

## 1: The Thief and the Beanstalk by P.W. Catanese

*The Thief and the Beanstalk is the sequel to the original story, Jack and the Beanstalk; When Jack came up the beanstalk, he stole the gold from the giant, and he came down as a thief. Now a thief named Nick is going up the beanstalk.*

Everyone knows the story of Jack and the beanstalk. Orphaned and desperate, Nick joins a rugged band of thieves in hopes of a warm meal and a little protection. In exchange Nick must help them break into the lavish white castle rumored to belong to an old man named Jack. There are new foes at the top now. Ones with cruel weapons and foul plans? Will Nick come down the beanstalk a hero? Will he come down at all? Continuation So, like the summary says, everyone knows the story of Jack and the beanstalk. And what PW Catanese has done is return to Jack and his story years later, when Jack is an old rich man and the story of how he got his wealth is little more than a legend, a legend that no one entirely believes. But Jack knows the truth of it, and he is eaten up by regrets for what he did: And this is the climate in which we enter this story. Jack, to me, has never been this heroic figure. He was rewarded for stupidity, stole his wealth, and killed a man, with no seeming repercussions. I want to know if there were repercussions. And in this novel, there are. But Jack is not the focal character of this novel. That honor belongs to Nick, a young orphan the same age that Jack was when he went up the beanstalk, but the difference is, Nick is already a thief and has been some for some time. Then Nick has a run in with a man called Finch. Finch is the leader of a band of bandits, cutthroats, and robbers – thoroughly unpleasant folk. And Finch has become obsessed with the story of Jack. But he knows that however the real story goes, the fact is that Old Man Jack is hella wealthy. But the fortress is impenetrable – smooth white marble, windows only high off the ground, no nearby trees of any kind. They catch him thieving, and offer him a place in their band. Then Nick will get a cut of the gold and be a member of the group for life. He climbs the ivy, but his lantern bags against the wall, waking a child within and alerting the guard. Luckily, Nick is dressed in all black and remains unseen, but the house is on the alert. Nevertheless, he makes it inside and finds his way to the center of the fortress. His intention is to abandon the band, steal enough wealth for himself, sneak out the way he came in, and make his escape. So he snags her. The hen is stuffed. He tells Nick that the hen died a long time ago, and that the harp, too, slowly lost its magic. And Nick learns that Jack is here, mostly alone, with his thoughts and his worries and his regrets. He tells Nick that most of all, he regrets not knowing what happened to Her all those years ago, and he takes Nick into a secret chamber where he says his most valuable item is kept. And what is that? Why, a magical bean, of course. And then Jack leaves. He leaves Nick alone with the bean and the knowledge of treasures unimagined up above the clouds, and he lets Nick do what he will. Nick takes the bean and leaves. And of course he plants it, and of course he climbs the beanstalk. Though honestly the growing beanstalk is one of my favorite scenes in the book because it alone of all the adaptations this month actually considers what would have to happen to grow a beanstalk tall enough to reach the clouds and sturdy enough to support its own weight and be able to be climbed. Anyway, Nick climbs, and at the top of the beanstalk, he finds this magical land, inhabited by two giants who are, if possible, almost worse than the giant Jack killed so many years ago. Nick discovers this while trying to rob the place and accidentally discovering the giantess who helped Jack locked up in a room by her sons, where she has been for the past 40 years, forced to convert pieces of beanstalk into a super strong rope that will carry her sons down to the world below, and if they make it that far, then the humans really stand no chance of survival. He wants to take his treasure and go. He promises to find a way not only to free Gullinda but also to stop her sons from making it to the world below. And she, in turn, offers him a message for Jack: I love this exploration of Jack. That he was a good kid until he gave into this temptation and became a thief, and all these years later, he has regretted his actions his entire life. He has wanted to make amends, but he has been too scared and then too old to plant the beans and make them for himself. So he waits, waits for just the right person to send up in his stead. This is a very real portrait of Jack, and I love it. Tie in the mysterious man? Nick meets him at one point, and demands why he did what he did, but they guy basically just lives to make mischief. Which is, really, explanation enough for me. Make the ending matter? Catanese

## THE THIEF AND THE BEANSTALK pdf

did exactly what I wanted someone to do with this story. The final review of the month will be up later today  
â€” sorry for the late posting.

