

*"Desperate Souls" is the eighth episode of the first season of the American Fairy Tale/Drama television series Once Upon a Time. It was written by consulting producer Jane Espenson, and was directed by Michael Waxman. Espenson wrote it to give viewers some "crucial facts" about Rumpelstiltskin's origins.*

Did I hear that right? This page is the transcript for " Desperate Souls ". Feel free to correct any errors. If you need any help, please see our policies. She is a fine, strong girl. The Ogre Wars have taken their toll this season. More troops will turn the tie. They lowered the age again, Papa. The Dark One strangles her and the father using magic. She is forced to stop. The Dark One seems to think I can. He and Morraine leave on horseback Baelfire: My birthday is in three days. She smells something unpleasant. Now, this is lanolin used for waterproofing. If you wanna talk about that quickly or The sheriff was a good man. Emma looks down surprised. And I believe after two weeks of acting as sheriff the job becomes yours. He rented an apartment that I own. Another reason for my call really, I wanted to offer you a keepsake. Seems like she was the closest thing he had to family. Not sure about that. No love lost there, I see. Look, I feel that all of this stuff is heading directly for the trash bin. You really should take something. You could play together. They grow up so fast. You enjoy these with your boy. The time together is precious, you know. Before you know it, you lose them. Thought we could use them together for Operation Cobra. Emma nudging Henry with her shoulder. I think we should stop Cobra stuff for a while. Look what happened to Graham. Henry, I told you they did an autopsy. It was totally natural causes. That should keep you from messing with it. She killed Graham because he was good. Because good has to play fair. This is probably best. Regina Mills enters the office. Unless the mayor appoints someone else within the time period. Sidney from the newspaper? How does that even make sense? You just cannot stand the fact that things have been getting better around here, can you? He made this town safe. And, forgive me for saying this, you have not earned the right of wearing his badge. Graham picked me to be deputy. No, he knew what he was doing. He freed this office from your leash. Actually - I just did. There is a bottle of scotch on the kitchen table. Emma tries to repair the broken toaster. Mary Margaret enters, looks at Emma, walks in and switches the music off. Pretty sure it is now. I just needed to hit something. Regina fired me so she can put one of her own puppets in as Sheriff. Never heard you so passionate about it before. Oh, I just know I want it back. There must be a reason. Knocking on the door. I just want to beat her. Emma opens the door, facing Mr. Good evening, Miss Swan. I- I heard about what happened. Spoken like a true fighter. Miss Swan, two people with a common goal can accomplish many things. Two people with a common enemy can accomplish even more. How would you like a benefactor? Or maybe she is not quite as powerful as she seems. Rumplestiltskin and his son are walking in the woods. It feels wrong to run away. They encounter a beggar along the path The Beggar: Alms for the poor? The sound of approaching horses becomes audible. In the ditch - hide. Hordor and several riders on horseback surround Rumplestiltskin and his son. We have some wool to sell at the fair at Longbourne. Hordor gets off his horse and walks up to Rumplestiltskin. What was your name? Rumple- Ah, the man who ran. Is this your boy? How old is he? In two days time. Did you teach him how to run as well, Rumplestiltskin? Did he tell you? Did he tell you how he ran and the ogres turned the tide of the battle, and all the others were killed, and he returned home to a wife who could not bear the sight of him? You see, women do not like to be married to cowards. Take the boy now. No, no, no, no! What do you want? What do I want? You have no money, no influence, no land, no title, no power. The truth is, all you really have is fealty. You asked my price. Not in front of my boy. Hordor, along with the other knights, laugh as he does so. Hordor then kicks Rumplestiltskin in the stomach and he falls to the ground.

