

1: LIFE photo archive hosted by Google

Photography Videos The Goods Shop TIME Press Room TIME Guide to Happiness The Most Influential People.

Famous Photographers Great photographs can elicit thoughts, feelings, and emotions when words simply will not suffice. Throughout history, there have been many important people in the field of photography who have used their cameras to catch a single moment in time to tell a story. Below is a list of the most famous photographers of all time and their contributions starting with the most important.

Terry Richardson Famous For: Ansel Adams Famous For: Nature and wilderness photography in black and white The work of Ansel Adams in the world of photography set the standard on the dramatic use of black and white in capturing nature as it is. He developed a system to combine exposure and contrast in photography, giving the final product an unforgettable quality, this is known as the Zone System.

Helmut Newton Famous For: Black and white fashion photography The style of Helmut Newton has been imitated by many. His work in the field of fashion photography includes near permanent status on the covers of Vogue magazine.

Diane Arbus Famous For: Her subjects included circus people, dwarfs, giants, and nudists.

Anne Geddes Famous For: Her baby centered photographs Australian Anne Geddes and her photographic work revolves around babies.

Henri Cartier-Bresson Famous For: Richard Avedon Famous For: This later led to his work being recognized that his photographs could be seen in magazines such as Life and Vogue.

David LaChapelle Famous For: Andy Warhol recognized the talent in a young David and gave him a job at Interview magazine.

Robert Capa Famous For: Combat photography Hungarian born Robert Capa was a war time photo-journalist and photographer.

Mario Testino Famous For: Vanity Fair photoshoot of Princess Di The career of Testino as fashion photographer is highlighted by his selection to photograph the late Princess Di for a Vanity Fair spread. Ever since, he has been used by the royal family in Britain.

Dorothea Lange Famous For: Edward Weston Famous For: His influence to American photography resonates to this day. His focus was on the American West, on the different places and on the people of that portion of the United States.

David Bailey Famous For: Martin Parr Famous For: Capturing photographs of provincial and suburban England Parr is recognized for his images that capture life in suburban and provincial England in modern times. He is a photojournalist and photographer that documents the day to day challenges of life.

Andreas Gursky Famous For: Rhein II, most expensive photograph in the world Using large format photography, Gursky is a visual artist that captures landscape and architecture in color.

Ellen von Unwerth Famous For: Her work with model Claudia Schiffer. Model turned photographer Ellen von Unwerth has worked with the popular magazines that include Vanity Fair, Vogue, and Interview only to name a few. His books and programs are aimed for artists, design professionals, and photographers.

Nigel Barker Famous For: He has also appeared on reality TV shows on modelling across the globe.

Eadweard Muybridge Famous For: Allan Arbus Famous For: Along with fellow photographer and wife Diane, they began an advertising photography business in New York City. He later left photography and went into acting.

Cecil Beaton Famous For: Being an Academy Award winner for costume and stage design The all around photographer, Cecil Beaton was a war, fashion, and portrait photographer.

Patrick Demarchelier Famous For: Covers on Rolling Stone, Life, Newsweek and more Demarchelier was a transplant from Paris to New York city where he began as freelance photographer, and later as a fashion photographer.

Imogen Cunningham Famous For: She also is known for her on landscapes and nudes.

Paul Strand Famous For: Margaret Bourke-White Famous For: Work in combat zones and pictures of the Soviet Union One of the more famous documentary photographers, Margaret is best known for being the first non-Soviet photographers to capture images of the Soviet Russia. She is also the first woman allowed to work in a combat environment.

Yousuf Karsh Famous For: Portrait of Winston Churchill What would famous people be without portrait photographers like Yousuf Karsh?

Julia Margaret Cameron Famous For: Portraits with legendary themes and Charles Darwin One of the earliest women portrait photographers, Julia was able to capture images of people who continue to stir generations after them. She also did photographic illustrations.

