

## 1: venus and mars and mercury and astrology and what it means - bikerMetric

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These episodes aired on Japanese television January 31st and February 7th Act 17 starts off where Act 16 ended with Usagi running into Mamoru and Hina. They do this awkward thing where they reshoot the events of the last episode which sort of already happened, having Mamoru react to seeing Usagi with Hina on his arm. He really should know better! The source of the conflict here is not Hina but Mamoru! Meanwhile Minako continues to be on the run! Is she in Greece, like she did in the Sailor V manga? We see Minako faint, which is the first tangible indication of her mysterious illness which will be a plot point for most of the rest of the series. While the scarf is only partially complete Usagi literally runs into Mamoru and Hina. A lesser show would have made Hina evil so that Usagi would be justified in trying to steal her boyfriend. By making Hina a kind and caring person it just complicates and puts a more realistic spin on this drama. The real world is more nuanced! Usagi is devastated by this finally empathizing with Hina and realizing what a nice person she is. Her tomb stone notes that her name is Risa Hino and that she lived from to This puts her at about 32 years old when she died. Rei is about 14 at the beginning of the series, in , so she would be about 6 when her mother died. This seems to roughly fit with the age of the various versions of young Rei we see in flashbacks when her mother dies. Rei would have been born when her mother was around 26 which also seems like a pretty reasonable age to have a child. No inconsistencies here from the prop department! Risa Hino is buried, or at least has a grave marker dedicated to her, at a Christian church in Tokyo. This seems a bit odd to me as I learned from a fantastic book, Warriors of Legend: Reflections of Japan in Sailor Moon, that only foreigners are usually buried in Japan as laws require Japanese born citizens to be cremated. Rei appears to be fully Japanese and Risa is a common Japanese given name not often found in other cultures. Still this church has an English speaking white priest who has an accent when speaking Japanese and occasionally says things in English. While speaking to the priest we learn that Rei hates her father for working while her mother was dying. Well not all of it. How to break this down! a Saint is a person, generally a human, who is determined by in this case the Catholic church to be holy and given the title of Saint. Juban is a place, not a person. It is a reference to Azabu-Juban or Juuban. It is a neighbourhood in the Azabu district in Tokyo. One might wonder if Juban is named after a person who might be the Saint this church is referencing? Further a lot of the shots of this church are clearly just taking place in a gymnasium which looks like a school gymnasium. Do some churches include school type gymnasiums? The area, which has a podium and projected cross on the stage, clearly has basketball nets visible as well as lines on the ground for various sports. Another variant on this type of amalgam is the cafetorium, which is a mix of a cafeteria and auditorium. While a lot of the action in Act 17 takes place in the gym there are also other parts to this church including a proper chapel. Alternatively the gymnasium may have been part of a school affiliated with the church. As a child I attended cubs at a Christian school which was next door to an affiliated church which I also attended at Christmas time. The school and church shared a name and both had crosses and Christian imagery displayed throughout. This is a prominent friendship and somewhat complex relationship of the series and this is just the beginning. Minako was at the Church praying which may insinuate that she is Christian in this continuity. She attends a Catholic girls school in the manga and anime despite being a Shinto priest. I wonder if either Minako or Rei feel that their own godlike powers are at odds with their various religious beliefs. My understanding of religious beliefs in Japan is that many people will simultaneously observe certain practices of conflicting religions without any real concern. After the monster attack Rei immediately transforms but Minako hesitates, unwilling to give up her secret identity. Finally she does and we are exposed to the most ridiculous of transformation sequences to date! The best part is when these gymnastic dancers frolic through her hair to make it blonde! I guess in the continuity of the show this is their actual hair and not awful wigs! During the fight Sailor Venus is injured by an exploding sword and Sailor Mars stops to help her, still under the impression that she is Princess Serenity.