### 2: Desperate Souls | Disney Wiki | FANDOM powered by Wikia

*Desperate Souls is the second instalment of the Jake Helman files, and after reading the first, I had high hopes for this one. I'm so pleased to say that I wasn't disappointed.*

Two desperate souls, their paths crossing time and again, their stories intertwined. Meant to be a one-shot collection for all things Golden Swan. This is purely for entertainment. Since I just finished my story Sunshine and Rain, I wanted to continue writing for Golden Swan by doing a one-shot collection specifically for the pairing. My one-shot collection for Rumbelle was popular, so I decided to go ahead with this one. Henry had given her a personal tour of the town soon after her arrival, but he skipped over the pawnshop, his only explanation being that it belonged to Gold. As far as she knew, the entire town belonged to that man. He and Regina constantly fought over it like two children with a shiny new toy. Gold cast a long, daunting shadow over the town and anyone that walked in his presence walked with their head down. No one ever went in or out of that shop except for the owner, though she suspected some might visit once the sun set if they were desperate to make a deal. The more she passed the shop, the more curious she became. Only mild annoyance and curiosity. What she saw was a man that knew he was rich and powerful, flaunting it every chance he got. A man that was a gentleman when he wanted to be, but still had skeletons in his closet. Definitely used for more than just a bad leg. Finally Emma gave in. At the very least, it would satisfy her curiosity about the place, if not the man that owned it. The large, off-white sign hanging above her head bore the name of the shop in dark gold letters: The display window was cluttered with a variety of items including furniture, paintings, a windmill, baubles and trinkets alike. When Emma pushed open the door, with the Open sign slapping over the glass, a bell jingled above her head. She winced, realizing it was there to announce the presence of customers. No turning back now. It was uncomfortably cool inside. Her boots thumped over the floorboards with every step she took. It was silent enough to hear a pin drop; no background music, no noise of activity on the streets, not even a creak to suggest where the owner was. How could a man with a cane be so silent on his feet? It could have been a trick of her imagination, but she swore that curtain moved. A canoe and a bike were suspended by cords from the ceiling. In the display cases she noticed a tea set, a vintage Mickey Mouse phone, a set of rings, and an old handheld mirror. A case of knives, a globe yellowed with age, and six painted mugs lined the top of the display case. There was also a macabre pair of dolls, their wooden faces twisted in horror. If anyone dared to enter the shop, it was likely the sight of those dolls would drive them out. It was crafted entirely out of glass, with delicate unicorns dangling and rocking back and forth. When the sunlight hit it just right, a pattern of rainbows danced over the display case. It seemed like it belonged in a fantasy world instead of a small-town pawnshop. For some reason, Emma was hit with a sense of déjà vu. She got the feeling Before she knew it, she was standing in front of the mobile, a finger outstretched to touch one of the unicorns. It swung lightly on its string, galloping through the air. She spun around to see Gold standing at the curtain, cane in hand, watching her with a little smirk. For one thing, he barely gave it a second glance, every ounce of his attention devoted to her. The way his brown eyes scrolled over her from head-to-toe made her feel exposed. It felt like he had the ability to peer beneath her skin, peer straight into her heart. You were admiring it. Mostly, my one-shots will end up being light and humorous, but I am open to all requests. I hope everyone will enjoy reading them as much as I will enjoy writing them. For those who have read my Sunshine story, I mentioned that I may be inclined to do a sequel. All I ask is for patience and support. Your review has been posted.

### 3: "Once Upon a Time" Desperate Souls (TV Episode) - IMDb

*Jairus was desperate, however, and he had to try something. It was his daughter. He may have to do some explaining at church come Monday-he may actually have to step down as Sunday School teacher-but at least there was a chance that his daughter would be healed.*