### 2: The Thief and the Beanstalk: A Further Tales Adventure - P. W. Catanese - Google Books

*Legend says it's full of riches from Jack's quest up a magical beanstalk decades ago. When Nick's dangerous mission leads him straight to Jack, he sees a chance to climb the famed beanstalk for himself.*

To view it, click [here](#). Everyone knows the story of Jack and the beanstalk. Jack is actually still alive Nick is an abandoned orphan, starving and lacking a home. He has been staying at a farm, but the farmer found him-and he was ready to kill him. So Nick just scavenged in another farm. An old, abandoned one. And there, he sees someone. Finch is handsome and strong, but despite his offhandedly demeanor, Nick knows that h Everyone knows the story of Jack and the beanstalk. Finch is handsome and strong, but despite his offhandedly demeanor, Nick knows that he has a reason to be there. And Nick is right. He wants to get the gold. Nick, skinny and starving, weighs barely a thing. He can climb those vines. She calls for guards, who catch up with Nick when he wanders into the little art gallery of paintings of giants, gold, hens that lay gold, and other stuff - all from the story. Jack showed him some beans. These beans glow in the dark. He wants nick to steal the beans and climb the beanstalk. He plants the seeds and the beanstalk grows. The story is true. Nick got what he wanted, right? He has to go up. He climbs up the beantalk, and soon sees the legendary - and stinky, deathly, and gloomy - castle that Jack went to all those years ago, but after he sees the giants. He knows that the one that followed jack is dead, so who are these guys? Nick, overcome with curiosity and faced with the only other choices of going down or over the the mountains, which he might not come back from, or the beanstalk might be gone when he does, decides to go to the castle. And he touches it and it shows him everything. Their mother, of course. She was easily recognizable. She sees him- and makes him sit with her. Three times he betrayed her, and three times she forgave him. And then, her husband, Ramos, started chasing Jack. Ready to kill him. Though he did have an ocean full of it. Ramos never came back after he chased Jack down the beanstalk. Jack thought he killed Ramos, though. Anyway, Gullinda had to sons0the ogre-giants Nick saw. They were raised by Gullinda to be good and kind, but something corrupted them on the inside-and it was stronger than she was. Gnasher is strong of mind and weak of body, Basher the complete opposite. They plan to destroy the little people below, and Nick will have to save them. Finch and Nick are going to escape. They pick the locks on their doors, and run for it. Followed by spider humans. Spider body, human head. But they escape-sort of. Finch left nick on his own and ran for it. So Nick went and ruined their plans-tried to, at least. Gnasher and Basher ended up going down to the world below anyway. Joy to the world. Anyway, then their plans really did get ruined. This book was really great. It easily showed and expressed how Nick, Jack, and Finch were feeling, and why this book has been published.

### 3: The Thief and the Beanstalk

*Finch is a thief that made a gang of the toughest and meanest people he could find. He has heard Jack was extremely rich from the beanstalk and he just had to have Jack's treasures to himself. Finch finally found Jack's house and noticed the only way in was to climb up these vines that could not support a grown man.*