Act 18 again starts where we left off, with Sailor Mars and Venus fighting! What a curious order from someone who we should suspect is the one that should be protected! Rei shows up with a big bag of cheap dog food so moneybags Minako goes out and buys premium healthy canned dog food! Rei refers to the dog as Taro and Minako refers to him as Riki. We did see Minako use Photoshop Elements not long ago! Each of them hand paints a lost dog sign complete with a painting of the dog! Rei puts up her small but fairly elaborate sign and Minako, who should be working on her new album, hangs a much larger sign! Humorous if not completely ridiculous! This of course is a proxy fight taking the place of their actual argument which is rooted in misunderstanding. When speaking to Artemis Minako seems to regret what she said to Rei but the next time she sees her she spews out the exact same arguments! Why not a third to go with his collection that he has going on his nightstand? She was thinking of Mamoru. In her mind they are still separate entities. Just seeing the look in her face shows so much. Makoto has some advice for Usagi! She might not stick around! This reminds me of episode 30 of the original Sailor Moon anime, Total Chaos: Motoki confirms that Mamoru indeed has a girlfriend and that her name is Hina. He says that Usagi should give up on Mamoru since he and Hina are in love. Now that we know a bit about Hina, we get a bit of backstory. I used to say stuff like this to girls when I was like 5 years old as well but I never married any of them! If you liked it, Mamoru, then you should have put a ring on it. With all the jewellery theft he does in his night life he had ample opportunity to make it official! Right so we see young versions of Hina and Mamoru in this one scene and as luck would have it the Church that Hina wants to get married in is none other than St. Juban Church, home of the holiest church gym in all of Tokyo! In this case they are in a legit church, where the priest turns out to be the monster who actually was a separate entity in episode 17 but whatever. The monster probably possessed the priest. Everyone is knocked unconscious except for Mamoru and Hina who escape to the church gymnasium and pass out! Everyone is called to the church gym and for the first time in the series all five of the Sailor Guardians are together! Seen from a different angle however we see the Sailor Guardians with Sailor Moon in the middle. The camera lingers on this shot for a moment. What could this mean??? This is the part in the series where the online arguments between the Sailor Venus is the Princess and Sailor Moon is the Princess camps became really heated. I recall someone at the Genvid forums pointing out this fact and it seemed like a slam dunk to me. How many people would look at such a situation with such optimism? She is seen regularly healing people who have had their energy drained by the Dark Kingdom but could she heal cancer or pneumonia with that thing too? Seems relevant since € Back at the hotel room Minako is chatting with Artemis. He suggests that she may be pushing away the other girls in order to spare their feelings. She mentions that she only has 6 months left. Six months until what exactly? Feel free to leave a comment with your own thoughts on these two episodes. Fans looking to stream the show can do so from Dramanice and Kiss Asian. Keep reading for more screenshots from these episodes.

### 2: Nude (art) - Wikipedia

*Of all published articles, the following were the most read within the past 12 months.*

Messenger The Venus flytrap , *Dionaea muscipula*, lives in a tough neighborhood. It only grows in 12 counties in coastal North and South Carolina, in soils that are very nutrient-poor and often waterlogged. To augment these starvation resources, it captures and digests insects and other animal prey. Of the roughly known species of carnivorous plants worldwide, the Venus flytrap is by far the most famous; it fascinated Charles Darwin and many other naturalists since his time. Scientists have spent an extraordinary amount of time and effort trying to understand how its unique active snap-trap leaves close so quickly. But, for the Venus flytrap, no one has ever paid much attention to the critical service that animals provide for most flowering plants: Fish and Wildlife Service , we recently set out discover what pollinates the Venus flytrap. We wanted to know whether the plant preyed on the same insects that pollinate it “ and if it did not, to begin to understand why. Scientists have proposed three mechanisms that can help explain how carnivorous plants avoid making this evolutionary mistake. Second, the flowers and traps can use different attractants, such as scents or colors, as is true of some sundews. Third, its flowers can be located away from its traps. Venus flytraps in bloom. The traps, which can snap shut in less than a second when anything touches their sensitive trigger hairs, are usually very close to the ground. To understand whether or not Venus flytraps successfully avoid eating their pollinators through another mechanism, we first had to compare the insects found on the flowers to those found in the traps. Identifying flytrap pollinators and prey We spent a total of almost 30 person-hours collecting all the arthropod visitors we could find in Venus flytrap stands in coastal North Carolina. Most of the insects and spiders we caught were captured straight into small plastic vials, but we used nets for particularly agile individuals. We put the creatures we captured on dry ice, which quickly killed them, took them back to our lab, and swabbed them with dyed gelatin to remove any pollen. The dye stained the pollen so we could identify and count it. Then we identified the arthropods and the different kinds of pollen they carried, if any. In total we collected, swabbed and identified insects and spiders. Some were still kicking when we extracted them, while others had been reduced to empty husks by the digestive enzymes that flytraps secrete from their leaves when they catch prey. However, we were able to successfully identify individuals. Longhorned beetle on a Venus flytrap flower. Bees and beetles The Venus flytrap has beautiful, saucer-shaped white flowers about three-quarters of an inch wide. This kind of flower frequently attracts a wide range of insects. We captured almost a hundred different species from flytrap flowers. Most of the specimens carrying flytrap pollen “ which has huge, distinctive grains “ were either bees or beetles. A small green sweat bee, a checkered beetle and a flower longhorn beetle appear to be the three most important pollen transporters, measured by their abundance in the flowers and the amount of pollen they carried. Three-quarters of the insects we retrieved with flytrap pollen on them also carried pollen from other plants blooming at the same time in the vicinity. This told us that most of these insects were not focusing solely on flytraps. Spiders and ants The prey items we removed from the traps were also diverse, but two-thirds were either spiders or ants. We did not find any of the 10 most frequent flower visitors in the traps, except for one crab spider. Most of the small proportion of species we found in both traps and flowers did not turn out to be carrying pollen when we retrieved them from flytrap flowers. These findings indicate that there is very little overlap between prey species and pollinator species. Most of the insects that visit flytrap flowers are capable of flight and use that ability to get to the flowers. In contrast, most of the prey animals find their way into the traps by walking into them. The plant requires frequent low-intensity fires to maintain its exposure to the sun; in many places, humans have suppressed these fires. More perniciously, poachers collect the plants illegally for sale to unsuspecting plant lovers. Poaching wild flytraps is now a felony in North Carolina. And a group of scientists has petitioned the U. Fish and Wildlife Service to list the Venus flytrap as an endangered species.

