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Austin, Ellen, General Hospital, St. Austin, Ida Irene, Rometh, 82 Victoria-si;. Austin, Sylvia, 43 Brunswick-road, Albany. Auton, Jean Isabel, 51 Station-road, Auburn. Aveling, Frances Brenda, 51 King-street, Waverton. Avery, Lillian Sophia, Qsman-street, Blayney. Ayers, Mabel Leone, c. Aynsley, Myrtle Isabella, 18 Hale-road, Mosman. Ayre, Sadie Mary, Arncliffe-street, Arncliffe. Ayres, Doris Ellen, c. Luttor, Beachworth, Hargreaves, via Mudgee. Back, Phyllis Mary, St. Fergus, Challis-avenue, Dulwich Hill. Backhouse, Betty Daveney, Killarney, Queensland. Bacon, Kathleen, 49 Blake street, Rose Bay. Bailey, Lilian Ada, Main-road, Abermain. Baillie, Irene, 12 Hastings-street, Marrickville. Baillie, Lavinia, 19 Oarlton-street, Granyiile. Bakfer, Edna Barbara, Highbury, Osborne-rc: Baker, Irene Kerr, c. Fitzgerald, Craigend Flats, Craigend-street, Dariinghurst. Baker, Jean Gillies, Temora-street, Narromine. Baker, Jessie Maggie, Loretto, Kyogle. Baker, Jessie Mavis, Hunter-street, Gunnedah. Baker, Laura Elizabeth, 50 Croydon-road, Croydon. Baker, Marjorie, Base Hospital, Tarn worth. Baker, Mary Ann, 67 Hartow-road, Auburn. Baker, Mary Myrtle, 98 Glenfarne-street, Bexley. Baker, Valerie May, 29 Barton-street, Artatmon. Baker, Vera, 11 Bent-street, Lithgow. Baker, Vida Jane, 27 Garratt-street, Maroubra. Baker, Violette, Omrah, 11 Kent-street, Epping. Baldwin, Millicent, Royal Alexandra Hospital, damper down. Baldwin, Nancy Garrick, Lonou, Manilla. Bale, Isabella, General Hospital, Canberra. Balzen, Myrtle Annie, St. Bambling, Ethel, 16 Sunderland-street, Mayfield. Bannferman, Ellen Ann, 17 Clement-avenue, North Bannerinan, Jean Victoria, 39 Stafford-road, Artarmon. Baptist, Mary Ellen, St. Barbe, Edith Myra, 12 Roe-street, Bondi. Barfoot, Jane, Tahiti, 4 Chapel-street, Kogarah. Barkas, Nellie, Warialda, ,1 Orpington-street, Ashfield. Barker, Clara Maud, 72 Beresford-road, Homebush. Barker, Doris Nellie, Burvyood-road, Concord. Barker, "Violet, 48 Ridge-Street, "Merewether. Barling, Enid Elizabeth, 15 Waratah-street, Leeton.

3: Nashville Naval Battle | Battle of Nashville Preservation Society, Inc.

Abstract. v. 1. Ad astra. The skaith of Guillardun. Amy Robsart. Nature Poems, Love poems. Sacred poems. Lyrics from three dramas. Historical and political poems.

Grave, Fuga, Andante, Allegro - J. Bach; Caprice for violin alone, No. Allegro di molto, Allegretto. Tempo di Minuetto - Muzio Clementi Program included with reel. Monteverdi; Bringt her dem Herren - H. Schutz; Eile mich Gott zu erretten - H. Schutz; Fruehlingsglaube - F. Schubert; Im Fruehling - F. Schubert; Die Liebe hat gelogen - F. Schubert; Du liebst mich nicht - F. Schubert; Lebensmut - F. Bartok; Four Hungarian Folksongs: Tema con Variazioni, B. Variazione Finale e Coda - P. Tschaikowsky Program included with reel. Anime - Maurice Ravel Program included with reel. Allegro moderato, Scherzo-Allegro, Andante cantabile ma pero con moto, Allegro moderato - Ludwig van Beethoven Program included with reel. Allegro, Larghetto, Allegretto - W. Molto allegro ed agitato, Andante con moto tranquillo, Scherzo-Leggiero e vivace, Allegro assai appassionato - Felix Mendelssohn Program included with reel. Bruce Foote, bass soloist, November 18, Cantata No. Bach Program included with reel. Sebes - Bela Bartok Program included with reel. Allegro con brio, Adagio, Scherzo: Allegro moderato, Larghetto, Allegro moderato - G. Handel; Siciliana da un pezzo di liute del sec. Jeux dans le jardin, V. Danse Profane - Claude Debussy Program included with reel. Dean Sanders, piano, February 2, Etudes, Op. William Heiles, piano, January 7, Three Etudes Lent-beaucoup plus allant, Assez large-rapide-moderate sans lenteur-plus anime - Boulez Program included with reel. Part 1 - Ludwig van Beethoven Program included with reel. Part 2 - Ludwig van Beethoven Program included with reel. Barbara Boyd, June 1, Call Number: I got me flowers, 3. Love bade me welcome, 4. Mon cadavre est doux comme un gant, V. Fleurs - Francis Poulenc; Scene No. Allegro, Recitativo, Andante, Allegro - W. Mozart; Concerto in A Minor for Viola: Mozart Program included with reel. Allegro, Andante, Presto - Haydn Program included with reel. Had a Horse, Shepherd see thy horses foaming mane - arr. Recording Session, March 11, Call Number: Point of View Ed London Reel 8: Six Pieces for Piano Call Number: Ludwig Zirner, director, November 20, cont. Soulima Stravinsky, piano, December 21, Will Ogden.