Catanese About the Book The character Jack from the story Jack and the Beanstalk is an old man now and lives in a fortress designed to keep his wealth from his earlier adventures safe. Nick, a young thief, comes into Jack's life, and steals the beans from the famous beanstalk. His consuming curiosity to see if more wealth at the giant's castle still exists draws him to plant the seeds. He plants them and they very quickly grow into a tall stalk, ending at a dark and mysterious cloud. He begins the ascent of the enormous plant where adventure, magic, and very real danger await him. Set the Stage Get students ready to read by showing the cover and talking about the title and pictures. Does the title of the book remind you of another story you may have read? What genre do you think this story is written in? What clues on the cover let you know for sure? Can you tell the time period in which the story takes place? Review After the students have enjoyed the book, discuss this exciting adventure with the following questions: How are they different? Do you think Nick is a hero? Why did Gulinda help Jack and Nick? What do you think happened to all the treasures that were left in the giant's fortress? What information did the author give you early in the story to let you know that Nick wasn't ever going to truly fit in with Finch and his gang? Do you think that Jack will invite Nick to live with him? Why or why not? Why did Jack paint pictures of his adventures on the cloud island and why did he want to paint ones of Nick's adventures? List the methods that people use today to help remember important events in their lives. Jack was greedy in that he took the treasure and kept going back for more. Then he left Gulinda and ended up living his life with a guilty conscience. How did Nick differ from Jack in that way? Do you think that Nick was greedy or was he more curious? Do you think that Nick will have a guilty conscience for the rest of his life? Student Activity This reproducible will check students' understanding of chosen vocabulary words. Related Activities To extend students' understanding of the story, try these: Working in cooperative groups, students will make a map of the cloud island. Be sure to include a legend, explaining symbols for the shore, mountain range and structures on the island. Don't forget to include where the beanstalk is. Each student plants a bean seed in a small container such as a cup or empty milk carton. They can monitor the growth of each seed, measuring and recording the growth each day in a log. What Legends Are Made Of: Students will research legends and their origins, why they were written, and how much could be based on fact. They could think of their own legend using the information they learned from their research and write it for a class book. Jack immortalized his adventures through paintings so detailed that they couldn't be made up from the imagination. Allow the students to think of a time when something happened to them so out of the ordinary, that people may not believe what they hear. They should illustrate the events so they tell the story. Many of the creatures on the cloud island are not anything Nick had ever seen before, such as the spider-heads. The children could think of a new creature by combining physical parts from two animals or coming up with one on their own. They could make their creatures out of clay, give them a name and display them in the classroom.

### 4: The thief and the beanstalk ( edition) | Open Library

*The Thief and the Beanstalk: A Further Tales Adventure and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.*

The only thing that mattered was the fortune. The two men observed the great house as it gleamed under the full moon. They were hidden in the inky undergrowth at the forest edge. Finch was by far the bigger of the pair, handsome and powerfully built, with a neatly trimmed mustache and a little triangle of a beard. His companion was a dirty gnome of a man called Squint. Finch was careful about whom he enlisted. He preferred his men strong, fast, and deadly with weapons. Slightly built Squint was the exception, but there was a reason. Feeble as his body was, his acute eyesight had proven valuable to the band on many occasions. Fortress is a better word for this place, thought Finch. It was not nearly as big as some of the impressive castles he had seen here and there in his wanderings, or the one he had been driven from years before. But in this remote area, it was the largest structure for many miles around. Yet the purpose of its architecture was not to be big; the intent was to be impenetrable. There was only one entrance, a massive wood and iron door that looked sturdy enough to defy a battering ram. There were windows high and low, but they offered little promise. The low ones were narrow slits, crossed by heavy bars. The upper windows were wider but far out of reach, nearly forty feet off the ground. The house was built on a gently rising hill. The slope and the flat fields around it were kept clear of bushes and trees, making it difficult to approach unseen. At all times, a sentry patrolled the top of the walls, slowly pacing the square perimeter. All of this worried Finch, but encouraged him at the same time. Squint was nervous, and Finch knew why. I just want it to be mine. Jack was just a lad when it happened â€” if it happened. Now he might be the oldest man in these parts. So everyone who might have seen it happen is dead, and only the story is left. And you know how stories are: The wealth inside those white stone walls was a siren calling to him. This Jack is just a crazy old bird with nothing better to do than make up stories about himself that only fools like you believe. So shut up and find me a way inside. He reached to the ground and picked up a lantern that was covered with metal doors to conceal its glow. Then he opened and closed one of the hinged doors three times. They began to make noise, shaking branches and mimicking the sounds of forest animals. The disturbance had the desired effect, as the sentry went over to that side of the castle wall. With Finch leading the way, the two cutthroats broke from the cover of the trees and headed for the fortress. The moonlight illuminated them as they ran, but the distracted sentry did not see them and they safely reached the darkness at the foot of the white stone walls. But Finch had the predatory strength of a wolf, and the exertion did not affect him at all. With a gnarly finger, he pointed at the ivy that snaked up to the highest reaches of the wall. No man could ever climb them, you dolt! Look how flimsy they are! But what if we got a kid to climb up there and unlock the big door for us? Finch worked his jaw side to side and tugged the short hairs of his beard, thinking it over. He gave one of the sturdier vines a gentler tug. It clung fast to the walls, where its tiny threadlike fingers penetrated the cracks and seams of the stone.

