

1: The Wonderful World of Disney: Old Memories

*Disney Learning Wonderful World of Animals [Disney Book Group, Disney Storybook Art Team] on www.enganchecubano.com *FREE* shipping on qualifying offers. In Wonderful World of Animals, stunning real-life photographs and colorful illustrations help children discover the magic of the animal kingdom.*

The Wonderful World of Disney Synopsis of TV Show This pioneering example of cooperation between a film studio and a television network also happens to be the longest-running running show in the history of television. At the time, ABC was in third place among the three networks and ready to take a gamble on Walt Disney. ABC took the risk, and that judgment was vindicated when both the show and the park became huge successes. Originally titled Disneyland, the program was hosted by Walt Disney himself. Initially, the show was split into four rotating segments that represented the four areas that made up the Disneyland park: Frontierland, Fantasyland, Adventureland, and Tomorrowland. This format allowed for several different styles of content, including live-action programming, cartoons, and documentaries. All were popular, but Disneyland kicked into ratings overdrive when it began running a serialized program on the life of Davy Crockett as a Frontierland segment. Surprisingly, Crockett was killed in the last of the segments. Other segments aired during the early run of the show included adaptations of classics like Robin Hood and Babes in Toyland, as well as original cartoons featuring the likes of Donald Duck and Goofy. In , the show moved to NBC, where it could broadcast in color. A new animated character named Professor Ludwig Von Drake was introduced at this time. Walt Disney died in December 15, , and his passing was mourned by many a viewer. Gradually, the focus of the show shifted from original programming to re-runs of Disney cartoons and films. Though it was consistently viewed by many, the ratings gradually began to slip over the years, and NBC cancelled it in . It was almost immediately picked up by CBS, where it ran until . After that, the show went into a hiatus period while the Disney company concentrated on a new cable venture known as the Disney Channel. In , the show moved to NBC. It was still hosted by Eisner, but now consisted primarily of original programming, including series based on The Parent Trap and The Absent-Minded Professor, as well as an update of Davy Crockett. This version of the show was cancelled in September of , but the format was revived yet again in the fall of . Fittingly, it returned once more to ABC. The following is a complete list of the shows various titles:

2: Disney Wonderful World of Knowledge | eBay

*The Wonderful World of Disney Animals [William R. Koehler] on www.enganchecubano.com *FREE* shipping on qualifying offers. Presents a behind-the-scenes account of the techniques and trials of training various animals who have appeared in Disney productions.*

The same basic show has since appeared on several networks under a variety of titles. The show, under its various names, reputedly holds the record as the longest showing prime-time program on American television though technically Hallmark Hall of Fame holds that distinction. Contents [show] Overview Originally hosted by Walt Disney himself, the series presented animated cartoons and other material some original, some pre-existing from the studio library. The show even featured one-hour edits of such then-recent Disney films as Alice in Wonderland. This is significant because the series was the first one from a major movie studio. Other studios feared television would be the death of them. Millions of dollars of merchandise were sold relating to the title character, and the theme song, "The Ballad of Davy Crockett," was a hit record that year. The TV episodes were edited into two theatrical films later on. On July 17, 1955, the opening of Disneyland was covered on a live television special, Dateline: Disneyland, which may be seen as an extension of the anthology series but is not technically considered to be part of it. In a display of foresight, Disney had filmed many of the earlier shows in color, so they were able to be repeated on NBC. The first NBC episode even dealt with the principles of color, as explained by a comical character named Ludwig Von Drake, a bumbling professor and uncle of Donald Duck. When Walt Disney died in 1966, no one replaced him as host, as everyone agreed that his presence, characterized by a warm, folksy persona, was irreplaceable. The series, retitled titled The Wonderful World of Disney in 1969, continued to get solid ratings, often in the Top 20, until the mids. At this time, Walt Disney Productions was facing a decline in fortunes, with declining box-office revenues. It also did not help that CBS had placed 60 Minutes directly opposite it. The show continued to slip in the ratings until NBC cancelled it in 1981. Much of the decline is often attributed to the declining amount of new material. The show became increasingly dependent on airings of theatrical features and cartoons and reruns of older episodes. While ratings were a factor, the final decision to end the show came from then-company CEO E. Cardon Walker, who felt that having both the show and the new channel active would cannibalize each other. The new series premiered on September 28, 1984, with the network television premiere of Toy Story. Beginning with the season, the series moved from Sundays to Saturdays. For 1986, the series only aired during the midseason, and in 1987, was presented during the summer. On December 24, 1987, the name was used one more time on a broadcast of The Chronicles of Narnia: It then ceased as a regular series, due in part to premium pay-cable rights currently held by the Starz! It currently airs periodically as an anthology series similar to Hallmark Hall of Fame with features such as the December revival of Once Upon a Mattress. The series made an official comeback to television on December 12, 1990, with a special broadcast of Mary Poppins, hosted by Dick Van Dyke. A new introduction, featuring titles from both Walt Disney Pictures, and acquired studios, and Walt Disney, himself, were added. The revival continued with a special focusing on the Disney theme park anniversary event, Disneyland Diamond Celebration, which aired on February 21, 1991. Walt Disney anthology series episode list Reruns Reruns of the shows were a staple of the Disney Channel for several years under the title Walt Disney Presents which used the same title sequence as the s CBS incarnation, when it was an outlet for vintage Disney cartoons, TV shows and movies, basically serving the same function that the anthology series served in the days before cable. When the channel purged all vintage material as of September 9, 1996, this show went with it. Format The original format consisted of a balance of theatrical cartoons, original animation often to link the theatrical cartoons together, live-action features, and informational material. Much of the original informational material was to create awareness for Disneyland. In spite of being essentially ads for the park, entertainment value was emphasized as well to make the shows palatable. Some programs focused on the art and technology of animation itself. Later original programs consisted of dramatizations of other historical figures and legends along the lines of the Davy Crockett mini-series. This format remained basically unchanged through the s, though new material, as discussed earlier, was scarce in later years. When the show

