

1: NPR Choice page

True Tales from Another Mexico are the stories of people whose stories never get told. Prime Book Box for Kids. Story time just got better with Prime Book Box, a.

For instance, in "Lynching in Huejutla" Quinones tells of two salesmen who visit the town of Huejutla, Hidalgo. An innocent piece of kidding between the two men and some young schoolgirls was entirely misread by a few witnesses and - unbelievably - the two men were accused of attempted kidnapping. Within 24 hours the two totally innocent men were lynched by a wild horde of angry townsfolk. Quinones does a fascinating job of analyzing and explaining all the complex factors that brought about this whole bizarre episode, including an extensive coverup by authorities once it became clear that a terrible injustice had been carried out. The explanation is complex, involving the PRI, corrupt politicians and local attitudes. Read it for yourself. China has aired 22 Mexican telenovelas. It would be interesting to see if we norteamericanos could name even one of these shows. In the same vein, he tells the amazing story of Chalino Sanchez the guy on the cover, a pop singer whose albums sell in the millions. Yet who in the U. According to one spokesman: Thus, when telenovelas were being filmed, agents of the PRI Interior Ministry were there to ensure that the party line was maintained and that what was portrayed was a Mexico that did not exist. Today the telenovelas are more realistic and just as popular, not only in Mexico but internationally, too. The defeat of the PRI at the polls as well as the creation of a new and competing tv network, Television Azteca, were but two of the factors that brought about a change. So rapidly, in fact, that he has included an appendix in his book where he takes many of the chapters he has written and adds an update outlining further changes that have taken place since the initial writing. Quinones devotes quite a few pages to analyzing this event and its repercussions. There are some very laudible accounts of Mexican goings-on which he describes, too. In "San Quintin" he tells the story of Indian migrant farm workers who left their homes in Oaxaca and moved to the Baja and who are now carving a whole new future for themselves as suppliers of produce to California. At the same time, however, their youngsters are turning their backs on tribal customs as they adjust to the modern world. Another business success story is "The Popsicle Kings of Tocumbo". This one describes how a family in that town, about 50 years ago, began an ice cream business. It had very humble beginnings. However, through smart business practices - like diligent quality control, keeping loans to a minimum and paying them off quickly and by carrying out good employment practices, the family still runs the business and has, at last count, over outlets in Mexico. This one could almost be one of those business cases from the Harvard Business School. The variety in these pages is quite mind-boggling. In one community, for example, the population tripled in a couple of decades. But, to explain the title, there were also a frightening number of murders and crimes against women. In my humble O: Sam Quinones writes for U. He really lives up to the promise in his title of giving us "Another Mexico". Get yourself a copy.

2: The Social Contract - Book Review of 'True Tales from Another Mexico' by Sam Quinones

True Tales from Another Mexico are the stories of people whose stories never get told. " a tireless reporter, fascinated by the stories that lie behind an ephemeral headline in the Mexican press."

