

THE WIZARD HUNTERS (THE FALL OF ILE-RIEN, BOOK 1) pdf

1: The Wizard Hunters (The Fall of Ile-Rien, Book 1) -- book review

The Wizard Hunters: The Fall of Ile-Rien (The Fall of Ile-Rien Trilogy Book 1) - Kindle edition by Martha Wells, Donato Giancola. Download it once and read it on your Kindle device, PC, phones or tablets.

Mar 26, Rachel Neumeier rated it it was amazing Okay the first thing to know is: Read at least three or four chapters before you decide. And after that, the books really take off! Tremain is my favorite character EVER! She is right up there with my other favorite-ever characters, like Miles Vorkosigan and Vlad Taltos and Eugenides. I mean, there is romance â€” but it starts late in the series and it is never, but never, a gushy obsessive romance. I love Florian, too, though. I kept rather hoping Ander would get shot or fall off a cliff or at least see the error of his ways and start taking Tremain seriously, but, sigh, I guess there really are jackasses like that in the world and he does provide a certain something. Like, a contrast to Ilias, for one thing. Tremain is my favorite, but Ilias is also great. I love his relationship with his friend and foster-brother, Gilead. You are probably getting the idea that there are a lot of characters. Particularly since everyone is distinctive. New corners to peek around just everywhere, and this is Martha Wells, right? So you know the scenery is going to be grand-scale and stunning. Ruined cities everywhere, and all of them different. One of my favorite lines from the first book was something like: But with fey that seriously affected things until cold iron became more common. My favorite exchange in the third book, one of the few times we actually see a fey, it says to Tremain: The customs are so different and the interaction between the characters is really enhanced by this. Just take it as read that every scene is beautifully set, okay? The overarching plot is complex, but it hangs together just fine. Almost anything I say about them would be too much, so silence seems the best policy here. The first book is really pretty well self contained, which is handy if you want to give the trilogy a try without committing to all three books, but the second definitely feeds right into the third. The romance could not be more removed from the simplistic insta-romances we see everywhere today and that for me are such a turn-off. Wells handles her romance with subtlety and humor and lets her people be complicated and conflicted. But not in an annoying way! Not that kind of conflicted! There was some political idiocy in the third book, which was painful to read. Thankfully the scenes where we have to endure moronic self-serving politicians working hard to seize defeat from the jaws of victory are quite brief. The overall plot is impressively coherent, all the complicated problems on three different worlds arising from one basic source. The tiny little deus ex moments here and there are actually fitting and believable. This is a great trilogy.

2: - The Wizard Hunters: The Fall of Ile-Rien, Book 1 by Martha Wells

*The Wizard Hunters: The Fall of Ile-Rien, Book 1 [Martha Wells, Talmadge Ragan] on www.enganchecubano.com *FREE* shipping on qualifying offers. Ile-Rien is in peril. A mysterious army known only as the Gardier has surrounded the country, attacking in ominous black airships.*

