

## 1: Trumpet for Dummies - [www.enganchecubano.com](http://www.enganchecubano.com)

*From Trumpet For Dummies. By Jeffrey Reynolds. When you first start thinking about taking up the trumpet, finding an instrument that's right for you is at the top of your to-do list.*

**Practising** The main focus of this site are the exercises but here is a quick glance of things that are related to trumpet playing. Everyone has to seek the best way to play the instrument, preferably with a teacher. The main purpose of this site is to be an exercise material bank, not an online substitute of a teacher. **Embouchure** Because everybody has individual teeth and lip shape, there are a number of embouchures developed. There are some general rules though that apply to most of them. Stretching will thinner the lip tissue which will expose it to damage and will make the sound thinner. You can find a more comprehensive list of embouchures from here with more specific explanations. When you get a decent sound from the instrument, a good way to get familiar with the instrument is to play long tones. That way your lips and facial muscles embouchure, "chops" get used to the vibration and learn how to get the desired note. You can use the fingering chart below for guidance. There are individual differences in teeth, lips and skull so place the mouthpiece to the most comfortable and natural spot for you. On the other hand wet lips will slide under the mouthpiece and are allowed to adjust to current dynamics and register more freely. Just experiment which one feels better for you. **Breathing** Always take a full, deep breath. Imagining the air getting way deep and down will help you to avoid lifting your shoulders this is generally easier when breathing through the mouth. Do not hold the air in, inhale in tempo and blow instantly. Keep your arms a little away from your body. Good physical condition will help you with your posture, as well as breathing issues. At a gig, an important thing to remember is not to play to the music stand. Opposite thing with a microphone, remember to point your trumpet towards it and set the microphone stand height best for you. **How to hold the instrument** Right hand Thumb in between 1st and 2nd valve casings or in front of 1st valve casing. Index-, middle- and ring-fingers to the valves finger buttons. Left hand Thumb on the 1st valve slide most trumpets have a hook for the thumb. Index-, and middle fingers behind the 3rd valve casing. Ring finger in the 3rd valve slide ring. Little finger under the 3rd valve slide. Do not hold the instrument too tightly. Support the weight of the instrument only with the left hand, that allows you to push the valves more efficiently with your right hand. Snap the valves down vigorously to get the note changes as clean as possible. Remember to rest when you feel your chops tired. As a general rule, rest as much as you play. Avoid excessive mouthpiece pressure, although some is needed for proper tone and to avoid air leaking under the mouthpiece. Good for beginners as well as advanced players. Suomeksi Powered by Wikidot. Works with most up-to-date browsers older versions and Internet Explorer may work inadequately. Adobe Flash Player -plugin is required for metronome and audio player. [Click here to edit contents of this page.](#) [Click here to toggle editing of individual sections of the page if possible.](#) Watch headings for an "edit" link when available. [Append content without editing the whole page source.](#) [Check out how this page has evolved in the past.](#) [If you want to discuss contents of this page - this is the easiest way to do it.](#) [View and manage file attachments for this page.](#) [A few useful tools to manage this Site.](#) [See pages that link to and include this page.](#) [Change the name also URL address, possibly the category of the page.](#) [View wiki source for this page without editing.](#) [Notify administrators if there is objectionable content in this page.](#) [Something does not work as expected? Find out what you can do.](#)

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Back cover copy The fun and easy way to learn trumpet! Discover how to blow your own horn with this friendly, easy-to-follow guide. From proper posture and playing your first note to making music in a variety of styles, including classical and jazz, this book gives you all the techniques you need. Get to know the essentials -- learn to read music notation, and investigate the foundations to successful trumpet playing, including good posture and relaxed breathing Stay in practice -- establish a rewarding practice routine with a helpful warm-up and fun and challenging exercises that will keep you improving Polish your skills and sound -- develop a full range of notes, from the lowest lows to the highest highs, and fine-tune your sound with articulation and vibrato Build a repertoire -- play a wide range of well-known songs, from lovely lyrical etudes to rousing marches to swinging jazz tunes Care for your instrument -- get to know how to maintain your trumpet, and equip yourself with all the gear you need, including mutes, stands, and cases Audio CD-ROM Listen to and play along with musical examples in the book Please see the CD appendix for details and complete system requirements. Open the book and find: Tips on buying a new or used trumpet The right way to form a trumpet embouchure How to improve your breathing and endurance Duets to enjoy with another player or with the CD Ornamentation and special effects to liven up your playing How to get involved with community bands and orchestras When and how to find a trumpet teacher Ten bad habits to avoid Learn to: Choose the best trumpet and mouthpiece for you Perform a variety of musical styles Clean and care for your trumpet Play along with the audio samples on the CD show more Table of contents Introduction 1 Part I: A Prelude to Trumpet Playing 7 Chapter 1: The Instrument of Royalty 9 Chapter 2: How the Trumpet Works 23 Chapter 3: Choosing Your Weapon 35 Chapter 4: The Noble Sound of the Trumpet 69 Chapter 5: Making Buzzing Beautiful 71 Chapter 6: Becoming Articulate on the Trumpet Chapter 9: Developing Your Technique Chapter Leaps of Faith Chapter Developing Strength and Endurance Chapter Becoming More Articulate Chapter Knowledge and Skills for the Advancing Player Chapter A Practice Routine for Success Chapter Becoming More Versatile Chapter Valves, Slides, and Leadpipes: Collecting Stuff for Your Trumpet Chapter Studying with a Teacher Chapter Getting in the Game Part V: The Part of Tens Chapter Ten Trumpet Kings and Queens Chapter Ten Bad Habits to Avoid Chapter

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*Trumpet for Dummies explains the most basic and important principles in a manner that is easily understandable. It teaches crucial concepts in becoming a successful trumpeter in a way that is easily comprehended even by beginning players.*

## 5: Tips for beginners - Trumpet exercise database

*Hey Marco. I have a good series of books to suggest for your learning. I'm only in 7th grade, but I love the trumpet and think the "standard of excellence" books by Bruce Pearson. You can probably get them at any music store. I think you're doing really well for only learning for six months.*

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