

## 1: The voice of nature by Christian Boustead

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Jonathon Porritt If we are to use our tools in the service of fitting in on Earth, our basic relationship to nature--even the story we tell ourselves about who we are in the universe--has to change. We are still beholden to ecological laws, the same as any other life-form. Benyus Our little Spaceship Earth is only eight thousand miles in diameter, which is almost a negligible dimension in the great vastness of space. Buckminster Fuller Our relationship with nature is more one of being than having. Steven Harper The more clearly we can focus our attention on the wonders and realities of the universe about us, the less taste we shall have for destruction. Rachel Carson We are the earth, made of the same stuff; there is no other, no division between us and "lower" or "higher" forms of being. Estella Lauder We stand somewhere between the mountain and the ant. Native American Onondaga Proverb What is life? It is the flash of a firefly in the night. It is the breath of a buffalo in the winter time. It is the little shadow which runs across the grass and loses itself in the Sunset. Crowfoot What we most need to do is to hear within us the sound of the Earth crying. Thich Nhat Hanh When man moves away from nature his heart becomes hard. Native American Lakota Proverb Each kind of tree is a sort of musical instrument: Put your ear close to the whispering branch and you may catch what it is saying. Empty yourself of everything. Let the mind become still. The ten thousand things rise and fall while the Self watches their return. They grow and flourish and then return to the source. Returning to the source is stillness, which is the way of nature. Lao Tzu He was alone. He was unheeded, happy, and near to the wild heart of life. He was alone and young and willful and wild-hearted, alone amidst a waste of wild air and brackish waters and the seaharvest of shells and tangle and veiled grey sunlight. James Joyce If I were to choose the sights, the sounds, the fragrances I most would want to see and hear and smell--among all the delights of the open world--on a final day on earth, I think I would choose these: Edwin Way Teale, "On a Final Day" The world of life, of spontaneity, the world of dawn and sunset and starlight, the world of soil and sunshine, of meadow and woodland, of hickory and oak and maple and hemlock and pineland forests, of wildlife dwelling around us, of the river and its wellbeing--all of this [is] the integral community in which we live. Thomas Berry There were no boundaries or borders. The true story is that there is a luminous, spacious energy that flows through everything all the time. There is no distance between this essence and ourselves. It is not otherworldly. It is right here, closer than our own flesh. Vijali Hamilton To garden, you open your personal space to admit a few, a great many, or thousands of plants which exude charm, pleasure, beauty, oxygen, conversation, friendship, confidence, and other rewards should you succeed in meeting their basic needs. Tom Clothier Wonderful how completely everything in wild nature fits into us, as if truly part and parent of us. The sun shines not on us, but in us. The rivers flow not past, but through us, thrilling, tingling, vibrating every fiber and cell of the substance of our bodies, making them glide and sing. John Muir Eating what you have grown completes a cycle, from seed to table, that humans have been fulfilling for thousands of years. In our busy and alienated existence we rarely have opportunities to meet our physical needs so directly. Environmental Protection Agency Climb the mountains and get their good tidings. The winds will blow their own freshness into you, and the storms their energy, while cares will drop off like autumn leaves. John Muir Man has been driven out of the paradise in which he could trust his instincts. Konrad Lorenz Nature has been for me, for as long as I remember, a source of solace, inspiration, adventure, and delight; a home, a teacher, a companion. Lorraine Anderson Learning from Nature If we are willing to be still and open enough to listen, wilderness itself will teach us. Steven Harper One impulse from a vernal wood May teach you more of man Of moral evil and of good Than all the sages can. William Wordsworth Pray to understand what man has forgotten. Native American Lumbee Proverb Sit down before fact like a little child, and be prepared to give up every preconceived notion, follow humbly wherever and to whatever abyss Nature leads, or you shall learn nothing. Luther Burbank Listen to the voice of nature, for it holds treasures for you. Native American Huron Proverb A solitary American monk named Thomas Berry writes that in our relationship to nature, we have been autistic for centuries. Wrapped

