

TRANSGRESSING TO TRANSFORM : THE FEMINIST ENGAGEMENT WITH ART HISTORY SUSAN SHIFRIN, ROBERT BAMBIC pdf

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Postmodernism Save Postmodernism is a broad movement that developed in the mid- to late 20th century across philosophy, the arts, architecture, and criticism and that marked a departure from modernism. While encompassing a wide variety of approaches, postmodernism is generally defined by an attitude of skepticism, irony, or rejection toward the meta-narratives and ideologies of modernism, often calling into question various assumptions of Enlightenment rationality. Some philosophers have criticized the term. History Postmodernism arose after World War II as a reaction to the perceived failings of modernism, whose radical artistic projects had come to be associated with totalitarianism [6] or had been assimilated into mainstream culture. The basic features of what is now called postmodernism can be found as early as the 19th century, most notably in the work of artists such as Jorge Luis Borges. It has been seen variously as an expression of Modernism, High modernism, or postmodernism. Many American academics consider post-structuralism to be part of the broader, less well-defined postmodernist movement, even though many post-structuralists insisted it was not. The early writings of the psychoanalyst Jacques Lacan and the literary theorist Roland Barthes have also been called structuralists. Post-structuralism is not defined by a set of shared axioms or methodologies, but by an emphasis on how various aspects of a particular culture, from its most ordinary, everyday material details to its most abstract theories and beliefs, determine one another. Post-structuralist thinkers reject Reductionism and Epiphenomenalism and the idea that cause-and-effect relationships are top-down or bottom-up. But they nevertheless tended to explore how the subjects of their study might be described, reductively, as a set of essential relationships, schematics, or mathematical symbols. Post-structuralist thinkers went further, questioning the existence of any distinction between the nature of a thing and its relationship to other things. These developments are a re-evaluation of the entire Western value system love, marriage, popular culture, shift from industrial to service economy that took place since the 19th and 20th centuries, with a peak in the Social Revolution of the 1960s are described with the term "postmodernity", [17] as opposed to Postmodernism, a term referring to an opinion or movement. Postmodernism has also been used interchangeably with the term post-structuralism out of which postmodernism grew; a proper understanding of postmodernism or doing justice to the postmodernist concept demands an understanding of the post-structuralist movement and the ideas of its advocates. Post-structuralism resulted similarly to postmodernism by following a time of structuralism. It is characterized by new ways of thinking through structuralism, contrary to the original form. Deconstruction One of the most well-known postmodernist concerns is "deconstruction," a theory for philosophy, literary criticism, and textual analysis developed by Jacques Derrida. The notion of a "deconstructive" approach implies an analysis that questions the already evident understanding of a text in terms of presuppositions, ideological underpinnings, hierarchical values, and frames of reference. A deconstructive approach further depends on the techniques of close reading without reference to cultural, ideological, moral opinions or information derived from an authority over the text such as the author. At the same time Derrida famously writes: Derrida discontinued his involvement with the movement after the publication of his collaborative project with architect Peter Eisenman in *Chora L Works: Jacques Derrida and Peter Eisenman*. Deconference was an exploration in post-cyborgism i. A small group of critics has put forth a range of theories that aim to describe culture or society in the alleged aftermath of postmodernism, most notably Raoul Eshelman performatism, Gilles Lipovetsky hypermodernity, Nicolas Bourriaud altermodern, and Alan Kirby digimodernism, formerly called pseudo-modernism. None of these new theories and labels have so far gained very widespread acceptance. Origins of term The term postmodern was first used around the 1950s. John Watkins Chapman suggested "a Postmodern style of painting" as a way to depart from French Impressionism. Thompson, in his article in *The Hibbert Journal* a quarterly philosophical review, used it to describe changes in attitudes and beliefs in the critique of religion, writing: Hays described it as a new literary form. However, as a general theory for a

