

## 1: Title: Things Beyond Midnight

*THINGS BEYOND MIDNIGHT.* (). William F. Nolan. \*\*1/2. This book is a collection of a variety of works by Nolan that had previously been published in various publications. First off, I have to admit that horror is not one of my favorite genres, although Nolan is one of the higher rated.

First Occupation Silversmith and Goldsmith Later Occupations Dentist, Copperplate engraver producing illustrations for books, magazines, etc. His first wife, Sarah was born in She died shortly after the birth of their eighth child on May 3, Married Rachel Walker on October 10, Paul and Rachel also had eight children. Deborah Revere, April 8, - January 8, She married Amos Lincoln, a carpenter and mason. They had 9 children. He married Sally Edwards. They had 12 children. Sarah Revere, January 3, - July 5, She married John Bradford. She married Thomas Stevens Eayres, a silversmith. Mary Revere, March 19, - August 12, She married Jedediah Lincoln, a carpenter. Elizabeth Revere, December 5, - April, She married Amos Lincoln. Elizabeth married Lincoln after Deborah died! Joshua Revere, December 7, - August 14, Joshua was a merchant in business with his father. Joseph was named after Dr. She married Joseph Balestier, a merchant and diplomat to Singapore. She died in Singapore. After the war, he worked together with his father in their business Paul Revere and Sons. This business manufactured church bells. Joshua Revere became a merchant. He also worked with his father and brother in Paul Revere and Sons manufacturing church bells. Harriett Revere may have been a teacher. John Revere went to Harvard and became a physician. In fact, millions of Americans have all kinds of misconceptions about what actually happened that night. Through business and social connections, such as being a member of the Masonic Lodge of St. Andrew, Paul Revere became friends with numerous people who later became leaders of the Revolutionary War, including Dr. Joseph Warren who was the leader of the Boston Sons of Liberty. He produced a number of political engravings and cartoons that influenced many colonists in their thinking toward Great Britain. His most famous engraving was one of the Boston Massacre. Click to enlarge by Paul Revere Did he see military action during the war? Paul Revere served in several military positions but none with great distinction, nor did he see much action, however he did play an important role in other ways: Paul Revere may have been present during the Boston Massacre on March 5, We know this from a detailed map of the scene that he drew. After the Tea Party, he was sent by the citizens of Boston to deliver news of the party to the other colonists in New York and Philadelphia. When he returned, he was appointed one of 25 men by the citizens of Boston to stand guard over the ship Dartmouth, one of the tea bearing vessels, in order to prevent the overexcited townspeople from doing further damage to the ship. The group established an intelligence network that monitored the actions of the British army in Boston with regular patrols and then sent news of the movements to patriot leaders. This is the organization that discovered that British troops were planning to march on Lexington and Concord on the evening of April 18, Paul Revere was sent with the information to warn Samuel Adams and John Hancock in Lexington, the occasion of his famous midnight ride. In December, the patriot intelligence network in Boston learned that the British would likely send reinforcements to Fort William and Mary at Portsmouth, New Hampshire. The British had a large store of ammunition there and they feared the colonists might try to capture it. Paul Revere was sent from Boston to warn the patriots in Portsmouth that reinforcements were on the way. In response, patriots in the vicinity overwhelmed the fort and captured the ammunition. This was the first instance of force used against the British by the colonists. The ammunition was later used by the colonists against the British at the Battle of Bunker Hill. Paul Revere played a key part in the events leading up to the Battles of Lexington and Concord. On April 18, Paul Revere rode from Boston to Lexington with William Dawes to warn the patriots the British were coming to capture their leaders and their military supplies. After reaching Lexington, Revere, Dawes and Samuel Prescott rode on to warn those along the way to Concord, but they were stopped by a British patrol. Dawes escaped and turned back toward Lexington. Prescott escaped and went on to Concord. Paul Revere was captured by the patrol and questioned, but was later abandoned as the Battle of Lexington Green began. In addition, Paul Revere had made the journey to Lexington and Concord two days before as well, to warn the patriots that the British would be moving soon. Because of this trip, people across