His partner is in jail. And someone is trying to kill. The two of them had been on this island paradise for, he guessed, three weeks. Myron had not bothered counting the days. Neither, he imagined, had Terese. Myron shook his head. Myron saw it, and his stomach clenched. He did not know where they were exactly, though the island did indeed have a name: Just them and the other twenty-five hundred turistas squeezed onto a short stretch of beach. This side of the island, however, was quite different. The only person within a mile was a servant. The yacht shut off its engine and drifted closer. Terese Collins lowered her Bolle sunglasses and frowned. In three weeks no vessel except the mammoth cruise liners—they had subtle names like the Sensation or the Ecstasy or the G Spot—had ambled past their stretch of sand. Myron had first met Terese Collins, well, a little more than three weeks ago. They both had been bullied into going to some charity function by well-meaning friends and had been immediately drawn to each other as though their mutual misery and pain were magnetic. It started as little more than a dare: Drop everything and flee. Just disappear with someone you found attractive and barely knew. Neither backed down, and twelve hours later they were in St. Twenty-four hours after that they were here. For Myron, a man who had slept with a total of four women in his entire life, who had never really experienced one-night stands even in the days when they were fashionable or ostensibly disease-free, who had never had sex purely for the physical sensation and without the anchors of love or commitment, the decision to flee felt surprisingly right. He had not even called Win. Terese was watching him. His heartbeat sped up. The yacht came closer. A cabin door in the front opened, and as Myron feared, Win stepped out on deck. Panic squeezed the air out of him. Win was not one for casual drop-bys. If he was here, it meant something was very wrong. He was still too far to yell, so he settled for a wave. Win gave a small nod. When the market plunged. He has some long, pompous name. It was the first tender moment between them in the three weeks since the charity ball. That might sound strange—lovers alone on an island, the sex constant, who had never shared a gentle kiss or a light stroke or soft words—but their relationship had been about forgetting and surviving: They met up for food, sleep, and sex. Other than that, they left each other alone to—if not heal—at least stave off the blood flow. He could see that she too had been shattered, that some recent tragedy had struck her deep and hard and to the bone. But he never asked her what had happened. And she never asked him either. An unspoken rule of their little folly. The yacht stopped and dropped anchor. Win stepped down onto a motorized dinghy. He shifted his feet, bracing himself. When the dinghy was close enough to the shore, Win snapped off the motor. Win shook his head. He was dressed in a white button-down oxford and Lilly Pulitzer shorts with colors loud enough to repel sharks. His build was on the slight side, but his forearms looked like steel snakes coiling beneath the skin. Terese stood as Win approached. Win admired the view without ogling. He was one of the few men Myron knew who could get away with that. Fake smiles and pointless bandies followed. Myron stood frozen, not listening. Terese excused herself and headed to the house. Win carefully watched her saunter away. Win kept his eyes keenly focused on the, er, target. Twirl around a few times, bend over, something like that. Win sighed softly and turned toward Myron. Mind if I sit? He put his hands behind his head and crossed his ankles. When you decide to wig out, you do it in style. I just needed a break. Strange but probably true. Win might be a blue-blooded, aristocratic sociopath, but hey, he was still human, sort of. The two men had been inseparable since college, yet Myron had run off without even calling. In many ways Win had no one else. Win could find a Hoffa needle in a Judge Crater haystack. Win waved a hand. Myron felt his legs buckle a bit. He let himself land on the chaise. He hated to repeat himself. Do you have any sunblock? As usual, it gave away nothing. He had thought that his recent experience would help him understand Win better. Win had killed too. Now that Myron had done likewise, he thought that there would be a fresh bond. Just the opposite, in fact. Their shared experience was opening a whole new chasm. Win checked his watch. Terese stood there, watching them silently. They gift wrap keen insights into our

## TWO DESPERATE SOULS. pdf

society. The Edgar Award-winning author gives his characters memorable personalitiesâ€” they are never plain vanilla.

