

1: we are the ants pdf free download - [www.enganchecubano.com](http://www.enganchecubano.com)

*Because we are the ants, and we'll keep marching on." We Are the Ants is a really beautiful story about being a teenager, being gay, and not being accepted. This is a story about heartbreak, loss, grief, and trying to figure out who you are in the midst of it all.*

Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in days, and all Henry has to do to stop it is push a big red button. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: We first meet Henry when we read his words, the opening words of the novel: Life is absurd and meaningless. So when he gets the chance to stop the world from ending, he really has to think it over. Why let the world go on? With all of the pain and misery and unfairness, why not let it all end? Is not wanting the world to go on the same thing as wanting to die? Is not believing the worldâ€™filled with so many mistakes and so much painâ€™deserves to go on the same thing as not believing that he deserves to go on? Is letting the world end just an extremely epic way to commit suicide? Henry has days to get through before either saving the world or letting it end. A lot of those days are terrible. Marcus torments him, physically and verbally, but Henry keeps going back for more. After all, if the world is about to end, why make things worse than they are? Why call out bullies, or think you deserve better, or think anything will change? Why want or hope? As you might expect, some things happen to Henry that make him have to think harder about both what he might ultimately do about the whole world ending thing and about actually living his life instead of just standing by while things happen to him. He meets Diego, a mysterious and complicated new guy with a troubled past. He starts to see the potential for change and for better lives with his mother and his brother. But none of these things means suddenly life becomes bearable. Everythingâ€™the entire fate of the worldâ€™ultimately comes down to whether or not Henry wants to go on living. Another fantastic book from Hutchinson, who is quickly becoming one of my favorite authors. Smart, funny, weird, and heartbreaking, this title will have wide appeal thanks to compelling characters, an offbeat plot, and fantastic writing. Simon Pulse Publication date:

### 2: We Are the Ants by Shaun David Hutchinson - online free at Epub

*We all await his decision." - Booklist starred review "â... "[Henry's] journey is subtle and hard-won, with meditations on the past, the present, and the future that are equal parts sarcastic and profound.*

Goodreads We remember the past, live in the present, and write the future. One of the best ways to get me interested in a book is to tell me there is a character that is obsessed with outer space! Despite the concept, it was very realistic. Your entire sense of self-worth is predicated upon your belief that you matter, that you matter to the universe. Because we are the ants. Aliens have been abducting Henry Denton since he was thirteen years old. The world is ending in days, but Henry can prevent the disaster if he pushes their red button. But one day he meets Diego, a mysterious new student, and he starts to get the tiniest bit curious about what the future might hold if he does push the button. But we inevitably die with all our beliefs broken. Some of his theories are scarily realistic while others are hilarious. I just want to be left alone. He is nihilistic, but he has a great sense of humor and an interesting way of looking at the world. He has an amazing bond with his grandmother. He has a supportive teacher that sees what a hard time he is having and tries to help him, while also giving him space. She reminded me of teachers I had in high school, coincidentally also in the sciences. While we do learn that Charlie is more complicated than we previously thought, his awful treatment of Henry is just accepted. You never get to stop, never get to rest. We can choose to sit on our asses and wait for the end, or we can live right now. We can march to the edge of the void and scream in defiance. Yell out for all to hear that we do matter. That we are still here, living our absurd, bullshit lives, and nothing can take that away from us. Not rogue comets, not black holes, not the heat death of the universe. We may not get to choose how we die, but we can choose how we live.

### 3: We Are the Ants by Shaun David Hutchinson – The Overly Attached Reader

*Shaun David Hutchinson is the author of numerous books for young adults, including The Past and Other Things That Should Stay Buried, The Apocalypse of Elena Mendoza, At the Edge of the Universe, and We Are the Ants.*

Since the suicide of his boyfriend, Jesse, Henry has been adrift. Until he meets Diego Vega, an artist with a secret past who forces Henry to question his beliefs, his place in the universe, and whether any of it really matters. If the world were going to end, but you could stop it, would you? This book is raw and gritty and poignant and at times extremely difficult to read, but it is also filled with emotion and beauty and strength. Once finished, this book will stay with you for a long time. We Are the Ants might seem like sci-fi fantasy, but the realism this book is steeped in will truly hit you in the feels. Though hard to read at times, We Are the Ants is wonderfully written. Shaun David Hutchinson is a master storyteller. Here is an excerpt from the first chapter that sets the tone for the entire book: Out in the world, crawling in a field at the edge of some bullshit town with a name like Shoshoni or Medicine Bow, is an ant. But whether you knew it or not, that ant is still out there doing ant things while you wait for the next text message to prove that out of the seven billion self-centered people on this planet, you are important. Your entire sense of self-worth is predicated upon your belief that you matter, that you matter to the universe. Because We Are the Ants. We also loved Henry Denton. Man the stuff he has to go through and deal with would make anyone wish for aliens to take them away from it all. What else we loved about Henry is that he is unapologetically gay and not afraid of anyone to know it. Diego has secrets of his own, dark ones, but these two together were the light that Henry desperately needed. I brushed my hair out of my eyes and tried to look at him, but when I did, I was too tempted to forget the past. His touch was soft, and I wanted him to kiss me so badly. When they let me out, I swore not to waste one second of my life. My counselor used to tell me that we remember the past, live in the present, and write the future. Even if the world ends next month or in a million years, we can still write our future, Henry. The aliens, or sluggers as Henry has named them, are creepy and weird and are written so vividly that you can almost see their eyestalks and envision their green-brown slimy skin. Bullying occurs every single day in schools throughout the country, and what Henry has to endure is beyond appalling. Suicide is an issue that touches many, as well as depression and mental illness, and the way he has addressed these both realistically and with empathy is a true testament to his writing prowess. There are no throw-away characters in We Are the Ants, every person plays an important role, even the vile ones. In the words of Diego Vega: Remember the past, live in the present, and write the future.