was revived in , the format was similar to a movie-of-the-week, with family-oriented TV movies from the studio making up much of the material. Theatrical films were also shown, but with the advent of cable television and home video , they were not as popular. The revival followed this format as well, with rare exceptions. Incidentally, one offering in this ABC revival, the theatrical film version of *The Sound of Music* aired generally during Christmas time , was actually released by 20th Century Fox, not Walt Disney Pictures, although it was allowed to air under the "Wonderful World of Disney" banner. Films from the *Harry Potter* series also occasionally aired under the banner even though they were released by Warner Bros. The recording was taken directly from the soundtrack of the movie *Pinocchio*. This song helped to emphasize the use of color with its lyrics. From to , "The Wonderful World of Disney", orchestral medleys of various Disney songs from movies and theme parks as theme songs. This song was written by John Debney and John Klawitter. From to , "Walt Disney", a short disco arrangement of "When You Wish Upon a Star", arranged by Frank Gari , served as theme against some elaborate, then-state-of-the-art computer graphics. CBC Television in Canada also used this title sequence and theme music for their own versions of the show. The sequence was also used as the opening sequence on international Walt Disney Home Video releases until From to , an orchestral medley of "When You Wish Upon a Star" and songs from several Disney movies was used as theme song. From to , a synthesized, pop-rock arrangement of "When You Wish Upon a Star" with some clapping was the theme. This was switched back to the theme in This theme was also used internationally. This theme is still used today internationally. Dates of network affiliation, show titles, and time slots.

3: The Wonderful World of Disney: Parks and Rides Quiz | HowStuffWorks

Michael Eisner promotes their latest stage endeavour from the New Amsterdam Theatre in NYC. Recorded from Pittsburgh ABC affiliate WTAE in