the countryside were already prepared for action when the troops actually moved on the 18th and most of the ammunition had already been removed from Concord. As a courier for the Boston Committee of Correspondence and the Massachusetts Committee of Safety, Paul Revere delivered numerous messages to and from these groups to other patriots around New England. Revere also delivered a message to Portsmouth, New Hampshire, warning of an impending British invasion. In all, Paul Revere was sent on 18 such missions. In late 1775, Paul Revere was sent by the Massachusetts Provincial Congress to Philadelphia to learn about how to set up a gun powder plant. The only operating powder mill in the colonies was in Philadelphia and the colonists were in severe need of more. The mill was owned by a man named Oswald Eve. Congress requested that Mr. Revere to tour the mill and instruct him on how to set up another like it in Massachusetts. You can read the letter from Congress to Oswald Eve here. Revere was already an accomplished metallurgist, chemist and mechanic, however, and he learned enough on his tour of the mill to begin operations at an abandoned powder mill in Canton, Massachusetts. In addition to overseeing the construction of the powder mill, Paul Revere oversaw the building of cannons for the Continental Congress. Paul Revere was also employed by the Continental Congress and the State of Massachusetts to engrave and print the notes that were used in place of money. He printed millions for the colonists. This was a British fort that guarded Boston Harbor. On August 27, 1775, Lieutenant Colonel Paul Revere was given command of a large contingent of troops to march to Worcester to take command of the British soldiers taken captive at the Battle of Bennington by General John Stark. The colonists were unable to recapture Newport and Revere was home in Boston by September. September 1, 1775, he became Commander of Fort Independence. This turned out to be a disastrous expedition and was the worst US naval defeat in American history until Pearl Harbor. Paul Revere was charged with insubordination for several alleged offenses during this mission and was dismissed from the militia. He was exonerated from all charges after three years of trying to get a fair court martial. Facts on Paul Revere - Which party was he in? Federalist Party Which government offices did he hold? In 1758, Paul Revere served as a second lieutenant in an artillery regiment during the French and Indian War during an attempt to take the French fort at Crown Point in what is now New York state. He was appointed clerk of Boston Market to create regulations for the market. Coroner of Suffolk County in a time of epidemic. Served as Foreman of the Jury in a sensational murder case. April 1775, commissioned a Major of Infantry in Massachusetts militia. This was a disappointment to Revere. He wanted an appointment in the Continental Army, but was stuck in Boston. November 1775, commissioned Lieutenant Colonel of Artillery. Revere held no other political offices after being expelled from the militia for allegedly failing to follow orders from his superiors at the failed Penobscot Expedition in the summer of 1775. Did he hold any office under the Royal government? This is the poem that turned Paul Revere from a minor regional character from the American Revolution into an American folk hero. This is the most thorough of three known written personal accounts by Paul Revere of the events of April 18, 1775, the night of his famous midnight ride. Paul Revere Quotes "The regulars are coming out! The regulars are coming out! We held our meetings at the Green-Dragon Tavern. We were so carefull that our meetings should be kept Secret; that every time we met, every person swore upon the Bible, that they would not discover any of our transactions, But to Messrs. Warren, I had been to Lexington, to Mess. Hancock and Adams, who were at the Rev. I returned at Night thro Charlestown; there I agreed with a Col.

