

## 1: Martha Schwartz | Download eBook PDF/EPUB

*A monograph on Martha Schwartz, a US landscape designer of international repute. It consists of over 30 works in her exuberant style, most built, from places as far apart as Japan, Sweden, the UK and Canada.*

Her background is in both fine arts and landscape architecture and is a Professor In Practice at The Harvard Graduate School of Design here she has taught since Her mission is to explore the relationship between landscape, art and culture and challenge traditional concepts of landscape design; find opportunities where landscape design solutions can enhance the social, environmental, and economic sustainability of a place and raise them to a level of fine art; and make landscape design critical to the sustainability of our surroundings. Martha has over 29 years of experience as a landscape architect and artist collaborating with a variety of world-renowned architects on a diverse portfolio of projects. She has lectured both nationally and internationally about the landscape with her work featuring widely in publications as well as gallery exhibitions. Lorraine Landels, Designer Lorraine Landels is a principal of Martha Schwartz Partners and is responsible for developing client relationships. She has a background in fine arts and has 30 years experience as a designer. Lorraine is furthermore intrinsic to developing further collaborative potentials between Harvard University, the Graduate School of Design, The Harvard Business School and the wider creative profession. Philosophy Martha Schwartz Partners was founded in to provide a full range of landscape design services conceived and executed at the highest artistic level possible. Over the years, our practice has evolved from providing landscape services primarily for private sector urban environments to large-scale public projects, land reclamation and planning studies on complex sites. Our landscape designs have received award-winning attention, and our work has been featured in numerous prominent publications. To create these innovative landscapes, our office explores the relationship between landscape, art, and culture, and challenges traditional concepts of landscape design. Our two locations give us the flexibility of coordinating projects from either office with Martha Schwartz, as President, involved in directing both locations. MSP believes landscape architecture lends a positive effect on the community by providing a healthy environment that engenders freedom of thought, creativity and curiosity. It is from those beliefs and values that our designs are realized. Over the years we have evolved with the environment and changing ideals of our society while remaining innovative and forward-thinking, staying true to our convictions that landscape design is critical to the health and sustainability of our surroundings. Our design philosophy emanates from a deep passion for exploring surrounding environments and pursuing quality over quantity. The aesthetic quality, or design, of our environments will determine their success and relevance to our respective cultures. The aesthetic quality of our work begins at the preliminary concept and design development stage. Our energies are ignited at this stage as we feel strongly it is the concept, the vision shaped by our team and the client that collectively creates the path to excellence. Our philosophy motivates us to conduct extensive research and develop flexible design frameworks that conceive developments as integrated with the surrounding community and the landscape and furthermore, it inspires us to bring total commitment, talent and time to each project. We take our cues and design inspiration from the site and social, economic and environmental context. We develop a range of design concepts and strategies, receive input from the client and its constituency through presentation and dialogue, and redesign incorporating the input received. *Environments for the Future*, by Jacobo Krauel, *Links, Artsapes*, by Luca Galofaro, *Power Lines*. William Thompson, *Landscape Architecture*, March Cantor, VanNostrand Reinhold, *Transfiguration of the Commonplace*, by Spacemaker Press, Barreneche, *Architecture*, April Boles, *Trends*, Japan, No.

## 2: PCAD - Martha Schwartz

*The Vanguard Landscapes and Gardens of Martha Schwartz presents 32 visionary projects by this Boston original. Martha Schwartz has been, pushing the boundaries of garden design since her first 15 minutes of fame. In "The Bagel Garden" landed her on the cover of Landscape Architecture Magazine.*

## 3: The Vanguard Landscapes and Gardens of Martha Schwartz by Martha Schwartz

*The Vanguard Landscapes & Gardens of Martha Schwartz Called one of the most exciting and popular designers in the United States, Martha Schwartz has redefined the notion of garden design and landscape architecture.*

## 4: Martha Schwartz - Harvard Graduate School of Design

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## 6: The Vanguard Landscapes and Gardens of Martha Schwartz: www.enganchecubano.com: Books

*Martha Schwartz views landscape design as an artistic medium and her gardens embrace unexpected materials, vibrant colors, and a minimum of plant life. Based on traditional landscape design models her finished products present a challenging vision of nature, landscape, and design.*

## 7: Martha Schwartz (Author of Roberto Burle Marx)

*Edited by Tim Richardson. One of the most exciting and popular designers working in the United States, Martha Schwartz has almost single-handedly redefined the notion of garden design and landscape architecture.*

## 8: Martha Schwartz - Wikipedia

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## 9: MARTHA SCHWARTZ PARTNERS architecture projects on Architonic

*The Vanguard Landscapes and Gardens of Martha Schwartz Richardson T. Thames & Hudson He was founding editor of New Eden, the contemporary gardens magazine. Essays written by Schwartz give unique insight into her philosophy and her creative process and provoke considerations about the human-made and natural world of the future.*

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