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historical movement it was first used in by Arnold J. Postmodernism in architecture was initially marked by a re-emergence of surface ornament, reference to surrounding buildings in urban settings, historical reference in decorative forms eclecticism , and non-orthogonal angles. Peter Drucker suggested the transformation into a post-modern world happened between and when he was writing. He described an as yet "nameless era" which he characterized as a shift to conceptual world based on pattern, purpose, and process rather than mechanical cause, outlined by four new realities: Instead of resisting the admission of this paradox in the search for understanding, Heidegger requires that we embrace it through an active process of elucidation he called the "hermeneutic circle ". He stressed the historicity and cultural construction of concepts while simultaneously advocating the necessity of an atemporal and immanent apprehension of them. In this vein, he asserted that it was the task of contemporary philosophy to recover the original question of or "openness to" Dasein translated as Being or Being-there present in the Presocratic philosophers but normalized, neutered, and standardized since Plato. To do this, however, a non-historical and, to a degree, self-referential engagement with whatever set of ideas, feelings or practices would permit both the non-fixed concept and reality of such a continuity was requiredâ€”a continuity permitting the possible experience, possible existence indeed not only of beings but of all differences as they appeared and tended to develop. Such a conclusion led Heidegger to depart from the phenomenology of his teacher Husserl and prompt instead an ironically anachronistic return to the yet-unasked questions of Ontology , a return that in general did not acknowledge an intrinsic distinction between phenomena and noumena or between things in themselves de re and things as they appear see qualia: In this latter premise, Heidegger shares an affinity with the late Romantic philosopher, Friedrich Nietzsche , another principal forerunner of post-structuralist and postmodernist thought. In direct contradiction to what have been typified as modernist perspectives on epistemology , Foucault asserted that rational judgment, social practice, and what he called " biopower " are not only inseparable but co-determinant. Instead, Foucault focused on the ways in which such constructs can foster cultural hegemony , violence, and exclusion. His writings have had a major influence on the larger body of postmodern academic literature. This crisis, insofar as it pertains to academia, concerns both the motivations and justification procedures for making research claims: As formal conjecture about real-world issues becomes inextricably linked to automated calculation, information storage, and retrieval, such knowledge becomes increasingly "exteriorised" from its knowers in the form of information. Knowledge thus becomes materialized and made into a commodity exchanged between producers and consumers; it ceases to be either an idealistic end-in-itself or a tool capable of bringing about liberty or social benefit; it is stripped of its humanistic and spiritual associations, its connection with education, teaching, and human development, being simply rendered as "data"â€”omnipresent, material, unending, and without any contexts or pre-requisites. The value-premises upholding academic research have been maintained by what Lyotard considers to be quasi-mythological beliefs about human purpose, human reason, and human progressâ€”large, background constructs he calls " metanarratives ". These metanarratives still remain in Western society but are now being undermined by rapid Informatization and the commercialization of the university and its functions. We are now controlled not by binding extra-linguistic value paradigms defining notions of collective identity and ultimate purpose, but rather by our automatic responses to different species of "language games" a concept Lyotard imports from J. Richard Rorty Richard Rorty argues in Philosophy and the Mirror of Nature that contemporary analytic philosophy mistakenly imitates scientific methods. In addition, he denounces the traditional epistemological perspectives of representationalism and correspondence theory that rely upon the independence of knowers and observers from phenomena and the passivity of natural phenomena in relation to consciousness. As a proponent of anti-foundationalism and anti-essentialism within a pragmatist framework, he echoes the postmodern strain of conventionalism and relativism , but opposes much of postmodern thinking with his commitment to social liberalism. Jean Baudrillard Jean Baudrillard , in Simulacra and Simulation , introduced the concept that reality or the principle of " The Real " is short-circuited by the interchangeability of signs in an era whose communicative and semantic acts are dominated by electronic media and digital technologies. Baudrillard proposes the notion that, in such a state,