## 3: Problems of a Venus Flytrap | Home Guides | SF Gate

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

Mars is the ruling planet of Aries and Scorpio , exalted in Capricorn , fall in Cancer , and a detriment in Taurus and Libra. Mars is the Roman god of war and bloodshed, whose symbol is a spear and shield. Both the soil of Mars and the hemoglobin of human blood are rich in iron and because of this they share its distinct deep red color. Mars orbits the Sun in days, spending about Mars has two permanent polar ice caps. Astrologically speaking, Mars is associated with confidence and self-assertion, aggression, drive, energy, strength, ambition and impulsiveness. Mars governs sports, competitions and physical activities in general. The 1st-century poet Manilius, described the planet as ardent and as the lesser malefic. In Medical astrology , Mars presides over the genitals , the muscular system, the gonads and adrenal glands. It was traditionally held to be hot and excessively dry and ruled the choleric humor. It was associated with fever, accidents, trauma, pain and surgery. The planet Mars In modern astrology, Mars is the primary native ruler of the first house. While the planet Venus tends to the overall relationship atmosphere, that is desire, union, and harmony, Mars is the passionate impulse and action, assertiveness, discipline, willpower and stamina. Dante Alighieri associated Mars with the liberal art of arithmetic. In Chinese astrology, Mars is ruled by the element fire , which is passionate, energetic and adventurous. In Indian astrology , Mars is called Mangala and represents energy, confidence and ego. In classical Roman mythology, Jupiter is the ruler of the gods and their guardian and protector, and his symbol is the thunderbolt. The Romans believed that Jupiter granted them supremacy because they had honored him more than any other people had. Jupiter was "the fount of the auspices upon which the relationship of the city with the gods rested. In the same way, the planet Jupiter is the king of the other planets, a giant in size with spectacular, brightly colored clouds and intense storms. Furthermore, Jupiter is usually the fourth-brightest object in the sky after the Sun, the Moon and Venus. Astrologically speaking, Jupiter is associated with the principles of growth, expansion, prosperity, and good fortune. Jupiter governs long distance and foreign travel, big business and wealth, higher education, religion, and the law. It is also associated with the urge for freedom and exploration, as well with gambling and merrymaking. The planet Jupiter The 1st-century poet Manilius described Jupiter as temperate and benign, and the greater benefic. It was regarded as warm and moist in nature, and therefore favorable to life. In medicine, Jupiter is associated with the liver, pituitary gland, and the disposition of fats; it governed the sanguine humor. In modern astrology, Jupiter is the primary native ruler of the ninth house. Jupiter is associated with Thursday, and in Romance languages, the name for Thursday often comes from Jupiter e. Dante Alighieri associated Jupiter with the liberal art of geometry. In Chinese astrology, Jupiter is ruled by the element wood , which is patient, hard-working, and reliable. In classical Roman mythology, Saturn is the god of seeds, crops, and the harvest agriculture , leader of the titans, father and founder of civilizations, social order, and conformity. Famous rings of the planet Saturn that enclose and surround it, reflect the idea of human limits. During ancient Roman society, the Romans worshiped Saturn as the highest ranking and most important god among their pantheon of deities, sharing that same prestige with Jupiter. Astrologically speaking, Saturn is associated with focus, precision, nobility, ethics, civility, lofty goals, career, great achievements, dedication, authority figures, ordered hierarchy, stability, virtues, productiveness, valuable hard lessons learned, destiny, traditions, structures, protective roles, balance, and karma reaping what you have sowed or divine cosmic justice but with limitations, restrictions, boundaries, anxiety, tests, practicality, reality, and time. According to the 1st-century poet Manilius, Saturn is sad, morose, and cold, and is the greater malefic. According to Claudius Ptolemy, "Saturn is lord of the right ear, the spleen, the bladder, the phlegm, and the bones. It governed the melancholic humor. Saturn is associated with Saturday, which was named after the deity Saturn. Dante Alighieri associated Saturn with the liberal art of astronomia astronomy and astrology. Shani the Hindu personification of Saturn provides its name as the basis for Shanivaar, the Hindi word for Saturday. In Chinese astrology, Saturn is

ruled by the element earth , which is warm, generous, and co-operative. In Indian astrology , Saturn is called Shani or "Sani", representing a noteworthy career and longevity. He is also the bringer of obstacles and hardship. The Indian and Chinese astrologies have tended to retain the ancient seven-planet system. Meanings have had to be assigned to them by modern astrologers, usually according to the major events that occurred in the world at the time of their discovery. As these astrologers are usually Western, the social and historical events they describe have an inevitable Western emphasis. Astrologers consider the "extra-Saturnian" planets to be "impersonal" or generational planets, meaning their effects are felt more across whole generations of society. The following are their characteristics as accepted by most astrologers.