### 5: The Thief and the Beanstalk by P.W. Catanese - Margie's Must Reads

*The Thief and the Beanstalk Chapter 1 Nick opened his eyes and blinked. He felt the warmth of decaying straw rising from below and cool autumn air penetrating from above.*

Story[ edit ] Jack is a young, poor boy living with his widowed mother and a dairy cow , on a farm cottage. On the way, Jack meets a bean dealer who offers magic beans in exchange for the cow, and Jack makes the trade. When he arrives home without any money, his mother becomes angry and disenchanted, throws the beans on the ground, and sends Jack to bed without dinner. The next morning, Jack climbs the beanstalk to a land high in the sky. He finds an enormous castle and sneaks in. He smells that Jack is nearby, and speaks a rhyme: I smell the blood of an English man: When the giant falls asleep. Jack steals a bag of gold coins and makes his escape down the beanstalk. Jack climbs the beanstalk twice more. He learns of other treasures and steals them when the giant sleeps: The giant wakes when Jack leaves the house with the harp and chases Jack down the beanstalk. Jack calls to his mother for an axe and before the giant reaches the ground, cuts down the beanstalk, causing the giant to fall to his death. Jack and his mother live happily ever after with the riches that Jack acquired. According to researchers at Durham University and the Universidade Nova de Lisboa , the story originated more than 5, years ago. One giant of that name appears in the 18th-century " Jack the Giant Killer ". Christine Goldberg argues that the Aarne-Thompson system is inadequate for the tale because the others do not include the beanstalk, which has analogies in other types [9] a possible reference to the genre anomaly. In other versions he is said to have married a princess. This is found in few other tales, such as some variants of " Vasilisa the Beautiful ". Porter for the Edison Manufacturing Company. Walt Disney made a short of the same name in , and a separate adaptation titled Mickey and the Beanstalk in as part of Fun and Fancy Free. Mickey, Donald, and Goofy live on a farm in "Happy Valley", so called because it is always green and prosperous thanks to the magical singing from an enchanted golden harp in a castle, until one day it mysteriously disappears during a dark storm, resulting in the valley being plagued by a severe drought. Times become so hard for Mickey and his friends that soon they have nothing to eat except one loaf of bread. Mickey trades in the cow which Donald was going to kill for food for the magic beans. Donald throws the beans on the floor and down a knothole in a fit of rage, and the beanstalk sprouts that night, lifting the three of them into the sky while they sleep. In the magical kingdom, Mickey, Donald, and Goofy help themselves to a sumptuous feast. This version of the fairy tale was narrated as a segment of Fun and Fancy Free by Edgar Bergen , and later by itself as a short by Sterling Holloway. Walt Disney Animation Studios were to do another adaptation of the fairy tale called Gigantic. Tangled director Nathan Greno was to direct and it was set to be released in late , [16] however, it was reported on October 10, , that the studio had made the decision to cancel the film after struggling creatively with it. The Abbott and Costello adaptation was not the only time a comedy team was involved with the story. The Three Stooges had their own five-minute animated retelling, titled Three Jacks and a Beanstalk Jack, however, develops a crush on Margaret, and one of his aims in returning to the magic kingdom is to rescue her. The film was dubbed into English, with legendary voice talent Billie Lou Watt voicing Jack, and received a very limited run in U. Michael Davis directed the adaptation, titled Beanstalk , starring J. Daniels as Jack and Stuart Pankin as the giant. The hen that Jack has stolen fails to lay any eggs and ends up "in the pot by Sunday", leaving Jack and his mother to live in reduced circumstances for the rest of their lives. An episode of Mickey Mouse Clubhouse called Donald and the Beanstalk, Donald Duck accidentally swapped his pet chicken with Willie the Giant for a handful of magic beans. Jack is played by Colin Ford. He acquires a golden harp , a hen that lays golden eggs , and several gold pieces. The story goes on as it does in the original fairy tale, but continues afterwards showing what happens after you get your happy ending. Jack of Jack and the Beanstalk is the protagonist of the comic book Jack of Fables , a spin-off of Fables , which also features other elements from the story, such as giant beanstalks and giants living in the clouds. The Cloud Kingdoms first appear in issue 50 and is shown to exist in their own interdimensional way, being a world of their own but at the same time existing over all of the other worlds. Roald Dahl rewrote the story in a more modern and gruesome way in his book Revolting Rhymes , where Jack initially refuses to



