

WHAT SONGS WERE SUNG JOHN JACOB NILES pdf

1: Songs of John Jacob Niles – Revised and Expanded Edition, Vocal - Hal Leonard Online

Soprano Mariana Mihai-Zoeter sings "What Songs Were Sung" by John Jacob Niles Sue Boyd-piano Christmas Concert Enjoy it!

John Jacob Niles came from a musical family. His great-grandfather was a composer, organist, and cello manufacturer; his mother, Lula Sarah Niles, taught him music theory. He was attracted to folk songs while working as a surveyor in the Appalachians, and after he served in World War I he was educated at the music conservatories in Cincinnati, Ohio, and Lyon, France, and at the Schola Cantorum of Paris. In New York City, Niles became master of ceremonies at the Silver Slipper nightclub before teaming up with Marion Kerby, with whom he toured widely in the United States and Europe as a folksinger. He made his own lutes and Appalachian dulcimers and specialized in the songs of the Appalachian Mountain region. His last work was the Niles-Merton song cycles, settings of poems of the Trappist monk Thomas Merton. Born April 28 in Louisville, Kentucky. John Thomas Tommy Niles father, was a sheriff, farmer, carpenter and square-dance caller. Lula Sarah Reisch mother played organ and piano, was a church organist and taught John Jacob musical shorthand. Niles was encouraged by celebrated journalist and music critic "Marse Henry" Watterson to continue singing folk songs: Begins collecting folk songs in notebooks. Works for Burroughs adding machine company in Kentucky Appalachian region and collects folk songs during travels. Collects songs from fellow serviceman. Injured in plane crash in France. Discharged with rank of first lieutenant. Studies for 2 years at the Cincinnati Conservatory of Music. Begins to organize and arrange folk songs gathered since childhood. Sings folk songs on radio for Westinghouse Company programs. Moves to New York City. Works as an M. Also works as a horse tender and rose gardener. Publishes first song collection: Carl Fischer, New York. Accompanied photographer Doris Ulmann on her rural expeditions while collecting folk songs. Schirmer, New York, 13pp. Includes first publication of "Venezuela". Schirmer, New York "A Cry From The Heart". Illustrations by Bob Dean. A satire on the prohibition movement. Tours with singer Marion Kerby. Both voices suited each other perfectly. The work of these two artists is unique Twelve ballads from Kentucky, Virginia and North Carolina. Music Director at the John C. Married Rena Lipetz, March Extensive United States tour. Performs for Franklin D. Also performed live with Marion Kirby. Cover illustration by David Stone Martin. Amusing account of extensive plagiarizing of his work. For full chorus of mixed voices and piano with solo soprano, contralto or mezzo soprano, tenor and baritone. The patriarch of the group appealed in these words: That man was voicing the eternal struggle of the spirit of man against tyranny, and his determination to be free, through the power of God. From the forward by William R. Moody, Bishop of Lexington, Kentucky. Article regarding JJN and copyright issues. First Newport Folk Festival. Artists on bill included: Library of Congress Catalog Card Number: A rare combination of good folklore and clear modern performing versions of many of the core songs of the American folk tradition, *The Ballad Book* is an essential volume for any performer or devotee of American folk music. Reissued Moses Asch recordings. Presented the first musical concert at the Somerset Community College, Kentucky. Features Little Mohee track 17

WHAT SONGS WERE SUNG JOHN JACOB NILES pdf

2: John Jacob Niles on collecting, composing and performing his classic folk songs.

Print and download What Songs Were Sung sheet music composed by John Jacob Niles. Sheet music arranged for Piano/Vocal/Chords, and Singer Pro in C Minor (transposable).