*However, the way it is written and structured, Shaun David Hutchinson does everything to make "We are the Ants" more than just a philosophical essay. For an entire book focused around a yes/no choice, "We are the Ants" is a powerfully spoken perspective on trauma and moving on from painful experiences.*

Six Feet Under meets Pushing Daisies in this quirky, heartfelt story about two teens who are granted extra time to resolve what was left unfinished after one of them suddenly dies. A good friend will bury your body, a best friend will dig you back up. His parents own a funeral home, and death is literally the family business. Somehow July is not quite alive, and not quite dead. Critically acclaimed author Shaun Hutchinson delivers another wholly unique novel blending the real and surreal while reminding all of us what it is to love someone through and around our faults. Sixteen-year-old Elena Mendoza is the product of a virgin birth. Or why the boy who shot Freddie, David Combs, disappeared from the same parking lot minutes later after getting sucked up into the clouds. As more unbelievable things occur, and Elena continues to perform miracles, the only remaining explanation is the least logical of all—that the world is actually coming to an end, and Elena is possibly the only one who can do something about it. At Zeppelin Bend, an outdoor-education program designed to teach troubled youth the value of hard work, cooperation, and compassion, ten teens are left alone in the wild. The teens are a diverse group who come all walks of life, and were all sent to Zeppelin Bend as a last chance to get them to turn their lives around. Inspired by The Canterbury Tales, the characters in Feral Youth, each complex and damaged in their own ways, are enticed to tell a story or two with the promise of a cash prize. The stories range from noir-inspired revenge tales to mythological stories of fierce heroines and angry gods. And while few of the stories are claimed to be based in truth, they ultimately reveal more about the teller than the truth ever could. A compelling examination of the teen psyche. Since the suicide of his boyfriend, Jesse, Henry has been adrift. Until he meets Diego Vega, an artist with a secret past who forces Henry to question his beliefs, his place in the universe, and whether any of it really matters. The novel is never didactic; on the contrary, it is unfailingly dramatic and crackling with characters who become real upon the page. Will Henry press the button? We all await his decision. Bitterly funny, with a ray of hope amid bleakness. The voices of each character are strong and unique, [and] their language and actions match the situations in which they find themselves. A beautiful, masterfully told story by someone who is at the top of his craft. Tommy and Ozzie have been best friends since second grade, and boyfriends since eighth. They spent countless days dreaming of escaping their small town—and then Tommy vanished. More accurately, he ceased to exist, erased from the minds and memories of everyone who knew him. When Ozzie is paired up with new student Calvin on a physics project, he begins to wonder if Calvin could somehow be involved. But the more time they spend together, the harder it is for him to deny the feelings developing between them, even if he still loves Tommy. A novel with 17 authors, edited by Shaun David Hutchinson. The story centers on a year-old school shooter named Kirby Matheson, with each chapter set before and after the shooting and told by characters who knew him, each trying to answer one question:

## 5: We Are the Ants by Shaun David Hutchinson

*We remember the past, live in the present, and write the future. Stars. One of the best ways to get me interested in a book is to tell me there is a character that is obsessed with outer space!*