tightly in our own version of knowledge, we have been unreceptive to the wisdom of the natural world. To tune in again, to have the "spontaneous environmental rapport" that characterized our ancestors, will take doing something that is perfectly delightful: Luckily for us, our planet-mates--the fantastic meshwork of plants, animals, and microbes--have been patiently perfecting their wares since March, an incredible 3. Benyus Respecting Nature Virtually all native cultures that have survived without fouling their nests have acknowledged that nature knows best, and have had the humility to ask the bears and wolves and ravens and redwoods for guidance. Benyus I would feel more optimistic about a bright future for man if he spent less time proving he can outwit Nature and more time tasting her sweetness and respecting her seniority. Elwyn Brooks White Essays of E. White, Never does nature say one thing and wisdom another. Juvenal, Satires As long as we relate to the trees, the rivers, the mountains, the fields and the oceans as properties which we can manipulate according to our real or fabricated needs, nature remains opaque, and does not reveal to us its true being. Nouwen For a long time we have thought we were better than the living world, and now some of us tend to think we are worse, that everything we touch turns to soot. But neither perspective is healthy. We have to remember how it feels to have equal standing in the world, to be "between the mountain and the ant. Benyus From a human point of view, the difference between the mind of a human and that of a mountain goat is wonderful; from the point of view of the infinite ignorance that surrounds us, the difference is not impressive. Indeed, from that point of view, the goat may have the better mind, for he is more congenially adapted to his place, and he would not endanger his species or his planet for the sake of an idea. Wendell Berry, "A Question a Day: We know that we are the ones who are divided. And we are the ones who must come back together, To walk in the Sacred Way. Grandfather, Teach us love, compassion and honor That we may heal the earth And heal each other. Ojibway Prayer I once had a sparrow alight upon my shoulder for a moment while I was hoeing in a village garden, and I felt that I was more distinguished by that circumstance than I should have been by any epaulet I could have worn. Henry David Thoreau If you are not radiant with joy and friendliness, if you are not filled to overflowing with love and goodwill for all beings and all creatures and all creation, one thing is certain: Our own perspective--in a way--is neither here nor there. Theology, at its best, can help to liberate us from our own anthropocentric limitations. Andrew Linzey It is only on the condition of humility and reverence before the world that our species will be able to remain in it. Wendell Berry Less than 1 percent of the species that have emerged since the advent of life on our planet more than 3 billion years ago are still alive today. The nonhuman organisms, be they animal, plant, fungi, algae or bacteria, that have successfully survived and reproduced for thousands, and even millions, of generations have done so because they have mastered the survival game We are constantly being warned in our faith that the capricious, thoughtless, wasteful destruction of the elements and creatures of the earth is wrong We should remind ourselves daily of our responsibility to all aspects of creation. We are part of the web of life. Many strands already have broken. We must act quickly to repair what we can. Our lives and livelihood depend on it. United Nations Environment Programme We live in a world we did not create and cannot control. Weiskel We need to understand ourselves as biological creatures at one with the diversity of all life. When we can truly see this unity and interdependence, we will find nature to be forgiving, generous, and resilient. Kenny Ausubel We travel together, passengers on a little spaceship, dependent on its vulnerable supplies of air and soil; all committed for our safety to its security and peace; preserved from annihilation only by the care, the work and, I will say, the love we give our fragile craft. This, in turn, may force future generations to accelerate the downward spiral as they erode remaining stocks of natural capital to meet their own consumption needs. In other words, life on Earth including human life can be sustained only within the limits of the dividends nature pays on our remaining stocks and future investments in natural capital. This means there is typically a long lag time between economic cause and ecological effect. Thus, the temptation to wait until we are certain that a particular trend is fatal, dangerous or simply uneconomic before deciding on corrective action leads us into an ecological trap. At best, the delay simply further entrenches our unsustainable lifestyles, making change the more difficult; at worst, it will be too late to do anything to reverse the trend. Mathis Wackernagel and William Rees Cooperation for mutual benefit, a survival strategy very common in natural systems, is one that humanity needs to emulate. Eugene Odum Human beings are the only creatures who are able to behave