I really love the overall idea of "mysterious invaders from another world appearing out of no where. It was sort of a fantasy take on alien invasion. I was mostly tepid on how the plot played out and the new character cast, and I did have trouble remembering who some of the minor characters were. And I do have enough lingering interest in the invasion plotline to want to see how everything plays out. Originally posted on The Illustrated Page. Her first book was excellent, her second was good, her third was terrible and this, her fourth, is only passably good. The story starts with the main character trying to kill herself. Wells excels at constructing theories of magic and dealing with the ensuing complications, and the novel itself is set in a magical version of Britain during the Blitz. I lasted six months before giving up. Now, reading *The Wizard Hunters* I found myself mostly bored, and annoyed at how bad a lot of the writing was. Tremaine was, I admit, fun; as was her companion, Florian a woman in the book, even though the name is masculine; but never mind; and I did like the mix of magic and early twentieth-century technology. But it took too long for the story get moving, the writing bounced from serviceable to bad, and there was far too much back-story the reader was expected to know. The plot involves a forlorn hope from one world encountering a set of wise primitives on reconnaissance in another, all in the shadow of a powerful and mysterious menace from a third. Man I just love Tremaine. Ilias and his bud are solid too. They make the book. Not really all that important or impressive. The setting does it for me. It is just solid escapist material. This is the remnant of one of those, *Women in Science Fiction and Fantasy*. I can see that happening. We start out with the character of Tremaine in *Ile-Rien*. This starts off full of interest--I really liked the beginning. Her nation is under attack by mysterious enemies, and losing. Because of her ownership of a sphere, she is pulled into the resistance, which is trying to follow the enemy back into another dimension where their attack bases are located. A second frame of reference is with the natives of that world Surnai, two men who are wizard hunters. In the nature of trilogies, this may change in later books. From what I have read, *The Death of the Necromancer* the pre-story may be a stronger book. It is all *Ile-Rien* backstory. At this point, I would give this a lukewarm recommendation. It is at least on a par with most fantasy being published, probably better than many, but not on my A or B list. Her language is great, her worldbuilding well rounded and detailed, and her plots are both believable and original. Tremayne - the daughter of Nicholas Valiarde from *The Death of the Necromancer* - is contemplating suicide when she becomes involved in the war effort against the implacable Gardier; coming from nowhere with superior spellcraft and inexplicable motivation they have been attacking *Ile-Rien* and surrounding areas for the past three years, and winning. Since the army is retreating on all fronts, the only hope lies in sorcerous research to find a way to defeat the Gardier. A mechanical gizmo from Tremayne's uncle Arisilde also from *The Death of the Necromancer* turns out to be a teleportation vehicle, transporting her and several others to another world. Here they end up prisoners at a Gardier base, making their escape with the help of unexpected allies. Translocating back to the world of *Ile-Rien*, some of their party are left behind; mounting a rescue operation they fight both Gardier soldiers and fifth column saboteurs. The middle european industrial setting of *Ile-Rien* is wonderfully detailed and believable, a fascinating development from the medieval setting of the first *Ile-Rien* book - *The Element of Fire*, and the gas lit early industrial setting of *The Death of the Necromancer*. *Ile-Rien* is at a late Victorian style level of development where the gas lights are replaced by electricity, and automobiles are becoming more common than horsepowered vehicles. This is a world where technological and magical progress is made simultaneous. The technological development follows the same general direction as in our world, without challenging, or making the existing magic obsolete. Sorcery is a developing science, not - as so often is the case in fantasy - a stagnant, or even contracting exclusive option. The world where the Gardier base is located is very different and equally well described. In comparison with the technological level of the world of *Ile-Rien* it is primitive, and their take on magic very different. The

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differences in society and perception is explored with a deft touch, and uses narrative shifts to demonstrate very different interpretations of events. It has to be the stylish sort of death that looks like the hand of fate. Having been left alone in the world, humiliated, and facing the destruction of her nation by an implacable enemy, you might also wish to pass away. Instead, Tremaine gets an adventure where she has to live up to her underworld heritage and embrace the cathartic cleansing that only assuaged vengeance can give. Shrike58 Jul 30, A lively adventure. Wells is making her world progress nicely as time goes on. This book is set a generation after Death of the Necromancer and several hundred years after The Element of Fire. There are obvious parallels to World War II. Tremaine, the heroine, is pragmatic, complex, and not especially likeable, though she finds friends and allies before the book is done.

3: The Wizard Hunters Audiobook | Martha Wells | www.enganchecubano.com

The Wizard Hunters is the first volume of a trilogy - the first time Wells has presented a multi-volume work (for which I am grateful, having gotten fairly sick of fantasies that contain about one book's worth of substance, but are stretched to fill three -- or more.).

4: Reviews: The Wizard Hunters by Martha Wells | LibraryThing

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Martha Wells is the author of five previous novels: The Wizard Hunters, the first book of the Fall of Ile-Rien, The Element of Fire, City of Bones, Wheel of the Infinite, and The Death of the Necromancer, which was nominated for the Nebula Award. She lives in College Station, Texas, with her husband.

7: The Wizard Hunters (The Fall of Ile-Rien, #1) by Martha Wells

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The Wizard Hunters is the first book of the "Fall of Ile-Rien," an epic fantasy trilogy from the same author who gave us The Death of the Necromancer, a Nebula Award nominee.

9: Ile-Rien - Wikipedia

THE WIZARD HUNTERS: Book One of the Fall of Ile-Rien Martha Wells Book Three of the Fall of Ile-Rien; On Ile-Rien, a world besieged by the mysterious and well-nigh invulnerable Gardier.

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