Alfred Eisenstaedt Famous For: Photographs related to World War 2 Working as photographer in Nazi Germany, Alfred, who happened to be a Jew, moved to the United States where he worked taking

photographs of politicians and celebrities Berenice Abbott Famous For: Pictures of urban New York architecture in black and white Berenice Abbott took advantage of the subjects surrounding her, the urban architecture of New York City. She extensively used the black and white format that allowed to help highlight some details that gave character to the photograph. Eddie Adams Famous For: Edward Curtis Famous For: Photographs of the American West Just as any photographer does, he or she will use the environment and the people that surrounds them to be subjects of their work. This is what Curtis did with the American West and the Native American people, he captured their images. Nick Ut Famous For: He received a Pulitzer for his photograph during the Vietnam War of a naked girl running towards him and away from a napalm bombing. Jerry Uelsmann Famous For: Use of photo-montage There is the work on the outside, and the work in the dark-room. Annie Leibovitz Famous For: Images of Paris Shadow and light, the play between the two is evident in the work of Brassai. He captured the mystique that is Paris and compiled that work in his book Paris de Nuit Paris by Night.

2: time life Pictures, Images & Photos | Photobucket

(Photo by Paul Schutzer, The LIFE Picture Collection) Incredible stories and treasured photographs from the LIFE archive. Get updates from LIFE in your inbox. SIGN UP» Contact us.

The reinvented LIFE magazine was the first all-photographic American news periodical, and it ruled the market for more than 40 years. At one point, the magazine sold more than After World War II ended, she traveled to India where she captured iconic images of Mahatma Ghandi, including the one below with his spinning wheel. In the middle of Times Square, an uninhibited sailor grabs a girl clad in white and plants a kiss on her lips, Victory in Japan Day, John Dominis was born in Los Angeles in He attended the University of Southern California, where he studied cinematography, and enlisted in the United States Air Force in Andreas Feininger was born in Paris, France on December 27, He was raised in Germany where he received an education in architecture. In he moved to Sweden , where he shifted his focus to photography. He joined the staff of LIFE magazine in where he worked until Feininger is best known for his dynamic black and white photographs of New York City. Aerial view of Manhattan by Andreas Feininger. She studied painting in Berlin before immigrating to the United States in She never became a staff photographer with the magazine, but contributed regularly from until the magazine closed in Checkered fashion at Roosevelt Raceways in March, He became interested in photography at the age of 11, when his father purchased a new camera. In addition, he has taught at the International Center for Photography and held numerous photographic workshops around the country. Gjon Mili was born in present-day Albania, but spent the majority of his childhood in Romania. Louis won by a controversial decision. In , he was assigned to Washington D. Kennedy as they talk in a Los Angeles hotel suite on the eve of the Democratic convention. A lone security guard walks down U. Highway among towering stacks of hollow iron floats, from which iron antisubmarine nets were held up to protect the U. Kennedy speaks with his brother and campaign manager Bobby in a Los Angeles hotel suite. Eugene Smith holding his camera. Ernest Ceriani stands in a hospital kitchen following a surgery that lasted until 2 AM in the tiny town of Kremmling, Colorado. Eyerman with his camera in hand. It was, in fact, how J. American entrepreneur Howard Robard Hughes Jr. This image was shot by J. As a child, he had dreams of becoming a surgeon or boat builder, but gave these up while attending college to pursue a career in journalism instead. In , he moved to Washington D.

3: Life Library of Photography Series by Time-Life Books

The LIFE Picture Collection documents events in politics, culture, celebrities, the arts and the American experience. The collection contains close to one million images from LIFE Magazine and other treasures in the LIFE Photo Archive, representing some of the greatest photographers of the 20th century such as Alfred Eisenstaedt, Margaret.

Music[edit] Time Life added music in , selling box sets and collections through Timeâ€™Life Records. During the s and s, the collections released by Timeâ€™Life Records catered to a conservative adult audience, with genres including classical , jazz , swing and orchestral music; and the music of operas and Broadway theatre. On occasion, Time Life offered popular music generally pre music, as opposed to pop and rock music airing on contemporary hit radio stations in the United States at the time in box sets. Although there were television advertisements, Time Life advertised most of these sets in magazines, specialty catalogs and direct mail. In the early s, Time Life began branching out, offering a series of albums focusing on country music. But until the mids, Timeâ€™Life did not feature a rock music-intensive series for customers, preferring to cater to older adults with conservative music tastes. The songs themselves represented the most important and popular songs from the period or subject featured. This paved the way for more country and pop music-intensive series, including " Country USA ," " Classic Rock ," " Sounds of the Seventies ," "Sounds of the Eighties," " Your Hit Parade " a series featuring popular music of the s through early s and " Super Hits. Like the earlier box sets featuring other musical styles and genres, the country and pop music series were advertised in magazines, catalogs and direct mail. By this time, some of these collections were advertised on television: The television advertisements used slogans e. Key selling points of these collections are that each track was digitally transferred to the desired format using the original master recordings, as opposed to being "re-records"; and that the most popular and requested songs by customers could be found in a single collection as opposed to a customer having to purchase many albums to obtain just a few desired tracks. Customers were given a choice of which format they wanted their box set: Sometimes, the most popular songs of a given time period were omitted, frequently due to licensing issues. Through , several different series Time Life had offered were available on a subscription basis, either by calling a number or sending a completed postcard-sized card and payment to Timeâ€™Life. Purportedly, the customer would get a specific volume as advertised on TV or in a magazine first, before receiving a new volume roughly every other month on the format of their choice ; customers and had the option of keeping just the volumes they wanted. In time, each volume was also offered for individual sale. Several of the series â€™ especially the pop, rock, country and rhythm and blues series â€™ had retail versions for sale, released after the entire series was issued. Additionally, the "Classic Country" series had special track single-CD versions of several of its volumes issued for retail sale in addition to budget 3-CD sets. Saguaro Road Records[edit] This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. September Learn how and when to remove this template message In Time Life launched Saguaro Roads Records as an in-house music recording label. Since its launch Saguaro Roads Records has had seven Grammy nominations.

