

1: 20 Beautiful UI & UX Designer Portfolios For Inspiration - Hongkiat

A modern world requires new rules and you just can't be a successful graphic designer without a personal portfolio www.enganchecubano.com when it comes to mobile user interface or user experience, without the ability to showcase your skills, you will have a hard time acquiring clients.

Please notice that this article is targeted at newcomers to the industry rather than seasoned designers and developers. Portfolio is one of the most important factor in the job application for UX. Without it, I doubt that you will successfully land a job as a UX Designer. How did I get in to UX? For instance, you could add a video or a picture with short but impactful description of who you are and what kind of job you are looking for. As long as the balance and the continuity of the design concept throughout your entire website is great visual design that I will talk about next, it could potentially influence what the viewer conceives as what kind of designer you are. Clean and modern portfolio landing page. Yes, many times people would tend to go straight to your projects and judge you from there. So, I would say, try to be creative and unique, stand out! In this section, I want to talk about some small things that are often neglected and seen indifferent to your point of view. Do you think only the content of your project matters? Clean usage of typography and highlight color. Any colors that unnecessarily capture the interest of the viewers? Suggestion Try to think in terms of what the users of your portfolio website will see when they first come into your website from the basic level as possible. Instead of trying to figure out everything on your own, ask for help. Ask people to review your portfolio website and take those feedback seriously. When you are at the sea, where will you sail to without a having a compass in your hands? Making sure that the viewers to your website are able to browse through the contents easily is crucial. Portfolio Resume or just a link inside the About section Contact Optional other showcases like Dribbble embedded page, photography that are sometimes design artifacts outside of professional work Other things that should be visible and easy to find are links that takes on specific actions. Moreover, links to your professional-related links such as LinkedIn, Dribbble, CodePen or Github should be visible at some point. And it also means that those projects could end up being your final reflections impressions of your current UX knowledge. Well, the first thing I will say is to stay away from dumping images inside your project contents without explaining the step by step UX process. As a UX Designer, following and explaining the overall process is something that you should take very seriously. From exploring some of the talented UX Designers and many young designers out there who have successfully landed their jobs and internships, I was able to see some of the overlapping features that were included in their portfolio contents. Overview The overview section should come first, explaining some basic information about the project. The viewer should be able to catch a glimpse of what the product is about, what it looks like and how it functions. This should exist because not everyone has time to look at all the contents that you wrote for each projects. If they are interested, they will continue scrolling down to read more. If your project followed a UX process, I suggest you to explain it thoroughly but in a condensed form. The viewer should be able to follow through your footsteps by taking a look at: Take a look at my article on preparing for your UX interview! Some tips on what you need to do beforehand, during and after your interview. Sometimes, writing down the tools that you can use in your resume might not prove a point. And sometimes, the role you take within the project might not always relate to your specific skill sets. Just like I mentioned a couple times earlier about Behance and Dribbble, these are actually great places to post your creative designs, separate to your UX Portfolio Website. My personal Dribbble account. Personally, I consider this type of showcasing is another great way to show your passion and your knowledge. During my interviews, many of the people I spoke to pointed out that they viewed my work on Dribbble. Moreover, they appreciated the effort I made in doing things like the Daily UI Challenge to boost my skills motivation. This is my personal opinion.

2: Minimum Viable UX Portfolio

And the team at UXPin - the UX design app - have scoured the internet for some of the best examples that illustrate these points below. First and foremost, what makes a winning portfolio is the same thing behind a winning design: a riveting visual story.

In most companies these days, your work and process are proprietary to them. One option is to use unrecognizable wireframes and sketches and discuss the process in the interview. But often you can persuade clients to gain permission for limited views of the final work. Here are 10 portfolios that have been singled out for excellence in the field Erica Firment On her site, Erica Firment presents a no-nonsense approach that is all about her tool mastery. She presents the tools she is comfortable using and drives the point home by leading directly into her press clippings. It takes an additional level of professionalism to be able to speak intelligently about your tools and what they can do. There are examples of work, but they are presented by the process each used to get there. Justin Edmund This one is deceptive. A few big names draw you in and once inside the individual projects, the story becomes his success with cross-functional collaboration. Consensus building is a core skill right up there alongside rapid prototyping. Simon Pan presents each piece as a dramatic case study that spotlights his applied perceptiveness. The administrative end of UX design is being handled by software now. Tools like UXPin can provide all the important infrastructure of design, like a collaborative space built by designers and an innovative wireframing and prototyping editor. What companies are looking for are designers who can fully understand what they are trying to achieve and break it down in a new way. The point is that they should be interested enough to want to learn more about you. Projects should be less than three years old or it looks like the technology has passed you by. These are even better than her blog for getting an idea of her writing on UI and UX design. This generates better critical thinking skills, more articulate presentations and a testing area for the outer reaches of your creativity. Designers speak to users with a visual syntax and grammar. Value and function must be explained without words, and that requires a mastery of the tools beyond simple proficiency.