And mentions themes that may upset some readers. What would happen if you were abducted by aliens, and they offered you the choice to save the world with the push of a button? Would you press it and continue on? That is the question our main character, a teenage boy named Henry Denton, is given one night. Henry is told the world will end days into the future, and the extraterrestrials that have abducted him since he was thirteen tell him he can save it. All he has to do is press the big red button, and the world is saved. Can he do it though? Should he do it? After all, his life is no less than a living hell. So should Henry Denton press the button and save humanity? For a while, he decides not to, and patiently waits for the incoming apocalypse. Meanwhile, can he heal the wounds inflicted by himself, his friends and family, and see a future worth living with him in it? Alright, going in the plot feels like a stock setup for a Twilight Zone episode, and I felt like I was going to experience that for the next pages. And all of it revolves around Henry Denton, who is a very complex, emotionally troubled teenager you cannot help but want to hug. Despite his pessimism and cynical view of everyday life, you see in flashbacks of him and Jesse and moments of him and Diego how likable he is. He constantly thinks of Jesse each and every chapter, and you feel loss in each sentence. However, that ends when he falls in love again. Then we have Diego Vega, a teenage boy whose mysterious past makes you question his being with Henry. Even before you learn the reason why, his intellectual personality wins you over right away. You and Henry cannot help but marvel at his artistry, his love of changing clothing styles every day, the way he looks on the bright side of everything, his childish arguments with his older sister, the car he owns and named Please Start, and how he makes Henry feel alive again. Two things I admire about Diego is his resolve to escape his tempered past actions, which involved him being convicted of assault because he attacked his father as he was beating his mother to near-death. From this, you see how much he cares about the people he loves and will do anything to protect them. And you completely understand why he constantly changes his appearance and taste in clothing every day he meets with Henry. The second item is how he listens to Henry and recognizes his feelings. Instead of dismissing the alien abduction stories, he slowly understands him and takes what is spoken seriously, and only wants Henry to press the button because he wants him to decide on his own. Surprisingly, I also enjoy the side characters, and how they do everything to overcome their struggles and personal demons. They all have humorous and quirky moments, but also those heartfelt moments that make me believe they walked out of a Kyell Gold novel. And then there is Marcus. All because Henry is refusing his lecherous advances. I know I wanted to see him earn his comeuppance when he told him this: The humor, even the dark humor, is funny. You feel like a teenager again, with the hell that is high school, hanging out with friends and lingering towards the responsibilities of adulthood close on the horizon. Shaun David Hutchinsin also incorporates interesting ideas in as well. For example, there are segments every few chapters where a scenario says what the end of the world will be like. From nanite robots to time travel to even a scenario involving the Earth being a computer program. So yeah this seems like the perfect book huh? However, we never have an epilogue on the aliens. And for the most part it is. Sadly, we may also never see Diego again after he went on the rage and beat Marcus to a bloody pulp, unintentionally breaking the terms of his parole. It is now the final night before the end of the world, and Henry is watching a movie with his family and Audrey, waiting for it to happen. Then, the doorbell rings, and in walks Diego and reconciles with Henry. They walk to the beach hand-in-hand, and join with Audrey to watch the moon rise on the ocean waters. With a plot dedicated to deciding whether or not humanity deserves to be blown up, we do not get an epilogue, nor do we see the aliens again halfway through the book. With other science fiction books involving LGBT characters, it made sense. Give us a sense of closure! Overall though, the book is enjoyable and has some great moments of character, chemistry between our protagonists, quirky humor, dark humor and existential philosophy on the perspective of the human spirit. Please leave a reply or comment below.

## 6: We are the Ants - Shaun David Hutchinson - Download Free ebook

*We Are the Ants Shaun David Hutchinson We Are the Ants seems to be magical realism with a slightly silly premise and a theme of resilience in the face of tragedy.*

May 30, Melanie rated it really liked it Recommended to Melanie by: This is a story about heartbreak, loss, grief, and trying to figure out who you are in the midst of it all. And I totally understand why so many of my friends hail this as their favorite book of all time. I was honestly scared I was going to end up hating this book. It was so beautifully written, so lyrical, so immersive, so empowering. Henry has days to decide if the world is worth saving. Another important aspect I love in this book was the depictions of adults. Faraci was my favorite character. I also just loved seeing a teacher care about a student the way that she did with Henry. It was truly heartwarming and meant a lot to me. Another really real and raw theme of the book is how we use other people to fill a void left by someone else. And how we will make excuses and justifications for the only person who is making us feel something, even if they are abusive and manipulative. This just really spoke to my soul, honestly. You all, I was not expecting pan rep in this book, and even though the actual word is not on the page, my heart was so damn happy. And I hope you all might consider picking up *We Are the Ants* and get blown away, too. You never stop, never get to rest. National Suicide Prevention Lifeline: Alliance of Hope for Suicide Survivors: Suicide Awareness Voices of Education: National Alliance on Mental Illness:

## 7: Shaun David Hutchinson | We Are the Ants

*Available Now Ten teens are left alone in the wilderness during a three-day survival test in this multi-authored novel edited by award-winning author Shaun David Hutchinson.*

## 8: Quote Book: We Are The Ants, Shaun David Hutchinson

*About Shaun David Hutchinson: Shaun is a major geek and all about nerdy shenanigans. He is the author of many queer books for young adults. Find out more.*

## 9: We Are the Ants (Audiobook) by Shaun David Hutchinson | [www.enganchecubano.com](http://www.enganchecubano.com)

*Shaun David Hutchinson. Shaun is a major geek and all about nerdy shenanigans He is the author of We Are the Ants, The Five Stages of Andrew Brawley, The Deathday Letter, fml, and the editor of the anthology Violent Ends Find out information at [shaundavidhutchinson](http://shaundavidhutchinson) He currently lives in South Florida with his dog and watches way too much Doctor Who.*

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