4: Time Life | Unique and Nostalgic Music and Video DVD Products - Time Life

The Studio, The Camera, Color: Life Library Of Photography, Documentary Photography: Life Library Of Photography, Photography As a Tool: Life Library of.

Fantastic Still Life Photography Ideas To Inspire You Advertisement Still life photography is the depiction of inanimate subject matter, most typically a small grouping of objects. Still life photography, more so than other types of photography, such as landscape or portraiture, gives the photographer more leeway in the arrangement of design elements within a composition. Still life photography is a part of the still life painting. It came out as a different category and it has become a professional specialization in the western painting over the 16th century. Typical subjects for taking a still life photo incorporate natural objects such as food, flowers, rocks, plants, and so forth, or man-made items like glasses, tools, shoes, and so forth. Tabletop photography is a section of still life photography which concentrates on capturing objects that can be put on a table. The most typical photographic themes of this style are product photography and food photography, i. All the photos that you can find on e-commerce sites, or in newspaper advertisements and magazines, can be labeled as product photos. Click to download a PDF with free fonts to help you create better designs. Learn from Still Life Compositions and Tabletop Photography Maybe you are not that interested in commercial photography, but you can still learn so much of still life photography. In case that you are a landscape artist, you can upgrade your production abilities and creativity by working and examining a still life setup, without bothering about a variation in weather or light. You are ready to recognize how the diverse sorts of light will transform the scene. Are you informed that a light from a low light source is excellent to expose textures? With still life photography, you are completely in control of all single looks of your photo. From framing the scene to firing the shade, it is all on you! Notwithstanding the commercial type of tabletop photography, you are not restricted to shoot in the same way. You can, in any event, produce a delightful story. Click to download a PDF with 74 icon sets containing more than free icons. Perhaps you are thinking you need some studio equipment like macro lenses, shift lenses and tilt, flashguns, continuous studio lights, triggers or light modifiers. Even if a professional can require a proper set-up and fancy equipment, you can always take astonishing still life photos with reasonably fundamental equipment, right in the corner of your front room. Still life photography helps you to observe your subjects artistically. Keep your expenses low by becoming creative and working DIY solutions and accessories as to make the shot that you desire. Beneath, I have presented small lists of equipment and materials that I recommend you to start crafting your still life photography ideas. Any sort of camera; a digital camera would be better since it is more economical to buy and you may have an instant feedback, still nothing stops you from working with your film camera. Various elements as to form the floor and background for the scene. Small white and silver reflectors to leap the light back into the scene. Those can be quickly built using cardboard and tinfoil. Visit a flea shop or look throughout your home for some cheap, interesting props to improve the scene. One or more flashguns. Preferably, it can be utilized in standard mode and contain adjustable control. I work with a Metz 48 AF-1 digital. Additionally, you will need a fairly long E-TTL cord or wireless triggers as to put the flash off-camera. A softbox for the flashgun. One or two tripods. The second tripod may be important if you need to support your flashgun rather than making that handheld. A fast normal and a telephoto lens. Preferably, a macro lens is needed, yet you can achieve that with a kit of close up lenses. Also, some old, manual lenses can be pretty useful and they are normally more economical. Think Outside the Box What you photographs are about it is entirely up to you. Research your house to see if you may discover anything simple but attractive as to start with. If something catches your eyes when you are walking outside, take it with you or make a reminder of it as you can remember to photograph it as a still life setting. Attempt to avoid contemplative surfaces like metal and glass and to begin with, because they will be remarkably difficult to work with regards to the lighting. When you master the single object shots, attempt to combine it up, mix things of contrasting color, shape, texture and examine what you can combine as to work with. Still Life Photography Lighting Pro photographers normally are using a light box or a softbox for shooting their still life themes. Still, in case that