But True Tales from Another Mexico is so fascinating in its embrace of strange subcultures and the curiosities of life among ordinary Mexicans that it deserves more readers who appreciate the extremes of diversity for whatever reason. Furthermore, the book is a ground-level look at the society that is transferring itself en masse into our country. It must be admitted of course that every nation has its underbelly of weirdos and odd subcultures, so it would be unfair to judge the whole of Mexican society on the evidence from the chapter-by-chapter vignettes presented in this book, which range from music glorifying the drug trade to the drag scene in Mazatlan and the murders of young women in Juarez now numbered in the hundreds. Certainly the drag queens of San Francisco are no more over the top than their low-rent counterparts in Mexico, where a large subculture of gays and transvestites work as prostitutes within the larger macho environment. That said, some of the stories are shocking to the core. The tale of how two unlucky traveling salesmen came to be lynched by the town of Huejutla reads like pitchfork justice from the Dark Ages. When the men had chased off a group of children from their truckload of merchandise, one of the salesmen grabbed a young girl and remarked how he would come back in a few years and kidnap her, a crude remark one that was not beyond the social norms of rural Mexico. The people of the Huasteca region are known for credulously believing the most unlikely tales of crime, which is not surprising. Like many in the Mexican countryside, the villagers of Huejutla are poorly educated and their minds are filled with superstition. Even the diversity-loving BBC has called Mexico "a deeply superstitious society. Add copious amounts of sugarcane alcohol to a belief that there is no justice to be had from the authorities, and the local citizenry went on a rampage. After a little preliminary torture they strung up the two salesmen in the town square. The author, journalist Sam Quinones, notes in passing ho hum that lynching is not an unusual occurrence in Mexico; in fact, he reveals that his file of clippings on lynchings from until is three inches thick. The state of Morelos, south of Mexico City, has a particular penchant for community executions. In , four men accused of robbery were "shot, stabbed, kicked, hacked, beaten, stoned, and finally burned. A Mexico City suburb was the site of a horrific killing when a mob burned two federal police officers alive, an event which was partially shown on television as it occurred in November Keep in mind that President Bush and other elites want a shotgun wedding between the U. Back in Huejutla, the aftermath of the lynching did not bring anything that could be called remorse. The father of the accusing girl feared retaliation from the families of the murdered salesmen and complained, "Now we want peace. The young man is in a serious pose, with a gruff sneer and hat tilted in unmistakable attitude. You might not immediately notice the substantial handgun stuck in his pants, since the pearly grip blends into the tones of his cowboy shirt. Chalino lived hard and died young as a valiente a tough guy, the sort of fellow who packs heat when he goes to a party and an unlikely musician. His recording career was an accident but his popularity sprang from his down home Mexican manner. He sang with a raspy voice, and pronounced words in the peasant style familiar to millions of other illegal aliens residing in southern California. The author unsurprisingly has little regard for the distinctions of borders and sovereignty, and refers to Chalino as "undocumented" when he bothers to mention immigration status at all Mexicans simply "move" from their homeland to America as they feel like it. Chalino struck a chord among his displaced homeboys in southern California with the rough-edged songs he wrote and sang. A dope dealer himself, his corridos ballads celebrated the real lives ordinary Mexicans were living in the U. But as a public tough guy, he was a target for punks and drunks looking for a quick upgrade to their macho rating. He was plunked during a gunfight that broke out during a Coachella gig where he shot back at his attacker from the stage. He later was shot dead during what was supposed to be a triumphant return to Mexico. He was found in a ditch after being taken away by some rough men in a police car after a performance in Sinaloa. But like Elvis, a shocking demise only drove the value of his stock higher, and sales of his music increased following his death. There were narco-corridos before Chalino, but his style and story popularized a tougher version of the music. The demise

