

1: Westinghouse - Time Capsule

The Westinghouse Time Capsules are two time capsules prepared by the Westinghouse Electric & Manufacturing Company: "Time Capsule I" was created for the New York World's Fair and "Time Capsule II" was created for the New York World's Fair.

New Yorker, September 3, Introduction: Introduction Methods of Printing, by G. Limited Editions Club, Color in Use: International Printing Ink Corp. Our Sciences and Techniques Introduction Science: Smithsonian Institution, Publication, Meteorology: Scripta Mathematica, portfolios 1 and 2 Telescopes: Rand McNally Our Races: Kelly, reprint from the Explosives Engineer, Sept. The March of Time, Issue No. United States Patent Office. A Graphic Summary of Farm Tenure: Aeronautical Chamber of Commerce of America, Inc. Introduction Coal and Coal Mining: Introduction Food Preservation, Service and Supply: American Can Company Representative menus, The Objects in the Capsule. Introduction and List XIV. A projection machine V. Instructions for making a suitable projection machine to use this film are included in the microfilm Micro-File. The newsreel runs about 15 minutes. It comprises the following scenes: Roosevelt, President of the United States, speaking at Gettysburg, Pennsylvania, July 3, , on occasion of the 75th anniversary of the celebrated battle of the United States Civil War. Veterans of both sides, attending final reunion, are present. Jesse Owens, American negro athlete, winning meter dash in Olympic games. Nationals defeat American United States Pacific Fleet setting out for six weeks in maneuvers, showing battleships in formation off Long Beach, California, in March Two shots of soldiers marching. Greatest demonstration of military prowess in the United States since the World War, at Fort Benning, Georgia, April , showing tanks and other war machines. Bombing of Canton, typical episode in the undeclared war between China and Japan. Canton, Chin, June Hull, wearing helmet, in cockpit of plant, about to take-off to make pictures. Smoke rising from explosions off in distance. Terror-stricken civilians in street. Red Cross men and women, many of whom are injured while ministering to the victims. Fashion Show at Miami, Florida, April General view of luxurious scene in which the audience is seated around a swimming pool, watching models displaying advance summer fashions. Two girls in long beach coats. Two girls in long beach coats opened to reveal bathing suits, wearing enormous straw hats. Flowered print afternoon dress with large hat. Another afternoon dress with brilliantly colored accessories, and large hat. Motorcade of nearly vehicles and floats, including the prize-winning Westinghouse float, going up a street in downtown Manhattan between sidewalks lined with crowds, under show of paper. Sports float with Babe Ruth, baseball hero. Motorcade entering partially completed Fair grounds. Whalen, President of the Fair, in reviewing stand at Fair grounds.

2: CENTENNIAL OFFICE

In the days leading up to the World's Fair, Westinghouse Corporation took on a project. The company began developing a time capsule--one that would be retrieved 50 centuries after being buried. Westinghouse worked on technology and logistics, while a selection committee began the arduous task of choosing contents.

Astronomers of the early twentieth century determined that such a combination of astronomical events is unlikely to recur for many thousands of years. It is thought that this information will allow people of the future to determine the number of years that have elapsed since the capsule was buried by computing backward from their time. The latitude and longitude coordinates of its burying place, as determined by the U. This method involves constructing a loop of wire 10 feet 3. A secondary loop of wire, about 1 foot 0. We are crossing the seas by power and utilise power also in order to relieve humanity from all tiring muscular work. We have learned to fly and we are able to send messages and news without any difficulty over the entire world through electric waves. However, the production and distribution of commodities is entirely unorganised so that everybody must live in fear of being eliminated from the economic cycle, in this way suffering for the want of everything. Further more, people living in different countries kill each other at irregular time intervals, so that also for this reason any one who thinks about the future must live in fear and terror. This is due to the fact that the intelligence and character of the masses are incomparably lower than the intelligence and character of the few who produce some thing valuable for the community. I trust that posterity will read these statements with a feeling of proud and justified superiority. If the rational, scientific, progressive principles win out in this struggle there is a possibility of a warless, golden age ahead for mankind. If the reactionary principles of despotism triumph now and in the future, the future history of mankind will repeat the sad story of war and oppression as in the past. The hopes we center on you, citizens of the future, are in no way exaggerated. In broad outline, you will actually resemble us very much as we resemble those who lived a thousand, or five thousand, years ago. Among you too the spirit will fare badly. It should never fare too well on this earth, otherwise men would need it no longer. That optimistic conception of the future is a projection into time of an endeavor which does not belong to the temporal world, the endeavor on the part of man to approximate to his idea of himself, the humanization of man. What we, in this year of Our Lord , understand by the term "culture" a notion held in small esteem today by certain nations of the western world is simply this endeavor. What we call the spirit is identical with it, too. Brothers of the future, united with us in the spirit and in this endeavor, we send our greetings. The time capsule exterior has no message. Future languages[edit] The Book of Record requests that its contents be translated into new languages as they develop. Harrington of the Smithsonian Institution to help future archaeologists with the English language, [23] since it was felt that existing languages could be lost. Harrington refers to as a "mouth map.