you do desire one, you may get a softbox online or you may quickly make one following the instructions that you will find online. The idea of these light tools is to give equal light to the object. You can likewise make a great quality of light by making your photo shoot outward. A high cloudy or bright sky can also produce a natural softbox outcome without having some of the disturbing shadows. You already know that you have full power over your shoot, therefore if you desire, find a place in which you may block out all the sunlight by utilizing curtains or shutters. In this way, you will have total control over the light upon your shooting object. Using regular table lights can work remarkably well if you use them productively. Not all light must come from the front of the shooting object, so using some back and side lighting will add shadows, interest, and intensity to the shot. Or instead of this, you can pick a room that is well illuminated by a window, and utilize this for your photo shoot. The sunlight from one side will totally light your shooting subject and you can complete this with a reflector or lamp. Work on the Angles Contingent on the lighting situation, you shall or shall not need to utilize a shutter release and tripod. I would suggest you use these because they will enable you to work with and observe your subject element. This will additionally enable you to utilize somewhat longer screen speeds than typical to assure a small aperture permitting the image to be in center front to back if you prefer so. So, mix the things a little bit. Make a Suitable Backdrop Having a proper backdrop for the subject matter is very important to the general success of the shots. A large sheet of plain or white colored paper or a plain painted wall would be perfect. Think of how your selection of the background contrasts the matter, do you need a neutral background, or are there some tones that can help in complementing the shades within the subject. Engage With Your Subject A compositional component of your still life job is an utterly important part of assuring that your work is unique and engaging. Remember the A B C rule, how it can be implemented in your shoot to make a great composition. Be sure that there are no disturbances inside the frame, only the subject matter, and the backdrop. Ensure to change the conception of the subject matter during the shoot and remember to think outside the box. Where are you directing the eye to the image? Are you using negative area or you might work and try to fill the frame? Engage with your subject, and see what its defining highlights are? What are they utilized for? Are you capable of putting it into context or is it works as a stand-alone subject? Give Yourself Some Time I usually find that my intellect surrounding a shoot is depending on the idea for the shoot. In case that I am just taking photos for myself or for pleasure, I will be less strict with assuring that all the features of the shoot are as well performed as they can possibly be. This is certainly a bad practice that is trying to shed; still, when we are talking about still life photography, there is absolutely no reason not to make it right. You have all the time that you need to perform a great job! Learn something from this, arrange your subject, backdrop, lighting, and the camera, and try some shots, next move items around a little and take different shoots. In case that you can get some, a macro lens will definitely be perfect for this kind of work, nevertheless, in case that you cannot, try choosing macro mode on the camera as to get the best possibility of capturing the best details of your subject. Get Motivation from Professionals In case that you are having some hard times with the lighting, creating or structuring your shots, then you must find some motivation, and where is better to search than to the initial still life classics from the previous years. Research online for renaissance still life masters and observe the details of the pieces. Observing these pieces will definitely help you to think about the shades, form, and how the colors are combined together and will probably give you some ideas on how to shape your photography work as to form engaging and strong images. Find a peaceful day in your calendar and put aside few hours to practice. Try to set up your backdrop and camera by a pleasantly light place next to a windowpane and get to work! Once you have learned the basics, try to get creative. Experiment with the lighting angles, camera angles, and some other light sources like lamps and candles. Nevertheless, if you take one thing from these creative still life photography ideas, please let it be the following: Discover some inspiring and unique subject matter that will excite you and make you start shooting! Complete your post-construction method You should definitely work with your images after shooting so this should not appear like a chore. You should be enjoying it! Photoshop operations are usually viewed as great time-savers, yet I think the most important advantage they provide is extremely repeatable workflow. Rather than working within all the parts from scratch, and work makes a collection of choices for you, then adjust to make the things excellent. Produce a Flat Lay Still Life If you want to do