### 4: Venus Williams has Sjogren's Syndrome: What is it? - Photo 1 - Pictures - CBS News

*Notes on Astrology is a personal and professional space offering up celebrity, political, and business industry profiles, astrology fundamentals, and other important notes on the metaphysical.*

Olympia by Manet The naked and the nude[ edit ] While there is no single definition of fine art, there are certain generally accepted features of most definitions. In the fine arts, the subject is not merely copied from nature, but transformed by the artist into an aesthetic object, usually without significant utilitarian, commercial advertising, illustration, or purely decorative purposes. There is also a judgement of taste; the fine art nude being part of high culture rather than middle brow or low culture. During most of the twentieth century, the depiction of human beauty was of little interest to modernists, who were concerned instead with the creation of beauty through formal means. The introductory chapter makes the most often-quoted distinction [54] between the naked body and the nude. Clark states that to be naked is to be deprived of clothes, and implies embarrassment and shame, while a nude, as a work of art, has no such connotations. This separation of the artistic form from the social and cultural issues remains largely unexamined by classical art historians. One of the defining characteristics of the modern era in art is the blurring of the line between the naked and the nude. This likely first occurred with the painting *The Nude Maya* by Goya, which in drew the attention of the Spanish Inquisition. Goya then painted another version, with clothes. Some of the same characteristics were shocking almost 70 years later when Manet exhibited his *Olympia*, not because of religious issues, but because of its modernity. Some individuals judge any public display of the unclothed body to be unacceptable, [62] while others may find artistic merit in explicitly sexual images. Public reviews of art may or may not address the issue. However, in the United States nudity in art is a controversial subject when public funding and display in certain venues brings the work to the attention of the general public. At the same time that any nude may be suspect in the view of many patrons and the public, art critics may reject work that is not either ironic or fetishistic, and therefore cutting edge. According to Bram Dijkstra, attractive nudes by American artists have been relegated to storage by museums, with only rare special exhibits or publications in recent decades. Relatively tame nudes tend to be shown in museums, while works with shock value such as those by Jeff Koons [67] are shown in cutting-edge galleries. Dijkstra says the art world has devalued simple beauty and pleasure, although these values are present in art from the past and in many contemporary works. The basic advice is to give matter-of-fact answers emphasizing the differences between art and other images, the universality of the human body, and the values and emotions expressed in the works. Depictions of child nudity *A Nude Boy on a Beach* by John Singer Sargent In classical works, children were rarely shown except for babies and putti. Before the era of Freudian psychoanalysis, children were assumed to have no sexual feelings before puberty, so naked children were shown as symbols of pure innocence. Boys often swam nude, and were shown doing so in paintings by John Singer Sargent, George Bellows, and others. Other images were more erotic, either symbolically or explicitly. Female artists were not allowed access to nude models and could not participate in this part of the arts education. During this time period the study of the nude figure was something all male artists were expected to go through to become an artist of worth and to be able to create History Paintings. Alice Neel and Lucien Freud painted the modern male nude in the classic reclining pose, with the genitals prominently displayed. Sylvia Sleigh painted versions of classic works with the genders reversed. The first free-standing, life-sized sculpture of an entirely nude woman was the *Aphrodite of Cnidus* created ca. Rarely seen during the Middle Ages, the female nude reappeared in Italy in the 15th century. These works inspired countless reclining female nudes for centuries afterwards. In the 19th century the Orientalism movement added another reclining female nude to the possible subjects of European paintings, the *odalisque*, a slave or harem girl. One of the most famous was "*The Grande Odalisque*" painted by Ingres in

### 5: Planets in astrology - Wikipedia

*We can also look to see what events were happening on the world stage, and what global effects may have been triggered, especially when it comes to Venus-related issues. Venus rules all matters of the heart, but she also governs feminine energy, reproductive health, profits, money, art, creativity, relationships, sexuality, and our intuition.*