3: The UI/UX portfolio: 13 best practices – UX Collective

The general consensus is that a portfolio does help in the quest for that elusive first (and even second or third) job, but it's important to remember that the purpose of the document isn't to demonstrate your amazing visual design skills - the UX portfolio is all about documenting your process.

But what about UX portfolios? Do UXers need them? We work in a world of field recordings, paper scribbles and Excel spreadsheets. So what do we do when a prospective employer asks to see a portfolio? Here are ten steps that will help build a UX portfolio that gets you through to an interview. Be upfront about your particular skills and use your process and experience to communicate clearly how you work. You should aim to use your generalist skills to learn on the job and develop additional deep skills. To do this in your portfolio, pay attention to: Recruiters, employers, UX leads, project managers, developers and creative directors each have their own priorities and interests that will affect their selection agendas. Even the type of company will make a significant difference. As Johann Wolfgang von Goethe said: Trying to communicate everything to everyone is going to be pretty difficult, so pick the most concise approach for your audience and stick to it. The list above gives you something to work from. I have a full master copy of my portfolio in Indesign, and as a printed A3 document in plastic sleeves. How you do this will depend on the following: But put yourself in the shoes of your potential employer. Would you really hire someone without any evidence of their skills, process and experience? So what should you actually show? Interviewers genuinely want to see your work, but understand confidentiality. Allude to your experience on NDA work with a list of project clients instead of showing the actual work. This way you get the value of having worked on a brand without betraying their confidence. Include hypothetical projects in your UX portfolio One of the biggest hurdles for new UXers is finding enough good material for their portfolio. Often there will be large gaps where you might have an understanding but no work to prove it. In these cases I recommend plugging any critical gaps with made-up work. Show your potential any way you can. This allows you to gain some experience and build your portfolio, and most importantly it gives you artefacts to use when discussing your skills and process. Honesty and a personal approach will go a long, long way to helping your prospective employer get to know you. This also includes being specific about your role in collaborative projects. Show your thought process The difference between a UX portfolio and other visual portfolios is the importance of showing the journey that led to the final results, not the destination itself. A good way to do this is to tell the story behind the project, your process of connecting research findings with new designs, and how you surmounted the various design challenges you came across. Like your maths teacher used to say: Use the 60 second test The initial stages of selection are pretty ruthless. A recruiter or employer may need to wade through dozens or hundreds! No wonder then that they often make decisions in under a minute. The medium is the message. Use your UX skills to make sure your most essential information is communicated clearly. Use annotated diagrams, screenshots and images – images used in conjunction with limited text will be more efficient than only text or only images. Structure your document clearly, with sections, sub-headings and captions. Consider user-testing your portfolio with friends or family to make sure your points are coming across how you intend. For it to really work you should introduce it in person whenever possible, although many people find it useful to provide a downloadable version perhaps PDF on their folio website for hirers or recruiters that want to view it offline. Keeping a resume with your portfolio will also provide a concise record of your skills and experience. And make sure your LinkedIn profile stays up to date! Together these things are as much a personal chart of your professional development as a tool for getting new work.

4: Chicago: Web Design, UI/UX, Graphic Design & Branding Agency

Portfolio is one of the most important factor in the job application (for UX) – without it, I doubt that you will successfully land a job as a UX Designer. That's how important a portfolio is! Therefore, you should ask yourself some fundamental questions such as, how you want to be viewed as to those that don't know you just yet.