climb the beanstalk and his mother is thus eaten when she ascends to pick the golden leaves at the top, with Jack recovering the leaves himself after having a thorough wash so that the giant cannot smell him. In the television adaptation of *Revolting Rhymes*, Jack lives next door to Cinderella and is in love with her. Jack trades his old cow to a gypsy for three beans that are guaranteed to feed him for his entire life. It has been adapted as a play for performance by children. An arcade video game, *Jack the Giantkiller*, was released by Cinematronics in and is based on the story. Players control Jack, and must retrieve a series of treasures – a harp, a sack of gold coins, a golden goose and a princess – and eventually defeat the giant by chopping down the beanstalk. Toyman traps Hawkman in this story. An episode of *The Super Mario Bros.* Frizzle turned her into a bean plant. Jack and Beanstalk was featured in *Happily Ever After*: The story is in an African-American style. Bart Simpson plays the role of the main character in a Simpsons video game *The Simpsons*: In this adaptation, Jack is portrayed as a villainous character. It was mentioned that he and Henry fought some giants. Later episodes revealed that his real name is Hansel who his hunting witches. The story was adapted in by software maker Net Entertainment and made into a slot machine game. Elan is Jack, Roy is the giant, Belkar is the golden goose, and Vaarsuvius is the wizard who sells the beans. The story was adapted in by *Family Guy* in the 10th episode of its 12th season, *Grimm Job*, where Peter Griffin takes his own spin on various fairy tales while reading bedtime stories to Stewie. In the Season 3 premiere episode of *Barney and Friends* titled "Shawn and the Beanstalk", Barney the Dinosaur and the gang tell their version of Jack and the Beanstalk which was all told in rhyme. In the animated movie *Puss in Boots*, the classic theme appears again. The story appears in the commercial for the British breakfast cereal Weetabix, where the giant is scared off by an English boy who has had a bowl of Weetabix.

### 6: P.W. Catanese - The Thief and the Beanstalk

*Legend says it's full of riches from Jack's quest up a magical beanstalk decades ago. When Nick's dangerous mission leads him straight to Jack, he sees a chance to climb the famed beanstalk himself. But what Nick doesn't know is that things are different from when Jack made his climb.*