### 4: Desperate Souls Chapter 1: A Thing of Beauty, an once upon a time fanfic | FanFiction

*Watch: The director. Gary Condes discusses William Gibson's story "about two disparate, desperate souls, broken souls, who reach out to each other out of an urban loneliness that they are going through and in need of connection."*

I know how to recognize a desperate soul. It was written by Jane Espenson and directed by Michael Waxman. It is the eighth episode of the series overall, and premiered on January 8, Contents [ show ] Synopsis Regina and Mr. Gold play dirty politics and take opposite sides when Emma runs for a coveted Storybrooke public office against Sidney. Meanwhile, back in the fairytale world that was, Rumplestiltskin tries to track down the ultimate power source in order to help his son avert the horrors of a meaningless war. There are major spoilers. Rumplestiltskin is spinning in his village. Hordor and his knights ride up and conscript a girl named Morraine from his village into the army to serve as a soldier. Rumplestiltskin is frightened that his son Baelfire will be taken next, since he reaches fourteen which is the age of the draft for the Ogre Wars in a couple of days. In Storybrooke, Mr. She refuses his jacket, but is persuaded to take a pair of walkie-talkies. Emma meets Henry at his fort, and she gives him a walkie-talkie, so that they can always stay in touch during their operations, but a despondent Henry tells Emma that he thinks they should stop "Operation Cobra". He tells her that they should not mess with the curse. Henry tells Emma that the Evil Queen killed Sheriff Graham, because he was good, and he is worried about Emma, because she is good. Henry does not want to upset the Evil Queen - otherwise known as Regina - anymore. Regina tells Emma that she has not earned the right to wear the badge. She fires Emma and takes the badge away. Emma is at home trying to fix the toaster. She needed to hit something so she hit the toaster. She tells Mary Margaret that Regina fired her. Gold comes to the door, wanting to discuss something with her. She invites him in. He tells her that he heard what happened and that he feels it is an injustice. He tells her two people with a common goal can accomplish a lot, but two people with a common enemy can do much more. He asks her if she has checked out the town charter. Perhaps the mayor is not as strong as she thinks she is. In the Enchanted Forest, Rumplestiltskin and Baelfire are leaving, he tells his son that he does not know what war is like. Rumplestiltskin is meek and tries to come up with a lie. The lead knight asks Baelfire how old he is and he finds out he is 13 and will be 14 in two days. The knights tell him that Rumplestiltskin ran during the war of the Ogres. His cowardice is the reason that his wife left him. The knight tells him that it is treason to avoid service, and they will take Baelfire who will be old enough to serve. Rumplestiltskin asks what he has to do to save his son and the knight tells him to kiss his boot in front of his boy. He bends down and kisses the boot and the knight kicks him. The knights leave and an old man whom Rumplestiltskin had given money to earlier comes to help them. Rumplestiltskin tells the old man that he has nothing more to give him, but the old man tells him not to worry and that he would be his benefactor much like Mr. In Storybrooke, the Mayor is holding a press conference to introduce the new sheriff, Sidney Glass. Emma interrupts the press conference and tells Regina that she has no power to appoint a sheriff; she can only appoint a candidate. Emma tells Regina that she is running for sheriff, and Regina tells Emma that Sidney is running too, with her full support. The old man tells Rumplestiltskin that he has to find another way, but Rumplestiltskin does not think he has a choice, because he is the town coward. The old man tells him that there is always a choice, and if he could acquire power he could save Baelfire. The old man tells him that if he wants power, he can take it from the Duke, who has the "Dark One" enslaved with a dagger. The old man tells Rumplestiltskin that if he can steal the dagger, then he would control the "Dark One", and could save his son. In Storybrooke at Mr. Gold and accuses him of finding the clause in the town charter. Gold tells her that it is a shame Sheriff Graham died. Regina asks if he is going up against her. Gold tells her no, not directly. Regina tells him that he is backing a losing horse. Emma comes to see Henry and asks him how school is, and she sees that he is reading something. It is the town newspaper for which Sidney Glass works, and Emma is on the front page, in a story about how she had served time in prison and had given birth to Henry while incarcerated. Henry tells Emma that while his mother is evil, Emma is not. Emma tells him Mr. Gold is helping her, and Henry tells her that she already owes Mr. Gold one favor; she does not want to owe him two. Emma goes to visit the Mayor, and she is mad that Regina had her juvenile records printed in the

