

1: Telugu Panchangam PDF Download

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In one context, it is said that Lord Brahma first performed this festival and hence Brahmotsavam is referred to as Festival celebrated by Brahma, where Brahma refers to Lord Brahma and Utsavam means Festival. Both Brahmotsavam will be held for 9 days. There are few differences between the 2 Brahmotsavam. In Salakata Brahmotsavam, there will be Flag unhoisting Dwajaavarohanam on 9th day evening - whereas in Navaratri Brahmotsavam there will be no Flag unhoisting since No Flag was hoisted, Instead Lord Venkateshwara will bless in Golden Tiruchi Vahanam [4] Legend[edit] As per the legend it is believed that Lord Brahma will descend to the earth to conduct this festival and hence the festival got the name Brahmotsavams, meaning an utsavam festival performed by Brahma. On the first day, the main activity is the "Dwajarahana," the hoisting of the Garuda flag at the Dhvajastambham. This signifies the commencement of the Brahmotsava. It is believed that Garuda goes to Devalokam and invites the Devas to attend the function. During the days of the festival, the religious activities include daily homas and processions of utsava-murti on different Vahanas on mada streets roads surrounding the Temple. Every evening, the utsava-murtis are decorated with different alankarams. The concluding day is the Janma Nakshatra birth star of Sri Venkateswara, which is celebrated in a grand way with Avabhrittha Utsava special abhishekams for the utsava murti. In Tirupati, the Sudarshana Chakra is bathed in the Swami Pushkarini and all the devotees bathe along with the Chakra. In Aurora, a priest takes the Sudarshana Chakra on his head and takes a holy bath in Swami Pushkarini. Afterwards, the Chakra is placed on a high platform, so the devotees can walk under it and be blessed with the water dripping down from the Sudarsana. The celebration officially concludes with "Dhvajavarohanam," the lowering of the Garuda flag. The priests pay respects to Gods and Sages with the chanting of Vedic mantras and see them off on their return to the Devaloka. Dwajarahana[edit] Dwajarahana is a flag-hoisting festival that is held on the first day by hoisting a flag dhvajapatam with a picture of Garuda Mount of Vishnu on the top of the Dwajastambham of the Temple. It is believed to be a symbolic significance of formal invitation to all the deities to attend the Brahmotsavam festival. Tirumala hills the abode of Lord Venkateswara is said to be the manifestation of Lord Aadishesha. Pedda Aadishesha vahanam will be seven headed. Chinna Sesha Vahanam will be five headed. Hamsa Vahanam[edit] On the second day evening the Lord is again taken out in a procession on Hamsa Swan as his vehicle. Hamsa is believed to have a high intellectual capability and can distinguish good from bad. He is decorated as sarswati goddess of knowledge. Simha Vahanam[edit] On the third day morning the Lord is taken out in a procession on Lion symbol as his vehicle. Lion is a symbol of royalty and power. Lord assumed the form of half man and half lion in his Narasimha Avathara. Muthyala Pallaki Vahanam[edit] On the evening of the third day, the Lord is again taken out in procession along with his consorts Sri Devi and Bhoo Devi in a palanquin decorated with a canopy of pearls. Pearl is said to be a symbol of purity and royalty. Kalpa Vruksha Vahanam[edit] On the fourth day of the festival the Lord is taken out in procession in the morning on Kalpa Vruksha as his vehicle signifying that he is the giver of boons to his devotees and fulfills their wishes. Sarva Bhoopala Vahanam[edit] On the fourth day evening the Lord is again taken out in procession on a vehicle called as Sarva Bhoopala Vahanam signifying that He is the Lord of Lords. Mohini Avatharam[edit] On the fifth day morning the Lord is taken out in procession decorated in the attire of Mohini Avatharam Ksheera Sagara Madhanam the one who has distributed the Divine Nectar. All Vahanas will start from vahana mandapa which is outside the main temple, but Mohini avatharam starts directly from the temple in dantha pallaki palanquin along with lord krishna idol in another palanquin. It is a unique occasion when thousands gather together and would like to witness the procession. It is believed and said that it is highly meritorious and mukthi pradham to have darshan of the Lord seated on Garuda, the vahana of lord vishnu. During Garuda vahanam, Venkateswara will be decorated by garlands sent from Srivilliputhur Andal temple. These garlands were adorned to Andal before sending it to Tirupati. These traditional garlands are made of tulsi, sevanti and sampangi flowers. We find in Sri Madbhagavatham

Gajendra Moksham Lord instantly coming to the rescue of Gajendra and get him relieved from the clutches of the Crocodile. Chandra Prabha Vahanam[edit] On the seventh day evening the Lord is again taken out in procession with Moon as symbol of his vehicle. Moon is the commander of mind and is a symbol of cool and pleasantness. Both these rituals are symbolic significance that He is the cause for day and night. Rathostavam[edit] On the penultimate day eighth day morning the Lord Venkateswara is taken out in procession along with his consorts seated on a fully decorated Chariot pulled by the devotees with the chanting of Govinda Nama Smarana. Tirumala will be flooded with devotees to witness this occasion. It is believed and said that those who witness the Lord seated on the Chariot during Rathostavam will not be reborn. Idols of Daruka the charioteer of Lord Sri Krishna and four horses are placed before the Lord on the chariot. Lord Venkateswara used to ride on a horse during hunting of wild animals. Lord assumed the form of Horse head during his avathara as Hayagreeva. Chakra Snanam[edit] On the ninth day morning, last day of the Brahmotsavams, special abhishekam known as Avabhrutha Snanam is held for processional deity Malayappa and his consorts Sridevi and Bhudevi along with Sudarshana Chakra Disc weapon of Vishnu at Varaha Swamy temple on the banks of Swamy Pushkarini. Large number of devotees will take a dip in the water of Pushkarini simultaneously. The jeeyangas will be there along with priests. They will chant various mantras. It is performed in the dwajastamba mandapa. The priests will then lower the garuda dwaja and the festival will soon be completed.

2: Srivari Brahmotsavam - Wikipedia

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5: Telugu Gantala Panchangam Sri Vilambi (Vilamba) Nama Samvatsaram Telugu New Year Ugadi

TTD Tirumala Temple Monthly/Annual Festival Calendar Dates The ancient and Sacred Temple of Sri Venkateswara Swamy is located on the Seventh Peak, called as Venkatachala Hill of the Tirumala Hills.

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