### 2: Top shelves for Things Beyond Midnight

*Things Beyond Midnight [William F. Nolan] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. A classic collection of dark fantasy from the co-creator of Logan's Run.*

Limited edition of copies: This copy of the bound edition is Black cloth, gilt lettering. Poetry by the Sci-Fi writer William F. Nolan, illustrated by Robert Kellough. HCS Please pay very close attention to our grading guide because we are very specific and the condition of a pulp or magazine can be critical to its value. Although we are not perfect, we are very proud of our grading and strive to become the grading standard of the internet When grading pulps we identify a grade which includes the cover, spine, and back cover. Then we describe the paper quality from off-white to brown or brittle. In general, regular magazine paper is usually a supple cream to tan. Appears almost like new with high color gloss. It is a flat, tight book with no or almost imperceptible cover creases. The overhang may bend and have a few very small creases or tears but none large enough to affect visual appearance. A sharp copy with minor defects. A copy with a number of milder defects. Mild creases with very small chips from the edges. At this grade the edges are starting to have numerous small tears and creases. Minor wrinkling and small pieces of the spine may be missing. Mild fading and could have some tape on the spine. A worn copy, typical of an older magazine. A very worn copy, our lowest grade. This grade may have defects that include large pieces out of the front cover, a missing spine, and significant soiling but still readable. The free listing tool. List your items fast and easy and manage your active items. Seller assumes all responsibility for this listing. Shipping and handling This item will ship to Germany, but the seller has not specified shipping options. Contact the seller- opens in a new window or tab and request a shipping method to your location. Shipping cost cannot be calculated. Please enter a valid ZIP Code. Worldwide No additional import charges at delivery! This item will be shipped through the Global Shipping Program and includes international tracking. Learn more- opens in a new window or tab Change country: There are 1 items available. Please enter a number less than or equal to 1. Select a valid country. Please enter 5 or 9 numbers for the ZIP Code.

### 3: - Things Beyond Midnight by William F. Nolan

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

Nolan Recently, we were fortunate enough to correspond with legendary author William F. He is the author of a highly regarded body of short fiction, primarily in the horror, fantasy, science fiction, and suspense genres, which have been collected across several volumes including *Impact* , *Alien Horizons* , *Things Beyond Midnight* , *Night Shapes* , *Dark Universe* , and *Like a Dead Man Walking* His novels include *The Black Mask* series, the *Sam Space* series and the horror novel *Helltracks* , among many others. Stories in *Honor of Ray Bradbury* In recent years, Nolan has worked closely with author, editor, and filmmaker Jason V. Brock on such projects as *William F. A Miscellany* , *The Bleeding Edge: Writing Fiction That Sells* Nolan was kind enough to talk to us about his time with the Group, his assessment of *The Twilight Zone*, and his long and successful writing career. You were a core member of the creative group which produced so much of the material seen on *The Twilight Zone*. What was the feeling amongst members of that group during production of the series? They were proud to be a part of what they came to realize was a unique series. Everyone admired Rod Serling, but none of us realized the impact that the show would have. We just thought it was another TV series. At the time, they greatly appreciated having their scripts shot exactly as written. Most shows would make significant changes, but most of the *Twilight Zone* episodes were shot pretty much as they were imagined by the writers. What was it about and why did it go unproduced? Were there any other *Twilight Zone* stories which you wrote but were never produced? It was a modern version of *Sleeping Beauty*. In our take, an airliner suddenly lost all four engines and was headed down for a fatal crash. Then, at the last minute, a young man stepped up to a still sleeping girl and kissed her goodbye. Instantly, all four engines roared back to life, and the plane was saved. Saved by a magic kiss. But by that time, *Twilight Zone* was headed into its next season with hour long episodes. This was my one and only teleplay for the series. Alas, I was too busy to write other episodes for the show. One of distinguishing characteristics of the Southern California Group of Writers was the willingness to collaborate on a variety of creative projects, from novels and anthologies, to television and film scripts. What fostered this desire to work together? How did close friendship affect the creative process? We in the Group were all close friends: We enjoyed working with one another, as we felt we were getting a bonus in doing this; that two sets of imagination added to every collaborative project. After all, two heads are better than one. But it made us each a stronger writer than we would have been alone. How would you describe your style of writing? My Logan novels are swift and direct, never a wasted word. Plot and character dictate how I write. I have no primary writing style. This way I stay fresh. I do my best to follow this rule. What continues to draw you to the short story form and how has your approach to short story writing changed over the course of your career? The short story is, to my mind, the purest form of fiction. They demand a tight structure, sharp dialogue, and a clear beginning, middle, and end. They are direct, akin to a one round knockout punch in a fifteen-round bout. I love writing them. Can you talk about how you broke into film and television? What do you feel are your most successful forays into those mediums? Back in , Charles Beaumont and John Tomerlin both allowed me to co-write teleplays with them under their by-line. Among my most successful projects for television: Dan was a very talented guy, and I was recommended to him by another good friend, the late Richard Matheson. Can you tell us about this dedication to cataloguing and commenting upon the work of your contemporaries? I enjoy exploring their output in bibliographic form. Very satisfying, and I feel of real value. Plus, it offers a nice break from my fiction. He knows more about my work than I do. I went on to do other bibliographies and several full biographies. I have even kept a month-by-month journal of my own life since my birth in Kansas City. Right now, I am working on my memories as I push 90 years of age. One of the writers to whom you dedicated your career retrospective, *Dark Universe*, was Charles Beaumont. Charles Beaumont was indeed a fine writer. One of the trailblazers. His work had a lyrical quality and always dealt with humanistic concerns. He was a superb