newspaper. Emma tells her that it is not good for Henry to see his adopted and natural mother fighting. They go to open the door and the door explodes with a huge fire behind it. Regina falls, hurting her ankle, and she tells Emma that she has to help her get up. In the Enchanted Forest, Rumplestiltskin is working with Baelfire on something that will help him get to the castle to steal the dagger from the Duke. He tells Baelfire that if he can get the dagger, he can get the power, and then redeem himself. He can save not only his own son, but all the children of the land. Baelfire asks if it is true that he ran and that his mother left him. Rumplestiltskin tells him that his mother had died, as he said before. Back in Storybrooke, Regina tells Emma that she knows that she is going to leave her to die in the fire. However, Emma grabs a fire extinguisher and helps Regina out of the building. As they walk out of the building, someone takes a picture of Emma helping Regina out, and Regina complains when Emma does not set her down gently enough. Regina asks Sidney if he is trying to give the campaign to Emma. All the people of Storybrooke are calling Emma a hero. Emma then sees a rag on the ground and suspects that someone set the fire. She goes to Mr. Gold and accuses him of doing it. Gold tells her if he did it, it was because Emma could not win, unless she had done something dramatic to prove herself. Emma tells him that she cannot go along with this. Gold tells her that if she exposes him, think of what she will be walking away from and who she will be disappointing. In the Enchanted Forest, Rumplestiltskin and Baelfire are setting fire to hay around the castle. Rumplestiltskin goes into the burning castle and finds the dagger. The debate for sheriff is drawing near in Storybrooke. David meets Mary Margaret, and she asks David how things are. He tells her he has gotten a job at the animal shelter. David is posting campaign pictures of Sidney, and Mary Margaret is posting photos of Emma. Mary Margaret goes to see Emma, and Emma tells her that she cannot win, as she does not fight dirty like Regina. Emma tells Mary Margaret that she wants to show Henry that a hero can win. In the Enchanted Forest, Rumplestiltskin comes back and asks Baelfire to go home and wait for him, but his son has a bad feeling. Rumplestiltskin looks at the dagger and repeats the words, summoning whatever is in the dagger. He turns around and the Dark One is there, and Rumplestiltskin tells him that he controls him. The Dark One, however, taunts Rumplestiltskin, implying that his son is not his. The Dark One asks Rumplestiltskin what would he have him do, and he says die. Rumplestiltskin then stabs The Dark One, who falls to the ground to be revealed as the old man. As his skin starts to change color, Rumplestiltskin looks at the dagger and finds that his own name is now engraved on it. In Storybrooke, the candidates are at the town hall and are about to debate. Sidney makes his opening statements and then Emma gets up to make hers. She tells them she has had a troubled past, and they have overlooked it, because she was a hero. She tells everyone that the fire was a setup, that Mr. Gold said he would support her, and he set the fire. She has no definitive proof of it, but she knows it is true. She tells them that she cannot win that way, and she apologizes. Gold gets up and leaves.

### 5: Desperate Souls - Wikipedia

*Pastor Ryan Brooks walks through the life of two people who were desperate before Jesus in Mark This story reads like a day in the life of an ER doctor.*