Does Venus transiting the Sun cause Mercury Retrograde and thus, causing issues with technologies and communications? However, Mercury retrograde does indeed affect all things communication related, from spats with your partner to computer, cell phones, and more going haywire. Of course, the electrical communication issues are also caused by a year of sun flares that are strong, but that is a different science. There are many reasons for this but none are accurate and as anything is possible, stated by quantum science theory and discovery, they are not worth expounding upon for our purposes. Astrology is the study of the movement of planets, their transits to each other and the affect those movements and transits have on humans. Astrology is about how each human, depending on when and where they are born, is affected by these forces of energies. Other than orbits, transits and the actual planet names and locations, astronomy and astrology have very little in common. By definition, both would study the transit of Venus to the Sun and both would study Mercury retrograde but nothing else. In both instances, neither believe the transiting Venus causes Mercury retrograde. However, both believe Mercury retrogrades. Venus transiting the Sun is a much more rare event, with the next one not to occur until Astrologically speaking, there is more to the transit and retrograde of any planet. The stars we see tonight are not the same stars India sees or the stars the magi saw when they discovered the birth of Jesus. Where and when you were born matters. If you were born December 25th, you are a Capricorn, you likely have the Moon, Mercury, Venus and Mars in Capricorn, with Aquarius or Sagittarius, but you might have all in one sign. Your crazy, boozy, writer, editor, mad scientist, and revolutionary leader is a Libra Sun, Leo Rising but has three planets in Virgo and three in Scorpio and they are placed in his 1st, 2nd, and 3rd houses. However, the planets located in these two signs, with the exception of Venus and Mercury are distant planets and tend to affect all the people of a certain generation and less on an individual basis. It also means he seeks perfection in himself and in his partners. If Mercury retrogrades on the birthdate of your metric madman in the sign of Scorpio, you might see either the craziest writing ever from your rebellious leader or you might not get many posts at all for many weeks. Back to original question, Venus transiting the Sun, in general, means it will have affects on love. How that affect is defined will depend on the individual s. Since this particular transit is causing a conjunction aspect between the Sun and Venus, those who are born between June 5th and 6th will feel this the strongest, Those born within five days on either end could also feel some of these affects. Get the best of bikerMetric directly in your inbox, once a week, every week.

### 6: Planet Venus Facts: A Hot, Hellish & Volcanic Planet

*Unlike most plants, Venus flytraps are carnivorous, which means they eat meat. Charles Darwin wrote in his publication, "Insectivorous Plants," that the Venus flytrap is "one of the most."*

September 19, The planet "the only planet named after a female" may have been named for the most beautiful deity of her pantheon because it shone the brightest of the five planets known to ancient astronomers. In ancient times, Venus was often thought to be two different stars, the evening star and the morning star that is, the ones that first appeared at sunset and sunrise. In Latin, they were respectively known as Vesper and Lucifer. In Christian times, Lucifer, or "light-bringer," became known as the name of Satan before his fall. However, further observations of Venus in the space age show a very hellish environment. This makes Venus a very difficult planet to observe from up close, because spacecraft do not survive long on its surface. Physical characteristics Venus and Earth are often called twins because they are similar in size, mass, density, composition and gravity. However, the similarities end there. Although Venus is not the planet closest to the sun, its dense atmosphere traps heat in a runaway version of the greenhouse effect that warms Earth. As a result, temperatures on Venus reach degrees Fahrenheit degrees Celsius, more than hot enough to melt lead. Probes that scientists have landed there have survived only a few hours before being destroyed. Venus has a hellish atmosphere as well, consisting mainly of carbon dioxide with clouds of sulfuric acid, and scientists have only detected trace amounts of water in the atmosphere. The atmosphere is heavier than that of any other planet, leading to a surface pressure 90 times that of Earth. The surface of Venus is extremely dry. During its evolution, ultraviolet rays from the sun evaporated water quickly, keeping it in a prolonged molten state. There is no liquid water on its surface today because the scorching heat created by its ozone-filled atmosphere would cause any to boil away. Roughly two-thirds of the Venusian surface is covered by flat, smooth plains that are marred by thousands of volcanoes, some which are still active today, ranging from about 0. Six mountainous regions make up about one-third of the Venusian surface. One mountain range, called Maxwell, is about miles km long and reaches up to some 7 miles Venus also possesses a number of surface features unlike anything on Earth. For example, Venus has coronae, or crowns "ring-like structures that range from roughly 95 to miles to km wide. Venus also has tesserae, or tiles "raised areas in which many ridges and valleys have formed in different directions. With conditions on Venus that could be described as infernal, the ancient name for Venus "Lucifer" seems to fit. However, this name did not carry any fiendish connotations; Lucifer means "light-bringer," and when seen from Earth, Venus is brighter than any other planet or even any star in the night sky because of its highly reflective clouds and its closeness to our planet. Orbital characteristics If viewed from above, Venus rotates on its axis the opposite way that most planets rotate. That means on Venus, the sun would appear to rise in the west and set in the east. On Earth, the sun appears to rise in the east and set in the west. The Venusian year "the time it takes to orbit the sun" is about Earth-days long. Normally, that would mean that days on Venus would be longer than years. Transit of Venus from June 5, , when the planet transited in front of the sun for the last time until the year The Venus Express spacecraft, a European Space Agency mission that operated between and , intriguingly found evidence of lightning on the planet. This lightning is unique from that found on the other planets in the solar system, in that it is not associated with water clouds. Instead, on Venus, the lightning is associated with clouds of sulfuric acid. Scientists are excited by these electrical discharges, because they can break molecules into fragments that can then combine with other fragments in unexpected ways. A long-lived cyclone on Venus, first observed in , was observed in constant flux, with elements constantly breaking apart and reforming. The clouds also carry signs of meteorological events known as gravity waves, caused when winds blow over geological features, causing rises and falls in the layers of air. Unusual stripes in the upper clouds of Venus are dubbed "blue absorbers" or "ultraviolet absorbers" because they strongly absorb light in the blue and ultraviolet wavelengths. These are soaking up a huge amount of energy "nearly half of the total solar energy the planet absorbs. As such, they seem to play a major role in keeping Venus as hellish as it is. Their exact composition remains uncertain; some scientists suggest it could even be life, although many things