irrationally in the name of reason. Ashley Montagu, quoted in New York Times It may not be irrelevant to note that even very modest forms of life, like earthworms, dung beetles and fiddler crabs, have no trouble identifying the real problems they must deal with if they are to survive. Edward Goldsmith Nature is an endless combination and repetition of a very few laws. She hums the old well-known air through innumerable variations. Ralph Waldo Emerson Nature never deceives us; it is always we who deceive ourselves. If you violate her laws, you are your own prosecuting attorney, judge, jury, and hangman. Luther Burbank Ninety-nine percent of all species that ever lived are now extinct. Wilson Our most serious problem, perhaps, is that we have become a nation of fantasists. We believe, apparently, in the infinite availability of finite resources. Wendell Berry Our present ecological overshoot is indicated by the global degradation of forests, soil, water systems, fisheries and biological diversity. Mathis Wackernagel and William Rees Serious harm, I am afraid, has been wrought to our generation by fostering the idea that they would live secure in a permanent order of things. Barry Commoner The frog does not drink up the pond in which he lives. Sioux Indian Proverb The mistakes that are made now are made for all time.

### 2: Nature Cat (TV Series " ) - IMDb

*The Voice of Nature is the fourth episode of Season 1 of Winx Club. It was preceded by Save the First Dance and followed by Date with Disaster. Plot Edit. One of the teachers, Palladium, takes the fairies to Black Mud Swamp to test their ability to communicate with nature, navigating the swamp without magic.*

Manthorne Picture a woman about thirty years old, outfitted for painting in the field. This is Fidelia bridges " , on her way to becoming one of the most successful American women artists of the s, when she was earning positive critical commentary and generating a robust market, elected an Associate of the National Academy and invited to hang her pictures in the Art Gallery of the Centennial Exposition. Now imagine that same woman over eighty years of age. The year was , a presidential election year and the first one in which American women were permitted to vote. Fidelia bridges was born during the presidency of Andrew Jackson, when women wore long skirts and stayed home, and lived through World War I. Her artistic life spanned fifty years, from her debut at the Pennsylvania Academy in until , when she ceased to submit works to public view. She created more than a thousand images and exhibited several hundred of them. This article focuses on that earlier moment of democratic promise and social fluidity following the Civil War, when women, like African Americans, were gaining increased participation. He participated in the hugely profitable trade that had transformed this modest New England seaport into a global power and, by the early s, the wealthiest city per capita in the United States. By the time he embarked on his career, the Salem merchant fleet had already been hurt by the embargo of and further debilitated by the British in the War of , which shifted the focus of trade to Boston and New York. But the Salem men still plied the waters back and forth to China, trading items from port to port as they sailed around the Horn and across the Pacific. They returned with three commodities Americans increasingly demanded, tea, silk and Chinese porcelain, items Fidelia always kept close by her. Its purpose was threefold: The building was dedicated on October 14, , in a ceremony attended by President John Quincy Adams. Today it is part of the Peabody Essex Museum, the oldest continuously operational museum in the country. In , when she was sixteen years old, the headlines of the Salem newspapers broadcast the details of her private heartbreak. On that very day, March 19, , his wife died. Deeply affected by the family tragedy, Fidelia fell ill and during her recovery spent her time in bed drawing. By , the school her sister ran to support them was failing, so they moved it to Brooklyn, where their Salem friend William Augustus Brown and family had re-established themselves. Future work with him undoubtedly led to awareness of the Association for the Advancement of Truth in Art, an organization to which Richards belonged that championed the philosophy of British critic John Ruskin. Her pictures evidence the close observation of nature he advocated as a path to universal truth. These images were the successor to the calling card, presented at the time of social visits. She presented herself to the world dressed like a Zouave regiment Vivandiere, her skirt extending to just above her ankle, where a dark, geometric pattern reinforces the hemline. She holds her field-sketching equipment: Frederic Church had a similar wooden sketchbox which, when opened, served as an easel, with the lid interior supporting a panel. The unidentified photographer shot bridges in the studio, posed against painted woodland scenery, but the sitter is surely the one who selected the clothing, props and backdrop. This self-presentation stakes her claim to equal standing with her male compatriots, and to the challenges of working in the field: In the mids, bridges explored the places familiar to the Hudson River men, but relative terra incognita for women. An expedition to the Adirondacks yielded an oil painting, Bald Mountain current location unknown. When it was exhibited at the National Academy of Design in , a critic remarked: On the New England shore, she discovered the unusual habitat of the coastal grasslands, which hosted a rare combination of wildflowers and birds. The watercolors she created over the subsequent five summers there document the development of a signature subject and the refinement of her approach to composition. Initially, she painted indigenous plants and flowers, dominating a shallow picture plane with a hint of the terrain beyond, as in Daisies and Clover It was a watercolor not unlike this one that attracted the eye of John F. Kensett, whose purchase gave her needed encouragement. Within a few years, she had become fascinated with the local birds and integrated them into her floral designs. Her approach bears some resemblance to that of Martin Johnson Heade, who alternated

