

1: Verbal Penetration, Vol. 1 & 2 by Jesse Johnson on Amazon Music Unlimited

VERBAL PENETRATION is the offering of over 90 poems extolling messages of eroticism, safety, pain, hurt and much more. The Punany Poets offer poetry of varying styles, but all are understandable. With such a voluminous presentation, it was hard to choose the poems I liked most.

Jesse Johnson has arrived. Not "arrived" in the sense that he has finally found musical success. That happened almost 20 years ago when, as an original member of the seminal funk -rock group The Time, the guitarist melded snaky funk riffs with hard driving accents to help blur the lines between so called "black" and "white" music and create one of the most electrifying sounds of the eighties and early nineties. Johnson continued along this path by forging a successful solo career after leaving The Time. But on his latest release, the stunning, 2 disc, 29 track "Verbal Penetration Volume One and Two," Johnson has reached a point of creative utopia. What has come before seems to have brought him to the place he is now. The artist still blends styles and defies labels, but he appears to do so now from a point of musical nirvana. At times the results leave the listener absolutely breathless. From the opening groove of the title track, Johnson is in musical command. The song builds until you know Johnson is going to explode through his instrument. Johnson seems to be one with his instrument; you can feel the passion in his playing, almost see the funk faces he was sure to be making when recording this one. The hard driving "In the Key of Nudity" keeps the guitar heroics going. On "Get Next to You" Johnson shows he knows how to hold back. The guitar is subtle, perfectly balanced in the groove. They never threaten to ruin the vibe. Johnson impresses most when he displays an array of musical genres. "Frazier" is firmly rooted in jazz, an intellectual and passionate piece of musicianship that actually forces listeners to think about what they are hearing. There are also several spoken interludes, some of which serve as bridges between songs. The 2 discs close with the instrumental "Peace Be With You Reprise ", where Johnson seems to be wishing us well and thanking us for taking this journey with him. The song is a rewarding and satisfying close to what appears to be the work that Johnson was born to create. If indeed with "Verbal Penetration Volume One and Two" Jesse Johnson has truly arrived, you would do yourself well to go where he wants to take you. J David Silva, Sr.

2: Jesse Johnson " Verbal Penetration Tour | Funkatopia

Grand artiste américain ayant commencé aux côtés de Prince, Morris Day.

Atlanta was still recovering from its worst winter beatdown since bringing 6 inches of snow and mostly ice to the unprepared southern state with freezing temperatures keeping the roads treacherous and icy. Chaundra is a new vocalist to the scene who wowed the crowd with amazing range covering everyone from Jill Scott to a jaw dropping rendition of Somewhere Over The Rainbow. By the time Jesse Johnson hit the stage, most expected to see keyboards, synthesizers, horns, back up singers and the works that you would typically hear on a Jesse Johnson album. The third was a background vocalist who stayed off to the side to help fill out the sound. The setlist was discarded in lieu of what Jesse referred to as a private party. Is that okay with everyone? Everyone approved and the requests began. There was very little cohesiveness to the evening that started out with some semblance of order but quickly became a musical journey into what felt like sitting in on a rehearsal. It was an endless stream of songs, intermittent riffs, pieces of the past, segues and stories. After playing for nearly 2 hours, Jesse sat on the front of the stage while people gathered around him asking him questions about songwriting, memories and bouts of sing-alongs. Del stayed behind the bass and Jeremy brought the snare and stool up to the front to sit behind Jesse. By this time, the crowd had widdled down to around 20 or so, but Jesse and the band kept on. Jesse would play notable riffs from old Time songs like and Jungle Love, and the crowd would sing the songs while he played the part of their band. An honest piece of Minneapolis history. It was one of the most fantastic and rewarding concerts that I personally have ever been to. For fans of The Time, you got your fill of the writer of most of those infamous riffs completely at your disposal. Everyone received one on one attention from Jesse as he entertained questions about the past, the upcoming new album from The Time, and whatever came to mind. Not one autograph or photograph was denied. It was a true Minneapolis paradise for Georgia fans. The next stop is Philadelphia on January 16th and anyone in the Philly area would be truly saddened to know they had missed the show. The Roswell, Georgia concert went mostly under the radar and was not a typical concert event. It was truly a private party and easily the show of the year even though the year has just begun. Without a doubt, if we could give higher than 5 out of 5 afros, you would certainly see it here.

3: Verbal Penetration by Jesse Johnson on Spotify

Verbal Penetration has 26 ratings and 4 reviews. Powerful, provocative, and raw, self-described punany poets take readers on an extraordinary erotic jo.

4: *****verbal Penetration***** | www.enganchecubano.com

Verbal Penetration is way too good to ignore and a must have for any fans of Jesse Johnson. His guitar prowess is evident on the album and the musicality of the song collection makes it a great funk album to have.

5: Verbal Penetration Show on Vimeo

Find album reviews, stream songs, credits and award information for Verbal Penetration - Jesse Johnson on AllMusic -

6: San Francisco Bay View " Verbal Penetration

Powerful, provocative, and raw, self-described punany poets take readers on an extraordinary erotic journey, melding poetry, short stories, and prose to explore the essence of black male and female sexuality.

7: Jesse Johnson " Verbal Penetration | Funkatopia

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8: Verbal Penetration, Vol. 1 & 2 by Jesse Johnson on iTunes

The Punany Poets: Verbal Penetration by Jessica Holter Powerful, provocative, and raw, self-described punany poets take readers on an extraordinary erotic journey, melding poetry, short stories, and prose to explore the essence of black male and female sexuality.

9: Jesse Johnson Web Store!

Excellent! Almost 5 stars! Think of this "29" track excursion in terms of old school album length and what you essentially have is a couple of albums, some "experiments" and b-sides all in one package! Disc 1 is solid through and through, although I would argue that on "Slave" and it's intro, that using the language you are condemning is www.enganchecubano.com 2 has a number of non-songs and.

A 1983 View of Non-Conventional Energy Sources Math Practice Grades 1-2 Measurements of Iron Status Honorary officers and what they do. Entrepreneurship And Economic Growth (International Library Lf Entrepreneurship) Executive financial incentives and payout policy Molecular Neurobiology 1987 Deep learning in bioinformatics Frmr Wash DC 1991 Machines of the Mind Jamb syllabus for chemistry Pokemon Stadium 2 How to handle worry The small big small changes that spark big influence My Mothers Autumn Ma rahat kala jadu Meant for each other 13. Networked empire: communicative capitalism and the hope for politics Jodi Dean Lectures on advanced ordinary differential equations Pro-life Christians answer objections persuasively Frontiers of the Northwest Christian histories, Christian traditioning The B-29 Superfortress A model of cognitive, cultural and linguistic variables affecting bilingual Spanish/English childrens dev MathTivities! Classroom Activities for Grades One Through Six Chapter 4: Understanding benign prostatic hyperplasia (BPH) Project report on parle g Confident Communication 3d printing industry analysis Development of emotional competence From welfare to work Richelle mead thorn queen The Master of the Universe World of animals annual Good news Bible with Deuterocanonicals Plan an exhibit gallery makeover Treating women with drug addiction Jenny Bearn Historical and philosophical foundations. Ecological integrity and the Darwinian paradigm Alan Holland Effects of newspaper-television cross-ownership on news homogeneity The Twilight Zone Omnibus