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Most of South Nashville and beyond. Civil War Medals of Honor are sometimes suspect: But these two Medals were issued shortly after the battle â€” on June 22, â€” which suggests that there was substance to the awards. So I decided to find out more. The story told by these accounts is that the gunboats were driven back by the Confederate batteries and that the Confederates maintained a blockade on the Cumberland River until driven away by Federal cavalry on December The real story is a bit more complicated. There was not just one battle â€” there were three. The first was a night action that covered a successful cutting out expedition by Union sailors. The second was an inconclusive daylight exchange between two powerful Union ironclads and three Confederate batteries. These battles marked the last naval actions in the war on western waters. In normal times, the river was navigable from the Ohio River all the way to Somerset, Kentucky. However, in the days before the Tennessee Valley Authority various shoals in the river were a barrier to all but shallow draft vessels at times of low water. Harpeth Shoals â€” which ran for several miles downstream from the mouth of the Harpeth River near Ashland City â€” had the most impact on river traffic to and from Nashville. The tinclads were nothing more than armed civilian riverboats that had sheet metal armor applied to their lower decks. This protected them from small arms fire but not much else. Their vulnerability was demonstrated by Nathan Bedford Forrest on several occasions. At Fort Pillow on April 12, he drove off the gunboat U. New Era with accurate rifle fire aimed at her gunports. He captured the U. Undine at Sandy Island on the Tennessee River on October 30, after an artillery duel left her disabled. At Johnsonville on November 4, his artillery destroyed or disabled three tinclads, the U. Key West, the U. Tawah, and the U. New Era, under conversion at St. It was armed with six 24 pounder howitzers. No two tinclads were even remotely alike. Troopships and other important vessels were escorted by full-fledged ironclads which could easily stand up to field artillery and had the armament necessary to deal conclusively with anything less than well-prepared river fortifications like Fort Donelson, Island No. Imagine the lethal effect of a charge of canister from an 11 inch smoothbore Dahlgren at fifty yards, and you get the idea. Its heavy escort consisted of seven warships. Springfield to the giant veteran ironclad U. Carondelet â€” in the Appendix to this article. The District commander was an Annapolis graduate who had commanded naval forces operating on the Ohio and Cumberland Rivers since The November 30 convoy arrived just in the nick of time. Before he set off on his March to the Sea, W. So far in these two divisions had fought under Banks in Louisiana in the disastrous Red River campaign, fought against Forrest and Stephen D. To say that they got around was a bit of an understatement, and they were generally regarded as among the best troops in the Union Army. This reputation would be born out in the Battle of Nashville. Fortifying Franklin to gain time to rebuild the bridges over the Harpeth, they fought a sanguinary battle that evening against the soldiers of the Confederate Army of Tennessee under John Bell Hood. These two corps came into Nashville the next day, December 1, The Army of Tennessee followed, even though it had been bled white by the assault at Franklin. Kelley commanded the Confederate forces blockading the Cumberland River. Colonel Kelley was an interesting person. He was an ordained Methodist minister who had raised a company of cavalry in Huntsville, Alabama in In October, the company was made part of a new cavalry battalion commanded by Lieutenant Colonel Nathan Bedford Forrest; Kelley was elected Major. When the battalion was increased to a regiment in January, , Kelley was elected Lieutenant Colonel of the new 3rd Tennessee Cavalry, still under Forrest. He remained with the regiment which had a tangled organizational history until the end of the war. Kelley had orchestrated the capture of the gunboat U. Thus he had a certain amount of experience in river warfare. Kelley met with almost immediate success. Three Federal supply ships, the Prima Donna, the Magnet, and the Prairie State, were carrying horses, mules, and fodder belonging to the United States government from Clarksville to Nashville when they came abreast of the newly established battery. Prima Donna and Prairie State were promptly captured; horses and mules were removed as were 56 prisoners of war. The Magnet was disabled but evaded capture by drifting downstream several miles.