between pictures of hummingbirds and salt marshes. She, too, depicted the marsh environment, which often projected an elegiac mood. Watercolors like her Chickadee and Thistle are miniature coastal ecosystems, with each tinted sheet endorsed by reviewers: Too much praise cannot be awarded to Miss Fidelia bridges for her beautiful studies of The Edge of a Pasture, Catkins, and others. Miss bridges apparently selects the most commonplace subjects, and yet, by her pleasant manner of treatment, transforms them into interesting pictures. She grafted the uniformity of minute surface detail she had absorbed from her early contact with Richards and the Ruskinian aesthetic onto an Asian-inspired composition. The streaky, uneven handling of the background watercolor washes contributes to the asymmetry, while the fall of natural light on the lily renders its petals and leaves three-dimensional, even sculptural. The resulting tension between the two-dimensional design and the three-dimensional form gave her pictures the effect critics so admired. In , she was elected an Associate of the National Academy of Design, the only living female member besides Eliza Greatorox at the time. She complained that she felt like a machine, turning out watercolors that found buyers as fast as she could produce them. Miss bridges is unquestionably one of the most successful of our local artists Her pictures appear to have struck the popular fancy, and as a natural result, she has enjoyed a busy as well as a profitable year. Her pictures are of medium size and possess a delightful grey tone, very suggestive of nature. They are simple in subject also, and their story is always interesting. For instance, one of her most popular pictures gave a group of swallows perched upon sprays of wild grass growing in a sandy waste. Wisteria on a Wall c. Critics began to ponder the possibility that she could become a victim of her own success, writing of such pictures: Her first project for him was exquisite: All too soon, however, her work fell prey to the curse of mediocre popular art. For the remainder of her career, she struggled to balance the dual demands of a commercial and a professional artist, continuing to submit works to the National Academy of Design, the Water Color Society and elsewhere. To meet the grueling pace of publishing deadlines, she settled into a basic formula which evolved little over the subsequent decades. Bridges was well acquainted with death. She was preternaturally sensitive to the emotional chaos it fosters, and developed a feeling of the arbitrariness with which suffering can descend on the unsuspecting. Growing up in Salem would have reinforced the constant presence of death, as reports of shipwrecks were not uncommon among a population that made its living from the sea. She remained single, however, and throughout her life, she wrote letters to friends describing hours of loneliness, hours which she filled with painting. After the snow falls and the flowers die, however, then spring blooms and nature is renewed in her work, as in the world. Recognizing this ability to convey the fragility of life led her mentor Richards to declare: Vera Norwood, *Made from This Earth: American Women and Nature* Chapel Hill: University of North Carolina Press, , provides a good appraisal of their limited role in the cult of nature. Biographical detail is drawn from May brawley Hill, *Fidelia Bridges: There* it states that she became a connoisseur and collector of Oriental art. Records indicate she shuffled between Brooklyn and Manhattan for her studio work; see Hill and Scharf. Such a box appears on the table at Olana, as recorded in a photograph. Association Hall, , No. Fidelia bridges, *Wild Flowers* by inches. Website consulted on Dec. Quoted in Randall, p.