John Jacob Niles on collecting, composing and performing his classic folk songs. Perhaps this point of view goes back to my early years: The daily life of my people at home was full of interesting snatches of music -- perhaps just a single couplet and four measures of melody -- none of which could be employed as it was in a concert performance, but much of which was usable in an extended and adapted form. We made our own fun, we made our own music, we even made our own instruments. When I was quite small, my father bought me a three-string dulcimer. But when I was up in my teens and wanted a bigger and better dulcimer, my father told me to get busy and make one. The nature of my voice has had much to do with the material of my performances. In the lingo of the concert stage, I did not live in the lower registers. I soon discovered the electric effect of a male alto C-sharp, and this led me to compose a melodic line involving the highest notes in my range. As a child I knew a few verses, but it was Ella Wilson of Texana, North Carolina, who in her 89th year, sang me the version presented herewith. The place was Murphy, North Carolina, and the time was July, The Morgan family, revivalists all, were about to be ejected by the police, after having camped in the town square for some little time, cooking, washing, hanging their wash from the Confederate monument and generally conducting themselves in such a way as to be classed a public nuisance. Preacher Morgan and his wife pled poverty; they had to hold one more meeting in order to buy enough gas to get out of town. It was then that Annie Morgan came out--a tousled, unwashed blond, and very lovely. At twenty-five cents a performance, I tried to get her to sing all the song. After eight tries, all of which are carefully recorded in my notes, I had only three lines of verse, a garbled fragment of melodic material--and a magnificent idea. I sang it for five years in my concerts before it caught on. Since then, it has been sung by soloists and choral groups wherever the English language is spoken and sung. Working beside Jacket all day I was sixteen at the time, I decided that something had to be done. The song lay fallow from to , when I arranged it and transposed to a higher key. It has gone a long way since. I had come home from eastern Kentucky, singing this song to an entirely different tune--a tune not unlike the public-domain material employed even today. My father liked the lyrics, but thought the tune was downright terrible. So I wrote myself a new tune, ending it in a nice modal manner. It was written to amuse a group of English and American aviators who were fog-bound in the harbor. A group of Barbados sailors on a grain ship nearby had been singing something about a girl they had met in Venezuela, and this is all it took to spark my imagination. It must have come into our family from the Ohio and Mississippi River steamboats. Both the text and the tune were made over from time to time, until now the song might be called an adaptation of a steamboat song. And as the mother in the story is outwitted, the popularity of the song is again assured.

3: John Jacob Niles Sheet Music Downloads at www.enganchecubano.com

From John Jacob Niles: Christmas Songs and Carols - Low Voice (Hal Leonard, Sheet Music Book) For more information and to purchase, please visit: www.enganchecubano.com This collection includes new.

4: I Wonder as I Wander - Wikipedia

--John Jacob Niles "BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR" (version recorded) "Black is The Color of My True Love's Hair" as sung here was composed between and

5: John Jacob Niles - Wikipedia

John Jacob Niles: What Songs Were Sung for voice and piano (High Voice) sheet music. High Quality and Interactive,

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transposable in any key, play along and easy practice by changing the tempo, and more.

6: John Jacob Niles - What Songs Were Sung Sheet Music | www.enganchecubano.com

Composer, collector, and balladeer John Jacob Niles, was born in Louisville, Kentucky April 28, Niles came from a musical family. His great-grandfather was a composer, organist, and cello manufacturer; his mother, Lula Sarah Niles, taught him music theory.

7: Niles: What Songs Were Sung (page 1 of 1) | Presto Classical

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8: John Jacob Niles : American Folk Singer | Discography and Bibliography

(Vocal Collection). 35 songs by Kentucky-born John Jacob Niles, one of the most loved American vocal composers, whose songs are a staple of contest solo lists. 11 songs have been added for the expanded edition.

9: John Jacob Niles | American musician | www.enganchecubano.com

John Jacob Niles (April 28, - March 1,) was an American composer, singer, and collector of traditional www.enganchecubano.com the "Dean of American Balladeers", Niles was an important influence on the American folk music revival of the s and s, with Joan Baez, Burl Ives, Peter, Paul and Mary, and Bob Dylan, among others, recording his songs.

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