storyteller, and my dear pal. In many ways, I owe my career to him. I speak about him at length, and so does Bradbury, Matheson, Johnson, and others, in the documentary Charles Beaumont: Of everything out there, I think that film most closely captures the essence of why Beaumont was an important figure in all our lives. Could you tell us the story behind that episode? Well for one thing, the character was shy around women and Chuck which is what we called Beaumont was well aware of this. It was partly his way of ribbing me, but I also have always had a thing for miniature figures and models. But a small object that I can hold up in front of my face can become a whole world to me. I can see it in its totality and study it. Chuck was one of the only people who knew me well enough to pick up on this and used it in the story. Although Bradbury only saw one teleplay produced on The Twilight Zone, his influence can be felt in everything seen on the series. Well of course, Bradbury was the master, the role model for us all. He had a tremendous influence on modern literature around the world. To the Group, he was our mentor. To me, a deeply valued friend as well. Bradbury was generous to all of us. He spent time with us and helped us with our problems. Even when we interrupted his writing, he was never angry or impatient. He gave his time and advice freely and he helped all of us with our careers. What do you feel are the qualities of the series which causes it to endure and renew itself with each succeeding generation? The Twilight Zone told human stories, no matter how fantastic the basic concept might be. It used fantasy and fable to illumine human character. Rod Serling deserves much credit for the creation of a truly memorable series. Thank you again to William F. Nolan and a special thanks to Sunni Brock.

#### 4: List of 50+ Good Books With Midnight in the Title

*THINGS BEYOND MIDNIGHT* by Nolan, William F. [introduction by Richard Christian Matheson] [Dust Wrapper and interior illustrations by J. K. Potter].

#### 5: Richard Christian Matheson | Open Library

*Things Beyond Midnight* [William F. Nolan, J. K. Potter] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. J. K. Potter. This book is as good as new. Special Presentation copy among slip cased limited editions signed by William F. Nolan and Illustrator J. K. Potter.

#### 6: Title: Saturday's Shadow

*Things Beyond Midnight* () About book: A fantastic collection of 20 horror and fantasy stories from the author of Logan's Run.

#### 7: Things Beyond Midnight by William F. Nolan

*Things Beyond Midnight* by William F Nolan starting at \$ *Things Beyond Midnight* has 2 available editions to buy at Alibris.

#### 8: Dark Encounters by William F. Nolan Signed, Limited - High Grade | eBay

*Things beyond midnight* by William F. Nolan. We can tell you if you would like this book! Take the tour to see how it works! Blurb. Member Reviews Write your own review.

#### 9: The Twilight Zone Vortex: A Conversation with Author William F. Nolan

Title: *Things Beyond Midnight* You are not logged in. If you create a free account and sign in, you will be able to customize what is displayed.

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