

1: Women Heroes And Dalit Assertion In North India | Download eBook PDF/EPUB

Women Heroes and Dalit Assertion in North India has 4 ratings and 0 reviews. This is the fifth volume in the series Cultural Subordination and the Dalit.

Jun 1, , In an e-mail interview with Avijit Ghosh, he discusses the cultural assertion of Dalits in north India: We have seen the political assertion of Dalits in UP. Is there a parallel on the cultural front? My book, Women heroes and Dalit assertion in North India: Culture, Identity and Politics, shows how Dalits of north India, especially of UP, are selectively retelling their traditional folk stories and how they are creating new stories. It focuses on invention, formation and reconstruction of cultural resources of Dalit communities in the new social-political condition and their use in the construction of contemporary Dalit identity by the communities themselves and by Bahujan Samaj Party BSP. Some of the women heroes viranganas associated with these myths were culled out by the BSP to build up the image of their leader Mayawati. How and why are they being viewed as symbols of Dalit assertion? These heroes symbolise the claim of the Dalits having played a major role in the making of the Indian nation and help them prove their legitimacy to rule in the present. These stories enable them to assert that they had sacrificed more than any other caste for this nation. Hence, they have more right over the welfare policies and schemes launched by the government. Through these stories they also claim that they produced brave and committed women leaders in the past and their leader Mayawati represents a continuum of that history. What are the Dalit memories of ? Dalits in their popular narratives remember more than any other phase of the national movement. They remember many histories of British oppression on Dalit villages in Avadh and between Allahabad and Kanpur. They have many touching local histories linked with trees and tunnels where they made sacrifices in the rebellion. They also claim that the rebellion was triggered by Matadin Bhangi, a Dalit in the Barrackpore cantonment, since it was he who exposed the presence of animal grease in the cartridges to Mangal Pandey. How did BSP use historical material to expand its electoral base? But BSP laid more emphasis on the heroes who were already part of the collective memories of local Dalit societies. BSP brought these local caste heroes in the public space by installing statues at chaurahas, building memorials in the parks and organising and supporting various celebrations around these heroes. Gradually they were transformed as symbol of Dalit self-respect.

2: Uda Devi - Wikipedia

The author shows how Dalit women heroes (viranganas) of the Rebellion have emerged as symbols of Dalit assertion in Uttar Pradesh and are being used by the Bahujan Samaj Party (BSP) to build the image of its leader, Mayawati.

While upper caste histories highlight the resistance contributions of upper caste heroines like Jhansi Rani, the reality was also that the battles for independence from British colonial rule also featured Dalit resistance fighters like Devi. When she heard that her husband had become martyred in the battle, she unleashed her final campaign in full force. Many poems are written and songs sung about these moments during the battle. Some called them black African women, some untouchable. Some called them weak, others strong. After issuing instructions to her battalion, she climbed up a pipal tree and began shooting at advancing British soldiers. A British officer noted that many of the casualties had bullet wounds indicating steep, downward trajectory. Upon investigation, the sniper was revealed as Uda Devi. One soldier spotted someone in the tree and shot the person dead, and only then it was discovered that she was a woman. It is said that even British officers like Campbell bowed their heads over her dead body in respect in recognition of her brave feat. Mutiny at the Margins: New Perspectives on the Indian Uprising of Documents of the Indian Uprising. Archived from the original on 9 October The Gender of Caste: Representing Dalits in Print. University of Washington Press. Economic and Political Weekly. Culture, Identity and Politics. Archived from the original on 11 August Retrieved 19 June

3: Columbia University Libraries Online Exhibitions | Women heroes and Dalit assertion in North India

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6: Project MUSE - The Lateral Spread of Indian Feminist Historiography

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7: suited and booted - Wiktionary

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8: Pasi (caste) - Wikipedia

, Badri Narayan, Women heroes and Dalit assertion in north India: culture, identity and politics, The image was that of a suited and booted, westernized gentleman holding a copy of the Constitution in one hand.

9: Jhalkaribai - Wikipedia

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