Inspiration , UX Design Creating a solid portfolio of your user experience credentials is an excellent way to sell yourself to prospective clients and employers. UX portfolios should show off your creativity, your problem solving skills, your UX process and your ability to create usable, useful, user-centric products. Having a strong UX portfolio can make the difference between landing your dream job and coming second place, but what makes for a good UX portfolio? Storytelling , process presentation , good documentation and keeping an eye on your target audience all have a part to play, but so does adding a touch of UX personality. Here are 11 real-world portfolio examples from UXers worldwide, each incorporating best practices and unique selling points. Jeya Karthika Product designer Jeya Karthika presents key projects on her compact portfolio website. For each project, Jeya explains her personal role in bringing the product to life. Chris Avore Nasdaq software designer Chris Avore has a more traditional style portfolio that starts out with a text-heavy CV, but then transforms into a full-on collection of UX processes, case studies and documentation. Chris lets his technical and organizational abilities shine without putting a text-gloss over them. Pawel Malenczak Freelance UXer and Front-end Architect Pawel Malenczak does a great job of creating a portfolio that presents product design as a holistic, full-stack endeavor. The portfolio incorporates a UX design process workflow before diving deeper into individual projects, each outlined with a concise project brief. We particularly like how Pawel emphasizes how he uses different UX tools to meet different project needs. Doris Yee Designer Doris Yee , working under the name Yeedor, has created a fun portfolio that combines the personal and professional to great effect. His portfolio relies on images to speak for themselves, distilling text into keywords to describe his role on each project, backed up by UI visuals. The portfolio also outlines behind-the-scenes processes described through visuals. While the portfolio would benefit from a stronger storytelling approach, what really stands out is the Mentions section, in which Edmund collects testimonials and press snippets about his work. An excellent way to give prospective employers objective proof of your UX worth. Outlining the objective and UX process of each piece of work, Simon explains his personal part in bringing the project to fruition before breaking down individual activities and describing how he met challenges. Also, he tackles Non-Disclosure Agreements head-on, which is the best way to deal with them. Andrew Doherty Product and UX Designer Andrew Doherty has built a great portfolio that manages to be both light-hearted and information-heavy. Andrew links images of his day to day work with explanations of the process and best practices behind his activities, before presenting some beautiful UX documentation examples. Through the portfolio you not only get an understanding of how Andrew applies his knowledge to UX projects, but you also get a feel for the kind of guy he is and how he works in a team. And add a little personality to the mix, like these inspiring examples do; your future UX team members and colleagues will thank you for it.

5: DQ Webdesign – UI/UX Design Portfolio

And the designer of this portfolio considers such a need of UX/UI designer and combine it in the portfolio design wisely, such as the hand-drawn elements mentioned above and some prototype effects. This idea is really creative.

More than just seeing a well-made website, most employers want to know how you solve problems, and case studies show just that. The better you are at design, the less apparent your problem-solving skills. You can write your case studies in a variety of ways, whether a brief blurb or an explicit, step-by-step explanation.

Problem – Clearly state what the problem was. **Solution** – Why did you choose the solution you did, and what influenced your decision for example, user testing or citing other research. **Results** – Of course you want to tout your success, but remember who is reading this. One of the integral abilities a UX designer needs is story-telling, and case studies are the perfect avenue to establish yours. Engaging the prospective employer here demonstrates you can engage the user later. Jackie Ngo shows off her design skills and past experience with a fun animation as the user scrolls down. Each new screen is a new step in her process, creating a nice, linear narrative.

Explain Your Process As with problem-solving skills, most employers will be more interested in your process than in the final product. This, however, is not always easy to describe, which explains why lesser portfolios stop after putting up screenshots or deliverables. What user testing went into it? How did you test your users? What questions did you ask? How long did it take? These are the questions employers want to know. Jason Mesut, who writes a website all about improving UX portfolios, shares this advice: **Document the process** – Keep the future of your portfolio in mind when working on your next project. Behind-the-scenes photographs, early screenshots, testing notes, sketches – these are all just as valuable as a flawless final product picture. **Explain** – briefly – each step of the process and give context to the images. Our advice is to include more than just proof of the final project. Any deliverables that show off your process are worth including.