It was written by consulting producer Jane Espenson, and was directed by Michael Waxman. The series takes place in the fictional seaside town of Storybrooke, Maine, in which the residents are actually characters from various fairy tales that were transported to the "real world" town by a powerful curse. Gold offers Emma his support and reveals to her the town charter which states the Mayor can only choose a candidate for Sheriff and therefore an election must be held. Emma decides to run so Regina declares Sidney Glass will as well. Henry becomes worried when he finds out Mr. Regina is furious that Mr. Gold would run against her. This goes off perfectly, making Emma the town favorite going into the debate. When she finds out that Mr. Gold did this, Emma realizes Henry might be right about evil not playing by the rules. Emma reveals to the public that Mr. Gold set the fire, demonstrating her own honesty and integrity as well as Mr. Regina gives her the badge and admits they have one thing in common: Emma receives a visit from her new ally who reveals the rest of his plan. Gold knew Emma would do the right thing and tell everyone what he did, winning her the election. He also tells her that while the town feared Regina, they feared him more. In standing up to him, Emma became even more compelling to the townsfolk than when she rescued Regina. Now that Emma is Sheriff, Gold expects to be paid back for his favors. During the ogre wars, children are conscripted to military service at age 16. They mock Rumpelstiltskin for running away when he was supposed to serve, and reveal that his cowardice caused his wife to leave him. The old beggar Brad Dourif by the side of the road sees this and offers the pair assistance since they spared him a coin. The beggar tells Rumpelstiltskin a secret, the Duke possesses a dagger that allows him to command The Dark One and all his power. If Rumpelstiltskin steals the dagger, he will control The Dark One himself. If he kills The Dark One with the dagger, he will possess his magic. Zoso is not impressed and wonders aloud what the timid little man would have him do. Zoso laughs and tells Rumpelstiltskin that "All magic comes with a price. Baelfire is terrified of this man who no longer seems like his father at all. Trivia Rumpelstiltskin is revealed to not be a magical creature by birth, but is instead cursed with dark magic. As the Ogers Wars are mentioned to be still being fought well over years later, Rumpel was right in the idea that it was senseless slaughter as humans had no way of winning.

### 6: "Just Like a Woman"™ Review: Sienna Miller Goes on a Familiar Road Trip " Variety

*"Desperate Souls" is the 8th episode of Once Upon a Time. Regina and Mr. Gold play dirty politics and take opposite sides when Emma runs for a coveted Storybrooke public office against Sidney.*

Gold offers Emma his support and reveals to her the town charter which states the Mayor can only choose a candidate for Sheriff and therefore an election must be held. Emma decides to run, so Regina declares Sidney Glass will as well. Regina is furious that Gold would work against her. This goes off perfectly, making Emma the town favorite going into the debate. When she finds out that Gold did this, Emma realizes Henry might be right about evil not playing by the rules. Regina gives her the badge and admits they have one thing in common: Emma receives a visit from her new ally who reveals the rest of his plan. Gold knew Emma would do the right thing and tell everyone what he did, winning her the election. He also tells her that while the town feared Regina, they feared him more. In standing up to him, Emma became even more compelling to the townsfolk than when she rescued Regina. Now that Emma is Sheriff, Gold expects to be paid back for his favors. During the ogre wars, the children that live in the Frontlands are conscripted to military service at age 16. They mock Rumpelstiltskin for running away when he was supposed to serve, and reveal that his cowardice caused his wife to leave him. The old beggar Brad Dourif by the side of the road sees this and offers the pair assistance since they spared him a coin. The beggar tells Rumpelstiltskin a secret, the Duke possesses a dagger that allows him to command The Dark One and all his power. If Rumpelstiltskin steals the dagger, he will control The Dark One himself. If he kills The Dark One with the dagger, he will possess his magic. Zoso is not impressed and wonders aloud what the timid little man would have him do. Zoso laughs and tells Rumpelstiltskin that "All magic comes with a price. Baelfire is terrified of this man who no longer seems like his father at all. Production[ edit ] Consulting producer Jane Espenson wrote "Desperate Souls," her second such credit for the series. Though her character is associated with evil, actress Lana Parrilla attempted to keep Regina as human as possible. She clarified, "You will see how there is a genuine love and care for Graham" There was a physical connection to the character. He did become sort of a boy toy in both worlds. Zoso, the name of the Dark One, is a reference to the band Led Zeppelin , as it is a nickname for the guitarist Jimmy Page. It earned a 3. Turns out he does cowardly and pathetic quite well.