would need to be ruled out before accepting that conclusion. Venus Express survived the daring journey , then moved into a higher orbit, where it will spend several months until it runs out of fuel. A subsequent burn in November successfully put Akatsuki into orbit around the planet. The mission would launch sometime in the s. In recent years, NASA has funded several extremely early-stage mission concepts that could look at Venus in the coming decades, under the NASA Innovative Advanced Concepts program, although their success is not guaranteed.

### 7: Venus in the Signs

*1 "The Letter" You are in a long term relationship that just ended badly due to something YOU did. At first it appeared that it was UN fixable, but after a d.*

In fact, Venus retrograde is one of the most significant astrological transits that can happen. Through , we have had many significant retrogrades , including Mars retrograde. Also, right after Venus begins moving direct again on November 16, Mercury decides to follow and turns retrograde too. This constant string of retrogrades is a clear sign from the Universe that we are all really being encouraged to evaluate, reassess, and to look over things with more detail. We are being encouraged to look to our past for answers and clues before moving forward. Whenever a planet goes retrograde, I like to think of it as slipping into the underworld, into the hidden realms and hidden depths, where it can explore life from a different point of view. I always think of retrogrades as a powerful time for insight, exploration, and self-discovery, and these themes are especially pertinent, as Venus is going to retrograde through Scorpio into Libra. Scorpio is the sign associated with transformation and uncovering the deeper, hidden depths of the soul, and there is no doubt that we are going to feel this energy moving through us during the next few weeks. The last time Venus was retrograde was back in March , however, the last time Venus was retrograde in Scorpio and Libra was in October-November We can look back to these times to see what patterns or themes may have emerged and what we are working to clear, release, or evolve. We can also look to see what events were happening on the world stage, and what global effects may have been triggered, especially when it comes to Venus-related issues. Venus rules all matters of the heart, but she also governs feminine energy, reproductive health, profits, money, art, creativity, relationships, sexuality, and our intuition. She rules over many domains, so we may have to keep an open mind when we look back to events from these time periods. In fact, it would be better to think back in a general sense, and to ask yourself- What lessons have stirred since this time that have allowed me to love more and open my heart more? When Venus was retrograde back in March , my sister had just been diagnosed with ovarian cancer. By the time Venus has moved out of retrograde and had returned to her normal pace in the cosmos, my sister had passed away. While this is true, retrogrades are not necessarily a sign that the same thing is going to happen again, or that you are going to have relive the traumas of that time. Instead, it is about moving to another level in regards to these events. Think of it this way- your life path is like a spiral, and eventually you reach a turn in the bend where it may feel like you are back in familiar territory and walking a similar path to the one you were just on. Even though it may feel like you are retracing your steps, in actual fact you are simply moving to a new level, and are at a point where you can see the past and the path you just walked from a new perspective. Retrogrades help us to look back over things with a new perspective and a new insight. They help us to see things a bit differently, and to perhaps gain a new understanding about the road we have traveled. When we understand and learn from our past, it helps us to move forward into the future. Our past makes us wiser, it makes us stronger, and it allows us to teach and pass on knowledge to others. Venus is concerned with love and joy, and if I can share, the passing of my sister has definitely opened my heart and made me appreciate the feeling of joy in a new way. When someone you love so dearly leaves this Earthly realm your life is never the same, and you wonder if you will ever feel joy again, but eventually some of the dark clouds part just enough to make you realize that all of us have limited time here, and we have to make the most of it by loving and living in joy as much as we can.

### 8: Venus Retrograde in Scorpio and Libra October and November

*The Birth of Venus* *The Birth of Venus is a beautiful Renaissance canvas masterpiece created by Sandro Botticello. The picture illustrates the birth of Venus in a very mystical way.*

