

ZEFIRO TORNA, OR, SCENES FROM THE LIFE OF GEORGE MACIUNAS (FLUXUS) pdf

1: Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus) () - IMDb

Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus) 35min | Documentary, Short, Biography | 6 April (USA) The life and work of Fluxus artist George Maciunas as seen in clips filmed between and

They begin with my arrival in New York in November. It shows the Lithuanian immigrant community, their attempts to adapt themselves to a new land and their tragic efforts to regain independence for their native country. It shows my own frustrations and anxieties and the decision to leave Brooklyn and move to Manhattan. First contacts with New York poetry and filmmaking communities. Robert Frank shooting *The Sin of Jesus*. Documentation of the political protests of the late fifties and early sixties. First World Strike for Peace. Vigil in Times Square. Reel six contains a trip to Flaherty Seminar, a visit to the seashore in Stony Brook; a portrait of Tiny Tim; opening of *Twice a Man*; excursions to the countryside seen from two different views; that of my own and that of Ken Jacobs whose footage is incorporated into this reel. The period I am dealing with in these six reels was a period of desperation, of attempts to desperately grow roots into the new ground, to create new memories. In these six painful reels I tried to indicate how it feels to be in exile, how I felt in those years. These reels carry the title *Lost Lost Lost*, the title of a film myself and my brother wanted to make in , and it indicates the mood we were in, in those years. The sixth reel is a transitional reel where we begin to see some relaxation, where I begin to find moments of happiness. Yet *Lost Lost Lost*, his newly restored three-hour diary collage, tells a very different story, one of exile, displacement, and longing. The earliest scenes, taken in an immigrant enclave Williamsburg of cobbled streets, trolley tracks, and hand-lettered storefronts, echo the European art film of montage, while later moments shot in Manhattan and upstate sing with the expressive handheld camerawork of the New American Cinema. Frames flutter through anti-Vietnam War protests and cinemathèque screenings, woodland romps and seaside pleasures. The thingness of celluloid provides a more tactile index of loss, underscored by intertitles that speak from decades later "I am trying to remember," reads one. These are gnomic records of self-discovery, sealed in celluloid amber by their very act of creation. But this potently intimate epic transcends mere personal record to tap a universal sentiment. A photographic Homer of his own odyssey, Mekas journeys-like us all-in irrevocable exile from his own past, attempting to reconstruct that invisible nation of youth to which he can never return.

2: Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus) Trailer - Video Dailymotion

The life and work of Fluxus artist George Maciunas as seen in clips filmed between and

3: Jonas Mekas: The Sixties Quartet

The life and work of Fluxus artist George Maciunas as seen in clips filmed between and Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus) is a short starring George Maciunas and Jonas Mekas.

4: Jonas Mekas - Wikipedia

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5: Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus) () – The Movie Database (TMDB)

Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus) is a Documentary directed by Jonas Mekas with Documentary. Year: Original title: Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus).

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6: Exhibitions: Maciunas, Friedrich, Farocki | Experimental Cinema

Directed by Jonas Mekas. With George Maciunas, Jonas Mekas. The life and work of Fluxus artist George Maciunas as seen in clips filmed between and

7: Zefiro Torna or Scenes from the Life of George Maciunas (Fluxus) () - MUBI

A film diary of George Maciunas taken between and Includes footage of his parents, footage of various Fluxus events and scenes from Maciunas' private life and friends.

8: Happy Birthday to John () - IMDb

Get this from a library! Zefiro Torna, or, scenes from the life of George Maciunas (Fluxus). [Jonas Mekas].

9: Jonas Mekas - The Sixties Quartet | Experimental Cinema

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