something more different, a flat lay style is an excellent choice. This includes arranging your still life subjects matters on a background of your decision and shooting directly from above. Flat lay styles tend to be more up-to-date than a common still life style. Decorating the scene with some flowers and fabric softens the structure and adds visible interest that helps to produce a particular mood. In this way is easier to create a pleasant and harmonious composition. Subjects with solid shapes are excellent for flat lay compositions since they look so good when they are captured from above. Circles are also great to operate with, for instance, bowls, plates, apples, cups, a slice of lemon, certain flowers, and so forth. But you can look out for some different geometric forms that you can also utilize in your compositions. Choose a Good Background A solid background can really help to make an excellent still life photo. Cardboard or paper, fabric, or an actual wall, are completely easy backdrops to find.

5: Time-Life Books Photography Series | www.enganchecubano.com Photography Forums

Search millions of historic photos. Search millions of photographs from the LIFE photo archive, stretching from the s to today. Most were never published and are now available for the first time through the joint work of LIFE and Google.

What tips would you give to other photographers who want to create modern still lifes? In order to create something fresh and interesting, you need to know what people want and do the opposite. This is a joke, but very often, it brings unexpected solutions that become popular. Find kind and creative friends. Accumulate items that will come in handy in the future. Try to use simple but stylish items. Try to combine the creative idea with the composition, and reinforce it with an interesting lighting scheme. Work in different directions and styles to expand your creative space. Do not forget to rest and relax to clear your mind and look at your work with fresh eyes. Canon 5d mark II camera, Sigma 50mm F1. I made this photo for the autumn season. Warm colors and low contrast make the picture look cozy. The object selection red leaves, a blanket, etc. Think twice before you decide to use a particular object in your composition. Try to pick only good looking, stylish objects. Be careful with colors. Develop your eye by looking at works by the masters, and try to create something new. I try to use natural light every time. Not one season passes without my shooting a still life with sunflowers. Look at life through the lens. Draw inspiration from nature and from painters like Rembrandt. I rarely use artificial light. And last but not least, remember your tripod. Canon EOS 6D camera, mm lens. I am very inspired by the work of British designer Jessica Walsh, and in this project, I took a cue from her. Preparation for the shoot lasted about a week. During this period, my studio team and I drew illustrations. We cut out geometric shapes and backgrounds from a cardboard box. I retouch most of my photos myself. In this photo, I deliberately discolored the skin tone of the hand so that it would look a bit doll-like, and I saturated the colors of the figures in the background. The combinations of colors and shapes were important in this frame. I like to take on projects holistically. I develop a concept, think through all the smallest details, and choose and create objects for the shoot. I think that in , photographers should pay attention to minimalism and skeuomorphs. Canon 5Dmark II camera, 50mm lens. I noticed festive still life images were in-demand, but not many were shot in a trendy way. Therefore this idea came about: I took a traditional subject the Mid-Autumn Festival and added a modern, trendy touch and a fresh point of view.

6: Still life photography: 30 beautiful examples | Creative Bloq

The photo that appears in Time-Life's Old West series volume The Gunfighters is a fake. I ran the details you provided of your photo by some of our Old West photo experts, Robert G. McCubbin and John Boessenecker, and they confirm that this is also not a photo of Jesse James and his outlaw gang.