3: Louisiana School for the Deaf Opens Time Capsule From - ABC News

The device was an engineering feat, a "time capsule" as notable New York public relations counselor George Edward Pendray called it for the very first time in Burial schematic from the.

Background[edit] The Helium Centennial Time Columns Monument located in Amarillo, Texas holds 4 time capsules in stainless steel that should be opened after a duration of 25, 50, , and 1, years after they were locked in Time capsules are placed with the intention that they will be opened or accessed at a future date. One of the earliest time capsules known was discovered in November 30, in Burgos, Spain. An early example of the use of a time capsule was the Detroit Century Box. The brainchild of Detroit mayor William C. Maybury , it was created on December 31, , and scheduled to be opened years later. It was filled with photographs and letters from 56 prominent residents describing life in and making predictions for the future, and included a letter by Maybury addressed to the mayor of Detroit in The capsule was opened by city officials on December 31, , in a ceremony presided over by mayor Dennis Archer. Westinghouse named the copper, chromium and silver alloy " Cupaloy ", claiming it had the same strength as mild steel. Microfilm spools condensed the contents of a Sears Roebuck catalog, dictionary, almanac, and other texts. This first modern time capsule was followed in by a second capsule at the same site, but 10 feet to the north of the original. Both capsules are buried 50 feet below Flushing Meadows Park , site of the Fair. Both the and Westinghouse Time Capsules are meant to be opened in However, this time capsule was never put in place. The Crypt of Civilization at Oglethorpe University , intended to be opened in , is generally regarded as the first modern time capsule, although it was not called one at the time. George Edward Pendray is responsible for coining the term "time capsule. The two Pioneer Plaques and the two Voyager Golden Records have been attached to spacecraft for the possible benefit of spacefarers in the distant future. A fifth time capsule, the KEO satellite, was scheduled to be launched in It is widely debated when time capsules were first used but current evidence shows it was used as early as , however, the principle is fairly simple and the idea and first use of time capsules could be much older than we currently know. It was previously opened in with some contents added. Criticism[edit] According to time capsule historian William Jarvis, most intentional time capsules usually do not provide much useful historical information: Historians suggest that items which describe the daily lives of the people who created them, such as personal notes, pictures, and documents, would greatly increase the value of the time capsule to future historians. If time capsules have a museum -like goal of preserving the culture of a particular time and place for study, they fulfill this goal very poorly in that they, by definition, are kept sealed for a particular length of time. Subsequent generations between the launch date and the target date will have no direct access to the artifacts and therefore these generations are prevented from learning from the contents directly. Therefore, time capsules can be seen, in respect to their usefulness to historians, as dormant museums, their releases timed for some date so far in the future that the building in question is no longer intact. Many buried time capsules are lost, as interest in them fades and the exact location is forgotten, or they are destroyed within a few years by groundwater. Archives and archival materials, including videos, might be the best types of time capsules, as long as the medium can still be used, or the data can be read by the latest technologies and software. In media[edit] The docudrama The Beginning or the End is a semi-historical account of the creation of the first atomic bomb during World War II. The film begins with staged newsreel footage of the scientists and officers involved in the project played by actors burying a time capsule in Redwood National Forest in California. The capsule contained a copy of the film, along with a projector to view it on, and instructions for its operation set on a metal sheet. The film can be seen as an example of Cold War propaganda. After staring into the sun, a girl begins to hear voices and later begins to frantically write an incoherent set of numbers down onto a page that she is supposed to be writing a letter to a student in the future with. The capsule is sealed and opened in where the character John Koestler realizes that the list of numbers correlates to the dates and death tolls of major disasters, such as the September 11 attacks , the Lockerbie Bombing , and other events resulting in mass death which occurred after the time capsule was buried, after his son Caleb Koestler receives the letter and brings it home. A Sampling of Time Capsule Contents.