### 7: Desperate Souls - Once Upon a Time S01E08 | TVmaze

*This page is the transcript for "Desperate Souls". Feel free to correct any errors. Feel free to correct any errors. If you need any help, please see our policies.*

He was a real faithful churchgoer and leader in his community. He had a daughter, 12 years old, who was dying. At one time they played games together, then it was off to school and family vacations to Six Flags. Now her breathing became more shallow, her skin color pale. And there was a peasant from Galilee who was said to have the ability to heal. Jairus heard that the peasant was in town, but he also heard that the peasant caused quite a stir at some churches. There were the conflicts with the deacons and pastors, and there was that healing on the Sabbath. Jairus was desperate, however, and he had to try something. It was his daughter. He may have to do some explaining at church come Mondayâ€”he may actually have to step down as Sunday School teacherâ€”but at least there was a chance that his daughter would be healed. On the day the peasant came to town, Jairus took off work and made his way to the street corner where the peasant was preaching. A crowd had gathered. Yes, he would have some explaining to do. But, before Jairus knew it, he was on his knees begging the peasant to come and heal his daughter. Can you imagineâ€”a church leader begging at the feet of some street preacher? The peasant only nodded in agreement. It was at that moment that something strange happened. A woman who had been ill for 12 years pushed her way through the crowd and touched the peasant. People were disgusted that she had come into contact with them. They knew her from around town, kicked her out of some of their churches in fact. People avoided her; and, when she went to the local diner, families moved to different booths while children pointed, snickered and starred. Thankfully, the law of the land kept her from going anywhere important. Like Jairus, she was desperate so it was worth upsetting a few people to get to the peasant. She touched him and was healed; he turned and caught her eye. And, like Jairus, she too fell on her knees before him. He believed his whole life. He went to church every weekend and led committees. How can Jairus take advice from a man who let a sinner woman touch him, much less talk to him? If this peasant affiliated with the likes of her, then maybe he should rethink his strategy. Then something miraculous happened. No questions asked, no tests taken, no churchgoing required, no doctrines debated. A miracle if there ever was one.

### 8: Desperate Souls (The Jake Helman Files, #2) by Gregory Lamberson

*"Desperate Souls" is the eighth episode of Season One of ABC's Once Upon a Time. It was written by Jane Espenson and directed by Michael Waxman. It is the eighth episode of the series overall, and premiered on January 8,*

This is a story of two desperate souls, one an alcoholic, the other a prostitute, who come together for companionship. From then on, in their own strange way, they fall for each other, and then experience their last days together as he finally reaches his goal. R For strong sexuality and language, violence and pervasive alcohol abuse. Shot in a very low budget style, though, it is interesting to watch and you have to admire these actors for taking such non-glamorous roles. We give it a 6 out of 10. But if your kids are old enough to handle the material, they will see the bad effects of drinking. As always, read through the category listings first. A woman snorts cocaine in a hotel room. Ben is a full-blown alcoholic and is seen doing the following: Ben tries to pick up women in bars while drunk. He drinks vodka straight from the bottle while driving his car. He goes to a bar in the morning wanting to start drinking again. Ben goes to work drunk and gets fired for showing up that way too many times. Ben drinks liquor straight from the bottle in the shower. Sera begins drinking with Ben and often drinks quite heavily. Other people are seen here and there drinking beer and liquor. After having been punched by a jealous boyfriend, Ben has a very bloody nose. Sera is bruised and a little bloody after a gang rape. Sera sits nude in a shower and bleeds from an anal gang rape she just endured. Yuri slaps Sera around for not bringing in enough "trick" money in one night. Sera goes into the bathroom, pulls down her pants and urinates we hear it with the door open. Several scenes where Ben is out of his mind drunk joined by the somewhat weird music may be upsetting to kids. Yuri begins slapping Sera around the room for details see "Violence". Sera is gang raped anally and beaten by three young guys for details see "Violence". Readied by some Romanian bad guys who are coming after Yuri.