October 5 to November 16, The significance of Venus Retrograde. Indicators in the charts of people especially sensitive to the Venus Retrograde cycle. How this Venus Retrograde cycle affects each sign of the zodiac. Jump right to Venus Retrograde Horoscopes. The Venus Retrograde cycle is lesser known, and it occurs less frequently than Mercury Retrograde, but it is a significant time nevertheless. What is Venus Retrograde? Occasionally, Venus appears to be moving backward in the sky. Retrograde-station-direct cycles are essentially illusions that result from our point of view from Earth, simply because the Earth is also orbiting the Sun at a different speed than the other planets. Venus is Retrograde approximately days every 18 months. Venus stations and turns retrograde on October 5th in the sign of Scorpio, enters Libra on October 31st, and continues in retrograde motion until November 16th. September 2, , October 5, , 3: November 16, , 5: December 17, , Note that the shadow period begins before Venus turns retrograde, when Venus first passes over the degree that Venus later returns to in retrograde motion. The shadow period ends when Venus again passes over the degree at which it first turned retrograde. As the planet of love and values, Venus retrograde periods are times when we re-assess whatâ€™and whoâ€™we value. It is a period that many astrologers consider inopportune for getting married or starting a new relationship. Major financial undertakings are not advised during this period either. Venus retrograde cycles are good times for creating budgets and financial plans, and for re-thinking our personal relationships. Taking final action in the areas of finance and love, however, is not advised until Venus turns direct again. Because Venus rules beauty and aesthetics, Venus Retrograde is a less than ideal time for beautification processes new hairdos, enhancements, purchasing a new wardrobe, cosmetic surgery, and so forth , renovations, redecorating, and the like. Because Venus is associated with social events, parties may not go as planned. On the subject of love, past lovers may re-appear, and some relationships may end. We may question the level of intimacy or passion we have in our relationships. With Venus in Libra towards the end of the cycle, the tendency for romantic disillusionment may be strong. Old friends and lovers may re-appear, perhaps complicating current relationships. We are called upon to deal with relationship issues from the past during this Venus retrograde cycle. Events occur that seem fated or predestined. It can be a real challenge getting close to a lover during this period. Unorthodox, experimental, and non-intimate relationships may be favored. Venus is in its detriment in the sign of Scorpio Scorpio is opposite Taurus, which Venus rules. Those who have Scorpio strong in their charts may be more introspective, distant, or hard to reach during this cycle. They may not be in a very favorable light just now, and they may be reconsidering things. Relationships that have been especially challenging may come to an end during this cycle. However, strong relationships will survive it, even if there are a few bumps and bruises along the way. Some people may be questioning whether they are with partners who actually fulfill them. We may, however, be especially in touch with our deeper, less obvious, and less superficial needs and wants. This makes it a good time for re-evaluating our relationship needs; but, again, major love decisions are best saved for after the cycle ends on November 16th, and better yet, beyond the shadow phase as well after December 17th. Affection is difficult to express in a natural or spontaneous manner. We might find others are lacking in sincerity or genuineness in their expressions of social niceties. We may be inclined to do the same! On the subject of money, finances, and possessions, do try to hold off on major purchases or financial decisions during this Venus retrograde cycle. For example, the purchase of a new house, car, or another big-ticket item could backfire in some manner later on. They may become money pits or cause problems for you, or you may change your mind later and regret your purchase. After the retrograde cycle is over, we may look back and wonder what we were thinking. A change of heart is possible later. And, the people we meet now may appear more fabulous than they turn out to be. Whatever the case may be, try to hold off until December before making big decisions, particularly life-altering ones. Still, we may not be as openly or obviously warm and affectionate during this cycle. We tend to suspect insincerity in others. People might appear to be more selfish,

