

V. 1. THE AMBITIOUS STEP-MOTHER. TAMERLANE. THE FAIR PENITENT.

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The Fair Penitent (), an *The Ambitious Step-Mother*, *Tamerlane*, *The Fair Penitent*, *Ulysses*. *The Works of Nicholas Rowe, Esq. Vol. II* (). *The Royal Convert*.

To-morrow Will be too soon to think, and to be wretched. Completely blest, and I have life enough; And leave the rest indifferently to fate. What if, while all are here intent on revelling, I privately went forth, and sought Lothario? When they oppose their arts, "Still they prevail, and we are found their fools. Still I must doubt some mystery of mischief, Some artifice beneath. This son, if fame mistakes not, is more hot, More open and unartful" Ha! I sought you, Sir. As great a name as this proud city boasts of. I hold thee base enough To break through law, and spurn at sacred order, And do a brutal injury like this. Yet mark me well, young lord; I think Calista Too nice, too noble, and too great of soul, To be the prey of such a thing as thou art. A skipping, dancing, worthless tribe you are; Fit only for yourselves: You blast the fair with lies, because they scorn you, Hate you like age, like ugliness and impotence: Hold, Sir; another word, and then farewell: But henceforth, boy, I warn thee, shun my walks. Since brutes and boys are only taught with blows. Hold, this goes no further here. Put up, my lord. To-morrow, Oh, my better stars! Two hours ere noon to-morrow! Could I but prosper there, I would not doubt My combat with that loud vain-glorious boaster. Were you, ye fair, but cautious whom ye trust, Did you but think how seldom fools are just, So many of your sex would not in vain Of broken vows, and faithless men, complain: Consider well his worth; reward his love; Be willing to be happy, and thou art so. In all the dear delightful days of youth A rigid father dictates to our wills, And deals out pleasure with a scanty hand. Are you not one? Are you not mixt like streams of meeting rivers, Whose blended waters are no more distinguished, But roll into the sea, one common flood? When souls that should agree to will the same, To have one common object for their wishes, Look different ways, regardless of each other, Think what a train of wretchedness ensues: Then all the boasted office of thy friendship, Was but to tell Calista what a wretch she is. I came to tell her how she might be happy; To sooth the secret anguish of her soul; To comfort that fair mourner, that forlorn one, And teach her steps to know the paths of peace. Say thou, to whom this paradise is known, Where lies the blissful region? Mark my way to it, For, Oh! Guilt is the source of sorrow! Away with this ambiguous shuffling phrase, And let thy oracle be understood. Thus to be treated with unmanly insolence! By honour and fair truth, you wrong me much; 47 For, on my soul, nothing but strong necessity Could urge my tongue to this ungrateful office. Is this the tale-bearing officious fellow, That watches for intelligence from eyes; This wretched Argus of a jealous husband, That fills his easy ears with monstrous tales, And makes him toss, and rave, and wreak at length Bloody revenge on his defenceless wife, Who guiltless dies, because her fool ran mad? This guilty paper shall divulge your shame" CAL. What contrivance Hast thou been forging to deceive my father; To turn his heart against his wretched daughter, That Altamont and thou may share his wealth? To atoms thus [Tearing it. I am myself the guardian of my honour, And will not bear so insolent a monitor. Where is my life, my love, my charming bride, Joy of my heart, and pleasure of my eyes. My friend is in amaze" What can it mean? Tell me, Calista, who has done thee wrong, That my swift sword may find out the offender, And do thee ample justice.

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