History[edit] The anthology series was an outgrowth of Walt Disney looking for funding for Disneyland with his brother Roy Disney approaching all the big-three networks with American Broadcasting-Paramount Theatres taking the deal for programming for ABC. Disney wanted to produce a television program to finance the development of the Disneyland amusement park. Similarly, 20, Leagues Under the Sea might be the focus of an evening spent in "Adventure Land", although a documentary on the film could also be possibly presented as a topic for such episodes, including clips from the actual film. Topics for "Fantasy Land" would include either actual cartoons, and animated films, or documentaries on "The Making of The multiplane camera used to create the three-dimensional effects of Bambi was also as a topic for a "Fantasy Land"-set telecast. In one episode, four different artists were given the task of drawing the same tree, with each artist using his own preferred ways of drawing and imagining a tree;[citation needed] this led to cartoon examples of differently animated trees, as in some of the early Silly Symphonies shorts, and later full-length animated films. This format remained basically unchanged through the s, though new material was scarce in later years. The program spawned the Davy Crockett craze of with the airing of a three-episode series not shown over the course of consecutive weeks about the historical American frontiersman, starring Fess Parker in the title role. Millions of dollars of merchandise relating to the title character were sold, and the theme song, " The Ballad of Davy Crockett ", became a hit record that year. The TV episodes were later edited into two theatrical films. On July 17, , the opening of Disneyland was covered on a live television special, Dateline: Disneyland, [5] which is not technically considered to be part of the series. It was hosted by Art Linkletter , with whom Walt Disney had worked out a deal prior to the opening to allow Linkletter to lease a shop on Main Street in return for the broadcast. FM radio stations across the country carried the left channel at the same time as ABC broadcast the TV show in mono, which served as a center channel, and AM radio stations broadcast the right channel. In the second half of the show, a lengthy clip of Sleeping Beauty was shown, with its 6 channels 70mm version mixed down into 3 for the broadcast. Walt apparently wanted people to see Sleeping Beauty in 70 mm, so, in the introduction, he explained the difference between 35 mm and 70 mm and held up a card with both sizes on it. The first NBC episode even dealt with the principles of color, as explained by a new character named Ludwig Von Drake voiced by Paul Frees , a bumbling professor with a thick German accent, who was the uncle of Donald Duck. Von Drake was the first Disney character created specifically for television. While the broadcast that aired three days after his death featured a memorial tribute from Huntley-Brinkley Report anchor Chet Huntley with film and television star Dick Van Dyke , [12] the introductions that Walt already filmed prior to his death continued to air for the remainder of the season. The Wonderful World of Disney â€” [edit] The series was retitled The Wonderful World of Disney in September , as the previous title was no longer needed due to the aforementioned developments in color broadcasting. It continued to gain solid ratings, often ranking in the top 20, until the mids. However, the multiepisode format for feature films had not been discontinued; as late as , films such as Pollyanna were still being shown on the Disney program in several installments running a week apart. At this time, Walt Disney Productions was facing a decline in fortunes due to falling box-office revenues, while NBC as a whole was also slipping in the ratings. The anthology series became even more dependent on airings of live-action theatrical features, its True-Life Adventures, reruns of older episodes, and cartoon compilations. Nothing from the Disney animated features canon aired, with the exceptions of Alice in Wonderland and Dumbo. Additionally, in , when CBS regained the broadcast rights to the Metro-Goldwyn-Mayer film The Wizard of Oz , it was scheduled opposite Disney, as it had been between and At that time, telecasts of that film were highly rated annual events, which largely attracted the same family audience as the Disney series. It also allowed CBS to schedule 60 Minutes at 7: Disney fell out of the top 30, while 60 Minutes had its ratings rise significantly. The problems for the show continued. As a result of the ratings strength of 60 Minutes, compounded by low ratings, increasingly less