## 3: The Voice Of Nature Poem by Francis Duggan - Poem Hunter

*Created by the talented musician, Yungdrung Gyal, "The Voice of Nature" is a contemporary Tibetan music album that portrays the love poems written by Tshangyang Gyatsho, the sixth Dalai Lama.*

Email A legend in the field of nature documentaries, Sir David Attenborough is back on American television with a new series called "Planet Earth: The makers of the best wildlife documentaries learned long ago that it takes more than just pretty pictures of animals to grab an audience. The animals have to have a story. TV on BBC America, featuring, for example, bottlenose dolphins, which narrator Sir David Attenborough tells us, "They are extremely intelligent, and with this intelligence comes playfulness. And as far as we can tell, they do so for the sheer joy of it. For bottlenose dolphins, that is. The series is hosted and narrated by the now year-old Attenborough, the British naturalist who just about invented this line of work, and who has seen it change. BBC America In the old days his first major series ran in , if the audience wanted cuddly, Attenborough gave it to them, such as the cuddling gorillas. Back then, the shows had a kind of playful innocence to them. Pity the famously slow-moving sloth when Attenborough and his crew showed up. They want to know about it. Wildlife survival is increasingly about trying to survive us. Nowhere is the change being felt more than in the polar regions. And the series has had to invent new technology to capture it. Executive producer James Honeyborne and his team mounted a camera in a glass dome to show just how precarious life now is for a mother walrus trying to find a piece of ever-diminishing sea ice on which her new pup can rest and feed. This has never actually been filmed before in the deep, and this whole tug-of-war played out right in front of us. Those are the sort of television programs I like! And happily, there are an awful lot of people [who] feel the same. But those kind of people, because they feel the same, also want to be told it straight. As he intones in the series, "Surely we have a responsibility to care for our blue planet. The future of humanity -- and indeed all life on Earth -- now depends on us.

## 4: 4th grade Reading, Writing Worksheets: Reading comprehension: voice of nature | GreatSchools

*Recognizing this ability to convey the fragility of life led her mentor Richards to declare: "in her work" one hears "the voice of nature speaking in the idiom of art." 16 Notes This article is drawn from my forthcoming book, Maeve's Daughters: Eliza Greatorax & the Art Women in the Age of Promise (publisher TbA).*

## 5: We are currently working on our website

*In "Lament of Swordy Well", John Clare gives nature a voice - this can be considered unique for the Romantic poetry we have read so far, since nature is usually revered, or placed in the position of being ultimately beyond the ability of the speaker to understand.*

## 6: Nature (TV series) - Wikipedia

*The Black Mud Swamp is the fourth episode of the first season of Winx Club. Summary Edit. Professor Palladeum takes the girls to Black-Mud Swamp in order to teach them how to listen to the voice of nature and find their way out.*

## 7: "The Voice of Nature" | Newington-Cropsey Cultural Studies Center

*On our channel, you can listen to the sounds and voices of nature sounds and voices of the forest, jungle sounds and voices, sounds of water, sounds and voic.*

## 8: The Voice of Nature | CPS International

## THE VOICE OF NATURE pdf

*Reading comprehension: voice of nature In this Aboriginal myth, the voice of the Ancestor spoke from a gum tree! In this reading and writing worksheet, your child gets practice reading a myth and interpreting it to answer questions about meaning and words used in context.*

### 9: The Voice of Nature | Winx Club World Wiki | FANDOM powered by Wikia

*Koko was invited to represent the "Voice of Nature" at the COP21 Climate Conference in Paris, Dec. , , by NOE Conservation, a non-profit organization based in France, whose main focus is preserving biodiversity.*

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