

### 1: To the Devil a Daughter - Wikipedia

*"To the Devil a Daughter" is a well done film that demonstrates what a first rate director is capable of with a limited budget. This film turns out to be the horror film equivalent of "Casablanca" because the movie as originally scripted was not filmable.*

Henry has sent occult author and expert John Verney Richard Widmark to care for her on his behalf. Meanwhile, Father Rayner and two other accomplices of his help a woman give birth to an unseen baby, the mother is then killed. But, at the exact same time this birth is going on Catherine suffers from nightmares that she is being reborn as something hideous. Using his dark powers Rayner, a worshiper along with his followers of the demon Astaroth, tries to control Catherine and bring her to them to use in a satanic ritual. To the Devil A Daughter is the last movie the original version of Hammer studios produced. It was also the second movie based on a book by then popular, in Britain, horror writer Dennis Wheatley. While the plot of To the Devil A Daughter is intriguing and well constructed, the pacing is very uneven. Although the movie is visually arresting with some beautiful and sprawling shots of the city, director Sykes has a difficult time building suspense. That said, at about the 1: Sadly, it all leads to an absolutely god-awful ending. This is certainly one of those movies, where had it a much better ending, it would have been much more satisfying viewing experience. This is probably the route the company would have headed in, had it continued to make films. There is a rape scene as well as a fairly explicit orgy during an evil ritual. It also features graphic nudity in the form of full frontal female. And, one of the two females to display her assets, Kinski, bared her skin at the age of fifteen! It caused controversy, of course, and it is something that one would never see in a movie today. As far as gore and violence goes the movie has some blood spattering squibs, a bloody demon baby, a stabbing, bludgeoning, and immolation. Verney is very likable as the hero. Lee is truly great in his role playing what ranks as one of the most sinister and evil villains he played for Hammer. Kinski is so naturally beautiful, and she has the right amount of innocence and purity for the role. To the Devil A Daughter has been much maligned over the years, but it is not completely without merit. Sadly, it is too uneven and features too poor an ending to be truly recommendable.

### 2: To the Devil a Daughter () | Anti-Film School

*Hammer's To the Devil a Daughter was the last film made by the once great studio. Clearly ailing, Hammer again adapted a novel by Dennis Wheatley, the author behind one of their greatest successes, The Devil Rides Out ().*

Her parents divorced in 1961. After the age of 10, Kinski rarely saw her father. Her mother struggled financially to support them. In a 1998 interview, Kinski denied that her father had molested her as a child, but said he had abused her "in other ways. He was so unpredictable that the family lived in constant terror. I am glad he is no longer alive. In 1967, while still a teenager, Kinski had her first two major roles: In regards to her early films, Kinski has stated that she felt exploited by the industry. In an interview with *W*, she said, "If I had had somebody to protect me or if I had felt more secure about myself, I would not have accepted certain things. And inside it was just tearing me apart. *Time* wrote that she was "simply ravishing, genuinely sexy and high-spirited without being painfully aggressive about it. Kinski met the director Roman Polanski at a party in 1967. In 1968, Kinski underwent extensive preparation for the portrayal of an English peasant girl, which included acquiring a Dorset accent through elocution studies: It was almost an intellectual voyage. When the time came in Paris to do my test, it was with our director and our producers Claude Berri and Timothy Burrill, I had done a screen test with Roman prior to that, for Dino DeLaurentis, but now this was for Tess. Preparation is an amazing thing. It, somehow, after all the work, carries you if you are fully present, it carries you through like a bird, like big inner and outer wings. In 1969, Richard Avedon photographed Kinski with a Burmese python coiled around her nude body. That year, she was also in the erotic horror movie *Cat People*. One of her most acclaimed films to date, it won the top award at the Cannes Film Festival. There could have been a seduction, but there was not. He had respect for me. They married on 10 September 1969. The marriage was dissolved in 1975.

### 3: To The Devil A Daughter () - Rotten Tomatoes

*To the Devil a Daughter is a British-West German horror film directed by Peter Sykes, produced by Hammer Film Productions and Terra-Filmkunst, and starring Richard Widmark, Christopher Lee, Honor Blackman, Nastassja Kinski and Denholm Elliott.*