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where subjects are detached from the outcomes of events political, literary, artistic, personal, or otherwise , events no longer hold any particular sway on the subject nor have any identifiable context; they therefore have the effect of producing widespread indifference, detachment, and passivity in industrialized populations. He claimed that a constant stream of appearances and references without any direct consequences to viewers or readers could eventually render the division between appearance and object indiscernible, resulting, ironically, in the "disappearance" of mankind in what is, in effect, a virtual or holographic state, composed only of appearances. For Baudrillard , "simulation is no longer that of a territory, a referential being or a substance. It is the generation by models of a real without origin or a reality: Eclectic in his methodology, Jameson has continued a sustained examination of the role that periodization continues to play as a grounding assumption of critical methodologies in humanities disciplines. He has contributed extensive effort to explicating the importance of concepts of Utopia and Utopianism as driving forces in the cultural and intellectual movements of modernity , and outlining the political and existential uncertainties that may result from the decline or suspension of this trend in the theorized state of postmodernity. Like Susan Sontag , Jameson served to introduce a wide audience of American readers to key figures of the 20th century continental European intellectual left, particularly those associated with the Frankfurt School , structuralism , and post-structuralism. Thus, his importance as a "translator" of their ideas to the common vocabularies of a variety of disciplines in the Anglo-American academic complex is equally as important as his own critical engagement with them. Douglas Kellner In *Analysis of the Journey*, a journal birthed from postmodernism, Douglas Kellner insists that the "assumptions and procedures of modern theory" must be forgotten. His terms defined in the depth of postmodernism are based on advancement, innovation, and adaptation. Extensively, Kellner analyzes the terms of this theory in real-life experiences and examples. Kellner used science and technology studies as a major part of his analysis; he urged that the theory is incomplete without it. The scale was larger than just postmodernism alone; it must be interpreted through cultural studies where science and technology studies play a huge role. The reality of the September 11 attacks on the United States of America is the catalyst for his explanation. This catalyst is used as a great representation due to the mere fact of the planned ambush and destruction of "symbols of globalization", insinuating the World Trade Center. One of the numerous yet appropriate definitions of postmodernism and the qualm aspect aids this attribute to seem perfectly accurate. In response, Kellner continues to examine the repercussions of understanding the effects of the September 11 attacks. He questions if the attacks are only able to be understood in a limited form of postmodern theory due to the level of irony. Similar to the act of September 11 and the symbols that were interpreted through this postmodern ideal, he continues to even describe this as " semiotic systems " that people use to make sense of their lives and the events that occur in them. Finally, he recognizes that many theorists of postmodernism are trapped by their own cogitations. He finds strength in theorist Baudrillard and his idea of Marxism. The conclusion he depicts is simple: The idea of Postmodernism in architecture began as a response to the perceived blandness and failed Utopianism of the Modern movement. Modern Architecture , as established and developed by Walter Gropius and Le Corbusier , was focused on the pursuit of a perceived ideal perfection, and attempted harmony of form and function,[36] and dismissal of "frivolous ornament,"[37][38] as well as arguing for an architecture that represented the spirit of the age as depicted in cutting-edge technology, be it airplanes, cars, ocean liners or even supposedly artless grain silos. Modernist Ludwig Mies van der Rohe is associated with the phrase " less is more "; in response Venturi famously said, "Less is a bore. Jencks makes the point that Post-Modernism like Modernism varies for each field of art, and that for architecture it is not just a reaction to Modernism but what he terms double coding: In this sense, Postmodernism is a rejection of its predecessor: From the s onwards, the Modern movement sought to design and plan cities which followed the logic of the new model of industrial mass production ; reverting to large-scale solutions, aesthetic standardisation and prefabricated design solutions Goodchild Postmodernism also brought a break from the notion that planning and architecture could result in social reform , which was an integral dimension of the plans of Modernism Simonsen Furthermore, Modernism eroded urban living by