Buy from another retailer: The Thief and the Beanstalk Chapter 1 Nick opened his eyes and blinked. He felt the warmth of decaying straw rising from below and cool autumn air penetrating from above. But it was an unpleasant sensation that woke him: He thought of the pitchfork, always propped against the wall near the barn door. He knew there was fear in his voice, but that was all right. The man holding the pitchfork might take pity. He prodded with the pitchfork as he spoke. He was sure the middle tine had pierced the skin on his chest. He could feel his heart hammering under the wound. Moving cautiously, he reached up and pushed the straw away, revealing his dirt-smudged face. The farmer glared down at Nick's thin nose, brown eyes, and tangled mop of dark hair. Nick had watched this man from hiding for nearly a month now. But the farmer had never known Nick was there until now. Just a thief, you mean. Nick squeezed his eyes shut and pulled his lips back from clenched teeth. And the turnips and onions started to disappear. There was an angry spark in his eye. Would they get in trouble? Would they get caught? But Nick reached up from the straw and grabbed the pitchfork between the tines. He shoved it to one side, and the points plunged deep into the pile, inches from his gut. The farmer pulled back on the fork with a grunt and Nick held on, scrambling to his feet, with yellow strands of straw flying into the air. Chickens and geese squawked and flapped around the barn, and the cow turned to watch with mild interest. Nick darted the other way, only to see the wild-eyed wife coming at him with the enormous knife. Nick had to duck to avoid the slash. He dropped to all fours and scampered underneath the cow. Looking back, he could see two pairs of legs coming around opposite sides of the animal. He shot back under the belly again and raced through the open door into the pale light of dawn. But Nick knew the race was over. The farmer had a bad leg that would not straighten, and could only hobble along in slow pursuit. Nick felt his sweat stinging in the three wounds, and a white-hot anger flooded through him. He picked up a stone and flung it at the farmer. He pointed at Nick. Run while you can. Nick dashed across fields and hopped a stone wall. When he was out of sight at last from the bellowing farmer, he changed directions to avoid pursuit, heading away from the rising sun. An hour later, he came to a stream. He sat on a large rock and pulled his ragged tunic up, tucking it under his chin. The wound on his chest was still bleeding. He cupped water in his hand and splashed it onto the gash. Nick looked down at the ribs that were plain to see under his skin, and the shrunken space where other boys had plump bellies. He was not quite the skeleton that had crawled onto the farm a month ago and began to drink the eggs raw, and lay under the cow to squeeze its milk into his open mouth. But he was still terribly thin. They were things of meager value—a ceramic bottle, a pewter spoon, bits of colored glass, buttons, a buckle without a belt, a brass thimble, a toy horse made of wood—but he might have traded them for something to eat. Nick wondered how long he could last before he found another source of food. Shivering a little in the cool morning, he wondered also where he would take shelter from colder days to come. He let the tunic fall back to his knees and turned toward the sun. Might as well go west, he thought. The sea is out there somewhere. The sea was nowhere in sight now, though. From this spot, it looked like heading west would bring him to a high, wild land. There were no roads or trails, no visible farms or towns, no smoke rising from chimneys. At the far horizon stood a rocky ridge. Maybe on the other side there was a better place. A dim sound floated toward Nick from the direction he had fled: A dog barking—and more dogs echoing the cry. He leaped across the stream and ran toward the wilderness.

### 7: The Thief and the Beanstalk - P. W. Catanese - Google Books

*Study for your final test over the novel! Learn with flashcards, games, and more — for free.*

### 8: The Thief and the Beanstalk (Further Tales Adventure, book 1) by P W Catanese



## THE THIEF AND THE BEANSTALK pdf

*Turns out crime does not pay after all, and Jack, who robbed the giant of his hen and harp, has been carrying a guilty conscience heavier than a sack of golden eggs for 60 years.*

### 9: The Thief and The Beanstalk quiz: 10 questions by Kailey (BooksforMKs)

*Review: The Thief and the Beanstalk (Further Tales Adventures #1) User Review - Michelle Wright - Goodreads. Wow! When I put this book down, I wanted to immediately climb back up the beanstalk and get lost in this world again.*

18. Singhbhum (West). 99 names of allah bangla Governments and trade unions Chanukah Favorites The friendly tree Reading the Shape of the World Aerial ash scattering can be a dignified method of disposition Tom Benenson Web of Lies (Hidden Faces Series #4) G shock 4765 manual Belly fat burning food list Gothic novel literary term Macnabs backache V. 1. A distinguished provincial at Paris. Z. Marcas. Culture and mental health English for life elementary teachers book White by law chapter 2 Teaching Adolescents With Disabilities: Contemporary Authors New Revision Series, Vol. 9 Show team members you care Anthropology appreciating human diversity 14th edition Samavaya Foundation of Nyava Valesika Philosophy The great river of the Gulf. Technological capability and learning in firms The prodigal pro tem Lo fi piano chords Mediating environmental conflicts Government and the sports business Trueman Bradley Aspie Detective Collaborating to build digital teaching collections : a library/IT partnership Joanna Burgess and Jason P Chemical process design and integration robin smith The philosophical foundations of education Hidden bodycount, unseen victims Beverly: Oliver Wendell Holmes; Lucy LarcomEllery Sedgwick Adam smith wealth of nations THE FOUR STATIONS OF LIFE Soul transformation of finances and business Events That Changed the World 1980-2000 Never steal a magic cat Soda 7 with crack The book of idle pleasures