4: File:Record of Time capsule , page png - Wikimedia Commons

I ordered this complete box set of Time Capsule from Oregon Trail Book Company, waited long for it to arrive till it finally did, all I received is one book Time Capsule with Gen Patton on the dustcover.

Five thousand years is an awfully long time. Did they really believe it would work? We look around us at what feels to be a stable world. But we are insects. The languages we speak, the countries we live in, the names we have for cities: What are these time capsules trying to say? What will a Beatles record or Dick Tracy comic mean to people in ? They are the ephemera of ants. They seem important from the perspective of an ant. The end product of a civilisation, they tell us nothing of the method of production or of the people who produced them. Should we then ban Dick Tracy and The Beatles from time capsules? What would be the point? It all depends on what the time capsule is trying to say and who its talking to. Writers of history tell the history they want others to read. And they talk about the things that interest them. For instance, I doubt very much that the time capsule dwells for long on how the west was doing nothing to help the Jews in central Europe. Around BC, Thucydides wrote a highly parochial history of the war between Sparta and Athens, claiming it to be the most important conflict of all time. But he did make a good point: Thucydides filtered his whole history around this. He attempted to objectively analyse the human psyche. These time capsules are just bundles of paraphernalia. At the time of Alexander the Great, received wisdom was that there were five great Athenian playwrights: Aeschylus, Sophocles, Euripides, Aristophanes and Menander. By the Renaissance we only had access to a few works by the first four. Menander remained a mystery beyond a few quotations. Then in , we started digging in the rubbish dumps outside the ancient town of Oxyrhynchus in Egypt. Guess what we found? Our understanding of ancient theatre was transformed. I am so grateful for the rubbish dumps of the ancients. They served as an inadvertent time capsule. But now we know better. Preservation and continued access are key and what we should strive for. Preservation through denial however, represents failure. As an attempt at being historically helpful, the whole idea behind a time capsule is misguided. There you have it. They were a publicity stunt. They were a celebration of the trash and ephemera of contemporary life. By bottling it up and sealing them off, that disposable pack of cigarettes and that Mickey Mouse comic become elevated. The mindless nothings of everyday life are celebrated. The endless days of the drudgery of millions are made to seem important by sweeping that drudgery under the carpet and focusing on what could be bought with the money earned. Rather than help anyone, these time capsules wallow in the lives of us ants and do nothing to inspire and nothing to help and are merely a gimmick to publicise the Westinghouse Electric Corporation. The two time capsules are a meaningless curiosity, a weird advertisement that has long outlasted the company that put them there. Follow this link to see the others. About Richard I am a writer who travels endlessly. I read, collect, gather, organise, list. Here are some of the things I read, see and experience. Please make yourself at home:

5: Time Capsule - Complete Box Set: Time-Life editors: www.enganchecubano.com: Books

Time Capsule, Library Binding - January, by n/a (Author) Be the first to review this item. See all formats and editions Hide other formats and editions.

6: Westinghouse - Time Capsule contents

A time capsule is a historic cache of goods or information, usually intended as a method of communication with future people and to help future archaeologists, anthropologists, or historians.

7: Westinghouse Time Capsules - Wikipedia

Westinghouse time capsule - - Courtesy World's Fair Historical Society - wf In addition to the capsule that was buried at

the World's Fair ground, Westinghouse also made a duplicate time capsule which was displayed at the fair and is now in the Heinz Museum in Pittsburg.

8: Time capsule - Wikipedia

The site of the World's Fair is home to a time capsule that was put in the ground in and is due to be unearthed and opened in the year The "Immortal Well" that houses the.

9: Weird & Wonderful America | The and World's Fair Time Capsules, New York City

www.enganchecubano.com Learn about the Westinghouse Time Capsule buried as part of the New York World's Fair - to be opened years in the.

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