The river is wider today than it was in due to impoundment by Cheatham Dam. Markers show the likely location of the three Confederate batteries in the December 7 action. The middle and easternmost locations are the probable site of the two batteries during the December 4 action. The middle location is at the terminus of the modern Brookmeade Park Greenway. Dismounted cavalry were placed on the hills to the east and west. He issued his orders shortly thereafter. Their orders were to recapture or destroy the captured steamers. Moose with Fitch on board and Reindeer – the two nautical ruminants – were to join with and provide cover for the Carondelet and Fairplay. Silver Lake was to stay back further and make up the rear. Fairplay, Moose, and Reindeer got underway at 9: Carondelet, being some distance downstream from the flagship in Nashville, received her orders by messenger and got underway at She was soon joined by the more nimble tinclads. The night was dark and clouding over – perfect conditions for an attack. Conditions on the river were such that fog could be expected; this also meant that steam and smoke from the ships would linger close to the surface of the river. This was both good and bad for the Federal fleet. On one hand, it hid them from Confederate gunners and marksmen on the riverbank. On the other hand, there was a greater risk of collision while proceeding in close formation in the fog. The four ships formed up some distance upstream from the batteries. Carondelet was in the lead, with Fairplay following closely. Moose was immediately to the right of Fairplay, with the Reindeer 50 yards behind the Moose. Midnight came and it was now December 4. The Confederates had their three guns in two batteries with dismounted cavalry on the two hills on either side. At that time she was even with the lower battery and about one-quarter mile below the upper battery. So warm was the cannon fire that the Federals grossly overestimated the number of guns firing at them, their estimates ranging from a low of four Carondelet to nine Reindeer. Warm though it may have been, the fire was not particularly accurate, with all ships reporting that the Confederates were firing high. This was not surprising due to the darkness of the night, the smoke lingering on the surface of the river, and the fact that two of the four Federal ships were hugging the twenty foot bluffs on the south bank. The Carondelet commenced firing and passed the batteries. She turned around about yards downstream and proceeded back upstream, passing the batteries once again, and firing all the while. Carondelet did not take any hits. Fairplay was with her, and took two 12 pounder hits, one passing between the main and boiler decks, severing the steam exhaust pipe for the port engine, the other passing through the cabin below the pilot house. Fairplay was also struck by rifle and canister fire in several places. The two ships then came about again and dropped downstream about two miles to Hillsboro Landing where the two captured steamers lay. This would be about where the modern Commodore Marina is located. Arriving at about 2: Many of the Federal prisoners were recovered. The two steamers – which were disabled – were towed to the north bank of the river and repairs were begun. The Magnet was repaired and the two ships returned upstream, joining the Carondelet and the other two steamers at 6: The five ships passed the site of the batteries without being molested and returned to Nashville. The Moose and the Reindeer had a much more eventful night. When the Carondelet disappeared into the cloud of smoke and steam, the Fairplay abruptly stopped to avoid colliding with the larger ironclad. Fitch in the Moose stooped too, but unlike Fairplay he was in the clear and became the target of both batteries. He was not able to bring his guns to bear, and so he directed the pilot to back up the river. This caused a real problem for the Reindeer, 50 yards astern. When Moose appeared out of the smoke running in reverse, Reindeer made an emergency stop which caused her to go broadside to the current, run into the north bank, and swing so that her stern was pointed downstream. All the while she was exposed to raking fire from the batteries; a bursting shell smashed her wheel. While the Reindeer was spinning about in the current the Moose was returning fire on the batteries with her port broadside. She was able to silence the batteries.

5: 4 Å— metres relay - Wikipedia

The latest Tweets from Marina Galatioto (@marinagalatioto). #Scrittrice professionista, giornalista, #Influencer, blogger, sceneggiatrice, Lettrice compulsiva Professional #Author, Journalist, #Blogger, socialmedia.

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