of the star spawned a gaggle of imitators with each trying to be badder than the rest. Their songs included Mexicanized gangsta topics like battles with police, peddling dope and getting shot. A performer boasting of drug involvement and posing with serious armaments, from shiny handguns to bazookas, is thought to demonstrate macho bona fides which enhance sales. The genre continues to be popular, and clearly expresses the love many Mexicans have for their criminals, the belief that the drug smuggler is more romantic trickster figure than murderous hoodlum. Malverde is also known as the Narco-Saint, who presumably looks down from heaven on drug smugglers and aids the successful pursuit of their nefarious business dealings. A constant stream of people comes each with a candle, prayer or thank-you note for favors granted. But he is evidently comfortable enough with his Latin roots to hang with young Mexican criminals ah, the joy of cultural solidarity. And the thugs respect Quinones enough not to rob and kill him. Or maybe they just want to see their names in print. The story of gang-banger Simio is instructive to citizens who see Mexican thugs lurking on American streets and wonder how they came to get here. He made the common immigrant pilgrimage to the United States for a better life, but Simio did not come to work, but to rob. Upon arriving in a nondescript Los Angeles suburb, he was disappointed that it was not livelier, but he "saw there were all kinds of chances to steal. The need to obtain crack fueled his normal routine of robbing two houses during the day and one at night in order to maintain a thousand-dollar-a-day habit. He returned to Mexico after three months in juvenile detention with exhortations for the homeboys to get more serious about their gangstering. Apart from the book, Americans in highly impacted areas have certainly noticed that Mexicans are different. From the resistance to educational assimilation lasting several generations to the criminal behavior that is filling U. When Hispanic birth rates and immigration threaten to overwhelm the historic American population, responsible citizens need to think hard about the kind of future being concocted for their grandchildren. Mexican author Jorge Ramos likes to brag that the United States will be majority Hispanic in a century or so such is the relentless power of demographics, particularly when borders are open. If Americans were given a choice of what culture with which they might like to merge, Mexico would not likely be the choice, not by a long shot. Throughout our history, Americans have worked to improve the rule of law and expand gender and racial equality. We value scholarship and scientific inquiry. Our concept of "family values" includes educating young people for many years rather than sending them out into the workplace at age 16 or encouraging teen marriage for girls. A closer integration of our cultures is entirely negative for America and destructive of our tradition of fairness under law. For a concise overview of the basic cultural bifurcation regarding "progress prone" versus "progress resistant" societies, see Prof. His brilliant chart analyzing cultural differences tells you the most you can learn on the subject in one page. Sam Quinones has done us a favor by providing a close-up view of Mexican society through readable reportage and personal stories. Although the author nearly swoons in his admiration for Mexican culture of all ilks, the book is a litany of dysfunction that will further educate Americans about their millions of uninvited guests. About the author Freelance writer Brenda Walker lives in Northern California and publishes the websites [www](#).

3: True Tales From Another Mexico - San Diego History Center | San Diego, CA | Our City, Our Story

His first book is True Tales from Another Mexico: The Lynch Mob, the Popsicle Kings, Chalino and the Bronx, published in , a collection of nonfiction stories about drag queens, popsicle-makers, Oaxacan ba.

4: Book Review: Readings - Books - The Austin Chronicle

NPR coverage of True Tales from Another Mexico: The Lynch Mob, the Popsicle Kings, Chalino, and the Bronx by Sam Quinones. News, author interviews, critics' picks and more.

5: True Tales from Another Mexico - Sam Quinones - Häftad () | Bokus

In he published a highly acclaimed collection of stories about contemporary Mexico, True Tales from Another Mexico:

TRUE TALES FROM ANOTHER MEXICO pdf

The Lynch Mob, the Popsicle Kings, Chalino, and the Bronx (UNM Press). He now lives in Los Angeles with his wife, Sheila, and daughter, Kate, and is a staff writer for the Los Angeles Times.

6: True Tales from Another Mexico: Sam Quinones: www.enganchecubano.com: Books

This one is an extremely interesting collection of articles about various facets of Mexican life which we gringos probably don't hear about in the normal course of events. Perhaps if we read Mexican newspapers we'd be more familiar with some of the stories you'll find here. It's an odd mixture of.

7: Must Have True Tales from Another Mexico Premium PDF Online Audiobook - Video Dailymotion

True Tales from Another Mexico. by Sam Quinones. Albuquerque University of New Mexico Press. pages, \$ paperback. This book was published in , so it is not new.

8: True Tales from Another Mexico : Sam Quinones :

A cult classic of a book from Mexico's vital margins - stories of drag queens and Oaxacan Indian basketball players, popsicle makers and telenovela stars, migrants, farm workers, a slum boss, and a doomed tough www.enganchecubano.com *Quinones - one of the great.*

9: Holdings : True tales from another Mexico : | York University Libraries

Get this from a library! True tales from another Mexico: the Lynch Mob, the Popsicle Kings, Chalino, and the Bronx. [Sam Quinones] -- Merges keen observation with astute interviews and storytelling in the search for an authentic modern Mexico, finding it in part with emigrants.

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