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its failure to recognise differences and aim towards homogenous landscapes Simonsen , Within Modernism, urban planning represented a 20th-century move towards establishing something stable, structured, and rationalised within what had become a world of chaos, flux and change Irving , In fact, after , urban planning became one of the methods through which capitalism could be managed and the interests of developers and corporations could be administered Irving , Considering Modernism inclined urban planning to treat buildings and developments as isolated, unrelated parts of the overall urban ecosystems created fragmented, isolated, and homogeneous urban landscapes Goodchild, However, the transition from Modernism to Postmodernism is often said to have happened at 3: Postmodern planning aims to accept pluralism and heighten awareness of social differences in order to accept and bring to light the claims of minority and disadvantaged groups Goodchild Urban planning discourse within Modernity and Postmodernity has developed in different contexts, even though they both grew within a capitalist culture. Modernity was shaped by a capitalist ethic of Fordist - Keynesian paradigm of mass, standardized production and consumption , while postmodernity was created out of a more flexible form of capital accumulation, labor markets and organisations Irving , Literary postmodernism was officially inaugurated in the United States with the first issue of boundary 2 , subtitled "Journal of Postmodern Literature and Culture", which appeared in David Antin , Charles Olson , John Cage , and the Black Mountain College school of poetry and the arts were integral figures in the intellectual and artistic exposition of postmodernism at the time. Toward a Postmodern Literature, an early work of literary criticism from a postmodern perspective, in which the author traces the development of what he calls "literature of silence" through Marquis de Sade , Franz Kafka , Ernest Hemingway , Beckett, and many others, including developments such as the Theatre of the Absurd and the nouveau roman. Postmodern music is either music of the postmodern era, or music that follows aesthetic and philosophical trends of postmodernism. As the name suggests, the postmodernist movement formed partly in reaction to the ideals of the modernist. Because of this, postmodern music is mostly defined in opposition to modernist music , and a work can either be modernist, or postmodern, but not both. The postmodern impulse in classical music arose in the s with the advent of musical minimalism. Some composers have been openly influenced by popular music and world ethnic musical traditions. Postmodern classical music as well is not a musical style, but rather refers to music of the postmodern era. It bears the same relationship to postmodernist music that postmodernity bears to postmodernism.

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3: Welcome to the Sixth Annual Hawaii International Conference on Arts & Humanities - PDF

"Transgressing to Transform: The Feminist Engagement with Art History," in Transforming the Disciplines: A Women's Studies Primer, Elizabeth L. MacNabb et al, eds. The Haworth Press

This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline. The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation. With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue. The conference was a great success. We hosted more than 1, participants representing more than 40 countries. Please check our website in early April for more details! Start and end the sessions on time. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented. All participants of each of the sessions should feel free to consider themselves as discussants. Presenters will be able to meet one-on-one with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels with flipcharts, and tables will be provided for the presenters. The poster session scheduled for Monday, January 14th from 9: There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes. If you have your own laptop with wireless Internet capabilities, you will be able to pick up our wireless signal in and around the registration room. Please note that Internet access is NOT provided in any of the presentation rooms

3 Breakfasts - Four breakfasts are included with your registration: Germaine's Luau on Monday, January 14th, 4: Located on a private beach on the west coast of Oahu, Germaine's Luau exudes the secret charm of old Hawaii. Indulge yourself in a multi-course-all-you-can-eat feast of the taste-tempting authentic Hawaiian and American entrees while enjoying refreshing tropical cocktails. Then sit back and enjoy the most spectacular Polynesian Revue in Hawaii. It should be noted that tickets and refunds are no longer available for Germaine's Luau. The conference will provide the following in each presentation room excluding poster sessions: Microsoft PowerPoint, Word, and Excel are installed on each laptop for your convenience. We will not be able to install any special software that your presentation may require. However, if you brought your own laptop, you may use it instead of the one that is provided. Below is a map that shows the 2 conference hotels: There will be sessions held at both venues. The map also shows the entrances for each hotel, along with a suggested route to take when traveling between hotels. Please stay on the sidewalks and use the pedestrian crosswalks along the way. Allow at least 10 minutes when going from one conference hotel to another