Address NDAs Properly To a lot of designers, non-disclosure agreements are the greatest threat to a good portfolio. Here are some tips to how to handle NDAs: **Request permission** – Sometimes all you have to do is ask. If you have a good personal relationship with your client, they may show some leniency, especially if you offer to redact sensitive details. It all depends on the company, of course. **Gray out or blur information** – You can still get your main point across by obscuring only the problematic material. The prospective employer is interested in the big picture, not so much the specific details of another company. **Clever photography angles** – Taking pictures at the right angle can save you a lot of stress from NDAs. A skewed angle of a whiteboard or sketch will make the writing illegible while keeping the meaning clear. **Text only** – As a last resort because images are preferred, you can simply explain the project in a written account. Through a mixture of final screenshots, clever behind-the-scenes photos, original infographics, and text to fill in the gaps, the design collective Mostly Serious outruns any legal concerns with their work.

Know Your Market Before you even start thinking about a portfolio, you should know what kind of designer you want to be. What kind of corporation? Maybe an agency or freelance position would suit you more? If so, which industries would you target? Ivana Mcconnell While these questions are essential to developing a career as a UX professional, they also dictate how your portfolio is built. Answering the above questions will tell you which samples to include, and which tone to use. Narrowing your range to satisfy a specific niche will help you land the jobs that you want instead of just settling for whatever you get. Personality is typically shown in two ways. You can exhibit what kind of person you are through the tone of the site, along the lines of what we discussed above. The imagery, voice, and overall atmosphere will signal what kind of person you are. The second way to show personality is more straightforward – simply state facts about yourself in a description. Writing for 99u, Mell Ravenel gives recommendations on personalizing your portfolio: **Personal perspective** – Give your opinions on your work, your industry, or the world in general. **Share your story** – Personal details about where you grew up, how you got into design, or how many cats you own will complement your work experience. It may even explain your particular style or connect the dots between projects. **Be real** – Feel free to stray away from business topics. Include some of your hobbies, quirks, favorite movies, music, etc. At the end of the day, the site is designed for business purposes – but including a little personality is

good for business. A fun sketch, a humorous tone, and a factoid about himself: Geoff Kimball takes a moment to add a little personality to his site, and gives the reader something to remember him by. Never Lie The person going through your site is probably experienced in hiring people, or at the very least they are researching you as one of several candidates. Being honest in your portfolio applies mostly to differentiating your role from the role of your teammates. In *Design Collaboration in the Enterprise*, we explain how the ability to collaborate is just as important as other, more independent design abilities. We specifically look for designers who bring out the best in the whole product team. Many UX designers talk about their prowess with the visual aspects of design. UX designers, though, deal with abstracts — how to construct the perfect product experience. This can be difficult to show, which is why many portfolios make the common mistake of focusing too much on stunning images of final products. This is why we emphasize case studies and showing your process — these are the skills of a UX designer more than a visual designer. Charlotte Tang exercises tact and phrasing to convey honesty in her accomplishments without undercutting her role. Why would a portfolio site be any different? Just like any other website, simplicity and navigation are fundamental. Ryan Scherf A one-page portfolio like the site of Ryan Scherf gets straight to the point. After succinct blurbs about his biography and philosophy, the site dives straight into work samples and ultimately a call-to-action. In this case, depth is more important than just breadth. Feature Only Your Best Work One of the easiest ways to get to the point is by only featuring your best work, i. Additionally, take a look at how the picture for each project combines images from different stages of the design process. This is an excellent use of space, and keeps the screen compact and to-the-point. Use Testimonials Social proof is an excellent strategy for building trust on any site, but especially for portfolios where trust is crucial. Testimonials work especially well here: Testimonials are easy to collect if you have good rapport with your clients. Urge them to go beyond your work and talk about what they like about working with your person-to-person. Repeat until you have about 3–6 of these. It should go without saying, but if you or your site won any relevant awards, be sure to mention them somewhere on your site. This kind of social proof is hard to come by, but valuable if you do. Edmund Yu dedicates an entire page to testimonials.

6: 10 Best UX Designer Portfolio Examples for Your Inspiration

At Rossul, we have worked with a variety of companies and industries. Take a look at our UI & UX designer portfolio for examples of our work. Work with Rossul.