withdrawn, and self-protective. If you are hoping to fix a relationship or if you are trying to schedule a reunion, it may not be the best time to do so. When breakups do occur in the second half of a Venus retrograde cycle, I have noticed they are imperfect. They are not often clean breaks. Couples and friends may reunite later, or if they stay broken up, they might often wonder if it was the right thing to do – something is left hanging. Venus retrograde is a period for clearing the decks and dealing with the past so as to move forward fresh and re-energized, and this is especially appropriate in the first three weeks of the cycle. During the second half of the retrograde cycle, watch for impulsiveness. Then there is a feeling of the inevitable during a Venus retrograde. What happened in the past, including past love affairs, can flood our consciousness now. Sometimes, a past lover reappears in their physical form. Think back to what may have happened during the last few or several Venus retrograde cycles March 4 to April 15, ; July 25 to September 6, ; December 21, , to January 31, ; May 15, , to June 27, ; October 8 to November 18, ; March 6 to April 17, ; July 27, , to September 8, ; December 24th, to February 3rd, ; April through July ; September through December ; February through May Although each retrograde cycle is different, similar issues may arise. In fact, some of the problems we faced then may need to be dealt with now. More importantly, note that the last times Venus was retrograde in the signs of Scorpio and Libra were from October 8 to November 18, , and from October 11 to November 21, every eight years. Better times for Venus-ruled matters during this Venus retrograde cycle are October 15th, when Venus aligns with Mercury, the 24 to 26th, when Venus sextiles Saturn and aligns with the Sun, and November 8 to 9th when Venus forms a trine to Mars. At the time that Venus forms an inferior conjunction with the Sun October 26th , relationship issues are magnified. Fateful events can occur now. This is similar to a New Moon but marks the beginning of a new Venus cycle. We are symbolically in the dark during the retrograde, but starting fresh and re-energized from this date forward. Impulsiveness and lack of preparation are issues now. When Mercury forms a conjunction with retrograde Venus on October 15th, there can be a lot of conversation about relationships, especially past ones. New light may be shed on an old problem. If you are itching to argue with a lover, try to hold off. It is likely that you will have a change of heart once the station passes, and you can do some damage in the meantime. From November 16th to December 17th, Venus continues to traverse the degrees she covered during her retrograde period. Where is Venus Retrograde transiting by house in your natal chart? Does it form a conjunction with a natal planet, your Ascendant, or Midheaven? Read interpretations of Venus Retrograde in Transit for a more personalized meaning of the transit cycle. Some people are more sensitive to Venus retrograde cycles than others. For example, I know of one woman, with no knowledge of these cycles, who broke up with partners in three Venus Retrograde cycles! Venus-ruled Taurus and Libra natives may be particularly sensitive to the effects of Venus Retrograde. This includes Aries Ascendant natives because Libra is on the house of partnerships and, often, Taurus is on the cusp of their income house, the second and Scorpio Ascendant natives because Taurus is on the cusp of their house of partnerships. Taurus or Libra on the fifth house of romance is another indicator more frequently occurring with Capricorn Ascendant and Gemini Ascendant natives , and those people who have Venus in Taurus or Libra are also quite sensitive to the cycle. Venus Retrograde Horoscopes for Each Sign: Aries Aries and Aries Ascendant: This Venus Retrograde cycle occurs for the most part in your eighth house of intimacy, shared resources, and personal transformation until October 31st. Hold onto your money, work on a budget, and avoid arguments with loved ones that revolve around intimacy and sexuality. A disagreement over joint finances can also get you into hot water. What you say now can have annoying ramifications. You may find it hard to feel supported by others, and your intimate life may seem superficial or even strained. You might use this time to review past purchases or to handle financial matters such as taxes that you have put off or you may be forced to do so. Later from November , Venus dips back into your partnership sector, and past partnerships can be in stronger focus. Taurus Taurus and Taurus Ascendant: This Venus Retrograde cycle occurs mostly in your seventh house of one-to-one partnerships. Misunderstandings with your partner now can be troublesome. A partnership can appear stalled for the time being – something is up in the air, or a close partner could be distant emotionally. Come to think of it, so might you! Venus rules your sign, suggesting that you could be distancing yourself from others, and questioning whether others are truly good for you.

### 9: Friend or food? Why Venus flytraps don't eat their pollinators

*But, for the Venus flytrap, no one has ever paid much attention to the critical service that animals provide for most flowering plants: pollination. The predator's dilemma.*

Its hinged traps, which are located on the ends of the leaves, are lined with very sensitive hairs that sense insects brushing the trap. When the trap shuts, the fluids inside the trap digest the insect. Venus flytraps have specific light and water needs. Aphids Aphids are often too small for the Venus flytraps to catch, and they can cause some damage to your plant. The best method of control is to submerge your plant in water for two to three days. Remove the plant and in another week, repeat the treatment. Horticultural oils and insecticidal soap can provide control of severe aphid infestations. Fungus Gnats Adult fungus gnats are typically only a nuisance for your Venus flytrap, but their larvae can cause considerable feeding damage, particularly on young plants. Fungus gnat larvae burrow into plant stems and feed on leaves that touch the surface of the potting media. Root damage may also be a problem, leaving your plant vulnerable to infection by fungal pathogens. Natural control of fungus gnats may be obtained using *Bacillus thuringiensis* Bt. This is applied as a soil drench to kill the gnat larvae. Fungus gnats prefer wet, peaty soils with fungal growth, so keeping your potting media moist, but not soggy, can prevent attracting these insects to your plant. Gray Mold Venus flytraps are not vulnerable to many fungal or bacterial diseases, but gray mold *Botrytis cinerea* can be a problem, particularly when leaves are consistently moist. The infected plant parts later wilt and collapse. In conditions with high humidity, a grayish-brown coating or fungal threads and spores will develop. Infection is favored by cool, moist conditions, and can be prevented by cleaning up dead leaves and plant debris and by giving your plant lots of light, warmth and good air circulation to keep the foliage dry. For plants already infected by gray mold, remove infected parts from the plant and the potting media to prevent the spread of infection. Cultural Problems Leaves that are small and do not appear to be developing as fast, or leaves that are long, but very thin and floppy, indicate your flytrap may not be getting enough light. Venus flytraps need full sun or bright fluorescent light for no less than 14 hours per day indoors. Traps that do not close very fast indicate a plant that is too cold. The warmer it is, the more energetic the plant will be. Keep temperatures around 80 degrees Fahrenheit to avoid slowing the traps. Feeding Venus flytraps eat small insects such as spiders and flies. If you feed your flytrap an insect that is too large, the plant cannot digest it and the insect will rot, which causes the trap to blacken. Older traps naturally turn black as the older leaves are replaced with new ones. Traps that turn black from overfeeding or due to natural growth should be removed and discarded. Never feed Venus flytraps any type of meat. Never feed Venus flytraps fertilizer; it will burn the roots and kill your plant.

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