5 - 5 - 6 - 6 - 7 The Hawaii International Conference on Arts and Humanities would like to thank the following people for serving as volunteer reviewers: Schoedinger earned his B. Most notable is Readings in Medieval Philosophy published by Oxford University Press, the most extensive collection of medieval writings in English translation. This volume has gained international attention. In addition to analyzing core values both nationally and internationally, Professor Schoedinger offers an ethical theory in an attempt to restore lost values. His ethical theory is naturalistic the foundation of which is factual in nature. Ethical naturalism rejects relativism in all forms. It is the general acceptance of ethical relativism that is a major cause of the loss of core values such as taking responsibility for one's behavior. Do you miss the good ole days when people were responsible for their actions? Are core values disappearing as did the dinosaurs? Dr Schoedinger will analyze the multiple causes of the decline in values and give suggestions on how to regain them. The title

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of Dr. Schoedinger s keynote address will be: Lost Values and Ethical Naturalism 12 Time: Hawaii I Hilton
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4: Susan Shifrin | Independent Scholar - www.enganchecubano.com

The impact of women's studies on rhetoric and composition / Hildy Miller -- Feminism and philosophy / Eileen John -- The impact of women's studies on the study of religion / Mary Ann Stenger -- Transgressing to transform: the feminist engagement with art history / Susan Shifrin, Robert Bambic.

In lieu of an abstract, here is a brief excerpt of the content: Wachter bio Memoir begins not with event but with the intuition of meaningâ€”with the mysterious fact that life can sometimes step free from the chaos of contingency and become story. If we do this, we will lose the threads of the memory. Privacy, Property, and Belonging in U. Nineteenth century life writing by and about US women writers reveals an emerging discourse of privacy opposing increasing forces of market capitalism and commodification. Letter to My Daughter. Narrative Identity and Moral Identity: The Civil Contract of Photography. Explores the political and ethical status of photography by focusing on the power relations that sustain and make possible photographic meanings. Conceptual Travels from Present to Past. U of Chicago P, Travel and Drugs in Twentieth-Century Literature. Interlocking representations of travel and drugs show how metaphors of mobility help conceptualize the experience of intoxication. Finding the Historical Christ. Combs the book of Acts, the four canonical Gospels, and the writings of Josephus, Tacitus, and Pliny for the historical figure Christians later worshipped. Acts of Narrative Resistance: U of Virginia P, Through paired life narratives by women from different countries and traditions, focuses on testimonio, metafiction, and the family saga as the story of a nation. Thinking through the Mothers: Shows how biographers of women who write about earlier women rehearse and rewrite relationships to their own mothers. Stafford, and Duane F. Shows how to use diary methods and calendars to conduct life history research. The Fathers of the Church: From Clement of Rome to Augustine of Hippo. Thirty-six short accounts place early church fathers in their own and in contemporary contexts. Introduces current issues, controversies, conventions, and directions in life writing, while demonstrating how biographical context can enrich the study of authors. Representation and Remembrance in the Wake of the Holocaust. Argues that contemporary representations of the Holocaust in memoirs and other literary genres, films and photographs, museums, and political discourse exist at the intersection of remembrance and oblivion. The Art of Time in Memoir: Literacy in Everyday Life: Egodocuments and History 2. Analyzes four early modern Dutch diaries whose authors document their daily lives and recount their reading. Visuality and the Ethics of Testimony. U of Minnesota P, Critiques the implicit authority of witnessing to You are not currently authenticated. View freely available titles:

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For example, art historians Susan Shifrin and Robert Bambic trace the feminist challenge from the "women-oriented" focus of Linda Nochlin's famous question, "Why are there no great women artists?" to Lisa Tickner's gender-driven version, "How [and to what effect] are the processes of sexual differentiation played out.

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