Shares Perfecting the art of composition and lighting to create a beautiful still life image is certainly no easy task. But get it right and still life photography can be an extremely powerful art form, and can be utilised in projects from calendar design to poster design. Here are 30 talented artists who have perfected the difficult skill of making, as well as taking, their photos This photo, one of a series called An Organic, grabbed us immediately with its striking and unsettling composition; check out the rest of the set. We love this shot, Reach for the Light, for its restrained filter work, giving the composition a dreamy, ethereal air. Marcel Christ The anatomy of an ice lolly is laid bare in Melted Marcel Christ takes a meticulous approach to still-life photography. His work is painstakingly assembled from shots of individual flowers taken with the same lighting, with each detailed and multi-layered image taking between 40 and 60 hours to put together. It took us a second to realise exactly what this striking, abstract black and white shot actually was. The photo was taken by year-old psychology student Elena K, who seems to have mastered the art of creating incredible still life photography – most of which is showcased in a breathtaking Flickr portfolio. Joan Gamell Gamell spots the beauty in the humble London tube Although photography is merely a hobby for Californian Joan Gamell, his still life shots bring the simple beauty of the everyday to the forefront. This shot of the London Underground showcases the geometric inspiration we can often find all around us. Besim Mazhiqi Besim Mazhiqi masters the composition on this beautiful shot Using a Nikon D, Mazhiqi masters the composition within this shot. Pushing the bike to the forefront of our focus, its colours pop from the image, whilst the background is blurred to a beautiful effect. UndaJ The composition here really makes the colours pop The colours used on this still life photo caught our attention immediately. The juxtaposing yellows with the various shades of greens and blues really make this one pop, making it look like a complete work of art. Andrew Vernon Andrew Vernon pulled together all of his photography skills for this beautiful piece The Wave Fine art landscape photographer Andrew Vernon is the man behind this striking image titled The Wave. A master of composition, Vernon gives the blood red liquid in this image a life of its own as it lines and overflows the wall of the glass. Alma Kerpauskiene By carefully composing this shot and using mirroring techniques, Alma Kerpauskiene transforms these flowers into a beautiful abstract image This gorgeous mirror image was taken by photographer Alma Kerpauskiene. This lady has an awe-inspiring portfolio full of still life images but this black and white image really stands out. The beautifully simple image showcases brilliant colour and detail and skillful exposure and composition. Not a fan of digital manipulation, the artist says: I enjoys taking snap of a daily life and flowers. A Sot Photographer A Sot burnt half a pack of matches in order to capture this gorgeous fire butterfly A master of still life photography, artist A Sot has an awe-inspiring portfolio, full of beautiful images of all subjects. But our favourite has to be this fire butterfly, captured after the photographer burned half a pack of matches until he got an interesting ignition. Rain Machine by Eugenio Costantini goes to show that an eye for detail and talent behind the lens can turn even the most ordinary of objects into something very special. A unique point-of-view taken on an umbrella transforms its working parts into this beautiful, abstract image. Niko Vass Perfect lighting eccentuates the colour and composition in Timeless Timeless by Niko Vass caught our eye when searching for brilliant examples of still life. And this atmospheric shot is our favourite. Brian Estelle Photographer Brian Estelle captured this atmospheric image at the former cell of Al Capone This room is, infact, the former cell of the famous American gangster Al Capone in the abandoned prison of Eastern State Penetentiary, Philadelphia. Vladimir Shipulin Perfect lighting and composition by Vladimir Shipulin turns ordinary objects into a stunning piece of art This gorgeous image, titled Dust, was composed and shot by photographer Vladimir Shipulin. An extremely popular artist on online photography community px, Shipulin has an awe-inspiring portfolio full of still life images. But this is most definitely our favourite; the lighting and antique look transforming the most ordinary everyday objects into a

beautiful piece of art. Linus Lohoff Lohoff used carefully strung threads and his Nikon D80 to produce his brilliant Constructed Picture series German photographer Linus Lohoff was catapulted into the spotlight early last year after he posted a series of still life images on the Flickr blog. Part of a photography class project, Lohoff took everyday objects and portrayed them in different contexts against brightly coloured backgrounds.

Henry Hargreaves Henry Hargreaves specialises in still life photography, which shines through in this beautiful Smoke and Lilies series Talented photographer Henry Hargreaves is well known for his weird and wonderful compositions. Specialising in still life photography, Hargreaves continually raises the bar with his work and this Smoke and Lilies series is no exception. The idea is simply what the title suggests; gorgeous, paint-dripping lilies surrounded by smoke on a black background. His unique photographic style has secured him multiple awards and the opportunity to work with advertising agencies worldwide. Indigo is recognised mainly for her extraordinary flower, people, and food photography, with these beautiful Enoki mushrooms being a perfect example of the latter.

Peter Zentjens Photographer Peter Zentjens has spent years developing his techniques in order to create beautiful vintage-style images such as this one, titled Forgotten "My most favoured way of visual expression is still life photography," says photographer Peter Zentjens. And this passion shines through his brilliant work, much of which has a vintage look and feel to it, as seen in this beautiful image titled Forgotten. Zentjens has spent many years developing his particular style and photography techniques in order to convey the correct mood.

Veniamin Skorodumov Veniamin Skorodumov has created five series of images titled Black and White Geometry Russian artist Veniamin Skorodumov began his photography career in , during which he has built up a portfolio full of landscape, macro, portrait, nude, and still life images. The talents of Skorodumov caught our eye when we came across his brilliant Black and White Geometry series, which is stunning in its simplicity. The talents of this skillful artist shine through his photography, which consistently features precise composition and refined lighting. Living and working in London, her unique style has landed her editorial clients include Another Magazine, Vogue, and Ten. She has also worked with Apple, Audi, Hermes, and Nike. Sommers awe-inspiring portfolio, is full of surreal and quirky images such as this headphone and balloon one.