### 9: A tale of two desperate souls | Baptist Spirituality

*While some of the dialog is a little bit corny, Desperate Souls is another solid episode to the first season. The story is nicely written, the writing is solid, the rivalry between Emma and Regina is still looking fresh and it's well-paced.*

In the fairytale land that was, Rumplestiltskin, seemingly a normal looking man, is in a small wooden shack peacefully spinning wool into a thread. Suddenly, a young boy comes running in, yelling "papa" at Rumplestiltskin. Rumple grabs his walking stick and limps outside with his son. Rumple, among others, witness as a guard drags a young girl named Morraine from her parents. However, they are suddenly stopped by a mystical power that begins to choke them. Everyone looks over to a dark hooded man on a black horse enacting the spell with a magical staff. Pleased, the head guard states that the "dark one" thinks he can take Morraine. Gold tells Emma to cherish her time with Henry. In Storybrooke, Mr. Gold is in the back of his shop brushing some pages with a viscous substance. He sarcastically comments that it is his shop. He explains it is Lanolin, used for waterproofing. Complaining about the smell, Emma asks if they can talk in the other room about the Sheriff. He expresses his condolences to Emma, claiming the sheriff was a good man. He suggests taking a jacket, but she refuses. He then suggests taking some walkie-talkies, claiming Henry might like them. Emma agrees to take them, so Gold tells her to enjoy her time with Henry because before you know it, you lose your children. This last comment confuses Emma. Henry tells Emma to stop "Operation Cobra". She shows him the walkie-talkie that she got from Mr. Gold in hopes of cheering him up. He quietly takes it off her as she sits down beside him, explaining they can use it for "Operation Cobra". All Henry says in return is "thanks". Emma tries to convince Henry that an autopsy was performed, confirming he died of natural causes. Henry passes the walkie-talkie back to Emma and then leaves the playground. She picks it up and looks at it for a moment before preparing to pin it onto her jacket. Emma states it has been two weeks, so the promotion is automatic. Emma adds that Sidney will also do whatever Regina wants. Emma points out that Regina cannot stand things have been getting better in Storybrooke. She says no, but Regina continues, insisting he was a good man who made the town safe. Regina claims she just did and fires Emma. Gold offers to help Emma. Mary Margaret enters and turns off the music. She states that she just needs to hit something. Mary points out that Emma seems passionate about the job and asks what happened. Unsure, Emma says she just wants it back so she can beat Regina. There is a sudden knock at the door. Emma answers it to Mr. Confused, Emma looks over to Mary, who excuses herself and leaves the room. Emma invites Gold into the apartment. He tells Emma he heard about what happened and calls it an injustice. Gold notices she appears to have given up, so she tells him she has no chance as Regina is mayor. Gold assures Emma that two people with a common goal can accomplish many things, but two people with a common enemy can accomplish even more. The two then escape in the night, eventually coming to a road. As they walk down the road, they come across an old beggar. Rumple spares the man some of his money, for which he is very grateful. They then continue their way. They are suddenly stopped by the sound of horses running. They attempt to hide in a ditch on the side of the road, but the guards on the horses have already seen them and order them to stop. The head guard gets off his horse and claims to recognize Rumple, so he asks for his name. He mocks possible names, so Bae defends his father, stating his name is Rumplestiltskin. The guard tells Bae the story of how Rumple ran away from the war and left his fellow soldiers for dead, something that shamed his wife so much she left him. Rumple begs the man not to talk that way in front of his son. Rumple begs him not to and offers anything. The guard tells Rumple he has nothing to offer but fealty, so orders him to kiss his boot. Rumple is ashamed at first, but complies. All the guards laugh at Rumple and then the head guard kicks Rumple to the ground before riding away.

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