Why do you want to be a UX Designer? Why do you want to work for certain companies? Why did you choose a project? Why did you use a certain process over another? Why did you stop at a certain point? Express Passion and Curiosity. By providing enough whys, you are already showing great thinking abilities. You can show passion through your extra curricular activities. Do you have an instagram focused on design strategy? Are you a part of a design MeetUp in your locality? Are you a mentor? Do you have a LinkedIn page full of endorsements and testimonials? Did you just win first place at a design hackathon? Think Like a Recruiter. Get those key words in there. Recruiters do one thing: Because they have hundreds of candidates on their to-do list and have no reason to be especially attentive to your portfolio. So how do you make your work easy to scan? Kind of like how medium writers like me in this article break their articles into segments for quick consumption. This allows the reader some breathers and a chance to grasp what you are trying to convey without digging into heavier paragraphs. Paragraph titles give you an opportunity to provide high-level milestones, think points and explain processes in less than a sentence. This is not the the best place for cool, interesting titles. Negative space instantly allows content to pop. Without spacing, the content can seem complex and alarming. Reddit] Spacing allows for better highlighting of what you consider important. This will save you a lot of hassle and heartache later. This resulted in fragmented content blocks. Click and drag your browser window often while designing. The ability to apply convergent and divergent thinking processes also ranks high up there. If you use the above outline for all your case studies, you will show the ability to think through a design problem and be able to defend your design solution when being interviewed. It will make you reflect on why you chose a specific design route, which will in turn make you a better designer. This one is hard for me because I am a trained artist and I love to design and make things aesthetically pleasing. Use Your UX Skills! With each draft of your website, get feedback! If you can build websites, you have every reason to flex those UX muscles in order to build your dream website. If not, you will be bound by the constraints of your template. Leave things to talk about during your job interview! If you have every single detail outlined in your portfolio, you might be oversharing. This again, is hard for me as I am so passionate about the work I do. The reason for this is that if you write too much, you might be setting yourself up for failure. Consider your Portfolio a Story of your Evolution. As you apply for jobs, you may realize attributes that employers are looking for. This may spark rework. Never abandon your portfolio. As you create work, keep adding to it. Did I miss a best portfolio practice? Comments below are waiting for your thoughtsâ€¦ Shilpa is a User Interface Designer currently pursuing her masters at University of California, Irvine.

7: 10 Inspiring UX Portfolios – UX Mastery

I am a freelance UI/UX designer with over 15 years of experience. Click to browse my past digital design projects for startups and global businesses.

Why to choose this portfolio: Being decorated with many film elements, like the brown movie background with subtle scratches and picture frames with movie styles, it gives people a feeling of watching an old movie while browsing its Bio, CV, Showcase, Recent Output and more sections there. And that could be a really good way to give the portfolio personalities and also brings site visitors much more pleasant experiences. And then, the designer also offers rich information in every section of this portfolio site. And that can not only fully show his UX design skills and capabilities, but also provide an opportunity for visitors to know more about the personalities of himself. This is really sweet. What you can learn: Therefore, when designing your personal portfolio, you can also choose and add a right theme to impress interviewers or clients. You can also add some extra information, like hobbies, goals, interesting jokes and more, to let site visitors know more about you.

Gregor Kalfas UX Designer 2. This portfolio site is designed with many hand-drawn elements, such as the background with hand-drawn sketches, hand-drawn titles, fonts, icons and photos, etc. So, it could be a really effective way to quickly attract their attention and impress them. This idea is really creative. That can make the readers know well about designers. Also combine the characters of UX design into your portfolio design, such as adding some sketch images or adopting a prototype theme, etc. That could be a really nice way to improve your portfolio sites. Every section of this portfolio site, such as its designer bio, UX design work showcase and article sections, are set to be as simple and clean as possible. And that could make this portfolio site more readable and clearer. The designer also adds a unique linear map to demonstrate his UX design stories clearly. It is really intuitive and innovative. And This is also a good way for readers or visitors to focus on the listed information.

John Ellison Digital Product Manager 2. The designer of this portfolio site adds a three-minute video to introduce personal information on its Home page. And that is really a nice shot to arouse the interests of site visitors and encourage them to go on reading. The designer also adds many excellent design cases and present them all in different categories there. And that can not make the entire site neater, but also make the site contents more readable. When you click and enter this portfolio site, you can only see a couple of sentences about designers there. But, that does not mean it is not able to offer necessary information. Actually, you can easily check his web and interface design works, sketchnotes set on flicker and even the books of designer merely by clicking red words with hyperlinks in that simple description. The designer of this portfolio adopts a beautiful illustration style and adds many black and white cartoon animal illustrations. Moreover, every time when you click and enter this website, it will also present different cartoon animals, such as a cat playing in the rain, falling spiders, naughty octopuses and so on. This is really cute and interesting. Merely Click them to check more details.