original material, and frequent [14] pre-emptions primarily due to sporting events such as NFL game telecasts , NBC cancelled Disney in The " season had enough material to fill the time slot, but almost all of it was pre-existing material, the lone exception being the celebrity-laden opening ceremony of Epcot on October After moving to Tuesday at the beginning of , it went on hiatus on February 15 while the aforementioned Gun Shy took up the second half of its time slot. When it came back for summer reruns on May 3, it was still on Tuesday at 8: Cardon Walker , who felt that having both the show and the new channel active would result in cannibalization of viewership. The Disney Sunday Movie " [edit] After the studio " which was rechristened as the Walt Disney Company in " underwent a change in management, Disney sought to bring back some sort of programming to broadcast television. Disney who closely resembled his uncle , and even Mickey Mouse. Although he was not a performer, after filming a test video with his wife Jane and a member of his executive team which required multiple takes , studio management believed he could do the hosting job. Eisner hired Michael Kay, a director of political commercials for then- U. Senator Bill Bradley , to help him improve his on-camera performance. Gary Barton, a Disney senior vice president, was in charge of the program. However, Splash, Too , a sequel to the film , aired on the series over two weeks in May Disney, wanting to make it a regular viewing habit, gave ABC additional films from its library, including Old Yeller , The Apple Dumpling Gang, and " Candleshoe " for the normal rerun mid-year period. The move did not help drive ratings, and the network decided not to renew its contract with Disney or pick up a fourth season of the second iteration of the anthology series. During this period, the show attempted to reintroduce the rotating format the show started out with in He died May 16, , 10 days after the special aired, and the company only acquired The Muppets more than a decade later. After two seasons experiencing the same lackluster ratings as it had accrued during the end of its initial NBC run and its subsequent runs on CBS and ABC, Disney elected to move The Magical World of Disney off broadcast television and began airing the anthology on the Disney Channel " in the same time slot it had been airing for the past decade " starting in September , expanding back to a two-hour format. Since the Disney Channel operated as a premium channel at the time, films presented on the series were presented without commercial interruption. In addition to the planned 16 original Disney telemovies, ABC and Disney added a few direct-to-video movies and films from other sources. The series ended as a regular program in In Australia, the program aired on Network Seven on Saturdays at 6: Reruns of the shows were a staple of the Disney Channel for several years under the title Walt Disney Presents which used the same title sequence as the s CBS incarnation , when it was an outlet for vintage Disney cartoons, television series, and films, basically serving the same function that the anthology series served in the days before cable. The original opening titles were restored to the episodes in Reruns of the anthology series were discontinued when the channel purged all vintage material with the removal of its Vault Disney late-night block on September 16, Recently, live-action Disney films from the s, s, and s have aired on Turner Classic Movies , without commercial interruption, and presented uncut and with letterboxing. They are Fantasia and Song of the South. Though it has been re-released to U. No reason has been given for the withholding of Fantasia for telecast. Snow White and the Seven Dwarfs never aired in its entirety until it was telecast on February 14, , on ABC Family , nearly 56 years after the beginning of the first Disney anthology show. From to , the film was only shown in the form of various clips on the Disney Channel. For many years, the show also featured edited one-hour versions of such then-recent Disney films as Alice in Wonderland , and in other cases, telecasts of complete Disney films that were split into two or more one-hour episodes. Fremont , and Gregg Palmer as mountain man Jim Bridger. Occasionally, a more educational-based segment would be featured such as The Story of the Animated Drawing , including nature and animal programs similar to the True-Life Adventures that were released in theaters, as well as various dramatic installments which were either structured as single-part, two-part, and sometimes, multipart editions. Much of the original informational excerpts were to create awareness for Disneyland. In spite of essentially serving as advertisements for the park, entertainment value was emphasized, as well to make the shows palatable. The recording was taken directly from the soundtrack of the movie Pinocchio. Sherman and Robert B. This song helped to emphasize the use of color with its lyrics. From to , "The Wonderful World of Disney", orchestral medleys of various Disney songs from movies and theme parks as theme songs. John Debney composed the

melody and John Klawitter wrote the lyrics. From to , "Walt Disney", a short disco arrangement of "When You Wish Upon a Star", arranged by Frank Gari , served as theme against some elaborate, then-state-of-the-art computer graphics. CBC Television in Canada also used this title sequence and theme music for their own versions of the show. The sequence was also used as the opening sequence on international Walt Disney Home Video releases until From to , a synthesized, pop-rock arrangement of "When You Wish Upon a Star" with some clapping was the theme. This was switched back to the theme in This theme was also used internationally. This theme is still used today internationally. The programme started airing at 8: By , it was moved to weekday afternoons at 5: When it was coming to an end, around , shifted to Sunday afternoons, and aired a long marathon of movies and cartoons. According to Greco, this programme was possible because of a distributor who acquired the material, and was allowed to be shown without following a strict format, because the company wanted to do so. This lasted for one year and a half, with a relative success. The only clear difference was that only movies starring human actors, like Chitty Chitty Bang Bang or The Island at the Top of the World , could be broadcast, and not the cartoons. This experiment lasted until early

4: WONDERFUL WORLD OF Color : Disney Animal Friends by Dalmatian Press - \$ | PicClick

In Wonderful World of Animals, stunning real-life photographs and colorful illustrations help children discover the magic of the animal kingdom. Guided by their favorite Disney characters, young readers will travel through jungles, forests, mountains, and oceans to discover animals, their habitats, and the distinct habits of different animal.

5: Walt Disney's Wonderful World of Color (TV Series â€“) - IMDb

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6: Walt Disney anthology television series - Wikipedia

Get this from a library! The wonderful world of Disney animals. [William R Koehler; Walt Disney Productions.] -- Presents a behind-the-scenes account of the techniques and trials of training various animals who have appeared in Disney productions.

7: Disney's Wonderful World Of Knowledge Animals Vol 1 One Hardcover for Sale - JustDisney

Animals has 8 ratings and 0 reviews: Published by Grolier Enterprises, pages, Hardcover.

8: Disneynature | Official Website

Wonderful World of Disney - Disney's Animal Kingdom: The First Adventure - ABC TV Special aired under the Wonderful World of Disney series in In tradition that started with the series.

9: List of Disney television films - Wikipedia

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