her first children's book, and will be followed by a series of Teddy Fitzbear books about other natural disasters. Ms. Ms. Rollin, who lives in Florida, based this book on her own experience with hurricanes.*

#### 8: The Adventures of Teddy Ruxpin - Episode Guide - [www.enganchecubano.com](http://www.enganchecubano.com)

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### 9: Mark Wahlberg | Movies

*Teddy's Tales: Hearing the Worst, Hoping for the Best After the diagnosis of Teddy's malignant melanoma, we were told how long Teddy might be expected to live. While I had asked the question, nevertheless, I didn't want to think about.*

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