Robert Sulkin Photographer Robert Sulkin has taken many abstract still life images, reflecting his interest in Modernism Photographer Robert Sulkin has created countless beautiful and intriguing still life images. It was a difficult choice, but our favourite of his still life work is this interesting iron piece.

Tatiana Skorokhod Skorokhod creates works of art with her still life photography Tatiana Skorokhod creates the kind of still life photography that initially looks like a beautiful painting.

7: Time LIFE Photojournalists and Their Iconic Photographs

Time LIFE Photojournalists and Their Iconic Photographs by Marshall Reyher in Photography, Resources Originally published as a humor and general interest magazine in , LIFE was transformed into a weekly news magazine with a heavy emphasis on photojournalism when it was purchased by Time founder Henry Luce in

Sign up for our daily recaps of the ever-changing search marketing landscape. We respect your privacy. The vast majority 97 percent of these images have never been seen by the public they were sitting around in physical envelopes. These are hard-copy photographs that have been or are being scanned by Google and will be hosted by Google. They will show up in Google. All these photos are available in high-resolution 5 and 6 megapixels. There are links to appropriate contacts for those who want to use the images commercially. The images are labeled by subject s and organized by decade and category. They can also be searched by photographer and date. In other words you can search for all images by a particular photographer in a particular year or decade. Why would TimeWarner do this? The photos are accessible through a dedicated front door but are also integrated into the core image search index. Pittman said that working on this project for roughly a year has yielded benefits and improvements that will be integrated into Google image search as a whole. He added that Google is looking to make image search, including the interface, better and suggested that the Life archive represents something of a preview of how Google image search could develop over time. Postscript From Danny Sullivan: As Greg says, the images are free to use for personal or research purposes. Copyright and ownership of all images will remain with Time Inc. It actually says something more restrictive: You can browse and view the images you find, rate them, and see detailed information about the photographs. There is also a link to buy image merchandise provided by LIFE. Hopefully, Google and Time will get things fixed. Each image should clearly link to permissions information. He writes a personal blog, Screenwerk , about connecting the dots between digital media and real-world consumer behavior.

8: Time Life Photography Books | eBay

Recently, as I packed my cameras for a trip, it dawned on me how much the contents of my camera bag have changed since the first days of my photographic journey.

9: Is The Time-Life Photo Of The James Gang Authentic? - True West Magazine

A master of still life photography, artist A Sot has an awe-inspiring portfolio, full of beautiful images of all subjects. But our favourite has to be this fire butterfly, captured after the photographer burned half a pack of matches until he got an interesting ignition.

Decentralization and accountability in public education Drivers ed book massachusetts Storeys guide to raising chickens 3rd edition The Field Placement Survival Guide Essays on some of the testimonies of truth A biomechanical analysis of the jump of institutionalized individuals with Downs Syndrome Vision and Transformation Ekahi (Book One A Holly St. James Romantic Mystery Tort law : a population approach to private law Project management 7th edition Larson Father Scotts Deposition (Mike Connolly Mystery Series #5) Carr, T. In his image. Multiperspective and the hazards of integration : John A. Williams Night song (1961 Wolfgang Karrer Jessicas Lucky Millions #105 The heroes of the Arctic and their adventures How to Study for Success in Science, Math and Engineering Courses V. 1. Project selection for national plans. The Greatest Trust In The World Dear God, kids rainbow Backache stress and tension Story Structure 7th Edition Isaac Asimov collected short stories Options futures and other derivatives 10th Recommend Products and Services Nineteenth century Bath Finding your deep inner peace Lady vivian defies a duke Charlotte Hornets Complete angler, or, Contemplative mans recreation Legacies from the age of reptiles: copulation, flowback and the female orgasm Sullivan County, Tennessee death records The Occult Basis Of Goethes Work The minds i 5 Made of Iron (Pressure Games for the Irons) Oral poetry and narratives from central Arabia The illustrated ninja handbook Fortunes of Dante in seventeenth century Italy Curing their ills Computer Methods in Water Resources II: Proceedings of the 2nd International Conference on Computer Metho Florida nurse practice act