The film is pretty gross, delusional, convoluted, and, at times, borderline pornographic but it still manages to paint a number of jarring images to make it worthwhile for anyone who fancies a bloody horror flick. Just make sure you go in with a notebook so you can jot notes down because the plotline here is an absolute mess. On the day that Catherine was born, her father, Henry Played by Denholm Elliott , made a deal with Rayner that would allow him to give Catherine over to Astaroth on her eighteenth birthday. Now filled with fear and regret, Henry seeks out the help of occult writer John Verney Played by Richard Widmark , who may be the only one who knows who to protect Catherine from Rayner and his associates. Soon, the bizarre events turn into grisly murder and horrific hallucinations, leading Verney to brush up on his knowledge of Astaroth and prepare himself for a battle with Rayner. Still, the film is thrown off by some poor pacing and a head scratching final showdown between Rayner and Verney, a scene that you expect to be more of a nail biter than it actually is. To make things even worse, the film has one of the messiest scripts that you will ever come across, half the film making zero sense at all. It is frustrating because when the film shows some coherency, it is actually a pretty eerie demonic horror offering, one that could have edged its way to the front of the demonic horror pack. Well, The Exorcist never had the balls to throw that at us! I can say that despite the number of flaws to be found in To the Devil a Daughter, the acting is outstanding, a shocker considering this material. Christopher Lee is just the right amount of wicked as Rayner, a gentleman with a razor-sharp edge of evil. Lee was always game to do whatever was asked of him in the Hammer horror films and in this offering, it is no different. It has been said that Widmark was difficult to work with on set and that he loathed this production but you would never guess by his performance. He is always top notch and nothing less, even when he has to battle a demonic windstorm with nothing but a rock. Then there is Kinski as Catherine, an innocent but erratic force in the middle of the film. Denholm Elliott is superb as a wounded father who has no one else to turn to. The end of the film frames him as a withering soul seeking shelter in a chalk pentagram. Anthony Valentine and Honor Blackman also nab honorable mentions as David and Anna, friends of Verney who end up aiding him in his quest to stop Rayner. While I have sounded like I really disliked To the Devil a Daughter, there are several scenes that made the hair on the back of my neck stand at attention. A scene where a rope is dangled over a phone to get a character to hallucinate a snake coiled around their hand was pretty effective and the film also has one hell of an unnerving suicide scene. The most shocking comes when a woman, who is about to give birth, has her legs bound together so the demon seed can claw its way through her belly yes, you read that correctly. It was easily the most intense sequence of the film and without question the most unforgettable. Another creepy moment comes when Catherine, who is caught in a murderous trance, wanders the streets of London as people who pass look on in bewilderment at her bizarre behavior. The film also has some wonderful gothic structures to marvel at and compliment the supernatural events. Still, the messy screenplay, convoluted plot, and the trippy end battle leave quite a bit to be desired. As far as the climax is concerned, I still have a hard to believing that the forces of evil could be vanquished with a rock.

### 4: To the Devil a Daughter (DVD, ) | eBay

*In this suspense-thriller, a young girl falls victim to a high priest of a satanic cult and her distressed father calls on an occult novelist to save her from being sacrificed. The father's dirty.*

### 5: Buy To the Devil a Daughter - Microsoft Store

*Speaking of Hammer, "To the Devil a Daughter" doesn't FEEL at all like a Hammer picture. Don't get me wrong, I love*

## TO THE DEVIL, A DAUGHTER pdf

*the unique, colorful ambiance of Hammer films, but this is a nice (and unsuspected) change.*

### 6: To the Devil a Daughter () - IMDb

*To The Devil - A Daughter by Wheatley, Dennis Hardback Book The Fast Free See more like this To the Devil a Daughter (DVD, ) RARE HORROR BRAND NEW Brand New Â· DVD.*

### 7: To the Devil a Daughter () Torrent Download Movie - TorrentBeam

*Watch To the Devil a Daughter Free at Movieshub - An American occult novelist battles to save the soul of a young girl from a group of Satanists, led by an excommunicated priest, who plan on using her as the representative of the Devil on Earth.*

### 8: Watch To the Devil a Daughter () Online On SolarMovieX | SoloarMoviez

*He convinces a man to sign over his daughter's soul so that she will become the devil's representative on earth on her eighteenth birthday, but as that day nears, the man seeks the help of an American occult novelist to save his daughter, both physically and spiritually.*

### 9: To the Devil a Daughter (Molly Fountain, #1) by Dennis Wheatley

*The song inspired by the Peter Sykes/Hammer Horror film based on the Dennis Wheatley novel. Listen, read it, watch it. Enjoy.*

1,001 Facts About Rocks and Minerals (Backpack Books) Developmental and Functional Hand Grasps Editors on editing gerald gross It gets better, really Oasis of the north. The collected stories of Moacyr Scliar 6. Political science and journalism Eurozone economic outlook 2015 The God of This World to His Prophet Solving exponential equations worksheets Last words of Thomas Carlyle Consideration of H. R. 12800, the Bituminous Coal Act of 1936. Freddy Flamingo the Kindertown Five Alternative Waste Treatment Systems (Proceedings of the International Conference Held at Massey Universit Daily Study Bible for Women, burgundy bonded (Daily Study Bible for Women) Mesoscale meteorology-theories, observations, and models Legacies of Power In a lonely street Common-school system of Germany and its lessons to America Shakespeare and melodrama. Volume : the sculptural sense Love at First Sight (Fanfare) Management of rhesus alloimmunization in pregnancy Johannes Brahms: Contemplation with Hugh Sung As cable and home video take off, the industry becomes lost trying to gauge the TV ratings Introduction : Take back your health! Integrating the Baltic States in the EC/EUs external policies Impact factor journals 2015 Acquiring true beliefs and acquiring knowledge through being told Is there a future for Marxism? Shaping beloved community The ghosts of the Melting Pot Restaurant History of the police department of Jersey City Political science research methods 6th edition Nothing says I love you like the kiss of cold steel Von Jocks Anne of Green Gables A Little Princess Newborn Conspiracy Mathematics of the energy crisis Baby booties crochet pattern Every kids guide to laws that relate to parents and children