Andrew Doherty Product Designer 2. Why to choose this: Unlike general personal portfolio sites filled with colorful photos, multiple design case sections and options, this portfolio is more like a personal bio with only one photo and several line description. It is really simple and intuitive. But, how does it achieve that? Just add links to some key words and sentences. Linked words and sentences always help a lot in expanding functions and contents of a website.

Kristian Tumangan UX Designer 2. The designer of this site has listed several mobile app UX design cases and some of them are really good. As a multidisciplinary designer specializing in UX and Visual design, Kristian also has uploaded some great visual design works. That also could be a sparking point to attract interviewers and clients. Even as a newbie or college graduates with no any mature design works, also try to choose and upload a much better UX design work. The better your uploaded design works are, the higher chance you will have to get a good UX design job. Its icons, fonts and images with Chinese Ink painting style are really unique and impressive. In comparison with static images, dynamic images or videos are often much easier to attract the attention of people. So, its GIF images are also effective to attract the attention of interviewers or clients.

UX design office 2. With no special section to offer office designer information on its Home page, this portfolio highlights a series of excellent UX design works. This could be really attractive to some interviewers or potential clients

who pay much more attention to actual design cases of portfolio designers. Moreover, since it emphasizes on UX design works, it offers many details for every design work, like participating designers, user research sprint, design idea iterations and design consequences, etc. Edmund Yu UX Designer 2. With over 12 years of UX design experiences, Edmund Yu only relies on scrolling images of his excellent design works to prove his skills and capabilities more clearly in UX Designs instead of presenting all designed cases one by one. This portfolio also includes a special Mention section which lists testimonials and press snippets about his work. And that could be a really effective way to show his UX design skills indirectly. What you can learn from this: Wrap Up Above examples are our collection of 10 inspiring UX designer portfolio sites. They may be not perfect in all aspects, but, some of the design ideas are really innovative and worth trying in your portfolio site design. And hope they can inspire you to create a much better portfolio site. You May Also Like:

8: UIX - UI & UX Design - Personal Portfolio of Kadir Inan

10 Inspiring UX Design Portfolios By Cassandra Naji on March 19th, Inspiration, UX Design Creating a solid portfolio of your user experience credentials is an excellent way to sell yourself to prospective clients and employers.

9: UX & UI Design Portfolio | User Interface Design Portfolio | Rossul UX & UI

10 Inspiring UX Portfolios "Building trust is crucial for portfolios. Although testimonials don't sell a designer on their own (i.e. you need other elements such as case studies in your portfolio as well), they can be an effective argument in supporting your candidature on a UX position.

The Moral Parameters of Good Talk The gold standard illusion Outposts in our heads : understanding the moral confusion Catharine Quigley. Christian encouragement; or, Attempts to console and aid the distressed and anxious Sap quality management training Benefit of project management Science of psychology 4th edition Piano sheet music jazz Consensus processes K. Armon Education for a change: community action and the school The missionary outlook in the light of the war. Good Cookin Bachelors Cookbook A Military Genius Environmental Problems of East Central Europe (Routledge Studies of Societies in Transition) Prevention of Fraud in Practice Before Patent Office Comparing two independent groups for binary data Joshua : the rocks that were a witness Imperial guard 8th edition Clubbed to death piano Nice men finish last Inhabiting the cruciform God : Paul and the question of theosis Captain underpants book 12 Domes to decagons Codex xenos 1 The investment banking interview guide 3.0 To a distant island Culture and behaviours Star dust on the pavement. Stuart and the Stouts (Stuart Little) Encouraging economic self-determination in Indian country Microsoft sql server 2016 a beginners guide A history of experimental and video al rees Certain women lose their fear of difference Literacy, education, and society in New Mexico, 1693-1821 5th grade language arts worksheets eog review filetype Directions in robust statistics and diagnostics Grand tour of Kerry New Testament Psalms Proverbs, World English Bible Bringing mesenchymal stem cells to clinic Robert Deans.